

AMERICAN PATROL
MARCH

F.W.Meacham

$\text{♩} = 120$ Tarol

Regencia *pp* *ppp* 3

Flauta in C

Requinta in Eb *ppp* 3

1° Clarinete in Bb *ppp* 3

2° Clarinete in Bb *ppp* 3

3° Clarinete in Bb *ppp* 3

Saxofone Alto *ppp* 3

Saxofone Tenor *ppp* 3

Saxofone Baritono *ppp*

1° Trompa in F *ppp*

2° Trompa in F *ppp*

3° Trompa in F *ppp*

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone

2° Trombone

3° Trombone

Bombardino in C *ppp* 3

Bombardino Bb *ppp*

Baritono in Bb *ppp* 3

Tuba in Eb *ppp*

Tuba in Bb *ppp*

Bombo *ppp*

$\text{♩} = 120$

Pratos $\frac{2}{4}$

Caixa *pp* *ppp*

30

Reg. *p* *Cresc...poco.a.poco...*

Fl. *p* *Cresc...poco.a.poco...*

E♭ Cl. *p* *Cresc...poco.a.poco...*

Cl. *p* *Cresc...poco.a.poco...*

Cl. *p* *Cresc...poco.a.poco...*

Cl. *p* *Cresc...poco.a.poco...*

A. Sax. *p* *Cresc...poco.a.poco...*

T. Sax. *p* *Cresc...poco.a.poco...*

B. Sax. *p* *Cresc...poco.a.poco...*

Hn. *p* *Cresc...poco.a.poco...*

Hn. *p* *Cresc...poco.a.poco...*

Hn. *p* *Cresc...poco.a.poco...*

Tpt. *pp* *p* *Cresc...poco.a.poco...*

Tpt. *pp* *p* *Cresc...poco.a.poco...*

Tpt. *pp* *p* *Cresc...poco.a.poco...*

Tbn. *p* *Cresc...poco.a.poco...*

Tbn. *p* *Cresc...poco.a.poco...*

Tbn. *p* *Cresc...poco.a.poco...*

Euph. *p* *Cresc...poco.a.poco...*

T. Tba. *p* *Cresc...poco.a.poco...*

Bar. *p* *Cresc...poco.a.poco...*

Tub Eb. *p* *Cresc...poco.a.poco...*

Tub Bb. *p* *Cresc...poco.a.poco...*

Bomb. *pp* *p* *Cresc...poco.a.poco...*

Prat. *p* *Cresc...poco.a.poco...*

Cx. *pp* *p* *Cresc...poco.a.poco...*

This page of the musical score for "American Patrol" contains measures 45 through 54. The instrumentation includes a variety of woodwinds, brass instruments, and percussion. The woodwind section consists of a flutist, three clarinetists (two in E-flat and one in C), an alto saxophonist, a tenor saxophonist, and a bass saxophonist. The brass section includes three horn players, three trumpet players, three trombone players, an euphonium player, a tuba player, a baritone player, an E-flat tuba player, a B-flat tuba player, a bombarda player, a snare drummer, and a cymbalist. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a key signature of two flats. The percussion parts are marked with a double bar line and a vertical line, indicating specific rhythmic patterns.

