

# Poker Face

Score

Lady Gaga  
Arranjo: Ademir Júnior

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

Con sord.

Con sord.

# Poker Face

A

8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E.B.

D. S.

Senza sord.

Am7

Detailed description: This is a page of a musical score for the piece 'Poker Face'. The score is arranged for a large ensemble. The top section includes two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), and one Baritone Saxophone (B. Sx.). The middle section features four B-flat Trumpets (B<sup>b</sup> Tpt. 1-4) and three Trombones (Tbn. 1-3), plus a Bass Trombone (B. Tbn.). The bottom section includes a Guitar (Gtr.), a Piano (Pno.), an Electric Bass (E.B.), and a Double Bass (D. S.). The score is in 4/4 time and the key signature has two sharps (F# and C#). A rehearsal mark 'A' is placed at the beginning of the second system. The first system (measures 1-5) shows the saxophones and baritone saxophone playing a rhythmic melody. The trumpets and trombones are mostly silent in this section. The guitar plays a rhythmic accompaniment. The piano has a bass line. The electric bass and double bass play a steady eighth-note pattern. The second system (measures 6-9) shows the trumpets and trombones entering with a melodic line. The guitar continues its accompaniment. The piano has a chordal accompaniment. The electric bass and double bass continue their patterns. The word 'Senza sord.' (without mutes) is written above the trumpet and trombone staves. The third system (measures 10-12) shows the trumpets and trombones continuing their melodic line. The guitar continues its accompaniment. The piano has a chordal accompaniment. The electric bass and double bass continue their patterns. The word 'Am7' is written above the piano staff.

Poker Face

16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

E.B.

D. S.

B

Am7

23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E. B.

D. S.

Am7

Detailed description: This is a page of a musical score for the piece 'Poker Face'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, electric bass, and drums. The music is in the key of D major (two sharps) and 4/4 time. The page number '4' is at the top left, and the title 'Poker Face' is centered at the top. A rehearsal mark 'C' is located in the top right corner. The score begins at measure 23. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a rhythmic melody of eighth notes. The trumpet section (B $\flat$  Tpt. 1-3, B $\flat$  Tpt. 4) has various parts, with Tpt. 4 playing a rhythmic pattern. The trombone section (Tbn. 1-3, B. Tbn.) plays a consistent eighth-note pattern. The guitar (Gtr.) plays a rhythmic accompaniment. The piano (Pno.) has a right-hand part with eighth notes and a left-hand part with a bass line. The electric bass (E. B.) plays a steady eighth-note line. The drums (D. S.) play a simple pattern of quarter notes. A chord change to Am7 is indicated in the piano part towards the end of the page.

Poker Face

30

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

30

Gr.

F F/G C G Am7 F F/G C G Am7

30

Pno.

30

E.B.

30

D. S.

38

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*solo option*

*solo option*

38

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

38

Gr.

38

Pno.

38

E.B.

38

D. S.

Poker Face

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

45

Gr.

45

Pno.

45

E.B.

45

D. S.

E

52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

52

Gr.

52

Pno.

52

E.B.

52

D. S.

Am7 F F/G C G Am7 F F/G

The musical score is arranged in systems. The first system includes A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3, B<sup>b</sup> Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The third system includes Gr. and Pno. The fourth system includes E.B. and D. S. The guitar part includes chord markings: Am7, F, F/G, C, G, Am7, F, F/G. The piano part includes a double bar line with a repeat sign and a fermata over the final measure.



Poker Face

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

59

Gr.

C G Am7 F F/G C G Am7 F F/G

Pno.

59

E.B.

59

D. S.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
E.B.  
D.S.

67

C G Am7 F F/G C G Am7

67

67

67

Detailed description: This page of a musical score for 'Poker Face' contains measures 67 through 72. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, double bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) play a melodic line starting with a quarter rest in measure 67, followed by eighth and quarter notes. The trumpets (B♭ Tpt. 1-3) play a similar melodic line, while the fourth trumpet (B♭ Tpt. 4) plays a rhythmic pattern of eighth notes. The trombones (Tbn. 1-3) play a rhythmic pattern of eighth notes, and the bass trombone (B. Tbn.) plays a similar pattern. The guitar (Gtr.) plays a chord progression: C, G, Am7, F, F/G, C, G, Am7. The piano (Pno.) plays a rhythmic pattern of eighth notes. The double bass (E.B.) plays a rhythmic pattern of eighth notes. The drums (D.S.) play a simple pattern of quarter notes.

