

Seis no Choro

Arr.: Naylor "Proveta" Azevedo

$\text{♩} = 70$

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Flauta:** Part 1, starting in the 3rd measure with a *mf* dynamic and a trill.
- Reuinta Eb:** Part 1, starting in the 3rd measure with a *mf* dynamic and a trill.
- 1° Clarinete Bb:** Part 1, starting in the 1st measure with a *mf* dynamic.
- 2° Clarinete Bb:** Part 1, starting in the 1st measure with a *mf* dynamic.
- 1° Sax-Alto Eb:** Part 1, starting in the 1st measure with a *mf* dynamic; Part 2, starting in the 5th measure with a *pp* dynamic.
- 2° Sax-Alto Eb:** Part 1, starting in the 1st measure with a *mf* dynamic; Part 2, starting in the 5th measure with a *pp* dynamic.
- 1° Sax-Tenor Bb:** Part 1, starting in the 1st measure with a *mf* dynamic; Part 2, starting in the 5th measure with a *pp* dynamic.
- 2° Sax-Tenor Bb:** Part 1, starting in the 1st measure with a *mf* dynamic; Part 2, starting in the 5th measure with a *pp* dynamic.
- 1° Trompete Bb:** Part 1, starting in the 1st measure with a *mf* dynamic; Part 2, starting in the 5th measure with a *p* dynamic and a triplet.
- 2° Trompete Bb:** Part 1, starting in the 1st measure with a *mf* dynamic.
- 1° Sax-Horn Eb:** Part 1, starting in the 1st measure with a *mf* dynamic.
- 2° Sax-Horn Eb:** Part 1, starting in the 1st measure with a *mf* dynamic.
- 1° Trombone:** Part 1, starting in the 1st measure with a *mf* dynamic.
- 2° Trombone:** Part 1, starting in the 1st measure with a *mf* dynamic.
- Bombardino:** Part 1, starting in the 1st measure with a *mf* dynamic.
- Tuba:** Part 1, starting in the 1st measure with a *mf* dynamic.
- Bateria:** Part 1, starting in the 1st measure with a *mf* dynamic.

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Seis no Choro

This musical score is for the piece "Seis no Choro". It is arranged for a large ensemble of instruments. The instruments listed on the left are: Flauta, Requiteira Eb, 1° Clarinete Bb, 2° Clarinete Bb, 1° Sax-Alto Eb, 2° Sax-Alto Eb, 1° Sax-Tenor Bb, 2° Sax-Tenor Bb, 1° Trompete Bb, 2° Trompete Bb, 1° Sax-Horn Eb, 2° Sax-Horn Eb, 1° Trombone, 2° Trombone, Bombardino, Tuba, and Bateria. The score begins at measure 7. The Flauta, Requiteira Eb, and Clarinetes Bb parts feature melodic lines with triplets and are marked with a piano (*p*) dynamic. The Sax-Alto and Sax-Tenor parts have rhythmic patterns. The Trompete Bb part has a melodic line with triplets. The Trombone, Bombardino, and Tuba parts are mostly silent, with some notes appearing in the final measures. The Bateria part is also silent throughout this section.

p 13 $\text{♩} = 80$

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino

Tuba

Bateria

Seis no Choro

The musical score is written for a large ensemble. It consists of 17 staves, each for a different instrument. The instruments listed on the left are: Flauta, Requieta Eb, 1º Clarinete Bb, 2º Clarinete Bb, 1º Sax-Alto Eb, 2º Sax-Alto Eb, 1º Sax-Tenor Bb, 2º Sax-Tenor Bb, 1º Trompete Bb, 2º Trompete Bb, 1º Sax-Horn Eb, 2º Sax-Horn Eb, 1º Trombone, 2º Trombone, Bombardino, Tuba, and Bateria. The score is divided into four measures. The first measure starts at rehearsal mark 18. The Flauta, Requieta Eb, and Clarinetes play a melody with triplets. The Saxophones and Trombones play a rhythmic pattern. The Trompetes and Bombardino play a melody. The Tuba and Bateria play a rhythmic pattern. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamic marking *mf* is present in the first measure of the 1º Clarinete Bb staff.

22

Flauta

22

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino

Tuba

22

Bateria

Detailed description: This is a page of a musical score for the piece 'Seis no Choro'. The score is arranged for a large ensemble. At the top, the instrument list includes Flauta, Reuinta Eb, 1° Clarinete Bb, 2° Clarinete Bb, 1° Sax-Alto Eb, 2° Sax-Alto Eb, 1° Sax-Tenor Bb, 2° Sax-Tenor Bb, 1° Trompete Bb, 2° Trompete Bb, 1° Sax-Horn Eb, 2° Sax-Horn Eb, 1° Trombone, 2° Trombone, Bombardino, Tuba, and Bateria. The music is written in 4/4 time with a key signature of one flat (Bb). The first measure of the score is marked with the number 22. The 1° Clarinete Bb part features a complex melodic line with several triplet markings. The 1° Sax-Alto Eb and 1° Sax-Tenor Bb parts play a steady eighth-note accompaniment. The 2° Sax-Tenor Bb part has a short melodic phrase starting in the third measure. The 1° Trombone and 2° Trombone parts play sustained notes in the final measure. The Bateria part is marked with a slash and a diagonal line, indicating a drum pattern. The score is presented on a single page with a clean, professional layout.