59

Reg. *Cresc. poco a poco*

Fl. *Cresc. poco a poco*

E♭ Cl. *Cresc. poco a poco*

Cl. *Cresc. poco a poco*

Cl. *Cresc. poco a poco*

Cl. *Cresc. poco a poco*

A. Sax. *Cresc. poco a poco*

T. Sax. *Cresc. poco a poco*

B. Sax. *Cresc. poco a poco*

Hn. *Cresc. poco a poco*

Hn. *Cresc. poco a poco*

Hn. *Cresc. poco a poco*

Tpt. *Cresc. poco a poco*

Tpt. *Cresc. poco a poco*

Tpt. *Cresc. poco a poco*

Tbn. *Cresc. poco a poco*

Tbn. *Cresc. poco a poco*

Tbn. *Cresc. poco a poco*

Euph. *Cresc. poco a poco*

T. Tba. *Cresc. poco a poco*

Bar. *Cresc. poco a poco*

Tub Eb. *Cresc. poco a poco*

Tub Bb. *Cresc. poco a poco*

Bomb. *Cresc. poco a poco*

Prat. *Cresc. poco a poco*

Cx. *Cresc. poco a poco*

74 Fine Tuba

Reg. *f*

Fl. *f*

E_b Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

T. Tba. *f*

Bar. *f*

Tub Eb. *f*

Tub Bb. *f*

Bomb. *f*

Prat. *f* Fine

Cx. *f*

90

Reg. *ff* *Cresc. poco.a.poco*

Fl. *ff* *Cresc. poco.a.poco*

E♭ Cl. *ff* *Cresc. poco.a.poco*

Cl. *ff* *Cresc. poco.a.poco*

Cl. *ff* *Cresc. poco.a.poco*

Cl. *ff* *Cresc. poco.a.poco*

A. Sax. *ff* *Cresc. poco.a.poco*

T. Sax. *ff* *Cresc. poco.a.poco*

B. Sax. *ff* *Cresc. poco.a.poco*

Hn. *ff* *Cresc. poco.a.poco*

Hn. *ff* *Cresc. poco.a.poco*

Hn. *ff* *Cresc. poco.a.poco*

Tpt. *ff* *Cresc. poco.a.poco*

Tpt. *ff* *Cresc. poco.a.poco*

Tpt. *ff* *Cresc. poco.a.poco*

Tbn. *ff* *Cresc. poco.a.poco*

Tbn. *ff* *Cresc. poco.a.poco*

Tbn. *ff* *Cresc. poco.a.poco*

Euph. *ff* *Cresc. poco.a.poco*

T. Tba. *ff* *Cresc. poco.a.poco*

Bar. *ff* *Cresc. poco.a.poco*

Tub Eb. *ff* *Cresc. poco.a.poco*

Tub Bb. *ff* *Cresc. poco.a.poco*

Bomb. *ff* *Cresc. poco.a.poco*

Prat. *ff* *Cresc. poco.a.poco*

Cx. *ff* *Cresc. poco.a.poco*

107

Reg. *fff*

Fl. *fff*

Eb Cl. *fff*

Cl. *fff*

Cl. *fff*

Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

Hn. *fff*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

Tbn. *fff*

Euph. *fff*

T. Tba. *fff*

Bar. *fff*

Tub Eb. *fff*

Tub Bb. *fff*

Bomb. *fff*

Prat. *fff*

Cx. *fff*

122

This page of the musical score for "American Patrol" contains measures 122 through 131. The score is arranged for a large band ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is characterized by a driving, rhythmic feel with many sixteenth and thirty-second notes. A dynamic marking of *ff* (fortissimo) is present in the right half of the page, indicating a strong, loud section. The instruments listed on the left side of the score are: Reg. (Recorder), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), T. Tba. (Tenor Trombone), Bar. (Baritone), Tub Eb. (Tub Euphonium), Tub Bb. (Tub Baritone), Bomb. (Bombardone), Prat. (Percussion), and Cx. (Cymbal). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes a steady bass drum pattern and cymbal accents.

137

Reg.

Fl.

E_b Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

ff

ff

ff

ff

146 Trompette D.C. al Fine

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. T. Tba. Bar. Tub Eb. Tub Bb. Bomb. Prat. Cx.

