

Chrislei Matos
Dobrado

Anderson Klayton Fernandes

$\text{♩} = 105$

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Clarinet in Eb *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Clarinet in Bb 3 *mf*

Soprano Saxophone *mf*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Alto Saxophone 3 *f*

Tenor Saxophone 1 *mf*

Tenor Saxophone 2 *mf*

Baritone Saxophone *mf*

Trompa em Mib *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

$\text{♩} = 105$

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Trumpet in Bb 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone *mf*

Euphonium *mf*

Baixo em Mib *f*

Baixo em Sib *f*

Caixa/torola *mf*

Bumbo *mf*

Pratos *mf*

11

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Sop. Sax. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Sax. 3 *f*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bari. Sax. *mp*

Tr. Eb *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *p*

Euph. *p*

Baixo *mf*

Baixo *mf*

Cx./tr. *mp*

B. *mp*

Pr. *mp*

mp

23

tr~~~~~ tr~~~~~ tr~~~~~ To Coda 1.

Picc.
 Fl. 1
 Fl. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 A. Sax. 3
 T. Sax. 1
 T. Sax. 2
 Bari. Sax.
 Tr. Eb
 Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 Baixo
 Baixo
 Cx./tr.
 B.
 Pr.

To Coda 1.

35

Picc. *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Fl. 1 *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Fl. 2 *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

E♭ Cl. *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Cl. 1 *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Cl. 2 *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Cl. 3 *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Sop. Sax. *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

A. Sax. 1 *f* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

A. Sax. 2 *f* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

A. Sax. 3 *f* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

T. Sax. 1 *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

T. Sax. 2 *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Bari. Sax. *f* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Tr. Eb *p* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Hn. 1 *p* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Hn. 2 *p* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Hn. 3 *p* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Tpt. 1 *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Tpt. 2 *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Tpt. 3 *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Tbn. 1 *f* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Tbn. 2 *f* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Tbn. 3 *f* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Bar. *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Euph. *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Baixo *f* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Baixo *f* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Cx./tr. *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

B. *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

Pr. *mf* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr*

mf

53 $\text{\textcircled{C}}$ **Fine**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Sop. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bari. Sax. *f*

Tr. Eb *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *p*

Euph. *p*

Baixo *f*

Baixo *f*

Cx./tr. *mp*

B. *mp*

Pr. *mp*

Fine

64

Picc.

Fl. 1

Fl. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tr. Eb

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Baixo

Baixo

Cx./tr.

B.

Pr.

1.

2.

f

p

3

3

3

3

Chrislei Matos

Dobrado

Piccolo

Anderson Klayton Fernandes

$\text{♩} = 105$

mf

7

13

19 *mp*

26 *To Coda*

34

42

50 *D.S. al Coda*

57 *f*

72

Fine

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Flute 1

$\text{♩} = 105$

mf

7

13

19 *mp*

26 *To Coda*

34 *mf*

42

50 *D.S. al Coda*

Fine

58 *p* *f*

67

2

Flute 1

72

1. 2.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Flute 2

♩ = 105

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth-note patterns, quarter notes, and triplet markings (3).

Musical notation for measures 7-12. This section continues with eighth-note patterns and triplet markings (3). The key signature remains two flats.

Musical notation for measures 13-18. This section features eighth-note patterns and triplet markings (3). The key signature remains two flats.

Musical notation for measures 19-25. This section includes a repeat sign at the beginning, followed by eighth-note patterns, triplet markings (3), and trills (*tr*). The dynamic is mezzo-piano (*mp*).

Musical notation for measures 26-33. This section includes eighth-note patterns, triplet markings (3), and trills (*tr*). The text "To Coda" is written above the final measure.

Musical notation for measures 34-41. This section includes first and second endings (1. and 2.), eighth-note patterns, triplet markings (3), and trills (*tr*). The dynamic is mezzo-forte (*mf*).

Musical notation for measures 42-49. This section includes eighth-note patterns, triplet markings (3), and trills (*tr*).

Musical notation for measures 50-57. This section includes first and second endings (1. and 2. D.S. al Coda), eighth-note patterns, triplet markings (3), and trills (*tr*). The text "Fine" is written below the final measure.

Musical notation for measures 58-66. This section includes eighth-note patterns and a dynamic change from piano (*p*) to forte (*f*).

Musical notation for measures 67-74. This section includes eighth-note patterns and a dynamic change from piano (*p*) to forte (*f*).

2

Flute 2

72

1. 2.

Chrislei Matos

Dobrado

Clarinet in Eb

Anderson Klayton Fernandes

♩ = 105

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features triplet markings.

Musical notation for measures 7-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features triplet markings.

Musical notation for measures 13-18. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features triplet markings.

Musical notation for measures 19-25. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mp*. Includes a repeat sign at the beginning and trill markings (*tr*). Features triplet markings.