Seis no Choro

The musical score is for the piece "Seis no Choro". It is written for a large ensemble of instruments. The score is divided into measures, with measure numbers 26, 27, and 28 indicated. The tempo is marked as $\text{♩} = 110$. The key signature is one flat (Bb). The time signature is 2/4. The instruments listed on the left are: Flauta, Requiteira Eb, 1° Clarinete Bb, 2° Clarinete Bb, 1° Sax-Alto Eb, 2° Sax-Alto Eb, 1° Sax-Tenor Bb, 2° Sax-Tenor Bb, 1° Trompete Bb, 2° Trompete Bb, 1° Sax-Horn Eb, 2° Sax-Horn Eb, 1° Trombone, 2° Trombone, Bombardino, Tuba, and Bateria. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The Bateria part includes a snare drum and a bass drum, with the snare drum playing a rhythmic pattern of eighth notes and the bass drum playing a pattern of quarter notes.

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff. The score begins at measure 32. The Flauta, Reuinta Eb, 1° Clarinete Bb, 2° Clarinete Bb, 1° Sax-Alto Eb, and 1° Trombone parts feature melodic lines with slurs and accents. The 2° Sax-Alto Eb, 1° Sax-Tenor Bb, 2° Sax-Tenor Bb, 1° Trompete Bb, 2° Trompete Bb, 1° Sax-Horn Eb, 2° Sax-Horn Eb, Bombardino, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Bateria part shows a complex rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is indicated in several parts.

Seis no Choro

The musical score is arranged in 15 staves, each representing a different instrument. The instruments listed on the left are: Flauta, Requiteira Eb, 1° Clarinete Bb, 2° Clarinete Bb, 1° Sax-Alto Eb, 2° Sax-Alto Eb, 1° Sax-Tenor Bb, 2° Sax-Tenor Bb, 1° Trompete Bb, 2° Trompete Bb, 1° Sax-Horn Eb, 2° Sax-Horn Eb, 1° Trombone, 2° Trombone, Bombardino, Tuba, and Bateria. The score begins at measure 37, indicated by a '37' above the first staff. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the percussion section provides a steady rhythmic accompaniment.

Choro

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins at measure 45. The Flauta and Reuinta Eb parts are in the upper register, while the Trombone and Tuba parts are in the lower register. The Bateria part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Choro' is written above the score in the center.

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino

Tuba

Bateria

Seis no Choro

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta:** Melodic line with eighth-note patterns and slurs.
- Requiteira Eb:** Melodic line mirroring the flute.
- 1° Clarinete Bb:** Melodic line with eighth-note patterns.
- 2° Clarinete Bb:** Melodic line mirroring the first clarinet.
- 1° Sax-Alto Eb:** Melodic line mirroring the clarinet parts.
- 2° Sax-Alto Eb:** Rhythmic accompaniment with eighth notes.
- 1° Sax-Tenor Bb:** Rhythmic accompaniment with eighth notes.
- 2° Sax-Tenor Bb:** Rhythmic accompaniment with eighth notes.
- 1° Trompete Bb:** Harmonic support with quarter notes.
- 2° Trompete Bb:** Harmonic support with quarter notes.
- 1° Sax-Horn Eb:** Harmonic support with quarter notes.
- 2° Sax-Horn Eb:** Harmonic support with quarter notes.
- 1° Trombone:** Harmonic support with quarter notes.
- 2° Trombone:** Harmonic support with quarter notes.
- Bombardino:** Rhythmic accompaniment with eighth notes.
- Tuba:** Rhythmic accompaniment with quarter notes.
- Bateria:** Drum part with a consistent rhythmic pattern.

The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The number 52 is marked at the beginning of each staff.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score begins at measure 58. The Flauta, Requiteira Eb, 1° Clarinete Bb, and 2° Clarinete Bb parts are mostly silent until measure 58, where they play a melodic line with trills. The 1° Sax-Alto Eb and 2° Sax-Alto Eb parts also play a melodic line with trills. The 1° Sax-Tenor Bb and 2° Sax-Tenor Bb parts play a rhythmic pattern. The 1° Trompete Bb part plays a rhythmic pattern. The 2° Trompete Bb part is silent. The 1° Sax-Horn Eb and 2° Sax-Horn Eb parts are silent. The 1° Trombone and 2° Trombone parts play a rhythmic pattern. The Bombardino part plays a rhythmic pattern. The Tuba part plays a rhythmic pattern. The Bateria part is marked with a slash, indicating a drum pattern.

