

Suite Diminuta

2º Movimento

Ademir Junior
01/05/2006

A

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

FLUGELHORN 1

FLUGELHORN 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

ANDAMENTO=105

ELECTRIC GUITAR

ELECTRIC BASS

PIANO

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FLGHN. 1

FLGHN. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. GTR.

E. B.

PNO.

87^{#11}

A^b6

B^b6

F13

87^{#11}

A^b6

B^b6

F13

Detailed description: This is a page of a musical score for a band. It features 17 staves. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The next five staves are for trumpets and flutes: B♭ Trumpet 1 and 2, Flute 1 and 2. The following three staves are for trombones: Trombone 1, 2, and 3. The next two staves are for bass: Bass Trombone and Electric Bass. The final staff is for Piano. The score is in 4/4 time and the key signature has two sharps (F# and C#). The saxophone parts have melodic lines with slurs. The piano part has a rhythmic accompaniment of eighth notes. Chord symbols are written above the electric bass and piano staves: 87^{#11}, A^b6, B^b6, and F13.

8

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 FLGHN. 1
 FLGHN. 2
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 E. GTR.
 E. B.
 PNO.

Chord progression for E. GTR., E. B., and PNO.:
 A^{b6} | B7^(#9) | A^{b6} | B7^(#9) | A^{b6} | B^{b6} | F^{b6}

4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FLGHN. 1

FLGHN. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. GTR.

E.B.

PNO.

F7 A♭6 B7(♯11) A♭ A♭6 B♭

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
FLGHN. 1
FLGHN. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E. GTR.
E. B.

PNO.

6 A TEMPO

A. Sax. 1
3/2 Rit. A TEMPO

A. Sax. 2
Rit. A TEMPO

T. Sax. 1
Rit. A TEMPO

T. Sax. 2
Rit. A TEMPO

B. Sax.
A TEMPO

B♭ Trp. 1
3/2 A TEMPO

B♭ Trp. 2
A TEMPO

FLGHN. 1
Rit.

FLGHN. 2
Rit.

Tbn. 1
Rit.

Tbn. 2
Rit.

Tbn. 3
Rit.

B. Tbn.
Rit.

E. GTR.
3/2 C° F7 Bb Rit. A TEMPO Bb B/C

E. B.
Rit. A TEMPO Bb B/C

PNO.
3/2 C° F7 Bb Rit. A TEMPO Bb B/C

Chord Symbols: C°, F7, Bb, B/C

Tempo Markings: Rit., A TEMPO

Time Signature: 3/2

This musical score page includes the following parts and details:

- Instrumentation:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, FLGHN. 1, FLGHN. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., and PNO.
- Measure Numbers:** The score begins at measure 38.
- Performance Instructions:** Multiple instances of *rit.* (ritardando) are placed above various staves, including Saxophones, Trumpets, Flutes, Trombones, and Piano.
- Chord Progression:** The piano part features a sequence of chords: B6, F7/C, A^b/B, B, A^b, and A^b.
- Notation:** The score uses standard musical notation with treble and bass clefs, including triplets, slurs, and dynamic markings.

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FLGHN. 1

FLGHN. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. GTR.

E. B.

PNO.

Chord progression for E. GTR. and PNO.:

Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
A ^b	A ^b 6	B6	F7	F7/A	A ^b 6
				B7	F/C

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FLGHN. 1

FLGHN. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. GTR.

E. B.

PNO.

F7 F(♯4) F♯(♯4) F(♯4) A♭ F A♭ F D B D B A♭ F A♭ F

F7 F(♯4) F♯(♯4) F(♯4) A♭ F A♭ F D B D B A♭ F A♭ F

F7 F(♯4) F♯(♯4) F(♯4) A♭ F A♭ F D B D B A♭ F A♭ F

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FLGHN. 1

FLGHN. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. B.

PNO.

D B A^b F F#6 D#6 A^b7 F7 F#6 D#6 A^b7 F7 F#6 D#6

D B A^b F F#6 D#6 A^b7 F7 F#6 D#6 A^b7 F7 F#6 D#6

D B A^b F F#6 D#6 A^b7 F7 F#6 D#6 A^b7 F7 F#6 D#6

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 FLGHN. 1
 FLGHN. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. GTR.
 E. B.
 PNO.

Chord progression: A^b7, F7, Fm6, Dm6, A^b7, F7, Fm6, Dm6.

The score is written for a jazz ensemble. The key signature is two sharps (D major). The time signature is 4/4. The saxophone parts (A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) feature melodic lines with slurs and accents. The trumpet parts (Bb Tpt. 1 & 2) play sustained notes with accents. The flugelhorn parts (FLGHN. 1 & 2) play sustained notes with accents. The trombone parts (Tbn. 1, 2, 3, B. Tbn.) play a walking bass line with accents. The electric guitar part (E. GTR.) plays a rhythmic pattern with accents. The piano part (PNO.) provides harmonic support with chords and a walking bass line.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
FLGHN. 1
FLGHN. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E. GTR.
E. B.

PNO.

A^b7 F7 F#m6 Dm6 A^b7 F7 F#m6 Dm6 A^b7 F7
 A^b7 F7 F#m6 Dm6 A^b7 F7 F#m6 Dm6 A^b7 F7
 A^b7 F7 F#m6 Dm6 A^b7 F7 F#m6 Dm6 A^b7 F7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 FLGHN. 1
 FLGHN. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 F#6 D#6 A#7 F7 F#6 D#6 A#7 F7 F#6 D#6
 E. GTR.
 E. B.
 PNO.

The score is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is divided into four measures. The saxophone and trumpet parts feature melodic lines with various articulations and phrasing. The trombone and piano parts provide harmonic support with chords and bass lines. The guitar and bass parts play a rhythmic pattern. The chord progression is: F#6, D#6, A#7, F7, F#6, D#6, A#7, F7, F#6, D#6.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FLGHN. 1

FLGHN. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. GTR.

E. B.

PNO.

A^b7 F7 Fm6 Dm6 Fm6 Dm6 A^b7 F7 A^b7 F7 Fm6 Dm6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FLGHN. 1

FLGHN. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. B.

PNO.

A^b7 F7 A^b E^b/O

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 15 staves. The top five staves are for saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone). The next four staves are for trumpets (B♭ Trumpets 1 & 2) and flugelhorns (Flugelhorns 1 & 2). The following three staves are for trombones (Trombones 1, 2, and 3) and a Bass Trombone. The next two staves are for Electric Guitar and Electric Bass. The final staff is for Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and chords. The piano part features complex chordal textures and arpeggiated figures. The saxophone parts have melodic lines with some grace notes and slurs. The brass parts have more rhythmic and harmonic support. The guitar and bass parts provide a steady accompaniment.

A. Sax. 1

Musical staff for A. Sax. 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a half note. A 'Rit.' (Ritardando) marking is placed below the first measure. The staff continues with rests and melodic fragments in the final measures.

A. Sax. 2

Musical staff for A. Sax. 2. It begins with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a rhythmic accompaniment of eighth notes, starting with a triplet in the first measure. A 'Rit.' marking is present below the first measure.

T. Sax. 1

Musical staff for T. Sax. 1. It begins with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a rhythmic accompaniment of eighth notes, starting with a triplet in the first measure. A 'Rit.' marking is present below the first measure.

T. Sax. 2

Musical staff for T. Sax. 2. It begins with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a rhythmic accompaniment of eighth notes, starting with a triplet in the first measure. A 'Rit.' marking is present below the first measure.

B. Sax.

Musical staff for B. Sax. It begins with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a melodic line with eighth notes and quarter notes. A 'Rit.' marking is present below the first measure.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1. It begins with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure. A 'Rit.' marking is present below the first measure.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. It begins with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure. A 'Rit.' marking is present below the first measure.

FLGHN. 1

Musical staff for FLGHN. 1. It begins with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a melodic line with quarter notes and eighth notes. A 'Rit.' marking is present below the first measure.

FLGHN. 2

Musical staff for FLGHN. 2. It begins with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a melodic line with quarter notes and eighth notes. A 'Rit.' marking is present below the first measure.

