

Saudades de Matão

valsa

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$\text{♩} = 120$

Flautim

Flauta *f*

2ª flauta *f*

Requinta

1º *f*

2º *f*

3º *f*

I *f*

III *f*

II *f*

1º *f*

2º *f*

3º *f*

I trb *f*

II trb *f*

III trb *f*

1º horn *f*

2º horn *f*

Bomb C *f*

Tuba Bb

cx *mf*

bombo *mf*

This musical score is for the piece "Saudades de Matão". It is arranged for a full orchestra and includes the following parts:

- Flautim** (Flute piccolo)
- Flauta** (Flute)
- 2ª flauta** (2nd Flute)
- Requinta** (Piccolo)
- 1º** (1st Clarinet)
- 2º** (2nd Clarinet)
- 3º** (3rd Clarinet)
- I** (1st Bassoon)
- III** (3rd Bassoon)
- II** (2nd Bassoon)
- 1º** (1st Oboe)
- 2º** (2nd Oboe)
- 3º** (3rd Oboe)
- I trb** (1st Trumpet)
- II trb** (2nd Trumpet)
- III trb** (3rd Trumpet)
- 1º horn** (1st Horn)
- 2º horn** (2nd Horn)
- Bomb C** (Bombardone)
- Tuba Bb** (Tuba)
- cx** (Cymbal)
- bombo** (Tom-tom)

The score is written in 6/8 time and features a key signature of one flat (B-flat major or D minor). The woodwind and string parts are marked with *mf* (mezzo-forte). The percussion parts include cymbal and tom-tom, with some cymbal parts marked with an asterisk (*). A repeat sign is present at the beginning of the score, indicating a first and second ending.

This musical score is for the piece "Saudades de Matão" and is page 11 of a 3-page score. The instrumentation includes:

- Flautim (Flute)
- Flauta (Flute)
- 2ª flauta (2nd Flute)
- Requiteira (Recorder)
- 1º (1st Oboe)
- 2º (2nd Oboe)
- 3º (3rd Oboe)
- I (1st Bassoon)
- III (3rd Bassoon)
- II (2nd Bassoon)
- 1º (1st Trumpet)
- 2º (2nd Trumpet)
- 3º (3rd Trumpet)
- I trb (1st Trombone)
- II trb (2nd Trombone)
- III trb (3rd Trombone)
- 1º horn (1st Horn)
- 2º horn (2nd Horn)
- Bomb C (Cymbal)
- Tuba Bb (Tuba)
- cx (Cymbal)
- bombo (Bass Drum)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Flautim part is mostly rests. The Flauta and 2ª flauta parts play a melodic line starting in the second measure. The Requiteira and Oboe parts play a sustained note. The Bassoon parts play a melodic line. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Horn parts play a rhythmic pattern of eighth notes. The Bomb C part plays a rhythmic pattern of eighth notes. The Tuba Bb part plays a sustained note. The cx part plays a rhythmic pattern of eighth notes. The bombo part plays a rhythmic pattern of eighth notes.

1.

16

This musical score is for the piece "Saudades de Matão". It is arranged for a large ensemble and is divided into two systems. The first system consists of measures 1 through 3, and the second system consists of measures 4 through 5. The score includes parts for the following instruments:

- Flautim (Flute)
- Flauta (Flute)
- 2ª flauta (2nd Flute)
- Requinta (Piccolo)
- 1º (1st Flute)
- 2º (2nd Flute)
- 3º (3rd Flute)
- I (1st Horn)
- III (3rd Horn)
- II (2nd Horn)
- 1º (1st Trumpet)
- 2º (2nd Trumpet)
- 3º (3rd Trumpet)
- I trb (1st Trombone)
- II trb (2nd Trombone)
- III trb (3rd Trombone)
- 1º horn (1st Horn)
- 2º horn (2nd Horn)
- Bomb C (Bombardier)
- Tuba Bb (Tuba)
- cx (Cymbal)
- bombo (Bass Drum)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Flautim part is mostly rests. The Flauta, Requinta, and 1º-3º flutes play a melodic line with a slur over measures 4 and 5. The Horns (I, II, III) play a similar melodic line. The Trumpets (1º, 2º, 3º) play a rhythmic pattern. The Trombones (I, II, III) play a rhythmic pattern. The Bombardier (Bomb C) plays a rhythmic pattern. The Tuba (Tuba Bb) plays a rhythmic pattern. The Cymbal (cx) and Bass Drum (bombo) play a rhythmic pattern.

