

Desfile de Boleros Nº 1

Guia

Arr.: Antônio Franco

The musical score is arranged for a large band. It features 17 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flauta:** Melodic line with *mf* dynamics.
- 1º Clarinete B♭:** Melodic line with *mf* dynamics.
- 2º Clarinete B♭:** Melodic line with *mf* dynamics.
- 1º Sax-Alto E♭:** Harmonic line with *sfz* dynamics.
- 2º Sax-Alto E♭:** Harmonic line with *sfz* dynamics.
- 1º Sax-Tenor B♭:** Harmonic line with *sfz* dynamics.
- 2º Sax-Tenor B♭:** Harmonic line with *sfz* dynamics.
- Sax-Barítono:** Harmonic line with *sfz* dynamics.
- 1º Trompete B♭:** Harmonic line with *mf* dynamics.
- 2º Trompete B♭:** Harmonic line with *mf* dynamics.
- 3º Trompete B♭:** Harmonic line with *mf* dynamics.
- 4º Trompete B♭:** Harmonic line with *mf* dynamics.
- 1º Sax-Horn E♭:** Harmonic line with *sfz* dynamics.
- 2º Sax-Horn E♭:** Harmonic line with *sfz* dynamics.
- 3º Sax-Horn E♭:** Harmonic line with *sfz* dynamics.
- 1º Trombone:** Harmonic line with *sfz* dynamics.
- 2º Trombone:** Harmonic line with *sfz* dynamics.
- 3º Trombone:** Harmonic line with *sfz* dynamics.
- Bombardino C:** Melodic line with *mf* dynamics.
- Tuba C:** Harmonic line with *sfz* dynamics.

Desfile de Boleros Nº 1

The musical score is arranged in 17 staves, each labeled with an instrument. The instruments are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 1º Sax-Alto E♭, 2º Sax-Alto E♭, 1º Sax-Tenor B♭, 2º Sax-Tenor B♭, Sax-Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 4º Trompete B♭, 1º Sax-Horn E♭, 2º Sax-Horn E♭, 3º Sax-Horn E♭, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, and Tuba C. The score is divided into two systems by a double bar line. The first system starts with a measure number '7' and contains two measures. The second system starts with a measure number '2' and contains two measures. The key signature has two flats (B♭ and E♭). The Flauta part has a first ending bracket over the first two measures of the second system. The saxophone parts (Alto, Tenor, Baritone) have a 'mp' (mezzo-piano) dynamic marking in the final measure of the second system. The Bombardino and Tuba parts also have a 'mp' dynamic marking in the final measure of the second system.

Desfile de Boleros Nº 1

The musical score is arranged in 17 staves, each labeled with an instrument. The instruments are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 1º Sax-Alto E♭, 2º Sax-Alto E♭, 1º Sax-Tenor B♭, 2º Sax-Tenor B♭, Sax-Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 4º Trompete B♭, 1º Sax-Horn E♭, 2º Sax-Horn E♭, 3º Sax-Horn E♭, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, and Tuba C. The score is divided into two systems by a double bar line. The first system starts at measure 19. The second system starts at measure 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *mf*. The saxophone parts (Alto, Tenor, Baritone) and the Trombone parts feature complex rhythmic patterns and slurs. The Trompete parts have a steady eighth-note accompaniment. The Bombardino and Tuba parts provide a rhythmic foundation with eighth-note patterns.

The musical score is arranged in 17 staves, each labeled with an instrument. The instruments and their parts are as follows:

- Flauta:** Melodic line with eighth-note patterns and slurs.
- 1º Clarinete B♭:** Melodic line with eighth-note patterns and slurs.
- 2º Clarinete B♭:** Melodic line with eighth-note patterns and slurs.
- 1º Sax-Alto E♭:** Sustained notes with slurs.
- 2º Sax-Alto E♭:** Sustained notes with slurs.
- 1º Sax-Tenor B♭:** Sustained notes with slurs.
- 2º Sax-Tenor B♭:** Sustained notes with slurs.
- Sax-Barítono:** Melodic line with eighth-note patterns.
- 1º Trompete B♭:** Melodic line with triplets and slurs.
- 2º Trompete B♭:** Harmonic accompaniment with triplets and slurs.
- 3º Trompete B♭:** Harmonic accompaniment with triplets and slurs.
- 4º Trompete B♭:** Harmonic accompaniment with triplets and slurs.
- 1º Sax-Horn E♭:** Sustained notes with slurs.
- 2º Sax-Horn E♭:** Sustained notes with slurs.
- 3º Sax-Horn E♭:** Sustained notes with slurs.
- 1º Trombone:** Sustained notes with slurs.
- 2º Trombone:** Sustained notes with slurs.
- 3º Trombone:** Sustained notes with slurs.
- Bombardino C:** Melodic line with eighth-note patterns and slurs.
- Tuba C:** Melodic line with eighth-note patterns.