Seis no Choro

65 *tr*

Flauta

65 *tr*

Reuinta Eb

65 *tr*

1° Clarinete Bb

2° Clarinete Bb

65 *tr*

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

65

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino

Tuba

65

Bateria

Detailed description: This is a page of a musical score for the piece 'Seis no Choro'. It features 15 staves for various instruments. The top staves (Flauta, Reuinta Eb, Clarinetes, Saxofones) begin with a measure marked '65' and a trill symbol (*tr*). The Trompete and Trombone staves also start at measure 65. The Bateria staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The score is written in a key signature of two flats (Bb and Eb) and includes various musical notations such as slurs, accents, and triplets.

71 $\text{♩} = 130$

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino

Tuba

71 Bateria

Seis no Choro

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins at measure 77. The Flauta and Requiteira Eb parts feature intricate melodic lines with many slurs and ties. The Clarinetes and Saxofones (Alto and Tenor) provide harmonic support with various rhythmic patterns. The Trompetas and Trombones play mostly sustained notes or simple rhythmic figures. The Bombardino and Tuba provide a steady bass line. The Bateria part consists of a simple, repetitive rhythmic pattern.

Flauta

Requiteira Eb

1° Clarinete Bb

2° Clarinete Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino

Tuba

Bateria

82 $\text{♩} = 110$

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino

Tuba

Bateria

82

Seis no Choro

89

Flauta

Requiteira Eb

1° Clarinete Bb

2° Clarinete Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino

Tuba

89

Bateria

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flauta:** Melodic line with eighth and sixteenth notes, starting at measure 96.
- Reuinta Eb:** Melodic line, mirroring the flute's melody.
- 1° Clarinete Bb:** Melodic line, mirroring the flute's melody.
- 2° Clarinete Bb:** Melodic line, mirroring the flute's melody.
- 1° Sax-Alto Eb:** Melodic line, mirroring the flute's melody.
- 2° Sax-Alto Eb:** Rhythmic accompaniment with eighth notes and rests.
- 1° Sax-Tenor Bb:** Rhythmic accompaniment with eighth notes and rests.
- 2° Sax-Tenor Bb:** Rhythmic accompaniment with eighth notes and rests.
- 1° Trompete Bb:** Rhythmic accompaniment with eighth notes and rests.
- 2° Trompete Bb:** Rhythmic accompaniment with eighth notes and rests.
- 1° Sax-Horn Eb:** Rhythmic accompaniment with eighth notes and rests.
- 2° Sax-Horn Eb:** Rhythmic accompaniment with eighth notes and rests.
- 1° Trombone:** Rhythmic accompaniment with eighth notes and rests.
- 2° Trombone:** Rhythmic accompaniment with eighth notes and rests.
- Bombardino:** Rhythmic accompaniment with eighth notes and rests.
- Tuba:** Rhythmic accompaniment with eighth notes and rests.
- Bateria:** Drum part with a consistent rhythmic pattern of eighth notes.

The score begins at measure 96 and spans six measures. The key signature is one flat (Bb), and the time signature is 2/4. The music is written in a single system with multiple staves.

Seis no Choro

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauta**: Treble clef, key signature of two flats (Bb, Eb). Measure 102 starts with a whole note G4.
- Requiteira Eb**: Treble clef, key signature of one sharp (F#). Measure 102 starts with a whole note G4.
- 1° Clarinete Bb**: Treble clef, key signature of two flats. Measure 102 starts with a whole note G4.
- 2° Clarinete Bb**: Treble clef, key signature of two flats. Measure 102 starts with a whole note G4.
- 1° Sax-Alto Eb**: Treble clef, key signature of one sharp. Measure 102 starts with a whole note G4.
- 2° Sax-Alto Eb**: Treble clef, key signature of one sharp. Measure 102 starts with a whole note G4.
- 1° Sax-Tenor Bb**: Treble clef, key signature of two flats. Measure 102 starts with a whole note G4.
- 2° Sax-Tenor Bb**: Treble clef, key signature of two flats. Measure 102 starts with a whole note G4.
- 1° Trompete Bb**: Treble clef, key signature of two flats. Measure 102 starts with a whole note G4.
- 2° Trompete Bb**: Treble clef, key signature of two flats. Measure 102 starts with a whole note G4.
- 1° Sax-Horn Eb**: Treble clef, key signature of one sharp. Measure 102 starts with a whole note G4.
- 2° Sax-Horn Eb**: Treble clef, key signature of one sharp. Measure 102 starts with a whole note G4.
- 1° Trombone**: Bass clef, key signature of two flats. Measure 102 starts with a whole note G2.
- 2° Trombone**: Bass clef, key signature of two flats. Measure 102 starts with a whole note G2.
- Bombardino**: Bass clef, key signature of two flats. Measure 102 starts with a whole note G2.
- Tuba**: Bass clef, key signature of two flats. Measure 102 starts with a whole note G2.
- Bateria**: Percussion clef. Measure 102 starts with a whole note rest.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score begins at measure 100, indicated by a '100' above the first staff. The key signature is one flat (B-flat), and the time signature is 2/4. The Flauta and Reuinta Eb parts are in treble clef, while the Trombone, Bombardino, and Tuba parts are in bass clef. The Bateria part is represented by a double bar line with a slash. The saxophone parts (Alto and Tenor) are in treble clef. The woodwind parts (Clarinet and Sax-Horn) are in treble clef. The brass parts (Trompete and Trombone) are in bass clef. The score shows a variety of rhythmic patterns and melodic lines for each instrument, with some parts having rests.