Tbn. 1

Musical staff for Tbn. 1. It begins with a bass clef, a key signature of two sharps, and a common time signature. The staff contains a rhythmic accompaniment of eighth notes. A 'Rit.' marking is present below the first measure.

Tbn. 2

Musical staff for Tbn. 2. It begins with a bass clef, a key signature of two sharps, and a common time signature. The staff contains a rhythmic accompaniment of eighth notes. A 'Rit.' marking is present below the first measure.

Tbn. 3

Musical staff for Tbn. 3. It begins with a bass clef, a key signature of two sharps, and a common time signature. The staff contains a rhythmic accompaniment of eighth notes. A 'Rit.' marking is present below the first measure.

B. Tbn.

Musical staff for B. Tbn. It begins with a bass clef, a key signature of two sharps, and a common time signature. The staff contains a rhythmic accompaniment of eighth notes. A 'Rit.' marking is present below the first measure.

A^b Rit. E7 B/C F7/C

E. Gtr.

Musical staff for E. Gtr. It begins with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a melodic line with quarter notes and eighth notes. A 'Rit.' marking is present below the first measure.

E. B.

Musical staff for E. B. It begins with a bass clef, a key signature of two sharps, and a common time signature. The staff contains a rhythmic accompaniment of eighth notes. A 'Rit.' marking is present below the first measure.

PNO.

Musical staff for PNO. It begins with a grand staff (treble and bass clefs), a key signature of two sharps, and a common time signature. The staff contains a complex accompaniment with chords and rhythmic patterns. A 'Rit.' marking is present below the first measure.

A^b Rit. F7 B/C F7/C B/C F7/C B/C F7/C

Rit.

97

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FLGHN. 1

FLGHN. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. B.

PNO.

B/C F7/C B/C F7/C B/C F7/C D/C A♭/C

A. Sax. 1

Musical staff for A. Sax. 1, measures 104-110. Includes a large slur over the first two measures.

A. Sax. 2

Musical staff for A. Sax. 2, measures 104-110.

T. Sax. 1

Musical staff for T. Sax. 1, measures 104-110.

T. Sax. 2

Musical staff for T. Sax. 2, measures 104-110.

B. Sax.

Musical staff for B. Sax., measures 104-110.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, measures 104-110.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2, measures 104-110.

FLGHN. 1

Musical staff for FLGHN. 1, measures 104-110.

FLGHN. 2

Musical staff for FLGHN. 2, measures 104-110.

Tbn. 1

Musical staff for Tbn. 1, measures 104-110.

Tbn. 2

Musical staff for Tbn. 2, measures 104-110.

Tbn. 3

Musical staff for Tbn. 3, measures 104-110.

B. Tbn.

Musical staff for B. Tbn., measures 104-110.

Chord progression: D#07M/F, D#/F, D#07M/F, D#/F, D#07M/F, D#/F, D#07M/F

E. Gtr.

Musical staff for E. Gtr., measures 104-110. Includes a large slur and a slash in the final measure.

E. B.

Musical staff for E. B., measures 104-110.

PNO.

Musical staff for PNO., measures 104-110. Includes a large slur.

Chord progression: D#07M/F, D#/F, D#07M/F, D#/F, D#07M/F, D#/F, D#07M/F

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

FLGHN. 1

FLGHN. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E.B.

PNO.

191

D#7/F D#7M/F D#7/F D#7M/F D#7/F F7 B7 D#7(b9)

A. Sax. 1
198

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1
198

B♭ Trp. 2

FLGHN. 1

FLGHN. 2

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E. GTR.
198

E. B.

PNO.
198

$\text{D}m7(\flat 5)$

This musical score page, numbered 21, contains the following parts and markings:

- Woodwinds:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. are active in the first two measures, playing melodic lines with slurs and fingerings. The B. Sax. part includes a dynamic marking of *mf*. From the third measure onwards, all woodwind parts are marked with a flat line, indicating they are silent.
- Brass:** B♭ Tpt. 1 and B♭ Tpt. 2 are silent in the first two measures. In the third measure, they enter with a melodic line marked with a dynamic of *mf*. The other brass parts (FLGHN. 1, FLGHN. 2, TBN. 1, TBN. 2, TBN. 3, and B. TBN.) are marked with flat lines throughout the page.
- Strings:** E. Gtr. and E. B. are marked with flat lines throughout the page.
- Piano (PNO.):** The piano part is active throughout, playing a rhythmic accompaniment in the first two measures and a more complex melodic line in the third measure. It includes a dynamic marking of *mf* and a tempo marking of *ALEGRO-120*.
- Tempo and Dynamics:** The tempo is marked *ALEGRO-120* in the B. Sax. and PNO. staves. Dynamic markings include *mf* for the saxophones and trumpets.
- Rehearsal Mark:** A square box containing the number 1 is located at the top right of the first measure.

This musical score is for a band and consists of 128 measures. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Both parts are silent throughout the score.
- T. Sax. 1 & 2:** Both parts are silent until measure 128, where they play a rhythmic eighth-note pattern.
- B. Sax.:** Silent throughout the score.
- B♭ Tpt. 1 & 2:** Both parts play a melodic line with eighth-note patterns and slurs, starting in measure 1 and ending in measure 128.
- FLGHN. 1 & 2:** Both parts are silent until measure 128, where they play a melodic line with slurs and accents.
- TBN. 1, 2, & 3:** All three parts are silent throughout the score.
- B. TBN.:** Silent until measure 128, where it plays a simple bass line.
- E. GTR.:** Silent until measure 128, where it plays a melodic line with slurs and accents.
- E.B.:** Silent until measure 128, where it plays a simple bass line.
- PNO.:** Silent until measure 128, where it plays a melodic line with slurs and accents.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 128. The score is divided into four measures per system, with the final system containing measures 125, 126, 127, and 128.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Trp. 1
B♭ Trp. 2
FLGHN. 1
FLGHN. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E. GTR.
E. B.

PNO.

The musical score is written for a large ensemble. It consists of 16 staves. The top five staves are for saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The next five staves are for brass instruments: two B♭ Trumpets, two Flugelhorns, and three Trombones (1, 2, and 3). The bottom section contains four staves: Electric Guitar and Electric Bass (E. GTR. and E. B.), and Piano (PNO.). The score is in 4/4 time with a tempo marking of 132. The key signature has two sharps (F# and C#). The saxophones and piano play a rhythmic pattern of eighth notes with slurs. The brass instruments play sustained chords and melodic lines, with some parts marked with accents and slurs. The guitar and bass provide a steady accompaniment.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

FLGHN. 1

FLGHN. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

E. B.

PNO.

136

136

136

136

F#7

F#7

F#7

A. Sax. 1
140

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1
140

B♭ Trp. 2

FLGHN. 1

FLGHN. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. GTR.
140
Dm7(b5)

E. B.

PNO.
140
Dm7(b5)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 25 in the top right corner. The score is arranged in a system of staves. The instruments and their parts are: A. Sax. 1 and 2 (Alto Saxophones), T. Sax. 1 and 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), B♭ Trp. 1 and 2 (B-flat Trumpets), FLGHN. 1 and 2 (Flutes), Tbn. 1, 2, 3, and B. Tbn. (Trombones), E. GTR. (Electric Guitar), E. B. (Electric Bass), and PNO. (Piano). The key signature is D major (two sharps). The tempo is marked 140. The time signature is 4/4. The saxophones and guitar play melodic lines with slurs and accents. The trumpets play a rhythmic pattern of quarter notes. The flutes play a similar rhythmic pattern. The trombones play a rhythmic pattern of quarter notes. The electric guitar and bass play a rhythmic pattern of quarter notes. The piano plays a rhythmic pattern of quarter notes. The score is divided into three measures. The first measure contains the main melodic and rhythmic material. The second measure contains a variation of the first measure. The third measure contains a final melodic phrase and a double bar line.

143

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FLGHN. 1

FLGHN. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. B.

PNO.

143

A^b6

A^b6

A^b6

147

TEMPO 1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Rit.

Bb Tpt. 1

Bb Tpt. 2

FLGHN. 1

FLGHN. 2

TEMPO 1

TEMPO 1

TEMPO 1

TBN. 1

TBN. 2

TBN. 3

Rit.

Rit.

Rit.

Rit.

B. TBN.

F7(#11)

Rit.