The score includes various musical notations such as slurs, triplets, and first endings. The key signature is B-flat major, and the time signature is 4/4.

Desfile de Boleros Nº 1

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta:** Part 1, starting at measure 31.
- 1º Clarinete B♭:** Part 1, starting at measure 31.
- 2º Clarinete B♭:** Part 2, starting at measure 31.
- 1º Sax-Alto E♭:** Part 1, starting at measure 31.
- 2º Sax-Alto E♭:** Part 2, starting at measure 31.
- 1º Sax-Tenor B♭:** Part 1, starting at measure 31.
- 2º Sax-Tenor B♭:** Part 2, starting at measure 31.
- Sax-Barítono:** Part 1, starting at measure 31.
- 1º Trompete B♭:** Part 1, starting at measure 31.
- 2º Trompete B♭:** Part 2, starting at measure 31.
- 3º Trompete B♭:** Part 3, starting at measure 31.
- 4º Trompete B♭:** Part 4, starting at measure 31.
- 1º Sax-Horn E♭:** Part 1, starting at measure 31.
- 2º Sax-Horn E♭:** Part 2, starting at measure 31.
- 3º Sax-Horn E♭:** Part 3, starting at measure 31.
- 1º Trombone:** Part 1, starting at measure 31.
- 2º Trombone:** Part 2, starting at measure 31.
- 3º Trombone:** Part 3, starting at measure 31.
- Bombardino C:** Part 1, starting at measure 31.
- Tuba C:** Part 1, starting at measure 31.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and features first and second endings. The key signature is B-flat major (two flats), and the time signature is 4/4.

The musical score is arranged in 17 staves, each labeled with an instrument. The instruments are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 1º Sax-Alto E♭, 2º Sax-Alto E♭, 1º Sax-Tenor B♭, 2º Sax-Tenor B♭, Sax-Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 4º Trompete B♭, 1º Sax-Horn E♭, 2º Sax-Horn E♭, 3º Sax-Horn E♭, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, and Tuba C. The score begins at measure 37. The Flauta and Sax-Barítono parts have a '37' above the first measure. The 1º Trompete B♭ and 1º Sax-Horn E♭ parts have a '37' above the first measure. The 1º Trombone part has a '37' above the first measure. The Bombardino C part has a '37' above the first measure. The Tuba C part has a '37' above the first measure. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and accents. The Flauta and Sax-Barítono parts have a '3' above the first measure. The 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 4º Trompete B♭, 1º Sax-Horn E♭, 2º Sax-Horn E♭, 3º Sax-Horn E♭, 1º Trombone, 2º Trombone, and 3º Trombone parts have a '3' above the first measure. The Bombardino C part has a '3' above the first measure. The Tuba C part has a '3' above the first measure. The score is marked with 'Ao' and a symbol resembling a stylized 'e' with a circle around it. The score is marked with 'mf' in several places.