Poker Face

74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

74

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

74

Gtr.

F F/G C G

74

Pno.

74

E.B.

74

D. S.

# Poker Face

Baritone Sax.

Lady Gaga  
Arranjo: Ademir Júnior

11 A B 8

24 C 3

33 D 3

42 E 7 3

57 3 3 3

70

# Poker Face

Bass Trombone

Lady Gaga  
Arranjo: Ademir Júnior

3

9

A B

7

22

C

3 3

39

D

46

E

7 3 3 3

64

3

72

# Poker Face

Drum Set

Lady Gaga  
Arranjo: Ademir Júnior

8

A

15

B

23

C

31

39

D

47

E

57

65

68

73

3

# Poker Face

Electric Bass

Lady Gaga  
Arranjo: Ademir Júnior

8 4

A

16

B

26

C

32

37

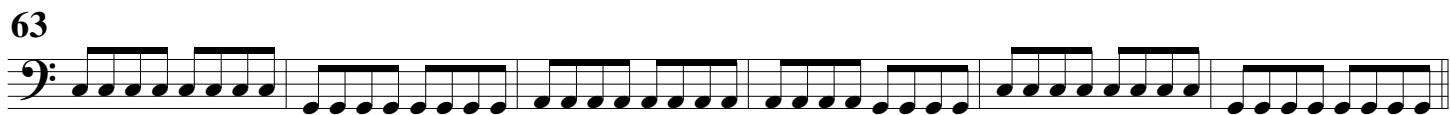
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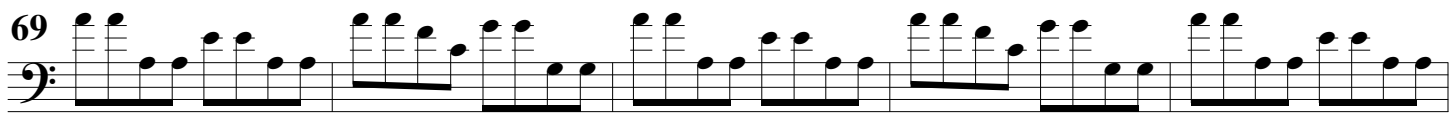
42

47

52 

57 

63 

69 

74 



# Poker Face

Guitar

Lady Gaga  
Arranjo: Ademir Júnior

4

9

A

4

17

B

22

27

C

32

38

D

43

Poker Face

48

E

58

63

69

74

# Poker Face

Piano

Lady Gaga  
Arranjo: Ademir Júnior

Piano

Pno.

Pno.

12 **A**Am7

Pno.

19 **B**m7

Pno.

25 **C**m7 F F/G

31 C G Am7 F F/G C G

37 Am7 D

44

50 Em7 F F/G

55 C G Am7 F F/G C G

Poker Face

61 Am7 F F/G C G Am7 F F/G

Pno.

67 C G Am7 F F/G C G

Pno.

73 Am7 F F/G C G

Pno.

# Poker Face

Tenor Sax. 1

Lady Gaga  
Arranjo: Ademir Júnior

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of the following sections:

- Section A:** Measures 1-4. Measure 1 contains a whole rest with a '8' above it. Measure 2 contains a whole rest with a '4' above it. Measure 3 contains a whole rest with a circled '0' above it. Measure 4 contains a whole rest with a '2' above it. The section ends with a repeat sign and a final melodic phrase.
- Section B:** Starts at measure 17. It features a sequence of eighth notes with slurs, followed by a measure with a whole rest and a '2' above it, and concludes with a melodic phrase.
- Section C:** Starts at measure 23. It features a sequence of eighth notes with slurs, followed by a measure with a whole rest, and concludes with a melodic phrase.
- Section D:** Starts at measure 36. It features a sequence of eighth notes with slurs, followed by a measure with a whole rest and a circled '0' above it, then two measures with whole rests and '3' above them, and ends with a melodic phrase.
- Section E:** Starts at measure 50. It features a sequence of eighth notes with slurs, followed by a measure with a whole rest, and concludes with a melodic phrase.