2.

21

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flautim, Flauta, 2ª flauta, Reuinta, 1º, 2º, 3º, I, III, II, 1º, 2º, 3º, I trb, II trb, III trb, 1º horn, 2º horn, Bomb C, Tuba Bb, cx, and bombo. The score is divided into two systems by a vertical bar line. The first system contains measures 21 through 24, and the second system contains measures 25 through 26. The Flautim part is mostly silent, indicated by a horizontal line. The Flauta and 2ª flauta parts play a melodic line with a long note in the first two measures, followed by a more active eighth-note pattern in the last two measures. The Reuinta and the first three strings (1º, 2º, 3º) play a similar melodic line. The woodwinds (I, III, II, 1º, 2º, 3º) have more complex parts, with the II, 1º, and 2º horns playing a rhythmic pattern of eighth notes. The brass section (I, II, III trb and 1º, 2º, 3º horns) plays a steady eighth-note accompaniment. The Bomb C and Tuba Bb parts are also active, with the Bomb C playing a rhythmic pattern. The cx and bombo parts provide a steady rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C).

26

To Coda



Flautim

Flauta

2ª flauta

Requinta

1º

2º

3º

I

III

II

1º

2º

3º

I trb

II trb

III trb

1º horn

2º horn

Bomb C

Tuba Bb

cx

bombo

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra. It features 26 measures of music. The score is divided into three systems. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-26. The instruments listed on the left are: Flautim, Flauta, 2ª flauta, Requinta, 1º, 2º, 3º, I, III, II, 1º, 2º, 3º, I trb, II trb, III trb, 1º horn, 2º horn, Bomb C, Tuba Bb, cx, and bombo. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'To Coda' instruction is present at the beginning of the third system. The score concludes with a Coda symbol and a double bar line.

31

This musical score is for the piece "Saudades de Matão" and is page 7 of a 7-page document. It is marked with the number "31" at the top left. The score is arranged in a multi-staff format, with each instrument or section on its own staff. The instruments listed on the left are: Flautim, Flauta, 2ª flauta, Requinta, 1º, 2º, 3º, I, III, II, 1º, 2º, 3º, I trb, II trb, III trb, 1º horn, 2º horn, Bomb C, Tuba Bb, cx, and bombo. The notation includes various musical symbols such as clefs, key signatures (one flat for most woodwinds and brass, two sharps for horns), and dynamic markings like accents (v) and slurs. The score is divided into measures by vertical bar lines, and the music is written in a standard staff format with notes, rests, and other musical notations.

36

Flautim

Flauta

2ª flauta

Requinta

1°

2°

3°

I

III

II

1°

2°

3°

I trb

II trb

III trb

1° horn

2° horn

Bomb C

Tuba Bb

cx

bombo

Detailed description: This page of a musical score for 'Saudades de Matão' covers measures 36 to 40. The instrumentation includes woodwinds (Flautim, Flauta, 2ª flauta, Requinta in three parts, and three trumpets), brass (three horns, Bomb C, and Tuba Bb), and percussion (cx and bombo). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady accompaniment with specific rhythmic motifs. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 36, 37, 38, 39, and 40 are clearly marked at the beginning of each system.

41

Flautim

Flauta

2ª flauta

Requinta

1º

2º

3º

I

III

II

1º

2º

3º

I trb

II trb

III trb

1º horn

2º horn

Bomb C

Tuba Bb

cx

bombo

1.