D.C. al Fine

AMERICAN PATROL

MARCH

F.W.Meacham

$\text{♩} = 120$ Tarol

pp *ppp*

9

20 *pp*

31

41 *p* *Cresc...poco..a.poco...*

53

65 *Cresc. poco a poco*

77 **Fine** Tuba *f* *f*

87 *ff*

99 *Cresc..poco..a.poco*

114 *fff*

129 *ff*

141 Trompeta

149 *f* **D.C. al Fine**

AMERICAN PATROL MARCH

F.W.Meacham

$\text{♩} = 120$

7 5 9

25 *pp*

36 *p* *Cresc...poco..a..poco...*

48 *3* *3*

57

65 *Cresc. poco a poco*

76 **Fine** *f*

87 *ff*

99 *Cresc...poco..a..poco*

114 *fff*

126 *ff*

136

147 *f* **D.C. al Fine**

AMERICAN PATROL

MARCH

F.W.Meacham

♩=120

6

3

ppp

15

3

25

pp

37

p *Cresc...poco..a..poco...*

49

3

61

Cresc. poco a poco

71

Fine

81

f

96

ff *Cresc.poco..a..poco*

110

fff

121

ff

131

143

2

f

D.C. al Fine

AMERICAN PATROL

MARCH

F.W.Meacham

$\text{♩} = 120$

6

3

ppp

15

3

25

pp

37

p *Cresc...poco..a..poco...* 3

49

3

60

Cresc. poco a poco

71

Fine

81

f

96

ff *Cresc...poco..a..poco*

110

fff

121

ff

131

143

f 2 **D.C. al Fine**

AMERICAN PATROL MARCH

F.W.Meacham

$\text{♩} = 120$

6

3

ppp

15

3

25

pp

37

p *Cresc...poco..a..poco...* 3

49

3

60

Cresc. poco a poco

71

Fine

81

f

95

ff *Cresc..poco..a..poco*

109

fff

120

ff

131

143

f 2

D.C. al Fine

AMERICAN PATROL MARCH

F.W.Meacham

$\text{♩} = 120$

6
ppp

15
3

25
pp

36
p *Cresc...poco..a..poco...*

49
3

61
Cresc. poco a poco

71 **Fine**

81
f

95
ff *Cresc. poco..a..poco*

109
fff

120
ff

131

143
f **D.C. al Fine**

AMERICAN PATROL

MARCH

F.W.Meacham

$\text{♩} = 120$

6
ppp

15

25
pp

36
p *Cresc...poco..a.poco...*

49

63
Cresc. poco a poco

80 **Fine**
f

94
ff *Cresc...poco..a.poco*

111
fff

121

131
ff

147
f **D.C. al Fine**

AMERICAN PATROL MARCH

F.W.Meacham

$\text{♩} = 120$

6

3

ppp

15

3

25

pp

37

p *Cresc...poco..a..poco...*

51

65

Cresc. poco a poco

Fine

81

f

96

ff *Cresc..poco..a..poco*

111

fff

126

7

ff

143

2

f

D.C. al Fine

AMERICAN PATROL

MARCH

F.W.Meacham

♩=120

7 *ppp*

19 *pp*

30

41 *p* *Cresc...poco...a...poco...*

53

65 *Cresc. poco a poco*

78 **Fine** *f*

88 *ff*

99 *Cresc...poco...a...poco*

112 *fff*

125 *ff*

135

147 **2** **D.C. al Fine**

AMERICAN PATROL

F.W.Meacham

MARCH

$\text{♩} = 120$

7
ppp

15

25
pp

37
p *Cresc...poco..a..poco...*

50

64
Cresc. poco a poco

77 **Fine**

88
ff

99
Cresc...poco..a..poco

112
fff

125
ff

136

147 **D.C. al Fine**
2

AMERICAN PATROL

MARCH

F.W.Meacham

$\text{♩} = 120$

7

ppp

15

25

pp

37

p *Cresc...poco...a...poco...*

50

64

Cresc. poco a poco

76

Fine

f

87

ff

99

Cresc...poco...a...poco

111

fff

121

131

ff

142

2

f

D.C. al Fine

AMERICAN PATROL

MARCH

F.W.Meacham

$\text{♩} = 120$

7

ppp

15

25

pp

37

p *Cresc...poco...a...poco...*

50

64

Cresc. poco a poco

76

Fine

f

87

ff

99

Cresc...poco...a...poco

111

fff

121

131

ff

142

2

D.C. al Fine

f

AMERICAN PATROL

MARCH

F.W.Meacham

$\text{♩} = 120$

7 5 11

25

pp

41

p *Cresc...poco..a.poco...*

53

p *Cresc...poco..a.poco...*

65

Cresc. poco a poco

78

Fine

f

88

ff

99

Cresc...poco..a.poco

114

fff

129

ff

141

f

148

f

D.C. al Fine

AMERICAN PATROL MARCH

F.W.Meacham

$\text{♩} = 120$

7 5 11

25

pp

41

p *Cresc...poco..a.poco...*

52

p

65

Cresc. poco a poco

79

Fine

f

93

ff

107

fff

119

f

131

ff

147

f

D.C. al Fine

AMERICAN PATROL

F.W.Meacham

MARCH

♩=120

7 5 11

25

pp

41

p *Cresc...poco..a..poco...* 3

52

3

65

Cresc. poco a poco

78

Fine

f

92

ff *Cresc..poco..a..poco*

109

fff

120

131

ff

143

ff

D.C. al Fine

AMERICAN PATROL

F.W.Meacham

MARCH

$\text{♩} = 120$

7 5 11



25 16

p *Cresc...poco..a.poco...*



51



65

Cresc. poco a poco



80 **Fine**

