

# O Caderno

## Valsa

Score

Composição: Toquinho

Arranjo: Didi Barros

Editoração: Fábio Marques

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their dynamics are as follows:

- Flute:** Treble clef, 3/4 time, dynamic *f*. Part 1: quarter rest, quarter rest, quarter note G4. Part 2: eighth notes A4, B4, C5, B4, A4. Part 3: eighth notes G4, F4, E4, D4, C4. Part 4: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Clarinet in B $\flat$ :** Treble clef, 3/4 time, dynamic *f*. Part 1: quarter rest, quarter rest, quarter note G4. Part 2: eighth notes A4, B4, C5, B4, A4. Part 3: eighth notes G4, F4, E4, D4, C4. Part 4: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Soprano Sax:** Treble clef, 3/4 time, dynamic *f*. Part 1: quarter rest, quarter rest, quarter note G4. Part 2: eighth notes A4, B4, C5, B4, A4. Part 3: eighth notes G4, F4, E4, D4, C4. Part 4: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Alto Sax:** Treble clef, 3/4 time, dynamic *f*. Part 1: quarter rest, quarter rest, quarter note G4. Part 2: eighth notes A4, B4, C5, B4, A4. Part 3: eighth notes G4, F4, E4, D4, C4. Part 4: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Tenor Sax:** Treble clef, 3/4 time, dynamic *mf*. Part 1: quarter rest, quarter rest, quarter note G4. Part 2: quarter note G4, quarter note F4, quarter note E4. Part 3: quarter note D4, quarter note C4, quarter note B3. Part 4: quarter note A3, quarter note G3, quarter note F3.
- Baritone Sax:** Treble clef, 3/4 time, dynamic *mf*. Part 1: quarter rest, quarter rest, quarter note G4. Part 2: quarter note G4, quarter note F4, quarter note E4. Part 3: quarter note D4, quarter note C4, quarter note B3. Part 4: quarter note A3, quarter note G3, quarter note F3.
- Trumpet in B $\flat$ :** Treble clef, 3/4 time, dynamic *f*. Part 1: quarter rest, quarter rest, quarter note G4. Part 2: eighth notes A4, B4, C5, B4, A4. Part 3: eighth notes G4, F4, E4, D4, C4. Part 4: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Trombone 1:** Bass clef, 3/4 time, dynamic *mf*. Part 1: quarter rest, quarter rest, quarter note G3. Part 2: quarter note G3, quarter note F3, quarter note E3. Part 3: quarter note D3, quarter note C3, quarter note B2. Part 4: quarter note A2, quarter note G2, quarter note F2.
- Trombone 2:** Bass clef, 3/4 time, dynamic *mf*. Part 1: quarter rest, quarter rest, quarter note G3. Part 2: quarter note G3, quarter note F3, quarter note E3. Part 3: quarter note D3, quarter note C3, quarter note B2. Part 4: quarter note A2, quarter note G2, quarter note F2.
- Trombone 3:** Bass clef, 3/4 time, dynamic *mf*. Part 1: quarter rest, quarter rest, quarter note G3. Part 2: quarter note G3, quarter note F3, quarter note E3. Part 3: quarter note D3, quarter note C3, quarter note B2. Part 4: quarter note A2, quarter note G2, quarter note F2.
- Euphonium:** Bass clef, 3/4 time, dynamic *mf*. Part 1: quarter rest, quarter rest, quarter note G3. Part 2: quarter note G3, quarter note F3, quarter note E3. Part 3: quarter note D3, quarter note C3, quarter note B2. Part 4: quarter note A2, quarter note G2, quarter note F2.
- Tuba:** Bass clef, 3/4 time, dynamic *mf*. Part 1: quarter rest, quarter rest, quarter note G3. Part 2: quarter note G3, quarter note F3, quarter note E3. Part 3: quarter note D3, quarter note C3, quarter note B2. Part 4: quarter note A2, quarter note G2, quarter note F2.
- Drum Set:** Drum clef, 3/4 time, dynamic *f*. Part 1: quarter rest, quarter rest, quarter note G3. Part 2: quarter note G3, quarter note F3, quarter note E3. Part 3: quarter note D3, quarter note C3, quarter note B2. Part 4: quarter note A2, quarter note G2, quarter note F2.

O Caderno

7

Fl.

B $\flat$  Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

1, 2, 3, 4.

Detailed description: This is a page of a musical score for a concert band, titled "O Caderno" and numbered "2". The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Saxophone Alto (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins with a rehearsal mark "7" at the top left. The Flute part has a first ending bracket labeled "1, 2, 3, 4." over the final four measures of the page. The Double Bass part features a rhythmic pattern of eighth notes with a "7" above the first measure.