Seis no Choro

115

Flauta

115

Requiteira Eb

1° Clarinete Bb

2° Clarinete Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino

Tuba

115

Bateria

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauta**: Treble clef, key signature of one flat, starting at measure 122 with a melodic line.
- Reuinta Eb**: Treble clef, key signature of two sharps, starting at measure 122 with a melodic line.
- 1° Clarinete Bb**: Treble clef, key signature of two sharps, starting at measure 122 with a melodic line.
- 2° Clarinete Bb**: Treble clef, key signature of two sharps, starting at measure 122 with a melodic line.
- 1° Sax-Alto Eb**: Treble clef, key signature of two sharps, playing a sustained chord.
- 2° Sax-Alto Eb**: Treble clef, key signature of two sharps, playing a sustained chord.
- 1° Sax-Tenor Bb**: Treble clef, key signature of two sharps, playing a sustained chord.
- 2° Sax-Tenor Bb**: Treble clef, key signature of two sharps, starting at measure 122 with a melodic line.
- 1° Trompete Bb**: Treble clef, key signature of two sharps, starting at measure 122 with a melodic line.
- 2° Trompete Bb**: Treble clef, key signature of two sharps, playing a melodic line starting in measure 5.
- 1° Sax-Horn Eb**: Treble clef, key signature of two sharps, playing a sustained chord.
- 2° Sax-Horn Eb**: Treble clef, key signature of two sharps, playing a melodic line starting in measure 5.
- 1° Trombone**: Bass clef, key signature of two sharps, playing a sustained chord.
- 2° Trombone**: Bass clef, key signature of two sharps, playing a melodic line starting in measure 5.
- Bombardino**: Bass clef, key signature of two sharps, playing a sustained chord.
- Tuba**: Bass clef, key signature of two sharps, playing a rhythmic pattern.
- Bateria**: Drum set, indicated by a double bar line and a slash in each measure.

Seis no Choro

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins at measure 129, indicated by a '129' above the first staff. The key signature is one sharp (F#) and the time signature is 2/4. The Flauta and Requiteira parts are in the treble clef with a key signature of one flat (Bb). The Clarinetes, Saxofones, and Trompetes are in the treble clef with a key signature of one sharp (F#). The Trombones, Bombardino, and Tuba are in the bass clef with a key signature of one flat (Bb). The Bateria part is in the bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score begins at measure 135, indicated by a '135' above the first staff. The key signature is one sharp (F#), and the time signature is 2/4. The Flauta and Requiteira Eb parts are in the treble clef, while the Trombone, Bombardino, and Tuba parts are in the bass clef. The Bateria part is on a single staff with a double bar line. The score consists of six measures, with the final two measures ending with a double bar line and repeat signs.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- Requiteira Eb:** Treble clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- 1° Clarinete Bb:** Treble clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- 2° Clarinete Bb:** Treble clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- 1° Sax-Alto Eb:** Treble clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- 2° Sax-Alto Eb:** Treble clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- 1° Sax-Tenor Bb:** Treble clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- 2° Sax-Tenor Bb:** Treble clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- 1° Trompete Bb:** Treble clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- 2° Trompete Bb:** Treble clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- 1° Sax-Horn Eb:** Treble clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- 2° Sax-Horn Eb:** Treble clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- 1° Trombone:** Bass clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- 2° Trombone:** Bass clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- Bombardino:** Bass clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- Tuba:** Bass clef, key signature of one sharp (F#). Part begins at measure 141 with a melodic line.
- Bateria:** Percussion clef, key signature of one sharp (F#). Part begins at measure 141 with a rhythmic pattern.