Musical notation for measures 26-33. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mp*. Includes the instruction "To Coda". Features triplet markings and trill markings (*tr*).

Musical notation for measures 34-41. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Includes first and second endings (1. and 2.). Features triplet markings and trill markings (*tr*).

Musical notation for measures 42-49. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features triplet markings and trill markings (*tr*).

Musical notation for measures 50-57. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Includes first and second endings (1. and 2. D.S. al Coda). Features triplet markings and trill markings (*tr*). Ends with the instruction "Fine".

Musical notation for measures 58-66. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* to *f*. Features slurs and phrasing.

Musical notation for measures 67-74. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*. Features slurs and phrasing.

2

Clarinet in Eb

72

1. 2.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Clarinet in Bb 1

$\text{♩} = 105$

mf

7

13

19 *mp*

26 *To Coda*

34 *mf*

42

50 *Fine*

58 *p* *f*

67

Clarinet in Bb 1

72

1. 2.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Clarinet in Bb 2

♩ = 105

mf

3 3 3 3

3 3

mp 3 *tr* 3 *tr* 3 3 3 3 3 3

tr 3 *tr* 3 *tr* 3 3 **To Coda**

1. 2. 3 3 *mf* 3 3 *tr* 3 3 *tr*

tr 3 3 *tr* 3 3 *tr* 3 3 3 3

1. 2. D.S. al Coda 3 3 **Fine**

p *f*

Clarinet in Bb 2

72

1.

2.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Clarinet in Bb 3

♩ = 105

mf

7

13

19 *mp*

26 *To Coda*

34 *mf*

42

50 *Fine*

58 *p* *f*

67

Clarinet in Bb 3

72

1.

2.

Chrislei Matos

Dobrado

Soprano Saxophone

Anderson Klayton Fernandes

$\text{♩} = 105$

mf

7

13

19 *mp*

26 *To Coda*

34 *mf*

42

50 *Fine*

58 *p* *f*

67

2

Soprano Saxophone

72

1. 2.

Detailed description: The image shows a musical score for Soprano Saxophone. It consists of two measures, 72 and 73. Measure 72 is marked with a first ending bracket labeled '1.' and contains a melodic line starting with a quarter note on G4, followed by a quarter note on A4, both slurred together. Measure 73 is marked with a second ending bracket labeled '2.' and contains a melodic line starting with a quarter note on G4, followed by a quarter note on A4, also slurred together. The notation is on a single staff with a treble clef. There are two horizontal lines below the staff, likely indicating fingerings or breath marks.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Alto Saxophone 1

♩ = 105

f 3 3 3 3

3 3 3 3

f 3 3 3 3 3 3 *tr*

3 3 3 3 3 3 *tr*

f *tr* 3 3 3 3 3 3 **To Coda** 1. 2. 3

f

3

D.S. al Coda 1. 2. *f* **Fine** *p*

f

1. 2.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Alto Saxophone 2

♩ = 105

f 3 3 3 3

3 3 3 3

f 3 3 3 3 3 3

3 3 3 3 3 3 3 3

tr 3 3 3 3 3 3 3 3

f

3

D.S. al Coda 3 3 *Fine* *p*

f

1. 2.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Alto Saxophone 3

♩ = 105

Fine

58

p *f*

67

1. 2.

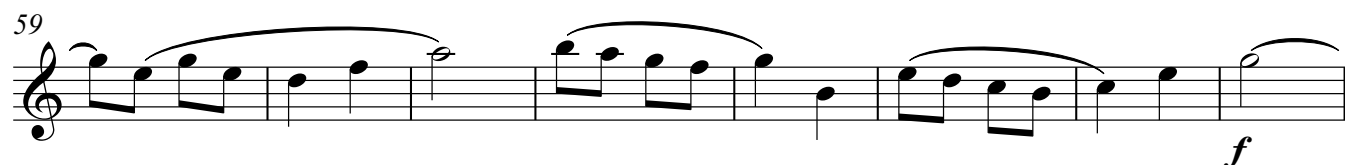
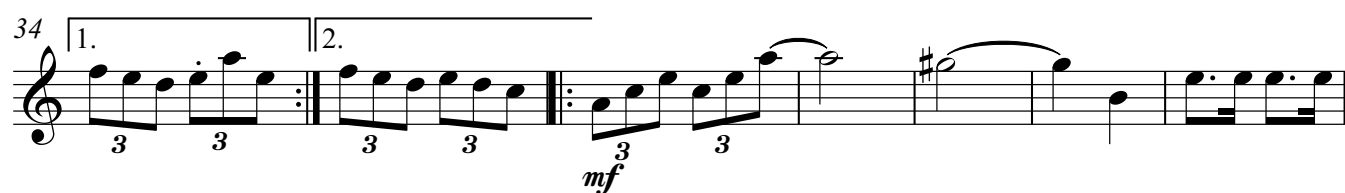
Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Tenor Saxophone 1