Detailed description: This is a page of a musical score for the piece 'Saudades de Matão'. The page is numbered 41 at the top left and 9 at the top right. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flautim, Flauta, 2ª flauta, Requinta, and three flutes (1º, 2º, 3º). The brass section includes three trumpets (I, II, III), three trombones (I, II, III), two horns (1º, 2º), Bomboniera C (Bomb C), and Tuba Bb. The percussion section includes Caxixim (cx) and Bombo. The score features complex melodic lines with many slurs and ties, particularly in the woodwinds. The brass parts are mostly sustained notes with some rhythmic patterns. The percussion parts consist of rhythmic patterns. A first ending bracket labeled '1.' is present at the end of the page. The key signature has one sharp (F#) and the time signature is 4/4.

2.

D.S. al Coda

Coda

Fim

46

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flautim, Flauta, 2ª flauta, Requiteira, 1º, 2º, 3º, I, III, II, 1º, 2º, 3º, I trb, II trb, III trb, 1º horn, 2º horn, Bomb C, Tuba Bb, cx, and bombo. The score is divided into three measures. The first measure is marked 'D.S. al Coda' and ends with a Coda symbol. The second measure is marked 'Coda' and ends with a double bar line. The third measure is marked 'Fim' and contains the final notes for all instruments, with a dynamic marking of *mf*.

51

This musical score is for the piece "Saudades de Matão" and is page 11 of a larger work. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Flautim**: Treble clef, playing a melodic line with a long slur.
- Flauta**: Treble clef, playing a similar melodic line.
- 2ª flauta**: Treble clef, playing a melodic line.
- Requinta**: Treble clef, playing a melodic line.
- 1º**: Treble clef, playing a melodic line.
- 2º**: Treble clef, playing a melodic line.
- 3º**: Treble clef, playing a melodic line.
- I**: Treble clef, playing a melodic line.
- III**: Treble clef, playing a melodic line.
- II**: Treble clef, playing a melodic line.
- 1º**: Treble clef, playing a melodic line.
- 2º**: Treble clef, playing a melodic line.
- 3º**: Treble clef, playing a melodic line.
- I trb**: Bass clef, playing a rhythmic line with eighth notes.
- II trb**: Bass clef, playing a rhythmic line with eighth notes.
- III trb**: Bass clef, playing a rhythmic line with eighth notes.
- 1º horn**: Treble clef, playing a rhythmic line with eighth notes.
- 2º horn**: Treble clef, playing a rhythmic line with eighth notes.
- Bomb C**: Bass clef, playing a melodic line.
- Tuba Bb**: Bass clef, playing a melodic line.
- cx**: Percussion, playing a rhythmic pattern with eighth notes.
- bombo**: Percussion, playing a rhythmic pattern with eighth notes.

56

This page of the musical score for "Saudades de Matão" features 20 staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, playing a melodic line with slurs and accents.
- Flauta**: Treble clef, playing a melodic line with slurs and accents.
- 2ª flauta**: Treble clef, playing a melodic line with slurs and accents.
- Requinta**: Treble clef, playing a melodic line with slurs and accents.
- 1º**: Treble clef, playing a melodic line with slurs and accents.
- 2º**: Treble clef, playing a melodic line with slurs and accents.
- 3º**: Treble clef, playing a melodic line with slurs and accents.
- I**: Treble clef, playing a melodic line with slurs and accents.
- III**: Treble clef, playing a melodic line with slurs and accents.
- II**: Treble clef, playing a melodic line with slurs and accents.
- 1º**: Treble clef, playing a melodic line with slurs and accents.
- 2º**: Treble clef, playing a melodic line with slurs and accents.
- 3º**: Treble clef, playing a melodic line with slurs and accents.
- I trb**: Bass clef, playing a melodic line with slurs and accents.
- II trb**: Bass clef, playing a melodic line with slurs and accents.
- III trb**: Bass clef, playing a melodic line with slurs and accents.
- 1º horn**: Treble clef, playing a melodic line with slurs and accents.
- 2º horn**: Treble clef, playing a melodic line with slurs and accents.
- Bomb C**: Bass clef, playing a melodic line with slurs and accents.
- Tuba Bb**: Bass clef, playing a melodic line with slurs and accents.
- cx**: Percussion, playing a rhythmic pattern with slurs and accents.
- bombo**: Percussion, playing a melodic line with slurs and accents.

