

Score

# DONA MARIA

Thiago Brava/Thiago Aloisio/Lucas Aloisio

Arr: Elineudo Ribeiro

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flute:** Plays a sustained chord of E4 in the key of D major.
- Clarinet in B♭ 1:** Plays a sustained chord of E4.
- Clarinet in B♭ 2:** Plays a sustained chord of E4.
- Alto Sax 1:** Plays a sustained chord of E4.
- Alto Sax 2:** Plays a sustained chord of E4.
- Tenor Sax:** Plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Horn in F 1:** Plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Horn in F 2:** Plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Trumpet in B♭ 1:** Plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Trumpet in B♭ 2:** Plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Trombone 1:** Plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Trombone 2:** Plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Trombone 3:** Plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Euphonium:** Plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Tuba:** Plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Drum Set:** Plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Percussion:** Remains silent throughout the piece.

The score is in 2/4 time, D major, and consists of 6 measures. The bottom of the page is numbered 1 through 6.

DONA MARIA



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

*mp*

*mp*

*mp*

DONA MARIA

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

14 15 16 17 18 19 20

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

*mf*

*f*

21 22 23 24 25 26 27

DONA MARIA

1. 2.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

28 29 30 31 32 33

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

34 35 36 37 38

40 41

DONA MARIA

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

*mf*

*f*

*f*

*f*

*f*

*mf*

*f*

1.

42 43 44 45 46 47

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

2.

48 49 50 51 52 53



DONA MARIA

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

54 55 56 57 58 59

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.