♩ = 105



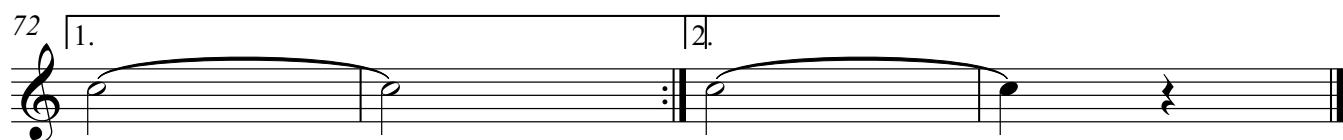
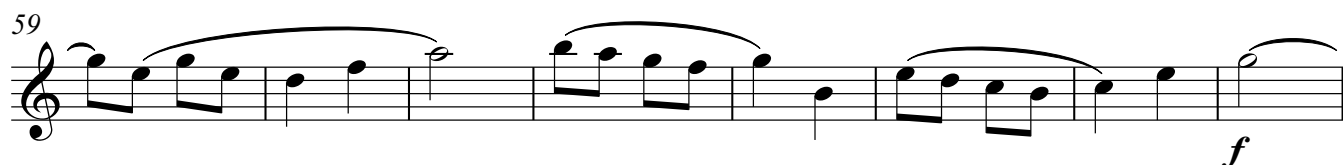
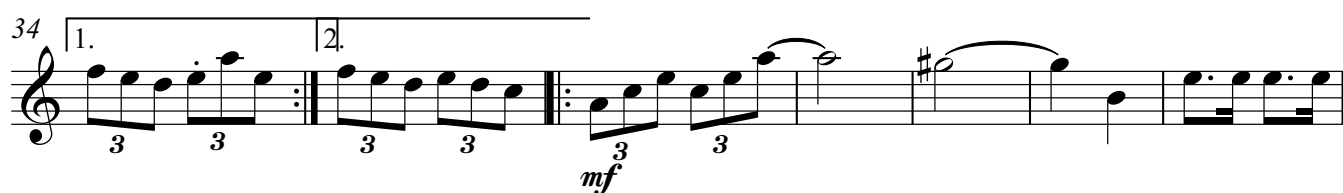
Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Tenor Saxophone 2

♩ = 105



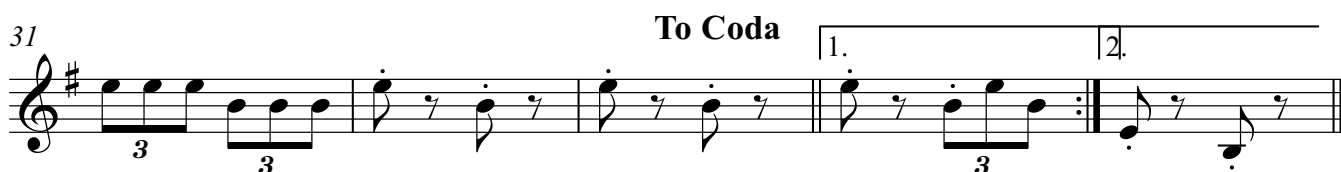
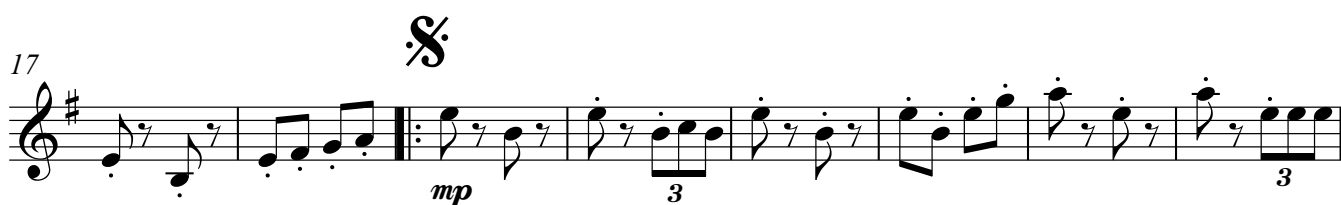
Baritone Saxophone