Desfile de Boleros Nº 1

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, starting at measure 43 with a *mf* dynamic. The part features a melodic line with eighth and sixteenth notes.
- 1º Clarinete B♭:** Treble clef, starting at measure 43 with a *mf* dynamic. The part features a melodic line with eighth and sixteenth notes.
- 2º Clarinete B♭:** Treble clef, starting at measure 43 with a *mf* dynamic. The part features a melodic line with eighth and sixteenth notes.
- 1º Sax-Alto E♭:** Treble clef, starting at measure 43. The part features a rhythmic accompaniment of eighth notes.
- 2º Sax-Alto E♭:** Treble clef, starting at measure 43. The part features a rhythmic accompaniment of eighth notes.
- 1º Sax-Tenor B♭:** Treble clef, starting at measure 43. The part features a rhythmic accompaniment of eighth notes.
- 2º Sax-Tenor B♭:** Treble clef, starting at measure 43. The part features a rhythmic accompaniment of eighth notes.
- Sax-Barítono:** Treble clef, starting at measure 43. The part features a rhythmic accompaniment of eighth notes.
- 1º Trompete B♭:** Treble clef, starting at measure 43 with a *mf* dynamic. The part features a melodic line with eighth and sixteenth notes.
- 2º Trompete B♭:** Treble clef, starting at measure 43 with a *mf* dynamic. The part features a melodic line with eighth and sixteenth notes.
- 3º Trompete B♭:** Treble clef, starting at measure 43 with a *mf* dynamic. The part features a melodic line with eighth and sixteenth notes.
- 4º Trompete B♭:** Treble clef, starting at measure 43 with a *mf* dynamic. The part features a melodic line with eighth and sixteenth notes.
- 1º Sax-Horn E♭:** Treble clef, starting at measure 43. The part features a rhythmic accompaniment of eighth notes.
- 2º Sax-Horn E♭:** Treble clef, starting at measure 43. The part features a rhythmic accompaniment of eighth notes.
- 3º Sax-Horn E♭:** Treble clef, starting at measure 43. The part features a rhythmic accompaniment of eighth notes.
- 1º Trombone:** Bass clef, starting at measure 43. The part features a rhythmic accompaniment of eighth notes.
- 2º Trombone:** Bass clef, starting at measure 43. The part features a rhythmic accompaniment of eighth notes.
- 3º Trombone:** Bass clef, starting at measure 43. The part features a rhythmic accompaniment of eighth notes.
- Bombardino C:** Bass clef, starting at measure 43 with a *mf* dynamic. The part features a melodic line with eighth and sixteenth notes.
- Tuba C:** Bass clef, starting at measure 43. The part features a rhythmic accompaniment of eighth notes.

49

Flauta

1º Clarinete B♭

2º Clarinete B♭

1º Sax-Alto E♭

2º Sax-Alto E♭

1º Sax-Tenor B♭

2º Sax-Tenor B♭

Sax-Barítono

49

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

4º Trompete B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

3º Sax-Horn E♭

1º Trombone

mf

2º Trombone

mf

3º Trombone

mf

Bombardino C

Tuba C

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 49-52. The instruments listed on the left are: Flauta (Flute), 1º Clarinete B♭ (1st Clarinet in B-flat), 2º Clarinete B♭ (2nd Clarinet in B-flat), 1º Sax-Alto E♭ (1st Alto Saxophone in E-flat), 2º Sax-Alto E♭ (2nd Alto Saxophone in E-flat), 1º Sax-Tenor B♭ (1st Tenor Saxophone in B-flat), 2º Sax-Tenor B♭ (2nd Tenor Saxophone in B-flat), Sax-Barítono (Baritone Saxophone), 1º Trompete B♭ (1st Trumpet in B-flat), 2º Trompete B♭ (2nd Trumpet in B-flat), 3º Trompete B♭ (3rd Trumpet in B-flat), 4º Trompete B♭ (4th Trumpet in B-flat), 1º Sax-Horn E♭ (1st Saxophone Horn in E-flat), 2º Sax-Horn E♭ (2nd Saxophone Horn in E-flat), 3º Sax-Horn E♭ (3rd Saxophone Horn in E-flat), 1º Trombone (1st Trombone), 2º Trombone (2nd Trombone), 3º Trombone (3rd Trombone), Bombardino C (C Cornet), and Tuba C (C Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic marking *mf* (mezzo-forte) is present in the Trombone parts. The number '49' is written above the first staff of the Flute and Sax-Barítono parts.

Desfile de Boleros Nº 1

The image displays a page of a musical score for a brass and woodwind ensemble. The score is written for 15 instruments, arranged in 15 staves from top to bottom: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 1º Sax-Alto E♭, 2º Sax-Alto E♭, 1º Sax-Tenor B♭, 2º Sax-Tenor B♭, Sax-Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 4º Trompete B♭, 1º Sax-Horn E♭, 2º Sax-Horn E♭, 3º Sax-Horn E♭, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, and Tuba C. The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '55' is present at the beginning of the Sax-Barítono staff. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by first and second endings brackets. The page number '10' is located at the top left, and the title 'Desfile de Boleros Nº 1' is at the top center.