TEMPO Ab6

E. GTR.

147

F7(#11)

Rit.

Ab6

E. B.

Rit.

TEMPO 1

PNO.

147

F7(#11)

Rit.

Ab6

Rit.

27

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
FLGHN. 1
FLGHN. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. GTR.
E.B.
PNO.

151
151
F
F(4)
F(4)
F(4)

A. Sax. 1
154
Rit.

A. Sax. 2
Rit.

T. Sax. 1
Rit.

T. Sax. 2
Rit.

B. Sax.
Rit.

B♭ Tpt. 1
154

B♭ Tpt. 2

FLGHN. 1
Rit.

FLGHN. 2
Rit.

TBN. 1
Rit.

TBN. 2
Rit.

TBN. 3
Rit.

B. TBN.
Rit.

E. GTR.
154
Rit.

E. B.

PNO.
154
Rit.

Chord progression: B° , A^b/C , A^b/C , A^b/C , A^b/C

Suite Diminuta

SAX ALTO 1

2º Movimento

Ademir Junior
01/05/2006

A

4 7

B

15

19

29

C A TEMPO

34

Rit.

39

Rit.

D

43

48

Musical staff 51-53. Treble clef, key signature of three sharps (F#, C#, G#). Staff 51 contains a long melodic line with many triplets. Staff 52 continues this line and includes a circled chord symbol 'E' above the staff. Staff 53 continues the melodic line.

Musical staff 54-55. Treble clef, key signature of three sharps. Staff 54 continues the melodic line with a circled chord symbol 'E' above the staff. Staff 55 contains a rest followed by a melodic phrase with a circled '8' above it.

Musical staff 56-57. Treble clef, key signature of three sharps. Staff 56 continues the melodic line. Staff 57 contains a rest followed by a melodic phrase.

Musical staff 58-59. Treble clef, key signature of three sharps. Staff 58 contains a rest followed by a melodic phrase with a circled chord symbol 'E' above the staff. Staff 59 continues the melodic line with a circled '2' above it.

Musical staff 60-61. Treble clef, key signature of three sharps. Staff 60 contains a rest followed by a melodic phrase with a circled chord symbol 'G' above the staff. Staff 61 continues the melodic line with a circled '4' above it.

Musical staff 62-63. Treble clef, key signature of three sharps. Staff 62 continues the melodic line. Staff 63 contains a rest followed by a melodic phrase with a circled '3' above it. The word 'Rit.' is written below the staff.

Musical staff 64-65. Treble clef, key signature of three sharps. Staff 64 contains a rest followed by a melodic phrase with a circled chord symbol 'E' above the staff. Staff 65 continues the melodic line with a circled '4' above it.

Musical staff 66-67. Treble clef, key signature of three sharps. Staff 66 continues the melodic line. Staff 67 contains a rest followed by a melodic phrase with a circled '3' above it.

Musical staff 68-69. Treble clef, key signature of three sharps. Staff 68 continues the melodic line. Staff 69 contains a rest followed by a melodic phrase with a circled '3' above it. The number '12' is written below the staff.

Musical staff 70-71. Treble clef, key signature of three sharps. Staff 70 continues the melodic line. Staff 71 contains a rest followed by a melodic phrase with a circled '12' above it.

Musical staff starting at measure 120. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a melodic line with a long slur over the first few notes, followed by a wavy line indicating vibrato, and then a final note with a fermata.

120

Musical staff starting at measure 125. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a melodic line with triplets and slurs. A circled '1' is written above the staff, and the number '13' is written at the end of the staff.

125

13

Musical staff starting at measure 140. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a melodic line with slurs and accents.

140

Musical staff starting at measure 142. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a melodic line with a long slur and a fermata.

142

Musical staff starting at measure 145. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a melodic line with slurs and accents.

145

Musical staff starting at measure 147. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a melodic line with slurs and accents. The word 'TEMPO 1' is written above the staff. The numbers '2' and '7' are written below the staff.

147

TEMPO 1

2 7

Musical staff starting at measure 159. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a few notes with slurs and accents. The word 'Rit.' is written below the staff, followed by a wedge-shaped deceleration symbol.

159

Rit.

SAX ALTO 2

Suite Diminuta

2º Movimento

Ademir Junior
01/05/2006

4 10

8

29

A TEMPO

34

Rit.

40

Rit.

45

48

51

Musical staff 54-62. Treble clef, key signature of three sharps (F#, C#, G#). Measure 54 starts with a 5-measure slur over a descending eighth-note sequence. Measure 55 has a 3-measure slur. Measure 56 has a 3-measure slur. Measure 57 has a 5-measure slur. Measure 58 is a whole rest. Measure 59 is a whole rest with a 7-measure slur above it. Measure 60 has a 7-measure slur. Measure 61 has a 7-measure slur. Measure 62 has a 7-measure slur.

Musical staff 63-66. Treble clef, key signature of three sharps. Measure 63 has a 7-measure slur. Measure 64 has a 7-measure slur. Measure 65 has a 7-measure slur. Measure 66 has a 7-measure slur.

Musical staff 67-72. Treble clef, key signature of three sharps. Measure 67 has a 7-measure slur. Measure 68 has a 7-measure slur. Measure 69 has a 7-measure slur. Measure 70 has a 7-measure slur. Measure 71 has a 7-measure slur. Measure 72 has a 7-measure slur.

Musical staff 73-82. Treble clef, key signature of three sharps. Measure 73 has a 5-measure slur. Measure 74 has a 5-measure slur. Measure 75 has a 5-measure slur. Measure 76 has a 5-measure slur. Measure 77 has a 5-measure slur. Measure 78 has a 5-measure slur. Measure 79 has a 5-measure slur. Measure 80 has a 5-measure slur. Measure 81 has a 5-measure slur. Measure 82 has a 5-measure slur.

Musical staff 83-86. Treble clef, key signature of three sharps. Measure 83 has a 7-measure slur. Measure 84 has a 7-measure slur. Measure 85 has a 7-measure slur. Measure 86 has a 7-measure slur.

Musical staff 87-90. Treble clef, key signature of three sharps. Measure 87 has a 7-measure slur. Measure 88 has a 7-measure slur. Measure 89 has a 7-measure slur. Measure 90 has a 7-measure slur.

Musical staff 91-94. Treble clef, key signature of three sharps. Measure 91 has a 7-measure slur. Measure 92 has a 7-measure slur. Measure 93 has a 7-measure slur. Measure 94 has a 7-measure slur.

Musical staff 95-98. Treble clef, key signature of three sharps. Measure 95 has a 7-measure slur. Measure 96 has a 7-measure slur. Measure 97 has a 7-measure slur. Measure 98 has a 7-measure slur.

Musical staff 99-102. Treble clef, key signature of three sharps. Measure 99 has a 7-measure slur. Measure 100 has a 7-measure slur. Measure 101 has a 7-measure slur. Measure 102 has a 7-measure slur.

108

Musical staff 108: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note G4, followed by a quarter rest, then a quarter note G4 with a fermata, followed by a quarter note G4 with a fermata, and finally a whole note G4.

113

Musical staff 113: Treble clef, key signature of three sharps. The staff contains a quarter note G4 with a fermata, followed by a quarter note G4 with a fermata, then a quarter note G4 with a fermata, and finally a whole note G4 with a fermata.

118

Musical staff 118: Treble clef, key signature of three sharps. The staff contains a quarter note G4 with a fermata, followed by a quarter note G4 with a fermata, then a quarter note G4 with a fermata, and finally a whole note G4 with a fermata.

125

Musical staff 125: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents, including triplets. The sequence ends with a whole note G4 with a fermata and a measure rest.

140

Musical staff 140: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents, including triplets.

142

Musical staff 142: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents, including triplets, ending with a whole note G4 with a fermata.

145

Musical staff 145: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents, including triplets.

147

Musical staff 147: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents, including triplets. Above the staff, the text "TEMPO 1" is written. A measure rest is marked with the number "2".