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

♩ = 105



Fine

Baritone Saxophone

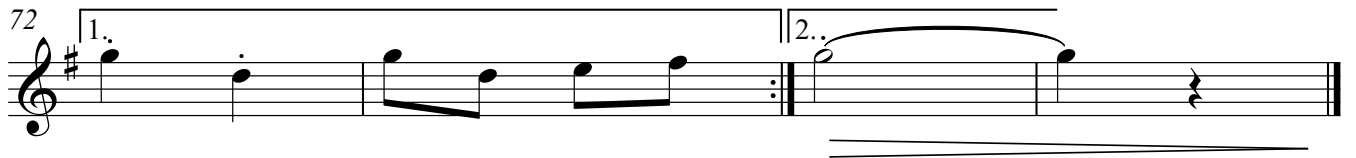
58



65



72



Chrislei Matos

Dobrado

Trompa em Mi \flat

Anderson Klayton Fernandes

$\text{♩} = 105$

mp

9

17

p

25

30

To Coda

34

42

50

D.S. al Coda

Fine

58



pp

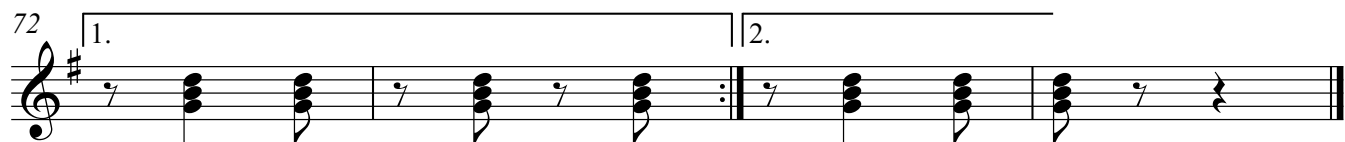
Musical notation for measures 58-64. The key signature is one sharp (F#). The notation consists of seven measures of music. Each measure begins with a fermata over a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (58) G4, A4; (59) A4, B4; (60) B4, C5; (61) C5, D5; (62) D5, E5; (63) E5, F#5; (64) F#5, G5. The dynamic marking *pp* is placed below the first measure.

65



Musical notation for measures 65-71. The key signature is one sharp (F#). The notation consists of seven measures of music. Each measure begins with a fermata over a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (65) G4, A4; (66) A4, B4; (67) B4, C5; (68) C5, D5; (69) D5, E5; (70) E5, F#5; (71) F#5, G5.

72



Musical notation for measures 72-75. The key signature is one sharp (F#). The notation consists of four measures of music. Measures 72 and 73 are marked with a first ending bracket (1.). Measures 74 and 75 are marked with a second ending bracket (2.). Each measure begins with a fermata over a quarter rest, followed by a pair of eighth notes. The notes in each measure are: (72) G4, A4; (73) A4, B4; (74) B4, C5; (75) C5, D5.

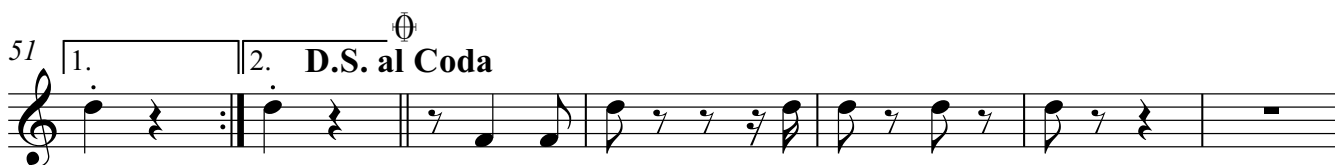
Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Horn in F 1

♩ = 105



Fine

Chrislei Matos

Dobrado

Horn in F 2

Anderson Klayton Fernandes

♩ = 105

mp

9

17 *p*

25

31 **To Coda** 1. 2.