Measure 46 contains a melodic phrase with a '7' above it. Measure 54 contains a melodic phrase with a '7' above it.

*solo opcional ou improviso B*

59

65

69

74

# Poker Face

Tenor Sax. 2

Lady Gaga  
Arranjo: Ademir Júnior

The musical score is written for Tenor Saxophone 2 in the key of D major (two sharps) and 4/4 time. It consists of 54 measures, divided into five sections labeled A through E. Section A (measures 1-5) includes rests for 8, 4, and 2 measures, followed by a quarter note and a quarter note with a slur. Section B (measures 17-22) features eighth notes with slurs and a 2-measure rest. Section C (measures 23-29) continues with eighth notes and slurs. Section D (measures 30-35) features eighth notes with slurs and two 3-measure rests. Section E (measures 46-54) features eighth notes with slurs. A note at the end of measure 35 reads "solo opcional ou improviso B".





# Poker Face

Trombone 1

Lady Gaga  
Arranjo: Ademir Júnior

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line, followed by a measure with a whole rest labeled '8', and another measure with a whole rest labeled '4'. Section marker 'A' is placed above the staff. The music then begins with a series of eighth notes. The second staff starts at measure 15. The third staff starts at measure 20 and includes section marker 'B' above the staff, with two measures of whole rests labeled '2'. The fourth staff starts at measure 27 and includes section marker 'C' above the staff. The fifth staff starts at measure 32. The sixth staff starts at measure 37 and includes section marker 'D' above the staff. The seventh staff starts at measure 42, and the eighth staff starts at measure 47. The score concludes with a double bar line.



# Poker Face

Trombone 2

Lady Gaga  
Arranjo: Ademir Júnior

The musical score for Trombone 2 is written in 4/4 time. It begins with a key signature of one flat (Bb). The score is divided into sections A, B, C, and D. Section A starts at measure 1 and includes a first ending of 8 measures and a second ending of 4 measures. Section B starts at measure 20 and includes a first ending of 2 measures and a second ending of 2 measures. Section C starts at measure 27. Section D starts at measure 37 and includes a first ending of 2 measures and a second ending of 2 measures. The score concludes at measure 47.



