

# Red Hot Chilli Peppers

Californication - Otherside

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Arr: Fábio Mesquita

♩ = 100

Californication

This musical score is for the song "Californication" by the Red Hot Chili Peppers, arranged by Fábio Mesquita. It is a 4/4 piece in the key of D major, with a tempo of 100 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet B♭ 1, 2, and 3, Bass Clarinet B♭, Bassoon, Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The brass section includes Trumpet B♭ 1, 2, and 3, Horn F 1, 2 and 3, 4, Trombone 1, 2, and 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Drum Set and Glockenspiel. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature changes to D minor at the start of the second system. The score includes various musical notations such as rests, notes, stems, beams, slurs, and articulation marks. Dynamics like *mp* (mezzo-piano) are indicated throughout. Rehearsal marks and repeat signs are used to indicate specific sections of the music. The drum set part features a consistent groove with a snare drum and hi-hat pattern. The Glockenspiel part provides a melodic accompaniment. The overall arrangement is a faithful representation of the original recording, capturing its energetic and melodic essence.

**A**

7

Picc. *mf*

Flt. *mf*

Oboe *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A Sax. 1 *mf*

A Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mmf*

Hn. 2 *mmf*

Tbn. 1 *mmf*

Tbn. 2 *mmf*

Tbn. 3 *mmf*

B. Tbn. *mmf*

Euph. *mmf*

Tba. *mmf*

Dr. (4)

Glock. *mmf*

13

Picc.

Flt

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Dr.

Glock.

(8)

19

Picc.  
Flt.  
Oboe  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Dr.  
Glock.

(12)

24 **B** **C**

Picc. - - - - -

Flt. - - - - -

Oboe - - - - -

E♭ Cl. - - - - -

Cl. 1. *mp* - - - - -

Cl. 2. *mp* - - - - -

Cl. 3. *mp* - - - - -

B. Cl. - - - - -

Bsn. - - - - -

A Sax. 1. *mf* - - - - -

A Sax. 2. *mf* - - - - -

T. Sax. 1. *f* - - - - -

T. Sax. 2. *f* - - - - -

B. Sax. *f* - - - - -

Tpt. 1. *mp* - - - - -

Tpt. 2. *mp* - - - - -

Tpt. 3. *mp* - - - - -

Hn. 1. *mf* - - - - -

Hn. 2. *mf* - - - - -

Tbn. 1. *f* - - - - -

Tbn. 2. *f* - - - - -

Tbn. 3. *f* - - - - -

B. Tbn. *f* - - - - -

Euph. *f* - - - - -

Tba. *f* - - - - -

Dr. (16) *mp* - - - - - (4)

Glock. **B** **C**

30

Picc.

Flt.

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Dr.

Glock.

(4)

**D**

36

1.

2.

**D.S**

The score is written for a full orchestra and includes the following instruments: Piccolo, Flute, Oboe, Clarinet in E-flat (Cl. Eb), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone Alto (A Sax. 1), Saxophone Alto (A Sax. 2), Saxophone Tenor (T. Sax. 1), Saxophone Tenor (T. Sax. 2), Saxophone Baritone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn in C (Hn. 1), Horn in C (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Drum (Dr.), and Glockenspiel (Glock.).

The score starts at measure 36 and is divided into two first endings. The first ending leads to the second ending, which concludes with a **D.S** (Da Capo) instruction.

42 **E**  $\text{♩} = 116$   
Otherside

Picc.  
Flt.  
Oboe  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Dr.  
Glock.

**E**  $\text{♩} = 116$



50

Picc.  
Flt.  
Oboe  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Dr.  
Glock.

57 **F**

Picc.

Flt.

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Dr.

Glock.

*p*

*mp*

*mf*

*f*

**F**

(4)

**G**

64

Picc. *mf*

Flt. *mp* *mf*

Oboe *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

Bsn. *f*

A Sax. 1 *f*

A Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. (8) (4)

Glock. **G**

72

Picc. *f* *mf*

Flt. *f* *mf*

Oboe *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A Sax. 1 *f* *mf*

A Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Dr. (8)

Glock.

79 **H**

Picc. *f*  
 Flt. *f*  
 Oboe *f*  
 Eb Cl. *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *mf*  
 Bsn. *mf*  
 A Sax. 1 *f*  
 A Sax. 2 *f*  
 T. Sax. 1 *f*  
 T. Sax. 2 *f*  
 B. Sax. *mf*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Tba. *mf*  
 Dr. *mf* (12)  
 Glock. *f*

85

Picc.  
Flt.  
Oboe  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Dr.  
Glock.

(4) (8)

92

Picc.  
Flt.  
Oboe  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Dr.  
Glock.

(12)

ritardando...

97

Picc.  
Flt.  
Oboe  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Dr.  
Glock.

(16)

ritardando...