36 *p*

44

51 1. 2. **D.S. al Coda** **Fine** *pp*

60

68 1. 2.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Horn in F 3

♩ = 105



Fine

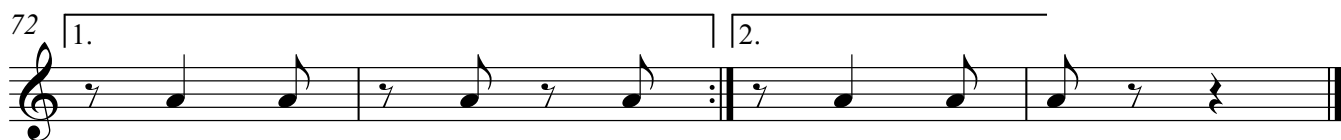
58



65



72



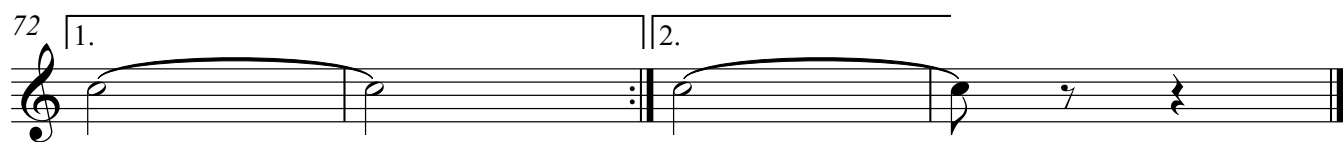
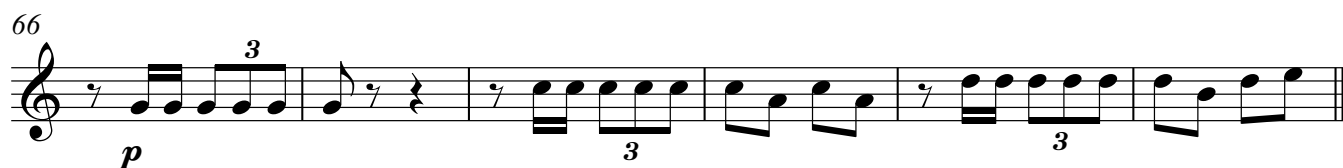
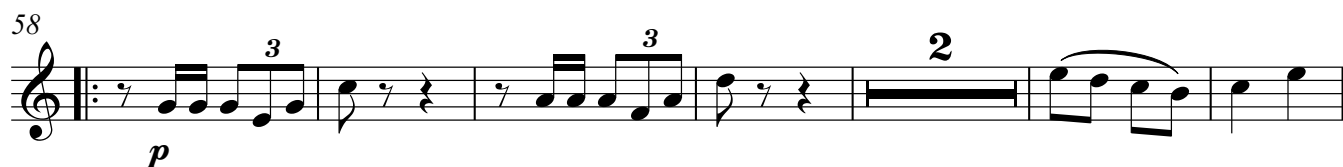
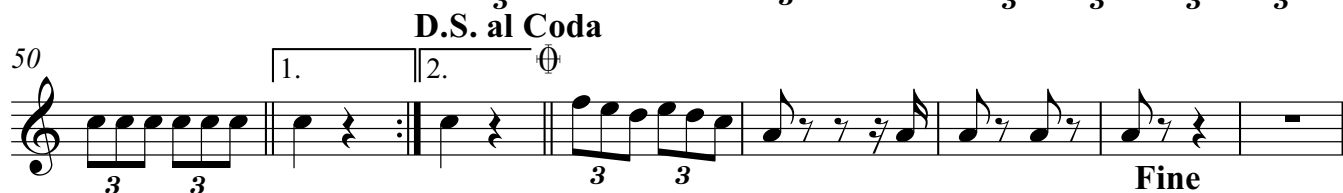
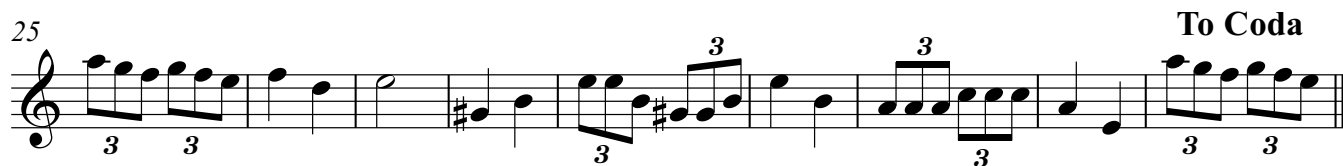
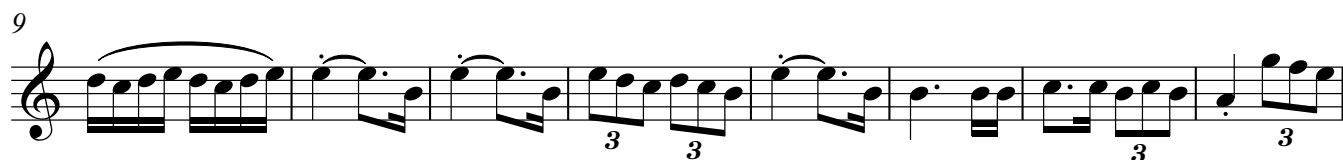
Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Trumpet in Bb 1

♩ = 105



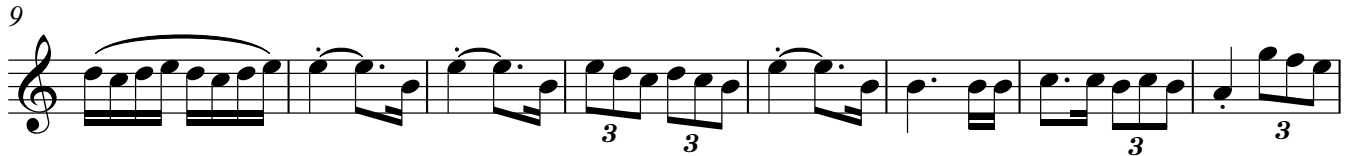
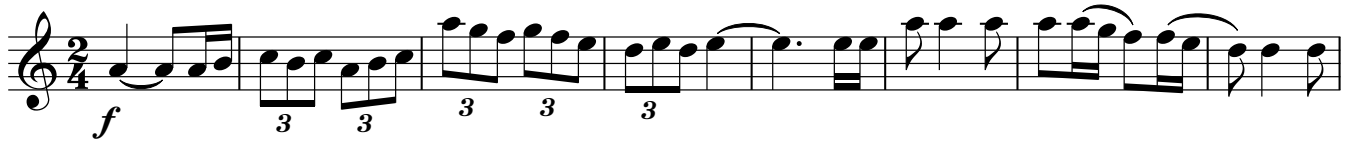
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Dobrado