# Poker Face

Trombone 3

Lady Gaga  
Arranjo: Ademir Júnior

8 4 A

15

20 B 2 2

27 C

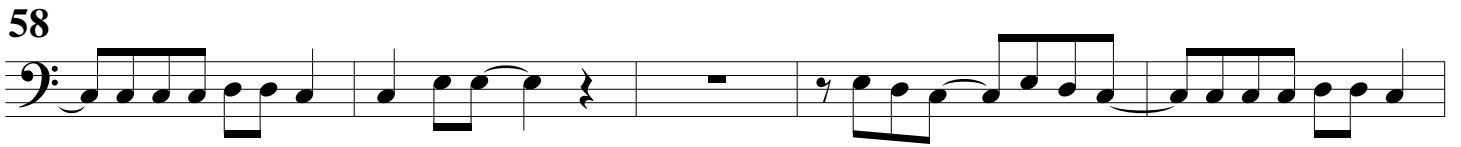
32

37 D

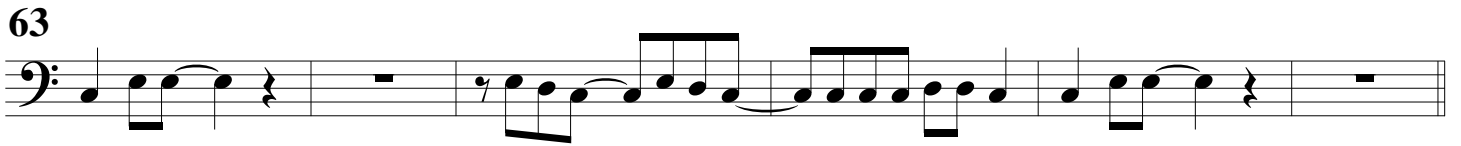
42 7

E

58



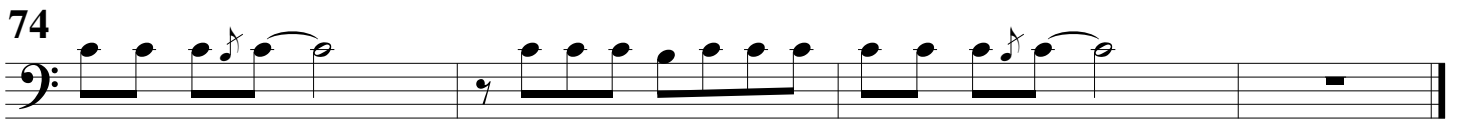
63



69



74



# Poker Face

Trumpet in B $\flat$  1

Lady Gaga  
Arranjo: Ademir Júnior

The musical score is written for a Trumpet in B $\flat$  1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score is divided into several sections marked with letters in boxes: A, B, C, D, and E. Measure numbers are provided at the start of each line: 17, 30, 35, 54, 59, and 65. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Section A (measures 1-16) features a sequence of rests of 8, 4, and 2 measures. Section B (measures 17-29) starts with a melodic line of eighth notes and includes a 2-measure rest. Section C (measures 30-34) continues the melodic line. Section D (measures 35-53) includes a 4-measure rest and a repeat sign. Section E (measures 54-58) continues the melodic line. The final section (measures 65-73) ends with a 9-measure rest.



# Poker Face

Trumpet in B $\flat$  2

Lady Gaga  
Arranjo: Ademir Júnior

The musical score is written for a Trumpet in B $\flat$  2 in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-16) includes section marker **A** and rests of 8, 4, and 2 measures. The second staff (measures 17-29) includes section markers **B** and **C** and rests of 2 and 8 measures. The third staff (measures 30-34) continues the melodic line. The fourth staff (measures 35-53) includes section markers **D** and **E** and rests of 4, 4, and 8 measures. The fifth staff (measures 54-58) continues the melodic line. The sixth staff (measures 59-64) continues the melodic line. The seventh staff (measures 65-73) includes a rest of 9 measures.

# Poker Face

Trumpet in B $\flat$  3

Lady Gaga  
Arranjo: Ademir Júnior

Con sord.

Senza sord.

A

B

C

D

E

6

14

30

35

43

48

52

57

Musical staff 57-61: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains five measures of music. Measures 57-60 feature a continuous eighth-note melody with various slurs and ties. Measure 61 begins with a quarter rest, followed by a quarter note G4, and then continues with eighth notes.

62

Musical staff 62-66: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains five measures of music. Measures 62-65 feature a continuous eighth-note melody with various slurs and ties. Measure 66 begins with a quarter rest, followed by a quarter note G4, and then continues with eighth notes.

67

Musical staff 67-71: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains five measures of music. Measures 67-70 feature a continuous eighth-note melody with various slurs and ties. Measure 71 begins with a quarter rest, followed by a quarter note G4, and then continues with eighth notes. A fermata is placed over the final measure, with the number 9 written above it, indicating a 9-measure hold.

# Poker Face

Trumpet in B $\flat$  4

Lady Gaga  
Arranjo: Ademir Júnior

Con sord.

2

6

A Senza sord.

4

14

B

19

2

C

25

31

D

37

42

Detailed description: This is a musical score for a trumpet in B-flat 4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 42. The first staff (measures 1-5) is marked 'Con sord.' and features a double bar line with a '2' above it. The second staff (measures 6-13) is marked 'A Senza sord.' and includes a double bar line with a '4' above it and a repeat sign. The third staff (measures 14-18) continues the melodic line. The fourth staff (measures 19-24) is marked 'B' and includes a double bar line with a '2' above it. The fifth staff (measures 25-30) is marked 'C' and includes a double bar line. The sixth staff (measures 31-36) continues the melody. The seventh staff (measures 37-41) is marked 'D' and includes a double bar line. The eighth staff (measures 42) concludes the piece with a final melodic phrase.



# Poker Face

Alto Sax. 1

Lady Gaga  
Arranjo: Ademir Júnior

4

9

A

3

17

B

23

C

35

D

E

4

4

8

54

61

67

9

# Poker Face

Alto Sax. 2

Lady Gaga  
Arranjo: Ademir Júnior

4

9

A

3

17

B

23

C

35

D

4

4

8

E

54

61

67

9