The image displays a detailed musical score for the piece "Seis no Choro". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flauta, Reuinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, 1º Sax-Alto Eb, 2º Sax-Alto Eb, 1º Sax-Tenor Bb, 2º Sax-Tenor Bb, 1º Trompete Bb, 2º Trompete Bb, 1º Sax-Horn Eb, 2º Sax-Horn Eb, 1º Trombone, 2º Trombone, Bombardino, Tuba, and Bateria. The score begins at measure 147. The Flauta and Reuinta Eb parts feature a prominent melodic line with a trill (tr) in the fourth measure. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The Bateria part is indicated by a double bar line with a slash and a cross, suggesting a specific drum pattern. A tempo marking of quarter note = 100 is present in the upper right corner of the score.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one flat (Bb). Part 153.
- Requiteira Eb:** Treble clef, key signature of one flat (Bb). Part 153.
- 1° Clarinete Bb:** Treble clef, key signature of one flat (Bb). Part 153.
- 2° Clarinete Bb:** Treble clef, key signature of one flat (Bb). Part 153.
- 1° Sax-Alto Eb:** Treble clef, key signature of one flat (Bb). Part 153.
- 2° Sax-Alto Eb:** Treble clef, key signature of one flat (Bb). Part 153.
- 1° Sax-Tenor Bb:** Treble clef, key signature of one flat (Bb). Part 153.
- 2° Sax-Tenor Bb:** Treble clef, key signature of one flat (Bb). Part 153.
- 1° Trompete Bb:** Treble clef, key signature of one flat (Bb). Part 153.
- 2° Trompete Bb:** Treble clef, key signature of one flat (Bb). Part 153.
- 1° Sax-Horn Eb:** Treble clef, key signature of one flat (Bb). Part 153.
- 2° Sax-Horn Eb:** Treble clef, key signature of one flat (Bb). Part 153.
- 1° Trombone:** Bass clef, key signature of one flat (Bb). Part 153.
- 2° Trombone:** Bass clef, key signature of one flat (Bb). Part 153.
- Bombardino:** Bass clef, key signature of one flat (Bb). Part 153.
- Tuba:** Bass clef, key signature of one flat (Bb). Part 153.
- Bateria:** Percussion clef, key signature of one flat (Bb). Part 153.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Reuinta Eb:** Treble clef, playing a melodic line similar to the flute.
- 1° Clarinete Bb:** Treble clef, playing a melodic line.
- 2° Clarinete Bb:** Treble clef, playing a melodic line.
- 1° Sax-Alto Eb:** Treble clef, playing a melodic line.
- 2° Sax-Alto Eb:** Treble clef, playing a rhythmic accompaniment.
- 1° Sax-Tenor Bb:** Treble clef, playing a rhythmic accompaniment.
- 2° Sax-Tenor Bb:** Treble clef, playing a melodic line.
- 1° Trompete Bb:** Treble clef, playing a rhythmic accompaniment.
- 2° Trompete Bb:** Treble clef, playing a rhythmic accompaniment.
- 1° Sax-Horn Eb:** Treble clef, playing a rhythmic accompaniment.
- 2° Sax-Horn Eb:** Treble clef, playing a rhythmic accompaniment.
- 1° Trombone:** Bass clef, playing a rhythmic accompaniment.
- 2° Trombone:** Bass clef, playing a rhythmic accompaniment.
- Bombardino:** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Bateria:** Drum set, playing a rhythmic pattern.

The score begins at measure 160. The key signature is one flat (Bb). The tempo is marked '160'. The music features a complex rhythmic pattern with many sixteenth and eighth notes.

The musical score is arranged in 16 staves, each with a specific instrument label on the left. The instruments are: Flauta, Reuinta Eb, 1° Clarinete Bb, 2° Clarinete Bb, 1° Sax-Alto Eb, 2° Sax-Alto Eb, 1° Sax-Tenor Bb, 2° Sax-Tenor Bb, 1° Trompete Bb, 2° Trompete Bb, 1° Sax-Horn Eb, 2° Sax-Horn Eb, 1° Trombone, 2° Trombone, Bombardino, Tuba, and Bateria. The score begins at measure 166, indicated by a '166' above the first staff. The Flauta and Reuinta Eb parts feature a complex, rhythmic melody with many beamed notes. The saxophone and trumpet parts provide harmonic support with various rhythmic patterns. The trombone and tuba parts play a steady, rhythmic accompaniment. The bateria part is marked with a double bar line and a slash, indicating a specific rhythmic pattern.