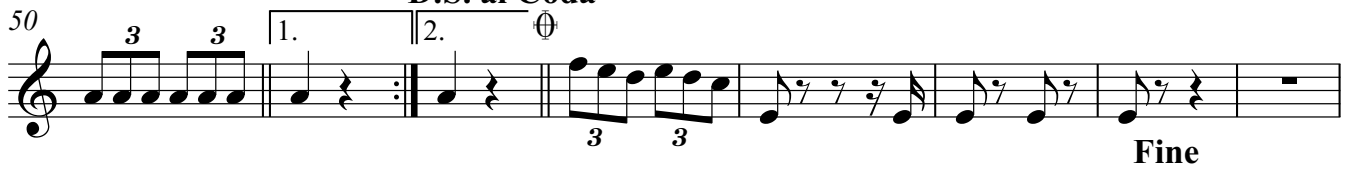
Anderson Klayton Fernandes

Trumpet in Bb 2

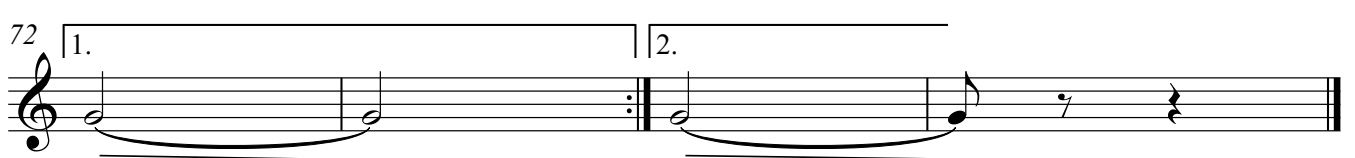
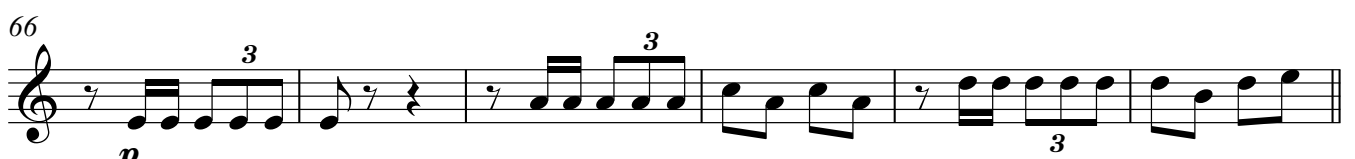
♩ = 105