152

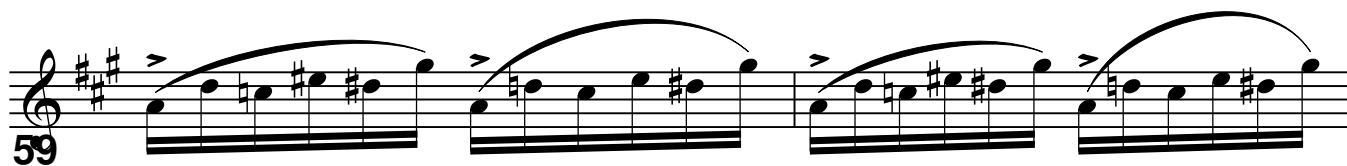
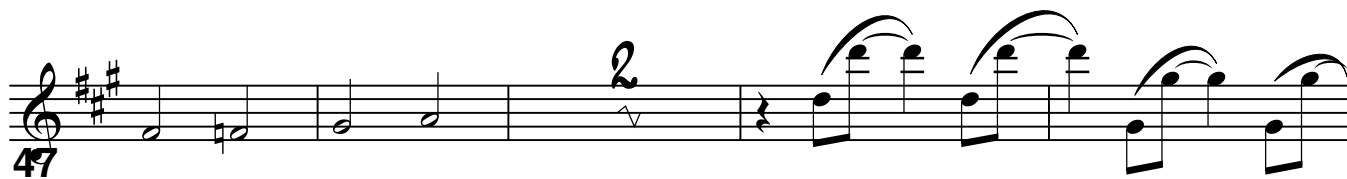
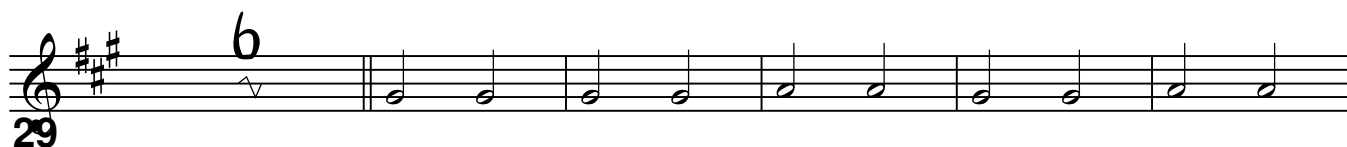
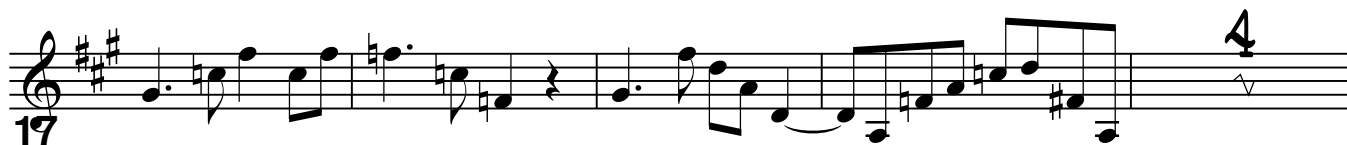
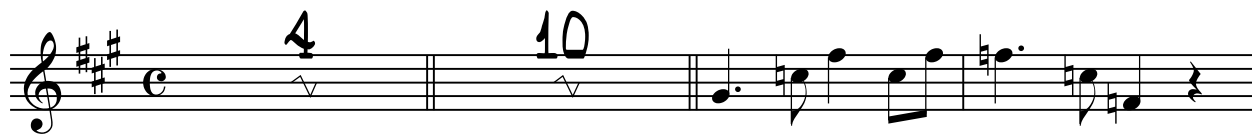
Musical staff 152: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents, including triplets. A measure rest is marked with the number "7". Below the staff, the text "Rit." is written with a deceleration wedge.

Suite Diminuta

SAX BARITONO

2º Movimento

Ademir Junior
01/05/2006



61 

71 

81 

87 

93 

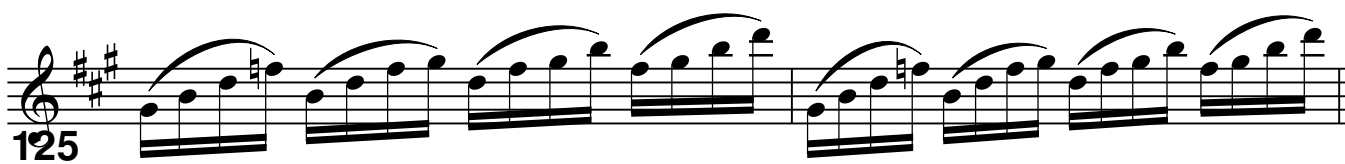
98 

103 

108 

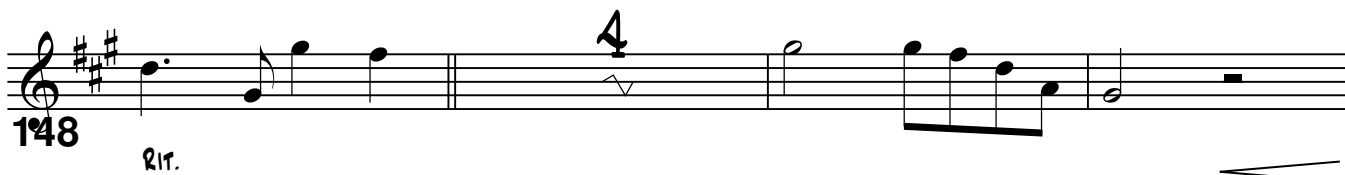
113 

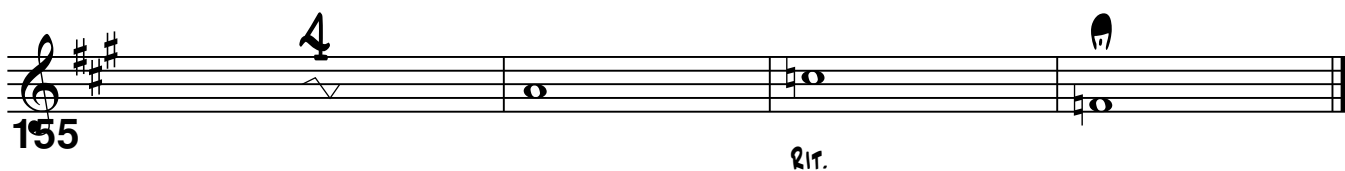
118 

125 

127 

144 

148 

155 

BASS TROMBONE

Suite Diminuta

2º Movimento

Ademir Junior
01/05/2006

4

6

11

22

27

32

Rit.

39

10

16

55

76

2

p *a* *#a* *e*

83 Rit.

90

96 19

121 4 3

132

138 2

TEMPO 1

145 Rit.

150 vdi

156 Rit.

BASS

Suite Diminuta

2° Movimento

Ademir Junior

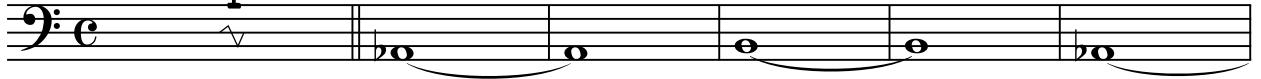
01/05/2006

A^b6

B7(#11)

A^b6

4



B^b46

F13

A^b6

B7(#9)



10

A^b6

B7(#9)

A^b6

B^b6 F6

F7

A^b6



16

B7(#11)

A^b

A^b6

B^b6

F7

B^b∞



22

A^b7

B^b6

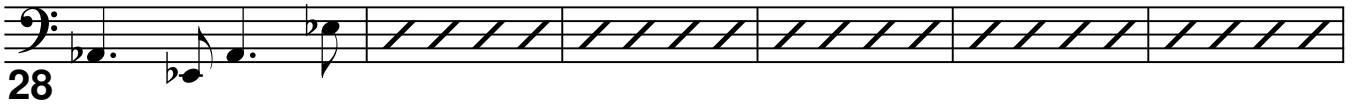
D#°

A^b

C°

F7

B^b6



28

D#°

B^b6

B/C

B^b6

F7/C



34

A^b/B B

A^b

A^b

A^b

A^b

A^b6



40

B^b6

F7

F7/A A^b6

B7

F/C

F7

F(#4)

F#(#4)

F(#4)

A^b F

A^b F



46

2 D B D B A^b F A^b F D B A^b F F^{M6} D^{M6} A^{b7} F7 F^{M6} D^{M6}

52

A^{b7} F7 F^{M6} D^{M6} A^{b7} F7 F^{M6} D^{M6} A^{b7} F7 F^{M6} D^{M6}

58

A^{b7} F7 F^{M6} D^{M6} A^{b7} F7 F^{M6} D^{M6} A^{b7} F7 F^{M6} D^{M6}

64

A^{b7} F7 F^{M6} D^{M6} A^{b7} F7 F^{M6} D^{M6} A^{b7} F7 F^{M6} D^{M6}

70

F^{M6} D^{M6} A^{b7} F7 A^{b7} F7 F^{M6} D^{M6} A^{b7}

76

F7 A^b E^b/O

82

A^b F7 B/C F7/C B/C

88

F7/C B/C *Rit.* F7/C B/C F7/C B/C

94

F7/C B/C F7/C D/C A^b/C D[#]7M/F D[#]/F

100

D#o7M/F

D#o/F

D#o7M/F

D#o/F

D#o7M/F

D#o/F

3

106

Musical staff for measures 106-111, featuring a bass clef and a sequence of eighth notes with a descending melodic line.

