

Infiel

Marília Mendonça

Arr: Fábio Mesquita

Brazilian Arrocha ♩ = 128

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** *mp*, playing a melodic line with some grace notes.
- Clarinets:** Clarinet in E \flat (*f*), Clarinet in B \flat 1 (*mp*), Clarinet in B \flat 2 (*mp*), and Clarinet in B \flat 3 (*mp*).
- Saxophones:** Alto Sax 1 (*f*), Alto Sax 2 (*f*), Tenor Sax 1 (*f*), Tenor Sax 2 (*f*), and Baritone Sax (*f*).
- Trumpets:** Trumpet in B \flat 1 (*f*), Trumpet in B \flat 2 (*f*), and Trumpet in B \flat 3 (*f*).
- Trombones:** Trombone 1 (*f*), Trombone 2 (*f*), and Trombone 3 (*f*).
- Other Instruments:** Horn in F 1, 2 (resting), Euphonium (*f*), and Tuba (*f*).
- Drum Set:** Playing a steady 4/4 beat with a snare drum pattern. Includes a section marked (4) with a repeat sign.

7 **A**

Flt. *mf*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 1 *mp*

Ten. Sax. 2 *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *mp*

Dr. *mp*

(4)

19

Flt. *mp*

E♭ Cl. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba.

Dr. (4)

25

Woodwinds: Flt., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, B. Sax.

Brass: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba.

Percussion: Dr.

The score consists of two systems of staves. The first system includes Flute, Eb Clarinet, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Bass Saxophone. The second system includes Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, and Drums. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The key signature is B-flat major (two flats), and the time signature is 4/4.

30

Flt

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

mp

mf

f

f

f

f

f

3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

(4)

35

Flt.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

(8)

41 **B**

Flt. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

B. Sax. *f*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Hn. 1, 2

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Euph. *ff* *mp*

Tba. *mf*

Dr. *mf* (4)

47

1. 2.

Flt.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

ff

ff

ff

ff

ff

ff

ff

ff

(8)

52 **C**

Flt. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Dr. (4)

AO