14

Fl.

B $\flat$  Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

14

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

14

D. S.

5

Detailed description: This is a page of a musical score for a concert band, titled "O Caderno" and numbered "3". The score is arranged in a system of staves. The top section contains six staves: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The bottom section contains seven staves: Trumpet in B-flat (B $\flat$  Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Drum Set (D. S.). A double bar line is placed at the beginning of measure 15, with a "5" above it. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

21

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

21

Detailed description: This page of a musical score, titled 'O Caderno', contains measures 21 through 24. The score is for a large ensemble and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows: Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) play a melodic line of quarter notes in measures 21-23, followed by a half note in measure 24. Saxophones (S. Sax. and A. Sax.) play a similar melodic line. Trumpets (T. Sax. and B. Sax.) and Trombones (Tbn. 1, 2, 3) play a rhythmic pattern of eighth notes. Euphonium (Euph.) and Tuba play a similar rhythmic pattern. The Double Bass (D. S.) part features a complex rhythmic pattern with many beamed notes and rests. The score is divided into two systems, with the first system containing measures 21-24 and the second system containing measures 25-28. The page number '4' is in the top left, and the title 'O Caderno' is in the top center. The measure number '21' is written above the first staff in both systems.

# O Caderno

Flauta C

Valsa

Composição: Toquinho

Arranjo: Didi Barros

Editoração: Fábio Marques

The musical score is written for Flauta C in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The notation consists of seven staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a repeat sign and a dynamic marking of *f*. The second staff begins with a measure number of 4. The third staff begins with a measure number of 7. The fourth staff begins with a measure number of 10 and includes a first ending bracket labeled "1, 2, 3, 4.". The fifth staff begins with a measure number of 13. The sixth staff begins with a measure number of 16 and includes a second ending bracket labeled "5.". The seventh staff begins with a measure number of 19. The final staff begins with a measure number of 22 and concludes with a double bar line.

# O Caderno

Clarinete B $\flat$

Valsa

Composição: Toquinho  
Arranjo: Didi Barros  
Editoração: Fábio Marques

The musical score is written for Clarinet B $\flat$  in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The score consists of eight staves of music. The first staff starts with a whole rest followed by a quarter note G4, then a repeat sign. The second staff continues with quarter notes A4, B4, C5, and D5, followed by a half note G4 and a quarter rest. The third staff features a melodic line with a slur over the final two notes. The fourth staff contains a triplet of eighth notes marked '1, 2, 3, 4.'. The fifth staff continues with a similar melodic pattern. The sixth staff has a slur over the first two notes and a repeat sign. The seventh staff continues with quarter notes. The eighth staff concludes with a long slur over three half notes.

# O Caderno

Sax. Soprano B $\flat$

Valsa

Composição: Toquinho  
Arranjo: Didi Barros  
Editoração: Fábio Marques

The musical score is written for Saxophone Soprano B $\flat$  in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure starts with a whole rest, followed by a quarter rest, and then a quarter note G4. A dynamic marking of *f* (forte) is placed below the first measure. The score consists of eight staves of music. The first staff contains measures 1-3. The second staff contains measures 4-6. The third staff contains measures 7-9. The fourth staff contains measures 10-12, with a first ending bracket over measures 11 and 12 labeled '1, 2, 3, 4.'. The fifth staff contains measures 13-15. The sixth staff contains measures 16-18, with a first ending bracket over measures 17 and 18 labeled '5.'. The seventh staff contains measures 19-21. The eighth staff contains measures 22-24, ending with a double bar line.

# O Caderno

Sax. Alto E $\flat$

Valsa

Composição: Toquinho

Arranjo: Didi Barros

Edição: Fábio Marques

The musical score is written for Saxophone Alto E $\flat$  in 3/4 time, with a key signature of one sharp (F#). The piece is a waltz. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with two rests, followed by a quarter note G4, and then a repeat sign. The first measure of the repeat is G4, and the second is A4. The first staff ends with a dynamic marking of *f*. The second staff starts at measure 4 and continues the melody. The third staff starts at measure 7 and features a long note with a slur. The fourth staff starts at measure 10 and includes a first ending bracket labeled "1, 2, 3, 4." The fifth staff starts at measure 13. The sixth staff starts at measure 16 and includes a second ending bracket labeled "5." The seventh staff starts at measure 19. The eighth staff starts at measure 22 and ends with a double bar line.