D#o7M/F

D#o/F

D#o7M/F

D#o/F

F7 B7

DM7(b5)

112

Musical staff for measures 112-117, continuing the eighth-note sequence.

DM7(b5)

C°

118

Musical staff for measures 118-130, including a triplet of eighth notes in measure 125 and a sixteenth-note triplet in measure 126.

B°

C°

B°

C°

B°

C°

131

Musical staff for measures 131-136, featuring a sequence of eighth notes.

B°

Fm7

DM7(b5)

B°

137

Musical staff for measures 137-142, consisting of a rhythmic accompaniment of eighth notes.

A°6

F7(#11)

A°6

143

Musical staff for measures 143-149, featuring a sequence of eighth notes with a double bar line and a repeat sign at the end.

F

F(#4)

F(#4)

RIT.

B°

150

Musical staff for measures 150-156, consisting of a rhythmic accompaniment of eighth notes.

A°/C

A°/C

A°/C

157

Musical staff for measures 157-162, consisting of a rhythmic accompaniment of eighth notes.

GUIARRA

Suite Diminuta

2º Movimento

Ademir Junior

01/05/2006

ANDAMENTO=105

B7(#9)

A^b6

B7(#9)

Musical staff 1: Treble clef, common time signature. Measure 1 has a '4' above it, and measure 2 has a '10' above it. The staff contains a sequence of eighth notes and quarter notes, with some triplets indicated by a '3' over a group of notes.

A^b6

B6

F6

F7

A^b6

Musical staff 2: Treble clef. Measure 18 is marked with '18' at the beginning. The staff continues with eighth and quarter notes, including a triplet of eighth notes.

B7(#11)

A^b

A^b6

B6

F7

B^x

Musical staff 3: Treble clef. Measure 23 is marked with '23' at the beginning. The staff features eighth notes and quarter notes with a triplet of eighth notes.

A^b7

B6

D#°

A^b

C°

Musical staff 4: Treble clef. Measure 28 is marked with '28' at the beginning. The staff contains a series of diagonal slashes, indicating a section of music that is not written out or is to be improvised.

F7

B6

D#°

A TEMPO
B6

B/C

Musical staff 5: Treble clef. Measure 33 is marked with '33' at the beginning. The staff contains quarter notes and eighth notes, with a triplet of eighth notes.

B6

Rit.

F7/C

A^b/B

B

A^b

Musical staff 6: Treble clef. Measure 38 is marked with '38' at the beginning. The staff features eighth notes and quarter notes with a triplet of eighth notes.

Musical staff 7: Treble clef. Measure 42 is marked with '42' at the beginning. The staff contains eighth notes and quarter notes with a triplet of eighth notes.

F7/A

A^b6

B7

F/C

F7

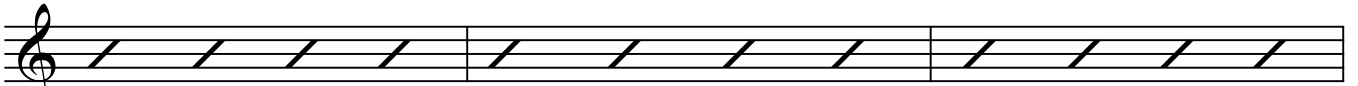
F(#11)

F#(#11)

F(#11)

Musical staff 8: Treble clef. Measure 47 is marked with '47' at the beginning. The staff contains eighth notes and quarter notes with a triplet of eighth notes.

2 A^b F A^b F D B D B A^b F A^b F



51

D B A^b F FM6 DM6 A^b7 F7 FM6 DM6 A^b7 F7



54

FM6 DM6 A^b7 F7 FM6 DM6



59

A^b7 F7 FM6 DM6 A^b7 F7



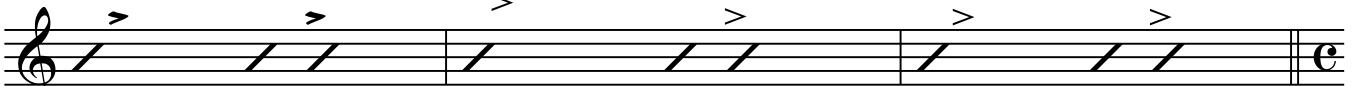
62

FM6 DM6 A^b7 F7 FM6 DM6



65

A^b7 F7 FM6 DM6 A^b7 F7



68

FM6 DM6 A^b7 F7 FM6 DM6 A^b7 F7



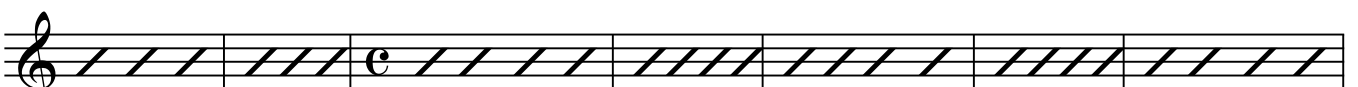
71

FM6 DM6 FM6 DM6 A^b7 F7 A^b7 F7 FM6 DM6



73

A^b7 F7 A^b E^b/D



81

88 A^b F7 B/C F7/C 3

97 B/C F7/C B/C F7/C B/C F7/C

103 D/C A^b/C D#07M/F D#°/F D#07M/F D#°/F

108 D#07M/F D#°/F D#07M/F D#°/F D#07M/F

113 D#°/F D#07M/F D#°/F F7 B7 DM7(b5)

118 DM7(b5)

130 C° B° C° B° C°

135 B° C° B° FM7

139 DM7(b5)

B^o

141
 A^b6

145
 F7(#11)

147

149
 TEMPO 1/2
 RIT.
 F
 F(#4) F(#4)
 B^o A^b/C

155
 A^b/C A^b/C

159
 RIT.

FLUGELHORN 1

Suite Diminuta

2º Movimento

Ademir Junior
01/05/2006

4 10 6

22

27

33

43

53

59

66

rit. rit. rit.

rit.

Musical staff 72-78: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure, which is marked with a '4' above it. The staff concludes with a double bar line and a 3/4 time signature.

Musical staff 79-83: Treble clef, key signature of two sharps, 3/4 time signature. The staff features a melodic line with eighth and sixteenth notes, including a fermata over the final measure.

Musical staff 84-89: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes. The final measure is marked with 'Rit.' (ritardando).

Musical staff 90-97: Treble clef, key signature of two sharps. The staff begins with a fermata over a whole note, followed by a sequence of notes with a '4' above the first measure and a '3' above a triplet of notes.

Musical staff 98-102: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of notes.

Musical staff 103-107: Treble clef, key signature of two sharps. The staff features a melodic line with eighth notes and a triplet of notes.

Musical staff 108-130: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a '16' above the first measure, a '2' above a measure, and a '3' above a triplet. A trill is indicated by 'tr' below the final measure.

Musical staff 131-135: Treble clef, key signature of two sharps. The staff features a melodic line with eighth notes and a trill marked 'tr' above the first measure.

Musical staff 136-140: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill marked 'tr' above the first measure.

