

Smoking Snakes

Arr: Mesquita

Sabatón

Marcha

Flauta Piccolo

Clarinete 1

Clarinete 2

Clarinete 3

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Trumpete 1

Trumpete 2

Trumpete 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbals

ff

mf

(4)

Smoking Snakes

17

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D. (8)

B. D. (8)

Cym. (8)

Smoking Snakes

23

The score is for a piece titled "Smoking Snakes" starting at measure 23. It features a woodwind section with Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section consists of Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The woodwinds and brass play melodic lines with various articulations and dynamics, including a fortissimo (ff) section. The percussion part is marked with slashes and dynamic markings (12 and 16) indicating specific rhythmic patterns.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

(12)

(16)

(12)

(16)

(12)

(16)

Smoking Snakes

29 **B**

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

(4)

(4)

(4)

Smoking Snakes

35

The score is for a 6/8 piece titled "Smoking Snakes". It features a woodwind section with Flute, three Clarinets (1, 2, 3), Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1 and 2, three Trumpets (1, 2, 3), three Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section consists of Snare Drum, Bass Drum, and Cymbals. The woodwinds play a rhythmic eighth-note pattern, while the saxophones and brass play a steady quarter-note accompaniment. The percussion parts are marked with slashes and repeat signs, with some measures containing circled numbers (8) or (12).

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D. (8) (12)

B. D. (8) (12)

Cym. (8) (12)

Smoking Snakes

41

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

mf

(16)

(16)

(16)

Smoking Snakes

C

48

Fl.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. D.
B. D.
Cym.

Smoking Snakes

55

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D. (4)

B. D. (4)

Cym. (4)

Smoking Snakes

61 (tr)

The score is for a 6/8 time piece in B-flat major. It features a woodwind section with Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section consists of Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The woodwinds play a melodic line with grace notes and trills. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion is active, with snare and bass drums playing eighth notes and cymbals providing texture.

Fl. (tr)

Cl. 1 (tr)

Cl. 2 (tr)

Cl. 3 (tr)

A. Sax. *f*

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D. (8) (12)

B. D. (8) (12)

Cym. (8) (12)

Smoking Snakes

67

D

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

p

f

ff

(16)

Smoking Snakes

74

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

Smoking Snakes

81

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Smoking Snakes' and it is page 13, starting at measure 81. The score is written for a variety of instruments: Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The flute and clarinet parts feature melodic lines with grace notes and slurs. The saxophone and horn parts provide harmonic support with rhythmic patterns. The percussion section includes a steady snare drum pattern, a bass drum pattern, and cymbal accents. The score is presented in a standard musical notation format with a grand staff for each instrument.

Smoking Snakes

87 **E**

f

f

(4)

(4)

(4)

mf

(4)

(4)

(4)

S. D.

B. D.

Cym.

Detailed description: This page of a musical score for 'Smoking Snakes' contains measures 87 through 93. The score is for a large ensemble. At the top left, measure 87 is marked with a key signature change to E-flat major (one flat) and a dynamic of *f*. The instruments listed on the left are Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The Flute, Clarinets 1 and 2, Alto Saxophone, and Trumpets 1, 2, and 3 play a melodic line of eighth notes. The Tenor Saxophone plays a melodic line of quarter notes. The Bass Saxophone, Horns 1 and 2, and Snare Drum, Bass Drum, and Cymbal play a rhythmic pattern of quarter notes. The Trombones 1, 2, and 3 play a melodic line of quarter notes. The Euphonium and Tuba play a melodic line of quarter notes. The dynamic *f* is present for the Flute, Clarinets 1 and 2, Alto Saxophone, and Bass Saxophone. The dynamic *mf* is present for the Tuba. The number (4) is written above measures 90, 91, and 92 for the Bass Saxophone, Horns 1 and 2, and Snare Drum, Bass Drum, and Cymbal respectively. The score ends with a double bar line at the end of measure 93.

Smoking Snakes

94

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

(4)

(4)

(4)

(4)

(8)

(8)

(8)

(12)

(12)

(12)

Smoking Snakes

F

101

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.).

The score begins at measure 101. The woodwinds and brass play a melodic line with eighth notes, while the percussion provides a steady rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used throughout the piece. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measure 101: Fl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D., Cym.

Measure 102: Fl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D., Cym.

Measure 103: Fl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D., Cym.

Measure 104: Fl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D., Cym.

Measure 105: Fl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D., Cym.

Measure 106: Fl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D., Cym.

Measure 107: Fl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D., Cym.

Measure 108: Fl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D., Cym.

Measure 109: Fl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D., Cym.

Measure 110: Fl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D., Cym.

Smoking Snakes

109

Fl.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. D.
B. D.
Cym.