61

Flauta *mp*

1º Clarinete B \flat *mp*

2º Clarinete B \flat *mp*

1º Sax-Alto E \flat *mp*

2º Sax-Alto E \flat *mp*

1º Sax-Tenor B \flat *mp*

2º Sax-Tenor B \flat *mp*

Sax-Barítono *mp*

61

1º Trompete B \flat *mf*

2º Trompete B \flat *mf*

3º Trompete B \flat *mf*

4º Trompete B \flat *mf*

1º Sax-Horn E \flat *mp*

2º Sax-Horn E \flat *mp*

3º Sax-Horn E \flat *mp*

1º Trombone *mf*

2º Trombone *mf*

3º Trombone *mf*

Bombardino C *mp*

Tuba C *mp*

Desfile de Boleros Nº 1

67

Flauta

1º Clarinete B♭

2º Clarinete B♭

1º Sax-Alto E♭

2º Sax-Alto E♭

1º Sax-Tenor B♭

2º Sax-Tenor B♭

Sax-Barítono

67

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

4º Trompete B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

3º Sax-Horn E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

mf

mf

mf

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins at measure 67. The Flauta, Clarinetes, Saxofones, and Sax-Horns play melodic lines with various articulations and dynamics. The Trompetas and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Bombardino and Tuba play a steady bass line. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

73

Flauta

1º Clarinete B♭

2º Clarinete B♭

1º Sax-Alto E♭

2º Sax-Alto E♭

1º Sax-Tenor B♭

2º Sax-Tenor B♭

Sax-Barítono

73

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

4º Trompete B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

3º Sax-Horn E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

f

f

f

f

The musical score is written for a large band. It features 15 staves, each for a different instrument. The instruments are: Flauta (Flute), 1º Clarinete B♭ (1st Clarinet in B-flat), 2º Clarinete B♭ (2nd Clarinet in B-flat), 1º Sax-Alto E♭ (1st Alto Saxophone in E-flat), 2º Sax-Alto E♭ (2nd Alto Saxophone in E-flat), 1º Sax-Tenor B♭ (1st Tenor Saxophone in B-flat), 2º Sax-Tenor B♭ (2nd Tenor Saxophone in B-flat), Sax-Barítono (Baritone Saxophone), 1º Trompete B♭ (1st Trumpet in B-flat), 2º Trompete B♭ (2nd Trumpet in B-flat), 3º Trompete B♭ (3rd Trumpet in B-flat), 4º Trompete B♭ (4th Trumpet in B-flat), 1º Sax-Horn E♭ (1st Saxophone Horn in E-flat), 2º Sax-Horn E♭ (2nd Saxophone Horn in E-flat), 3º Sax-Horn E♭ (3rd Saxophone Horn in E-flat), 1º Trombone (1st Trombone), 2º Trombone (2nd Trombone), 3º Trombone (3rd Trombone), Bombardino C (C Bombardino), and Tuba C (C Tuba). The score begins at measure 73. The Flauta, 1º Clarinete B♭, and 2º Clarinete B♭ parts feature a triplet of eighth notes. The Sax-Barítono part has a melodic line. The Trompete parts have a rhythmic pattern. The Trombone and Bombardino parts are marked with a forte (*f*) dynamic. The Tuba part has a simple rhythmic accompaniment. The score is in a key signature of two flats and a 4/4 time signature.

Desfile de Boleros Nº 1

The musical score is arranged in 16 staves, each labeled with an instrument. The instruments are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 1º Sax-Alto E♭, 2º Sax-Alto E♭, 1º Sax-Tenor B♭, 2º Sax-Tenor B♭, Sax-Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 4º Trompete B♭, 1º Sax-Horn E♭, 2º Sax-Horn E♭, 3º Sax-Horn E♭, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, and Tuba C. The score begins at measure 79 and features a key signature change from one sharp (F#) to two flats (B♭, E♭). It includes first and second endings, trills (tr), and various rhythmic patterns. The notation is in standard musical notation with treble and bass clefs.

This musical score is for a marching band performance of 'Desfile de Boleros Nº 1'. It consists of 15 staves, each representing a different instrument. The instruments listed on the left are: Flauta (Flute), 1º Clarinete B♭ (1st Clarinet B-flat), 2º Clarinete B♭ (2nd Clarinet B-flat), 1º Sax-Alto E♭ (1st Alto Saxophone E-flat), 2º Sax-Alto E♭ (2nd Alto Saxophone E-flat), 1º Sax-Tenor B♭ (1st Tenor Saxophone B-flat), 2º Sax-Tenor B♭ (2nd Tenor Saxophone B-flat), Sax-Barítono (Baritone Saxophone), 1º Trompete B♭ (1st Trumpet B-flat), 2º Trompete B♭ (2nd Trumpet B-flat), 3º Trompete B♭ (3rd Trumpet B-flat), 4º Trompete B♭ (4th Trumpet B-flat), 1º Sax-Horn E♭ (1st Saxophone Horn E-flat), 2º Sax-Horn E♭ (2nd Saxophone Horn E-flat), 3º Sax-Horn E♭ (3rd Saxophone Horn E-flat), 1º Trombone (1st Trombone), 2º Trombone (2nd Trombone), 3º Trombone (3rd Trombone), Bombardino C (C Bombardino), and Tuba C (C Tuba). The score begins at measure 85. The Flauta and Clarinet parts feature trills (tr) and slurs. The Saxophone parts have various rhythmic patterns. The Trompete parts include triplets (3) and first endings (1). The Trombone and Bombardino parts have long, sustained notes. The Tuba part has a simple rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