139

Musical staff 139: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are two slurs over the first two groups of notes. The first group has a flat sign (b) above it. The piece ends with a whole note rest.

143

TEMPO 1

Musical staff 143: Treble clef, key signature of two sharps. The staff begins with a quarter rest, followed by a series of eighth notes with slurs. A '4' is written above the first measure. The piece concludes with a triplet of eighth notes.

150

Musical staff 150: Treble clef, key signature of two sharps. The staff features a triplet of eighth notes, followed by a quarter rest, then a quarter note with a '4' above it, and another triplet of eighth notes. The piece ends with a whole note.

158

Rit.

Musical staff 158: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, ending with a whole note. A 'Rit.' marking is placed below the staff, with a hairpin symbol indicating a deceleration.

FLUGELHORN 2

Suite Diminuta

2º Movimento

Ademir Junior
01/05/2006

4 10 6

22

27

33

43

53

58

66

Rit. Rit. Rit.

Musical staff 72-78: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A measure rest is indicated by a '4' above the staff at the end of the line.

Musical staff 79-84: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

Musical staff 85-90: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A measure rest is indicated by a '17' above the staff. The word 'Rit.' is written below the staff.

Musical staff 91-98: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A measure rest is indicated by a '13' above the staff.

Musical staff 109-116: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

Musical staff 114-120: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

Musical staff 120-126: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A measure rest is indicated by a '3' above the staff. A '2' is written above the staff at the end of the line.

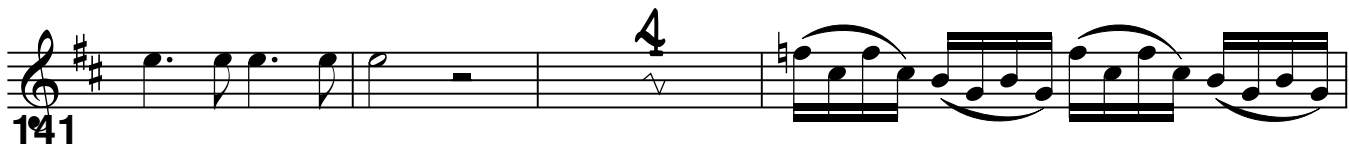
Musical staff 127-133: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A measure rest is indicated by a '3' above the staff. The word 'tr' is written above the staff.

Musical staff 134-140: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A measure rest is indicated by a '3' above the staff.

138

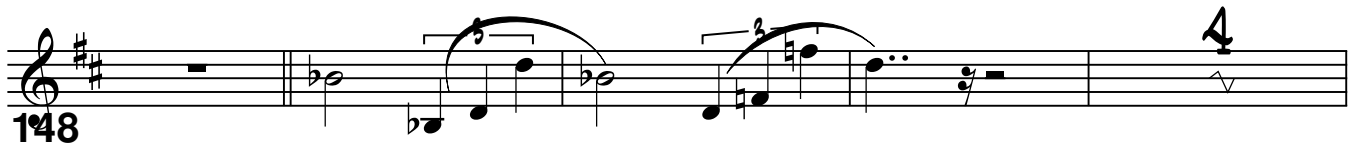


141



TEMPO 1

148



156



159



PIANO

Suite Diminuta

2° Movimento

Ademir Junior
01/05/2006

ANDAMENTO=105

PIANO

ANDAMENTO=105

PNO.

5

A[♭]6

B7(#11)

PNO.

9

A[♭]6

Bm6

F13

PNO.

13

A[♭]6

B7(#9)

A[♭]6

PNO.

17

B7(#9)

A[♭]6

B6

F6

F7

PNO. 21

Ab6 B7(#11) Ab Ab6

PNO. 25

Bb6 F7 Bb Ab7

PNO. 29

Bb6 D#6 Ab C

PNO. 33

A TEMPO

F7 Bb6 Rit. # A TEMPO Bb6

RIT.

PNO. 37

B/C Bb6 F7/C Ab/B B

PNO. 41

Ab Rit. Ab Ab6

Rit.

PNO. 46

Bb F7 F7/A Ab6 B7

PNO. 49

F7 F(#4) F#(#4) F(#4) Ab F Ab F D B D B

PNO. 53

Ab F Ab F D B Ab F Fm6 Dm6 Ab7 F7 Fm6 Dm6

PNO. 58

Ab7 F7 Fm6 Dm6 Ab7 F7 Fm6 Dm6 Ab7 F7 Fm6 Dm6

PNO. 64

Measures 64-68: $A^{\flat}7$ $F7$ $Fm6$ $Dm6$ $A^{\flat}7$ $F7$ $Fm6$ $Dm6$ $A^{\flat}7$ $F7$ $Fm6$ $Dm6$

PNO. 70

Measures 70-73: $A^{\flat}7$ $F7$ $Fm6$ $Dm6$ $A^{\flat}7$ $F7$ $Fm6$ $Dm6$

PNO. 74

Measures 74-78: $A^{\flat}7$ $F7$ $Fm6$ $Dm6$ $Fm6$ $Dm6$ $A^{\flat}7$ $F7$ $A^{\flat}7$ $F7$

PNO. 79

Measures 79-83: $Fm6$ $Dm6$ $A^{\flat}7$ $F7$ A^{\flat}

PNO. 84

Measures 84-88: E^{\flat}/O

PNO. 89

Rit.

A^b *Rit.* F7 B/C F7/C B/C

PNO. 94

F7/C B/C F7/C B/C F7/C

PNO. 99

B/C F7/C B/C F7/C D/C A^b/C

PNO. 104

D[#]°7M/F D[#]°/F D[#]°7M/F D[#]°/F D[#]°7M/F

PNO. 109

D[#]°/F D[#]°7M/F D[#]°/F D[#]°7M/F D[#]°/F

PNO. 174

Chords: $D\#07M/F$, $D\#0/F$, $F7$, $B7$, $Dm7(b5)$

PNO. 179

Chord: $Dm7(b5)$

PNO. 124

PNO. 126

Tempo: ALEGRO-120

PNO. 128

PNO. 130

C° B° C°

PNO. 133

B° C° B°

PNO. 136

C° B° Fm7

PNO. 139

Dm7(b5) C°

PNO. 145

A°b F7(#11) Rit.

Rit.

8
TEMPO 1

PNO.

149
TEMPO 1

A^{b6} F(#4)

PNO.

153

F(#4) B^b A^b/C

vcl

PNO.

159

A^b/C rit.

A^b/C

rit.

SAX TENOR 1

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4

9

15

19

25

29

A TEMPO

34

Rit.

38

43

53

62

68

72

76

83

87

91

96

Musical staff 96: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note chords, each with a fermata above it, followed by a whole rest. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

102

Musical staff 102: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with fermatas, followed by a whole rest, and then a change in key signature to one sharp (F# and C#). The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

108

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with fermatas, followed by a whole rest, and then a change in key signature to one sharp. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with fermatas, followed by a whole rest, and then a change in key signature to one sharp. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

120

Musical staff 120: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with fermatas, followed by a whole rest, and then a change in key signature to one sharp. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

126

Musical staff 126: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with fermatas, followed by a whole rest, and then a change in key signature to one sharp. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

130

Musical staff 130: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with fermatas, followed by a whole rest, and then a change in key signature to one sharp. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

132

Musical staff 132: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with fermatas, followed by a whole rest, and then a change in key signature to one sharp. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

134

Musical staff 134: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with fermatas, followed by a whole rest, and then a change in key signature to one sharp. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

136

138

144

149

158

SAX TENOR 2

Suite Diminuta

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4 10 3

17

24

28

32

A TEMPO

Rit.

36

40

51

Musical staff 55-61. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 55 starts with a 5-measure rest. The staff contains six measures of music with eighth notes and slurs.

Musical staff 62-67. Treble clef, key signature of two sharps, 3/4 time signature. Measure 62 continues the eighth-note pattern. Measure 63 has a 2-measure rest. Measure 64 has a quarter note and a quarter rest. Measure 65 has a quarter note and a quarter rest. Measure 66 has a quarter note and a quarter rest. Measure 67 has a quarter note and a quarter rest.