D.S. al Coda



Fine



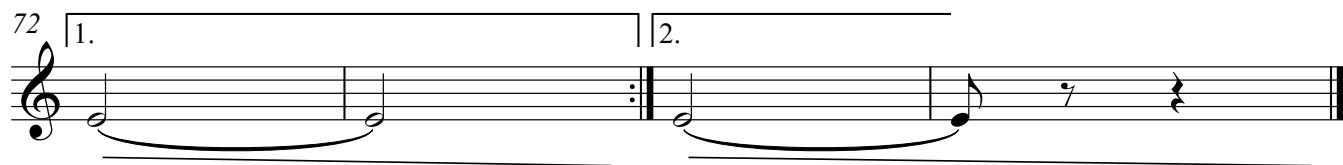
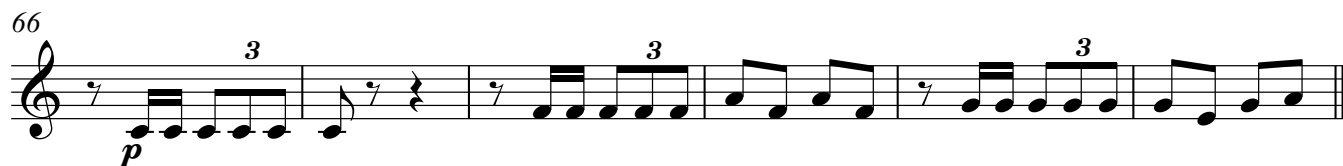
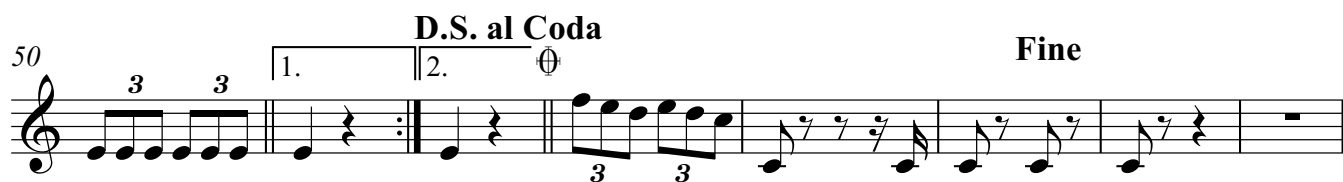
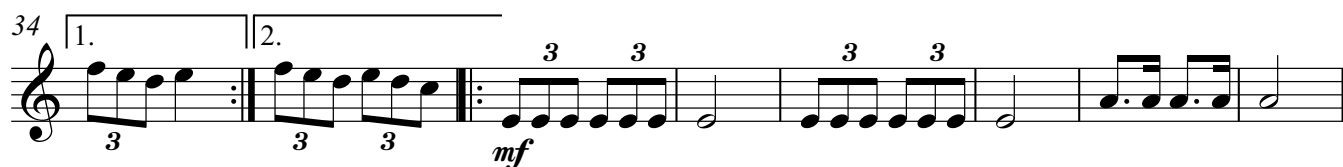
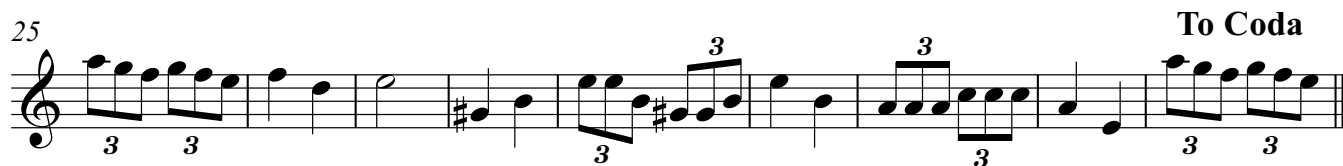
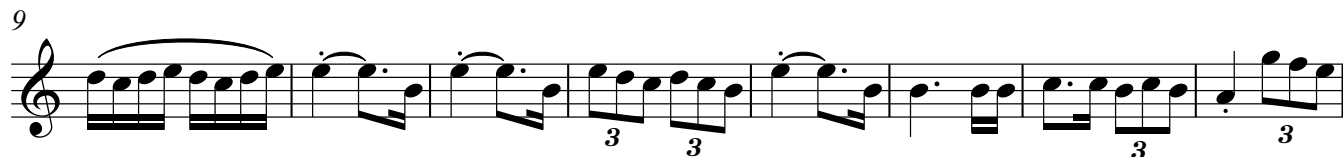
Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Trumpet in Bb 3

♩ = 105



Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Trombone 1

♩ = 105

f 3 3 3 3 3

8 3 3 3

16 **§** *f* 3 3 3 3 3

23 3 3 3 3 3 3

28 *To Coda* 3 3 3 3

34 1. 2. *f* 3 3 3

42 3

51 **D.S. al Coda** 1. 2. *Fine* $\langle \rangle$ *pp* 3 3

59 *f*

67

2

Trombone 1

72

1. 2.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Trombone 2

♩ = 105

f 3 3 3 3 3

3 3 3 3 3

3 *f* 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 *f*

3

3 3 *f* *pp*

f

3

2

Trombone 2

72

The musical score for Trombone 2 consists of two measures. Measure 72 contains a first ending with a slur over two notes: a half note G2 and a half note F2. Measure 73 contains a second ending with a slur over three notes: a half note G2, a quarter note E2, and a quarter note D2. The score concludes with a double bar line. Below the staff, there are two horizontal lines, likely representing a trombone slide.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Trombone 3

$\text{♩} = 105$

f 3 3 3 3 3

3 3 3

3 *f* 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 *f*

3

3 3 *Fine* *pp*

f

f

2

Trombone 3

72

1.

2.

The musical notation is written on a single staff in bass clef with a key signature of one flat. It consists of two measures. The first measure, labeled '1.', contains a half note G2, a half note F2, and a half note E2, all beamed together. The second measure, labeled '2.', contains a half note G2, a quarter note F2, an eighth rest, and a quarter note E2, all beamed together. A repeat sign is placed between the two measures. The staff is enclosed in a box with a double bar line at the end.

Chrislei Matos

Dobrado

Barítono

Anderson Klayton Fernandes

$\text{♩} = 105$

mf

10

18 §
p

27 **To Coda**

34 1. 2. *mf*

41

51 1. 2. **D.S. al Coda** *mf*

Fine

58

p *f*

67

72

1. 2.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Euphonium

♩ = 105

mf

10

3

18

§

p

3

27

To Coda

3 3 3 3 3

34

1. 2.

3 3 3 3 3

mf

41

3 3

51

D.S. al Coda

1. 2.