f



94

ff *Cresc..poco..a.poco*



108

fff



120



131

ff



143

f **D.C. al Fine**



AMERICAN PATROL

MARCH

F.W.Meacham

♩=120

7 5 11



25 16

p *Cresc...poco..a..poco...*



51



65

Cresc. poco a poco



80 Fine

f



93

ff *Cresc..poco..a..poco*



107

fff



119



131

ff



143

f **2** *D.C. al Fine*



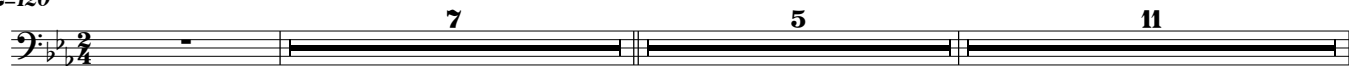
AMERICAN PATROL

F.W.Meacham

MARCH

$\text{♩} = 120$

7 5 11



25 16

p *Cresc...poco..a..poco...*



51



65

Cresc. poco a poco



80 **Fine**

f



94

ff *Cresc..poco..a..poco*



108

fff



120



131

ff



143 **D.C. al Fine**

2

f



AMERICAN PATROL

F.W.Meacham

MARCH

$\text{♩} = 120$

6

ppp

15

25

pp

36

p *Cresc...poco..a.poco...*

48

62

Cresc. poco a poco

78

Fine

f

89

ff

99

Cresc...poco..a.poco

113

fff

127

7

ff

143

2

f

D.C. al Fine

AMERICAN PATROL

MARCH

F.W.Meacham

$\text{♩} = 120$

6 *ppp*

15 *pp*

25 *pp*

36 *p* *Cresc...poco..a..poco...*

48

61 *Cresc. poco a poco*

76 **Fine** *f*

88 *ff*

99 *Cresc..poco..a..poco*

113 *fff*

127 *ff*

143 *f* **D.C. al Fine**

AMERICAN PATROL MARCH

F.W.Meacham

$\text{♩} = 120$

6

3

ppp

15

3

25

pp

37

p *Cresc. poco a poco...*

51

65

Cresc. poco a poco **Fine**

81

f

96

ff *Cresc. poco a poco*

110

fff

125

7

ff

143

2

f **D.C. al Fine**

AMERICAN PATROL

MARCH

F.W.Meacham

♩=120

7 *ppp*

19 *pp*

30

41 *p* *Cresc...poco...a...poco...*

53

65 *Cresc. poco a poco*

78 **Fine** *f*

88 *ff*

99 *Cresc...poco...a...poco*

112 *fff*

125 *ff*

135

147 **D.C. al Fine** *2*

AMERICAN PATROL

F.W.Meacham

MARCH

♩=120

7

ppp

19

pp

30

41

p *Cresc...poco..a..poco...*

53

65

Cresc. poco a poco

78

Fine

f

88

ff

99

Cresc.poco..a..poco

112

fff

125

ff

135

147

2

D.C. al Fine

AMERICAN PATROL

MARCH

F.W.Meacham

$\text{♩} = 120$

7

ppp

19

30

pp

41

p *Cresc...poco..a.poco...*

53

65

Cresc. poco a poco

78

Fine

f

92

ff

106

Crēsc..poco..a..pocō *fff*

117

131

ff

141

6 **D.C. al Fine**

AMERICAN PATROL

F.W.Meacham

$\text{♩} = 120$

2 **7** **5** **11**

25 **16**
p *Cresc...poco..a..poco...*

52

65
Cresc. poco a poco

79 **Fine**
f

94
ff *Cresc..poco..a..poco*

108
fff

125
ff

138

147 **6** **D.C. al Fine**

The image shows a musical score for a drum line, titled 'AMERICAN PATROL MARCH' by F.W. Meacham. The tempo is marked as quarter note = 120. The score is written on a single staff with a 2/4 time signature. It consists of several lines of music, each starting with a measure number. The first line has a 2-measure rest, followed by a 7-measure rest, a 5-measure rest, and an 11-measure rest. The second line starts at measure 25 with a 16-measure rest, followed by a series of eighth notes with accents, starting with a piano (*p*) dynamic and a crescendo marking (*Cresc...poco..a..poco...*). The third line starts at measure 52. The fourth line starts at measure 65 with a 'Cresc. poco a poco' marking. The fifth line starts at measure 79 with a 'Fine' marking and a forte (*f*) dynamic. The sixth line starts at measure 94 with a fortissimo (*ff*) dynamic and a 'Cresc..poco..a..poco' marking. The seventh line starts at measure 108 with a fortississimo (*fff*) dynamic. The eighth line starts at measure 125 with a fortissimo (*ff*) dynamic. The ninth line starts at measure 138. The tenth line starts at measure 147 with a 6-measure rest, followed by a 'D.C. al Fine' marking and a few notes.

AMERICAN PATROL

MARCH

F.W.Meacham

$\text{♩} = 120$ Solo

pp



9

ppp



21

31

pp



41

p

Cresc...poco..a..poco...



54



65

Cresc. poco a poco



78

Fine

f



88

ff



99

Cresc..poco..a..poco



112

fff



125

ff



136



147

6

D.C. al Fine

f