# O Caderno

Sax. Tenor B $\flat$

Valsa

Composição: Toquinho  
Arranjo: Didi Barros  
Editoração: Fábio Marques

4

7

10

13

16

19

22

*mf*

1, 2, 3, 4.

5.

# O Caderno

Sax. Barítono E $\flat$

Valsa

Composição: Toquinho  
Arranjo: Didi Barros  
Editoração: Fábio Marques

The musical score is written for Saxophone in E-flat (Sax. Barítono E $\flat$ ) in 3/4 time. The key signature has one sharp (F#). The piece is a waltz. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mf* is placed below the first measure. A repeat sign follows. The second staff starts at measure 4 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff starts at measure 7 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth staff starts at measure 10 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A first ending bracket labeled "1, 2, 3, 4." covers measures 10-13. The fifth staff starts at measure 13 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The sixth staff starts at measure 16 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A first ending bracket labeled "5." covers measures 16-19. The seventh staff starts at measure 19 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The eighth staff starts at measure 22 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

# O Caderno

Trompete B $\flat$

Valsa

Composição: Toquinho  
Arranjo: Didi Barros  
Editoração: Fábio Marques

The musical score is written for Trompete B $\flat$  in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure starts with a whole rest, followed by a quarter rest, and then a quarter note G4. A dynamic marking of *f* (forte) is placed below the first measure. The score consists of seven staves of music. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12, with a first ending bracket labeled '1, 2, 3, 4.' above measures 11 and 12. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 18, with a second ending bracket labeled '5.' above measures 17 and 18. The seventh staff contains measures 19 through 22, ending with a double bar line.



# O Caderno

2° Trombone C

Valsa

Composição: Toquinho  
Arranjo: Didi Barros  
Editoração: Fábio Marques

*mf*

4

7

10

1, 2, 3, 4.

13

16

5.

19

22



# O Caderno

Bombardino B $\flat$

Valsa

Composição: Toquinho  
Arranjo: Didi Barros  
Editoração: Fábio Marques

The musical score is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B $\flat$ ). The first measure is marked with a dynamic of *mf*. The score consists of seven staves of music, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the start of each line. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above measures 10-12, and a second ending bracket is above measures 16-18. The score concludes with a double bar line at the end of the seventh staff.

# O Caderno

Tuba B $\flat$

Valsa

Composição: Toquinho

Arranjo: Didi Barros

Edição: Fábio Marques

Musical staff 1: Tuba B $\flat$  part, measures 1-3. The staff begins with a treble clef and a 3/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a quarter note G $\flat$  (B $\flat$  on the staff), followed by a double bar line and repeat sign. Measure 3 contains a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ . A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Tuba B $\flat$  part, measures 4-6. Measure 4 contains a half note G $\flat$ . Measure 5 contains a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . Measure 6 contains a half note G $\flat$ .

Musical staff 3: Tuba B $\flat$  part, measures 7-9. Measure 7 contains a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ . Measure 8 contains a quarter note C $\flat$ , a quarter note D $\flat$ , and a quarter note E $\flat$ . Measure 9 contains a quarter note F $\flat$ , a quarter rest, and a quarter rest.

Musical staff 4: Tuba B $\flat$  part, measures 10-12. Measure 10 contains a half note G $\flat$ . Measure 11 contains a half note G $\flat$ . Measure 12 contains a half note G $\flat$ . A first ending bracket spans measures 11 and 12, labeled "1, 2, 3, 4."

Musical staff 5: Tuba B $\flat$  part, measures 13-15. Measure 13 contains a half note G $\flat$ . Measure 14 contains a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . Measure 15 contains a quarter note D $\flat$ , a quarter note E $\flat$ , and a quarter note F $\flat$ .

Musical staff 6: Tuba B $\flat$  part, measures 16-18. Measure 16 contains a half note G $\flat$ . Measure 17 contains a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . Measure 18 contains a quarter note D $\flat$ , a quarter note E $\flat$ , and a quarter note F $\flat$ . A second ending bracket spans measures 17 and 18, labeled "5."

Musical staff 7: Tuba B $\flat$  part, measures 19-21. Measure 19 contains a half note G $\flat$ . Measure 20 contains a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . Measure 21 contains a quarter note D $\flat$ , a quarter note E $\flat$ , and a quarter note F $\flat$ .

Musical staff 8: Tuba B $\flat$  part, measures 22-24. Measure 22 contains a half note G $\flat$ . Measure 23 contains a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . Measure 24 contains a quarter note D $\flat$ , a quarter note E $\flat$ , and a quarter note F $\flat$ . The staff ends with a double bar line.