172

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax-Tenor Bb

2° Sax-Tenor Bb

1° Trompete Bb

2° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trombone

2° Trombone

Bombardino

Tuba

172

Bateria

Detailed description: This is a page of a musical score for the piece 'Seis no Choro'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flauta (Flute), Reuinta Eb (E-flat Alto Saxophone), 1° Clarinete Bb (First Clarinet in B-flat), 2° Clarinete Bb (Second Clarinet in B-flat), 1° Sax-Alto Eb (First Alto Saxophone in E-flat), 2° Sax-Alto Eb (Second Alto Saxophone in E-flat), 1° Sax-Tenor Bb (First Tenor Saxophone in B-flat), 2° Sax-Tenor Bb (Second Tenor Saxophone in B-flat), 1° Trompete Bb (First Trumpet in B-flat), 2° Trompete Bb (Second Trumpet in B-flat), 1° Sax-Horn Eb (First Saxophone Horn in E-flat), 2° Sax-Horn Eb (Second Saxophone Horn in E-flat), 1° Trombone (First Trombone), 2° Trombone (Second Trombone), Bombardino (Baritone), Tuba, and Bateria (Drum). The score is written in 4/4 time and features a key signature of one flat (B-flat). The page number '172' is indicated at the beginning of the Flauta and Bateria staves. The music consists of various rhythmic patterns and melodic lines for each instrument, with some instruments playing in unison or in pairs.

Seis no Choro

Flauta

Arr.: Naylor "Proveta" Azevedo

The musical score is written for Flute in 4/4 time. It begins with a tempo marking of $\text{♩} = 70$. The first system (measures 1-8) includes a dynamic of *mf* and a *p*. The second system (measures 9-14) has a tempo of $\text{♩} = 80$. The third system (measures 15-19) is marked *p*. The fourth system (measures 20-32) has a tempo of $\text{♩} = 110$ and a dynamic of *mf*. The fifth system (measures 33-40) is marked *mf*. The sixth system (measures 41-48) is marked *mf*. The seventh system (measures 49-53) is the start of the **Choro** section, marked *mf*. The eighth system (measures 54-60) is marked *mf*. The ninth system (measures 61-70) includes trills (*tr*) and a dynamic of *mf*. The tenth system (measures 71-78) has a tempo of $\text{♩} = 130$. The eleventh system (measures 79-83) has a tempo of $\text{♩} = 110$. The final system (measures 84-88) is marked *mf*.

Seis no Choro

Musical score for 'Seis no Choro' in G minor, 2/4 time. The score consists of ten staves of music. The first staff starts at measure 90. The second staff starts at measure 96. The third staff starts at measure 103 and includes a '7' above the first measure. The fourth staff starts at measure 116 and includes a '3' above the first measure. The fifth staff starts at measure 125 and includes a '3' above the first measure. The sixth staff starts at measure 133. The seventh staff starts at measure 140 and includes a '3' above the first measure. The eighth staff starts at measure 149 and includes a 'tr' above the first measure and a tempo marking '♩ = 100' with a '7' below it. The ninth staff starts at measure 161. The tenth staff starts at measure 167 and includes a '2' above the first measure. The final staff starts at measure 173 and includes a '2' above the first measure.

Seis no Choro

Requinta E \flat

Arr.: Naylor "Proveta" Azevedo

♩ = 70

2

mf

p

9

3

3

♩ = 80

2

15

3

3

3

3

3

3

p

20

7

♩ = 110

2

mf

33

mf

41

Choro

49

55

tr *tr* *tr* *tr*

64

tr *tr* *tr*

3

♩ = 130

74

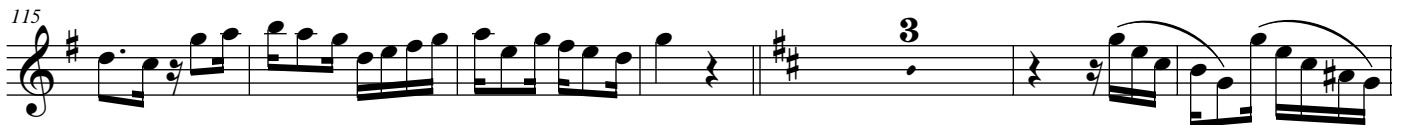
3

81

♩ = 110

Seis no Choro - Requinta Eb

2



Seis no Choro

1º Clarinete B \flat

Arr.: Naylor "Proveta" Azevedo

$\text{♩} = 70$

mf *mf*

5 *p*

13 $\text{♩} = 80$ *p*

19 *mf*

23

27 $\text{♩} = 110$ *mf* *mf*

34

42

Choro

50

56 *tr* *tr* *tr* *tr* *tr* *tr*

65 *tr* $\text{♩} = 130$

Seis no Choro - 1º Clarinete B♭

2
74

82 $\text{♩} = 110$

89

96

103 7

116 3

125 3

133

140 3

149 *tr* $\text{♩} = 100$

162

169 2

Seis no Choro

2º Clarinete B♭

Arr.: Naylor "Proveta" Azevedo

1. $\text{♩} = 70$
mf

5. *p*

13. $\text{♩} = 80$
p

19. $\text{♩} = 110$
mf

32. *mf*

39.