Musical staff 68-71. Treble clef, key signature of two sharps, 3/4 time signature. Measure 68 has a quarter rest, a quarter note, and a quarter rest. Measure 69 has a quarter rest, a quarter note, and a quarter rest. Measure 70 has a quarter rest, a quarter note, and a quarter rest. Measure 71 has a quarter rest, a quarter note, and a quarter rest.

Musical staff 72-76. Treble clef, key signature of two sharps, 3/4 time signature. Measure 72 has a quarter note, a quarter note, and a quarter note. Measure 73 has a quarter note, a quarter note, and a quarter note. Measure 74 has a quarter note, a quarter note, and a quarter note. Measure 75 has a quarter note, a quarter note, and a quarter note. Measure 76 has a quarter note, a quarter note, and a quarter note.

Musical staff 77-82. Treble clef, key signature of two sharps, 3/4 time signature. Measure 77 has a quarter note, a quarter note, and a quarter note. Measure 78 has a quarter note, a quarter note, and a quarter note. Measure 79 has a quarter note, a quarter note, and a quarter note. Measure 80 has a quarter note, a quarter note, and a quarter note. Measure 81 has a quarter note, a quarter note, and a quarter note. Measure 82 has a quarter note, a quarter note, and a quarter note.

Musical staff 83-86. Treble clef, key signature of two sharps, 3/4 time signature. Measure 83 has a quarter rest, a quarter note, and a quarter rest. Measure 84 has a quarter rest, a quarter note, and a quarter rest. Measure 85 has a quarter rest, a quarter note, and a quarter rest. Measure 86 has a quarter rest, a quarter note, and a quarter rest.

Musical staff 87-90. Treble clef, key signature of two sharps, 3/4 time signature. Measure 87 has a quarter rest, a quarter note, and a quarter rest. Measure 88 has a quarter rest, a quarter note, and a quarter rest. Measure 89 has a quarter rest, a quarter note, and a quarter rest. Measure 90 has a quarter rest, a quarter note, and a quarter rest.

Musical staff 91-95. Treble clef, key signature of two sharps, 3/4 time signature. Measure 91 has a quarter rest, a quarter note, and a quarter rest. Measure 92 has a quarter rest, a quarter note, and a quarter rest. Measure 93 has a quarter rest, a quarter note, and a quarter rest. Measure 94 has a quarter rest, a quarter note, and a quarter rest. Measure 95 has a quarter rest, a quarter note, and a quarter rest.

Musical staff 96-100. Treble clef, key signature of two sharps, 3/4 time signature. Measure 96 has a quarter rest, a quarter note, and a quarter rest. Measure 97 has a quarter rest, a quarter note, and a quarter rest. Measure 98 has a quarter rest, a quarter note, and a quarter rest. Measure 99 has a quarter rest, a quarter note, and a quarter rest. Measure 100 has a quarter rest, a quarter note, and a quarter rest.

102

107

113

118

125

127

131

133

135

137

Musical staff 137: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords with a flat (Bb) and a slur. A '4' above the staff indicates a quadruple measure. The staff ends with a quarter rest, a quarter note, and a quarter note.

143

Musical staff 143: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords with a flat (Bb) and a slur. The staff ends with a quarter rest, a quarter note, and a quarter note.

145

Musical staff 145: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords with a flat (Bb) and a slur. Two '3' above the staff indicate triplet measures. The staff ends with a quarter rest, a quarter note, and a quarter note.

152

Musical staff 152: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords with a slur, followed by a series of whole notes with a slur. The staff ends with a quarter rest, a quarter note, and a quarter note.

159

Musical staff 159: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of whole notes with a slur. A 'rit.' and a hairpin symbol are below the staff. The staff ends with a quarter rest, a quarter note, and a quarter note.

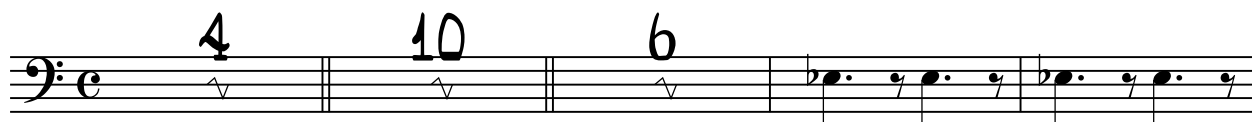
TROMBONE 1

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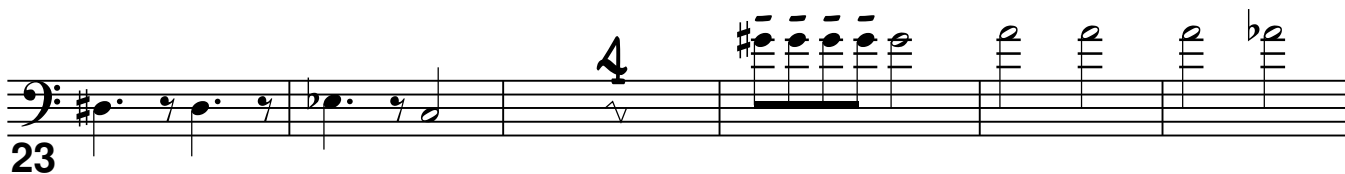
2º Movimento

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01/05/2006

4 10 6



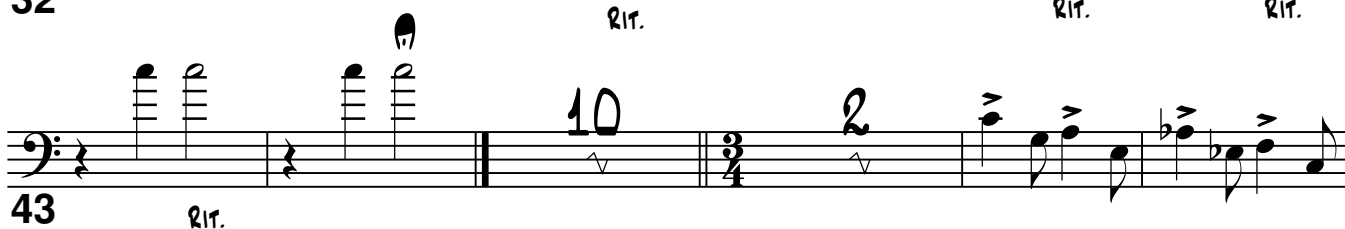
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32



43



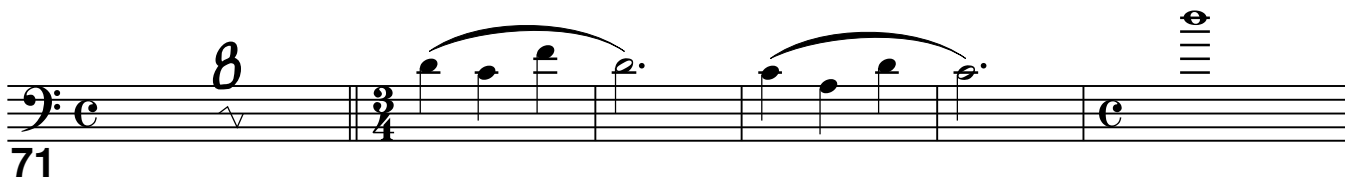
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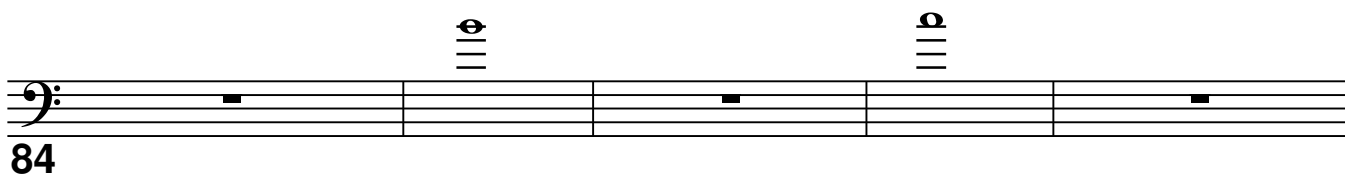
65



71



84



2

89 *Rit.*

89 *Rit.*

95

95

124

124

131

131

139

139

145

145

149 *TEMPO 1*

149 *TEMPO 1*

153

153

158 *Rit.*

158 *Rit.*

TROMBONE 2

Suite Diminuta

2º Movimento

Ademir Junior

01/05/2006

4 10 6

4 #e e e e e #e e #e b e

23

b e e e e e b e #e #e e 6 b e e b e e

32

Rit.