61

Flautim

Flauta

2ª flauta

Requiteira

1º

2º

3º

I

III

II

1º

2º

3º

I trb

II trb

III trb

1º horn

2º horn

Bomb C

Tuba Bb

cx

bombo

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 61 at the top left. The score is arranged in 20 staves. The instruments are: Flautim (Flute), Flauta (Flute), 2ª flauta (2nd Flute), Requiteira (Piccolo), 1º (1st Woodwind), 2º (2nd Woodwind), 3º (3rd Woodwind), I (1st Trumpet), III (3rd Trumpet), II (2nd Trumpet), 1º (1st Trombone), 2º (2nd Trombone), 3º (3rd Trombone), I (1st Horn), 2º (2nd Horn), Bomb C (Cymbal), Tuba Bb (Tuba), cx (Caxixi), and bombo (Bass Drum). The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into five measures. The woodwinds and brasses play sustained notes with various articulations and dynamics. The percussion parts (Bomb C, Tuba Bb, cx, bombo) provide a rhythmic accompaniment. The Flautim and Flauta parts have a melodic line with a key signature change to two flats (Bb) in the final measure.

66

Flautim

Flauta

2ª flauta

Requinta

1º

2º

3º

I

III

II

1º

2º

3º

I trb

II trb

III trb

1º horn

2º horn

Bomb C

Tuba Bb

cx

bombo

71

Flautim

Flauta

2ª flauta

Requiteira

1º

2º

3º

I

III

II

1º

2º

3º

I trb

II trb

III trb

1º horn

2º horn

Bomb C

Tuba Bb

cx

bombo

76

1.

Flautim

Flauta

2ª flauta

Requinta

1º

2º

3º

I

III

II

1º

2º

3º

I trb

II trb

III trb

1º horn

2º horn

Bomb C

Tuba Bb

cx

bombo

Detailed description: This is a page of a musical score for the piece 'Saudades de Matão', page 16. The score is for a large ensemble and is divided into two systems. The first system covers measures 76 to 78, and the second system covers measures 79 to 81. The instruments are arranged in the following order from top to bottom: Flautim, Flauta, 2ª flauta, Requinta, 1º, 2º, 3º, I, III, II, 1º, 2º, 3º, I trb, II trb, III trb, 1º horn, 2º horn, Bomb C, Tuba Bb, cx, and bombo. The woodwind section (Flautim, Flauta, 2ª flauta, Requinta, 1º, 2º, 3º, I, III, II) plays a melodic line with slurs and accents. The brass section (I trb, II trb, III trb, 1º horn, 2º horn, Bomb C, Tuba Bb) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (cx, bombo) plays a steady rhythmic accompaniment. A first ending bracket labeled '1.' spans measures 79 to 81. The score includes various musical notations such as slurs, accents, and dynamic markings.

2.

D.S. al Coda

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flautim (Piccolo)
- Flauta (Flute)
- 2ª flauta (Second Flute)
- Reuinta (Recorder)
- 1º (First Oboe)
- 2º (Second Oboe)
- 3º (Third Oboe)
- I (First Bassoon)
- III (Third Bassoon)
- II (Second Bassoon)
- 1º (First Clarinet)
- 2º (Second Clarinet)
- 3º (Third Clarinet)
- I trb (First Trumpet)
- II trb (Second Trumpet)
- III trb (Third Trumpet)
- 1º horn (First Horn)
- 2º horn (Second Horn)
- Bomb C (Cymbal)
- Tuba Bb (Tuba)
- cx (Cymbal)
- bombo (Bass Drum)

The score begins at measure 81 and features a second ending bracket. The instrumentation includes woodwinds, brass, and percussion.