48. **Choro**

54. *tr tr*

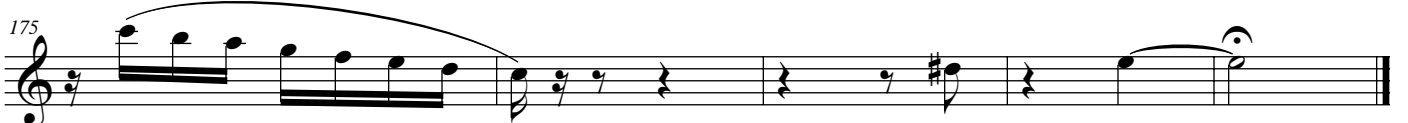
63. *tr tr tr tr tr*
mf

72. $\text{♩} = 130$
mf

81. $\text{♩} = 110$
mf

Seis no Choro - 2º Clarinete B \flat

2



Seis no Choro

1° Sax-Alto E \flat

Arr.: Naylor "Proveta" Azevedo

The musical score is written for 1st Saxophone Alto in E-flat. It begins with a tempo of 70 and a dynamic of *mf*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves of music. The first staff (measures 1-4) starts with a rest, followed by a melodic line. The second staff (measures 5-8) features a *pp* dynamic and a tempo change to 80. The third staff (measures 9-13) continues the melodic line. The fourth staff (measures 14-19) has a tempo change to 110. The fifth staff (measures 20-24) continues with a *mf* dynamic. The sixth staff (measures 25-31) features a complex melodic line with a *mf* dynamic. The seventh staff (measures 32-38) continues with a *mf* dynamic. The eighth staff (measures 39-47) is the start of the 'Choro' section. The ninth staff (measures 48-53) continues the 'Choro' section. The tenth staff (measures 54-61) continues with a *mf* dynamic. The eleventh staff (measures 62-69) features a tempo change to 130 and includes trills. The twelfth staff (measures 70-75) continues with a *mf* dynamic. The final staff (measures 76-80) concludes the piece.

81 $\text{♩} = 110$

88

95

102 7

115

124

132

139 3

148 *tr* $\text{♩} = 100$ 7

160

166 2

175 2

Detailed description: This is a musical score for the 1st Alto Saxophone in Eb part of 'Seis no Choro'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff (measures 81-87) begins with a tempo marking of quarter note = 110. The second staff (measures 88-94) continues the melodic line. The third staff (measures 95-101) features a sequence of eighth notes. The fourth staff (measures 102-114) includes a measure with a '7' above it, indicating a 7th fret. The fifth staff (measures 115-123) continues the melodic development. The sixth staff (measures 124-131) shows a change in rhythm. The seventh staff (measures 132-138) features a triplet of eighth notes. The eighth staff (measures 139-147) includes a trill (tr) and a tempo change to quarter note = 100. The ninth staff (measures 148-159) continues with sixteenth notes. The tenth staff (measures 160-165) features a sequence of eighth notes. The eleventh staff (measures 166-174) includes a measure with a '2' above it. The final staff (measures 175-176) concludes the piece with a final note and a fermata.

Seis no Choro

2º Sax-Alto E♭

Arr.: Naylor "Proveta" Azevedo

70

mf *pp*

7

4

80

p

18

24

110

mf

34

Choro

47

3

60

70

130

80

110

2

94

106

119

132

141

100

159

171

Seis no Choro

1º Sax-Tenor B \flat

Arr.: Naylor "Proveta" Azevedo

♩ = 70

mf *pp*

8 *p* 4

19

26 *mf* **Choro**

37 2

51 3

64 *p* = 130

75 *p* = 110 2

90

104

117

130

140 2

152 100

159

170

Seis no Choro

2º Sax-Tenor B \flat

Arr.: Naylor "Proveta" Azevedo

$\text{♩} = 70$
mf *pp* *p*

15

26 $\text{♩} = 110$ *mf*

40 **Choro**

54

67 $\text{♩} = 130$

78 $\text{♩} = 110$

88

99

114

126

137

147 $\text{♩} = 100$

155

162

171

Seis no Choro

1º Trompete B \flat

Arr.: Naylor "Proveta" Azevedo

The musical score is written for a 1st Trumpet B \flat part. It begins with a tempo of $\text{♩} = 70$ and a key signature of two sharps (F# and C#). The initial dynamics are *mf* and *p*. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 8, 15, 29, 49, 61, 72, 82, 103, 114, 123, 137, 146, 160, and 171 are clearly marked. A section labeled "Choro" begins at measure 49. The tempo changes to $\text{♩} = 80$ at measure 8, $\text{♩} = 110$ at measure 15, $\text{♩} = 130$ at measure 72, and $\text{♩} = 100$ at measure 146. The score concludes with a final note at measure 171.