97

Flauta

1º Clarinete B♭

2º Clarinete B♭

1º Sax-Alto E♭

2º Sax-Alto E♭

1º Sax-Tenor B♭

2º Sax-Tenor B♭

Sax-Barítono

97

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

4º Trompete B♭

1º Sax-Horn E♭

2º Sax-Horn E♭

3º Sax-Horn E♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Desfile de Boleros N° 1

Flauta

Arr.: Antônio Franco

6 *mf*

12 $\text{\textcircled{S}}$

21 *mp*

26 1. 2.

33 *mf*

40 *mf* $\text{\textcircled{\theta}}$ $\text{\textcircled{\theta}}$ $\text{\textcircled{\theta}}$ $\text{\textcircled{\theta}}$

47 *mf* *mf*

54 1. 2.

62 *mp*

68 *mf* 3

74

81 2. *tr* *tr* *tr* *tr*

87

92 1. *mf*

96 2.

102 *mf*

Desfile de Boleros N° 1

1º Clarinete Bb

Arr.: Antônio Franco

6 *mf*

12 *mp*

18

25

32

39 *mf*

46 *mf*

53

61 *mp*

67 *mf*

73

80

87

92 *mf*

99 *mf*

Desfile de Boleros N° 1

1° Sax-Alto Eb

Arr.: Antônio Franco

7 *sfz* *sfz* \S

15 *mp* 3

23 1 2

32 *mp* *mf* 3

39 *mf* Ao \S e \oplus

47

54 1

61 *mp*

69

75

81 1 2

87 1 2 *mf*

94 1 2

101 *mf* *ff*

Desfile de Boleros N° 1

2º Sax-Alto Eb

Arr.: Antônio Franco

7 *sfz* 1. *sfz* §

15 *mp* 1. 2. 3.

23 1.

32 *mp* 2. *mf* 3.

40 *mf* Ao § e θ

48

55 1.

62 *mp*

70

77 2.

83

89 1. 2. *mf* 1.

96 2.

102 *mf* *ff*

Desfile de Boleros N° 1

1° Sax-Tenor Bb

Arr.: Antônio Franco

The musical score is written for a Tenor Saxophone in B-flat major, 4/4 time. It consists of 10 staves of music, with measure numbers 7, 15, 22, 31, 38, 46, 53, 60, 68, 75, 81, 87, 93, and 100 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo). There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. A section starting at measure 38 is marked 'Ao § e ⊕', which likely indicates a key signature change or a specific performance instruction. The piece concludes with a *ff* dynamic marking.

Desfile de Boleros N° 1

2° Sax-Tenor Bb

Arr.: Antônio Franco

7 *sfz* *sfz* §

15 1. 2. 3.

23 1.

32 2. *mp* *mf* 3.

40 *mf* Ao § e ⊕

48

55 1. 2.

62 *mp*

70

77 1. 2.

83

89 1. 2. *mf*

95 1. 2.

101 *mf* *ff*

Desfile de Boleros Nº 1

Sax-Barítono

Arr.: Antônio Franco

1. *sfz*

10 2.

17 1. 2.

24 1.

31 2.

38 Ao Se

45

53 1. 2.

61 *mp*

67

74 1.

82 2.

88 1. 2. *mf*

94 1. 2.

101 *mf* *ff*

Desfile de Boleros N° 1

1º Trompete Bb

Arr.: Antônio Franco

mf

7

1. 2. 3. *mp*

14

1. 2.

22

mf

29

1. 2. *mf mp*

37

mf *mf*

44

51

59

66

73

81

1. 2. 3.

88

1. 2. 2.

95

1. 2.

101

mf *ff*

Desfile de Boleros N° 1

2° Trompete Bb

Arr.: Antônio Franco

mf

7

1. 2. 3. mp

14

1. 2.

22

mf

29

3. 1. 2. mf mp

37

mf

mf

44

51

59

mf

66

73

81

1. 2. 3.

88

1. 2. 2.

95

1. 2.