Rit.

Rit.

10 6

43

Rit.

63

69

75

e e e e e e e e e e

82

89 Rit.

95

123

134

139

145

TEMPO 1

Rit.

149

153

158

Rit.

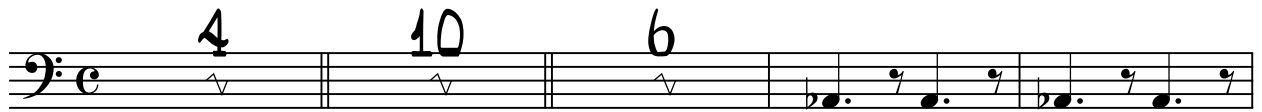
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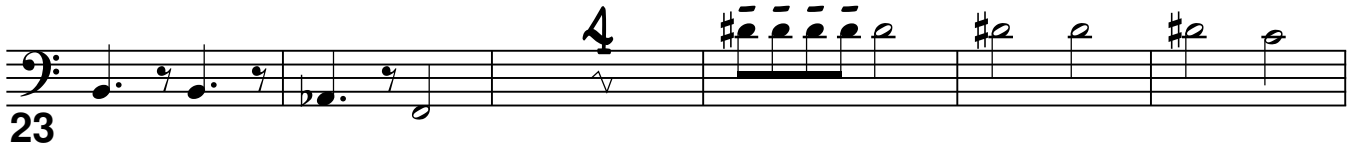
2º Movimento

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4 10 6



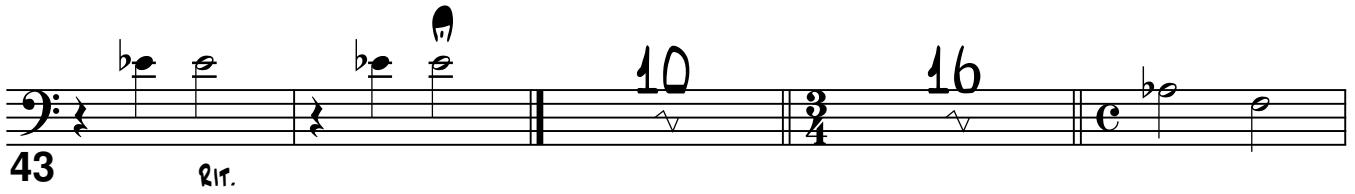
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32



43



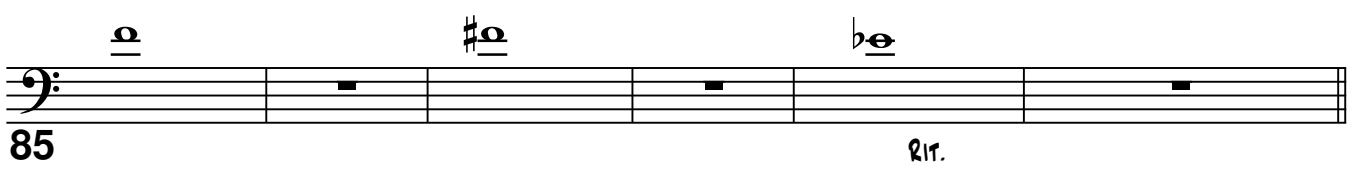
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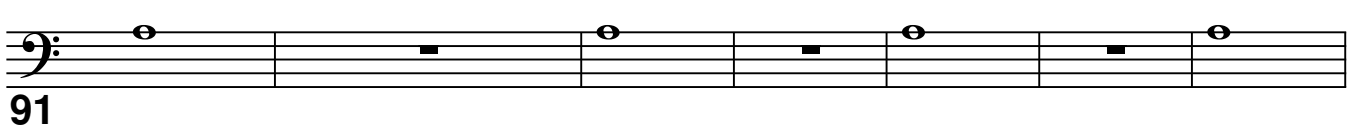
78



85



91



98 20

Musical staff 98: Bass clef, whole notes, triplet eighth notes.

123 tr

Musical staff 123: Bass clef, eighth notes, triplet eighth notes, trill.

136

Musical staff 136: Bass clef, eighth notes, triplet eighth notes, trill.

141

Musical staff 141: Bass clef, eighth notes, triplet eighth notes, quarter notes.

TEMPO 1

147 RIT.

Musical staff 147: Bass clef, eighth notes, quarter notes, ritardando.

152

Musical staff 152: Bass clef, eighth notes, quarter notes, triplet eighth notes, trill.

158 RIT.

Musical staff 158: Bass clef, quarter notes, half note, ritardando.

TROMPETA 1

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4 10 6

A TEMPO

23 8

36

40 Rit.

45 6

55 8 6

71 4

79

86 22
 RIT.

Musical staff 86-92: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata over the final measure. A '22' is written above the final measure with a downward-pointing triangle. The tempo marking 'RIT.' is centered below the staff.

113

Musical staff 113-118: Treble clef, key signature of two sharps. The staff contains a melodic line with several slurs and a fermata over the final measure.

118 6
 ALLEGRO-120

Musical staff 118-126: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure. A '6' is written above the final measure with a downward-pointing triangle. The tempo marking 'ALLEGRO-120' is written below the staff.

127

Musical staff 127-129: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure.

129 4

Musical staff 129-136: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure. A '4' is written above the final measure with a downward-pointing triangle.

136 2

Musical staff 136-142: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure. A '2' is written above the final measure with a downward-pointing triangle.

142 2
 RIT.

Musical staff 142-151: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure. A '2' is written above the final measure with a downward-pointing triangle. The tempo marking 'RIT.' is centered below the staff.

151 3

Musical staff 151-158: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure. A '3' is written above the final measure with a downward-pointing triangle.

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TROMPETA 2

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Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature (C). Measure numbers 4, 10, 11, and 8 are indicated above the staff with downward-pointing triangles. The staff contains a whole note chord in measure 4, a whole note chord in measure 10, a whole note chord in measure 11, and a whole note chord in measure 8.

A TEMPO

Musical staff starting at measure 35. It contains a sequence of eighth and quarter notes with slurs and a triplet of eighth notes at the end.

Musical staff starting at measure 41. It features a half note, a quarter rest, a whole note with a flat (Bb), and a half note. A "Rit." marking is placed below the staff. A slur covers the last two notes, which are a triplet of eighth notes.

Musical staff starting at measure 52. It contains a sequence of eighth and quarter notes with slurs and triplets.

Musical staff starting at measure 57. It contains a sequence of eighth notes with slurs and accents.

Musical staff starting at measure 63. It contains a sequence of eighth notes with slurs and accents, ending with a whole note chord in common time.

Musical staff starting at measure 73. It contains a sequence of eighth and quarter notes with slurs and accents, ending with a 3/4 time signature.

Musical staff starting at measure 81. It contains a sequence of eighth and quarter notes with slurs and accents, ending with a triplet of eighth notes.

87 *Rit.* 13

Musical staff 87-113: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over measures 87-90, a fermata over measure 90, and a measure rest in measure 91. Measure 113 is marked with a '13' and a fermata.

105 2

Musical staff 105-113: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 105-113, marked with a '2' and a fermata.

111 6 *Alegro-120*

Musical staff 111-121: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 111-114, a measure rest in measure 115, and a slur over measures 116-121. The tempo marking 'ALEGRO-120' is centered below the staff.

122 2

Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 122-123, a measure rest in measure 124, and a slur over measures 125-127. The tempo marking 'ALEGRO-120' is centered below the staff.

128 4

Musical staff 128-133: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 128-133, marked with a '4' and a fermata.

134 *tr*

Musical staff 134-137: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 134-137, marked with a '3' and a trill 'tr' above measure 134.

138

Musical staff 138-140: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 138-140.

141 5 2 *Rit.*

Musical staff 141-150: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 141-142, a measure rest in measure 143, a slur over measures 144-146, and a slur over measures 147-150. The tempo marking 'Rit.' is centered below the staff.

151 5 3

Musical staff 151-153: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 151-152, a measure rest in measure 153, a slur over measure 154, and a slur over measure 155.