Seis no Choro

2º Trompete B \flat

Arr.: Naylor "Proveta" Azevedo

The musical score is written for a 2nd Trombone B \flat part. It consists of 11 staves of music. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note equal to 70, 80, 110, 130, and 100. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into sections, with the word "Choro" appearing above the third measure of the third staff. Measure numbers 13, 43, 56, 67, 82, 102, 110, 128, 137, 150, 163, and 172 are indicated at the beginning of their respective staves. The score concludes with a final double bar line and repeat sign.

Seis no Choro

1° Trombone

Arr.: Naylor "Proveta" Azevedo

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 17 staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and meter change at several points: $\text{♩} = 70$ (4/4), $\text{♩} = 80$ (7/8), $\text{♩} = 110$ (2/4), $\text{♩} = 130$ (2/4), and $\text{♩} = 100$ (4/4). Dynamic markings include *mf* and *Choro*. The score concludes with a final double bar line at measure 171.

Seis no Choro

2º Trombone

Arr.: Naylor "Proveta" Azevedo

The musical score is written for a 2nd Trombone in bass clef. It begins with a tempo of quarter note = 70 and a dynamic of *mf*. The key signature has one sharp (F#). The score consists of 17 staves of music, with measure numbers 21, 33, 42, 55, 65, 74, 83, 99, 111, 119, 134, 145, 157, and 169 marked at the start of their respective staves. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes: 4/4, 2/4, 3/4, and 4/4. The dynamic *mf* is used throughout. The word "Choro" appears above the staff at measure 42. The score ends with a final measure at 169.

Seis no Choro

1º Sax-Horn E \flat

Arr.: Naylor "Proveta" Azevedo

The musical score is written for a 1st Sax-Horn in E-flat. It begins with a tempo of 70 and a dynamic of *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 168 measures, divided into several systems. The first system (measures 1-13) includes a dynamic change to *p* and a tempo change to 80. The second system (measures 14-20) continues the melody. The third system (measures 21-32) features a tempo change to 110 and a dynamic of *mf*. The fourth system (measures 33-44) continues the melody. The fifth system (measures 45-56) is the beginning of the 'Choro' section. The sixth system (measures 57-74) includes a tempo change to 130. The seventh system (measures 75-94) includes a tempo change to 140. The eighth system (measures 95-116) continues the melody. The ninth system (measures 117-134) includes a tempo change to 100. The tenth system (measures 135-146) includes a tempo change to 100 and a dynamic of *mf*. The eleventh system (measures 147-167) continues the melody. The final system (measures 168) concludes the piece.

Seis no Choro

2º Sax-Horn E♭

Arr.: Naylor "Proveta" Azevedo

♩ = 70

mf

8

♩ = 80

p

15

25

♩ = 110

mf

34

46

Choro

57

8

♩ = 130

74

♩ = 130

88

7

104

115

8

132

143

152

♩ = 100

4

10

173

Seis no Choro

Tuba E \flat

Arr.: Naylor "Proveta" Azevedo

♩ = 70

mf

7

♩ = 80

mp

16

25

♩ = 110

mf

36

Choro

48

60

73

♩ = 130

♩ = 110

85

97

110

123

134

145

♩ = 100

4

2

159

170

Seis no Choro

Tuba B \flat

Arr.: Naylor "Proveta" Azevedo

$\text{♩} = 70$

mf

mp

$\text{♩} = 80$

16

25

$\text{♩} = 110$

mf

36

Choro

48

60

73

$\text{♩} = 130$

$\text{♩} = 110$

85

97

110

123

134

145

$\text{♩} = 100$

159

170

Seis no Choro

Tuba C

Arr.: Naylor "Proveta" Azevedo

♩ = 70

mf

7

♩ = 80

mp

16

25

♩ = 110

mf

36

48 **Choro**

60

73

♩ = 130

♩ = 110

85

97

110

123

134

145

♩ = 100

4

2

159

169

Seis no Choro

Bombardino B \flat

Arr.: Naylor "Proveta" Azevedo

$\text{♩} = 70$

$\text{♩} = 80$

mf

p

15

24

$\text{♩} = 110$

33

Choro

mf

53

4

65

$\text{♩} = 130$

74

$\text{♩} = 110$

3

87

96

8

112

3

123

5

138

149

$\text{♩} = 100$

4

2

163

174

Seis no Choro

Bombardino C

Arr.: Naylor "Proveta" Azevedo

♩ = 70

8

♩ = 80

15 *mf*

p

3

24

♩ = 110

2

3

33 **Choro** *mf*

12

53

4

65

♩ = 130

74

♩ = 110

3

87

96

8

112

3

123

5

138

149

♩ = 100

4

2

163

174

Seis no Choro

Bateria

Arr.: Naylor "Proveta" Azevedo

♩ = 70

8

♩ = 80

15

p

27

♩ = 110

mf

38

6

Choro

53

65

♩ = 130

76

♩ = 110

87

99

114

125

136

147

♩ = 100

4

2

161

172