101

mf ff

Desfile de Boleros N° 1

3º Trompete Bb

Arr.: Antônio Franco

mf

7 1. 2. mp

14 1. 2.

22 mf 3.

29 1. 2. mf mp

37 mf Ao Sol e mf

44

51 2. 1.

60 mf 3.

67 3.

77 1. 2.

83 3.

90 1. 2. 2. 1. 2.

97

102 mf ff

Desfile de Boleros N° 1

4° Trompete Bb

Arr.: Antônio Franco

mf

7 1. 2. 3. mp

14 1. 2.

22 3. 3. mf

30 1. 2. mf mp

38 3. Ao Se mf

45

52 2. 1. 2.

61 mf 3.

68 3.

78 1. 2.

84 3. 1.

91 2. 2. 1. 2.

97

102 mf ff

Desfile de Boleros N° 1

1° Sax-Horn Eb

Arr.: Antônio Franco

7 *sfz* *sfz* *mp*³

15 *mp*

23 *mf*

32 *mp*

40 *mf* Ao e

47

56 *mp*

64

71

78

85 *mf*

92

99 *mf* *ff*

Desfile de Boleros N° 1

2° Sax-Horn Eb

Arr.: Antônio Franco

7 1. 2. *sfz* *sfz* *mp* 3

15 1. 2. 3

24 1.

32 2. *mp* 3

40 *Ao* *e*

47

57 1. 2. *mp*

65

72

79 1. 2.

86 1. 2. *mf*

93 1. 2.

100 *mf* *ff*

Desfile de Boleros N° 1

3° Sax-Horn Eb

Arr.: Antônio Franco

7 *sfz* *sfz* *mp*³

15 *mp* *mf*

24 *mp*

32 *mf*

40 *mf*

47 *mp*

57 *mp*

65 *mf*

72 *mf*

79 *mf*

86 *mf*

93 *mf*

100 *mf* *ff*

Desfile de Boleros N° 1

1° Trombone

Arr.: Antônio Franco

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 staves of music, each starting with a measure number. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo). There are also performance instructions like *mf* (mezzo-forte) and *f* (forte). The score features several first and second endings, indicated by '1.' and '2.' above the staff lines. A section starting at measure 40 is marked with a double bar line and a repeat sign, with a '6' indicating a six-measure rest. A section starting at measure 67 is marked with a '3' indicating a three-measure rest. The piece concludes with a *ff* dynamic marking.

Desfile de Boleros N° 1

2º Trombone

Arr.: Antônio Franco

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 10 staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.' and a section marked 'Ao § e Ø' at measure 34. The piece concludes with a final *ff* dynamic marking.

Desfile de Boleros N° 1

3° Trombone

Arr.: Antônio Franco

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 10 staves of music, each starting with a measure number. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo). There are also performance instructions like *Ao* (Alto) and *e* (eighth notes). The score features several first and second endings, a 6-measure rest, and a 3-measure rest. The piece concludes with a double bar line and a *ff* dynamic marking.

Desfile de Boleros Nº 1

Bombardino Bb

Arr.: Antônio Franco

mf

7

mp

14

21

mf

27

33

mp

39

mf

45

mf

52

60

mp

67

73

f

79

86

mf

93

101

mf

ff

Desfile de Boleros Nº 1

Bombardino C

Arr.: Antônio Franco

mf

7

1.

2.

mp

14

3

3

3

3

21

2.

3

mf

27

1.

2.

mp

33

3

39

mf

Ao

45

mf

mf

52

1.

60

2.

mp

67

73

f

79

1.

2.

86

1.

2.

mf

93

1.

2.

101

mf

ff

Desfile de Boleros N° 1

Tuba Bb

Arr.: Antônio Franco

10 *sfz* *sfz*

18

25

33

40 *Ao*

47

56 *mp*

64

70

77

84

90 *mf*

97

102 *mf* *ff*

Desfile de Boleros N° 1

Tuba Eb

Arr.: Antônio Franco

10 *sfz* *sfz*

18

25 1. 2.

33

40 *Ao* e e

47

56 1. 2. *mp*

64

70

77 1. 2.

84

90 1. 2. *mf* 1. 2.

97

102 *mf* *ff*

Desfile de Boleros N° 1

Tuba C

Arr.: Antônio Franco

10 2. *sfz*

18 1. 2.

25 1. 2.

33

40 *Ao*

47

56 1. 2. *mp*

64

70

77 1. 2.

84

90 1. 2. *mf*

97 1. 2.

102 *mf* *ff*