3 3

Fine

p

59

f

67

72

1. 2.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Baixo em Mib

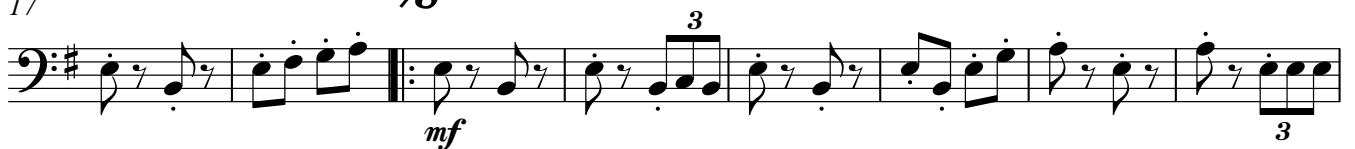
♩ = 105



9



17



25



30

To Coda



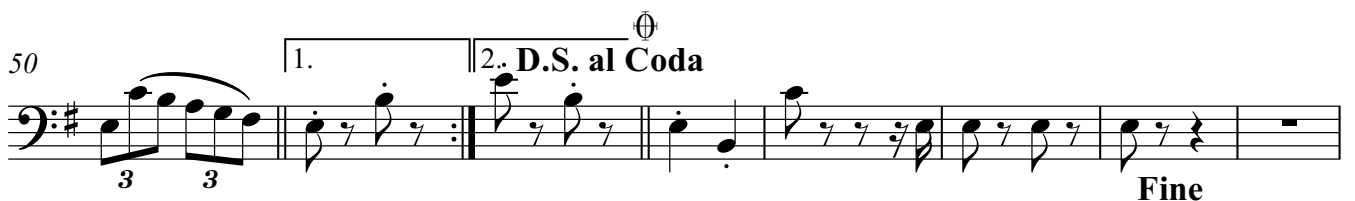
34



42



50



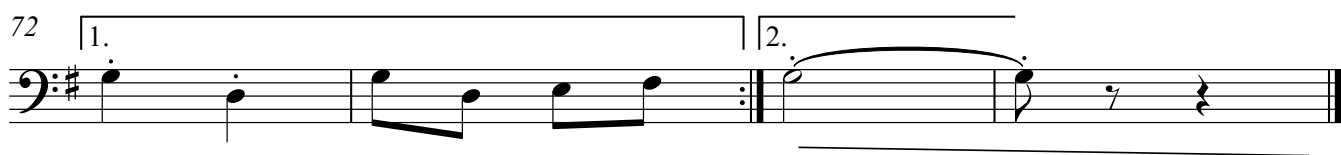
58



65



72



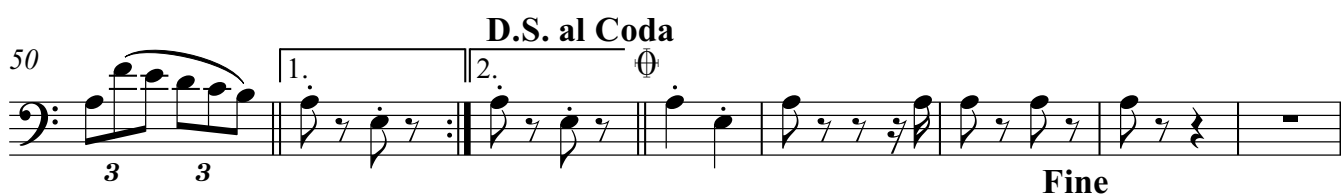
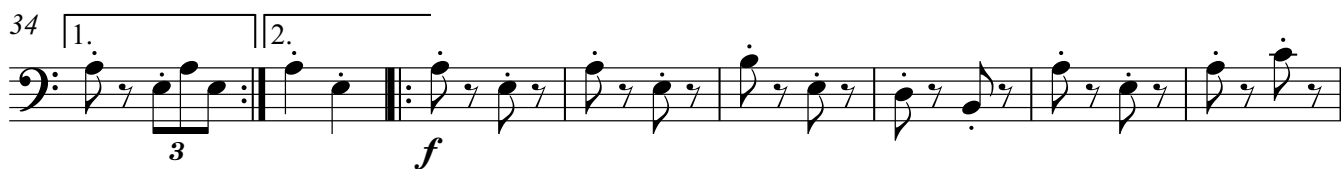
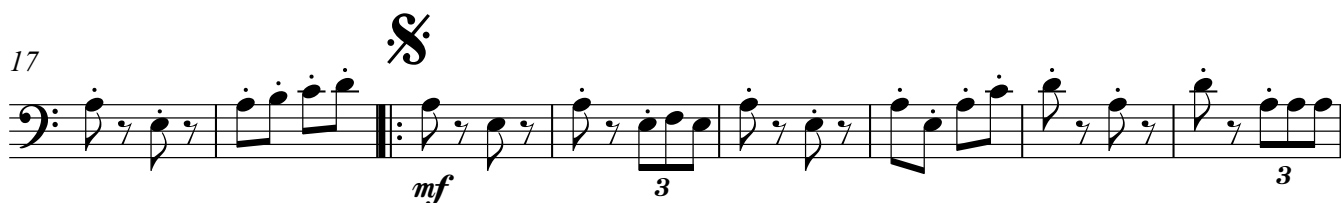
Chrislei Matos

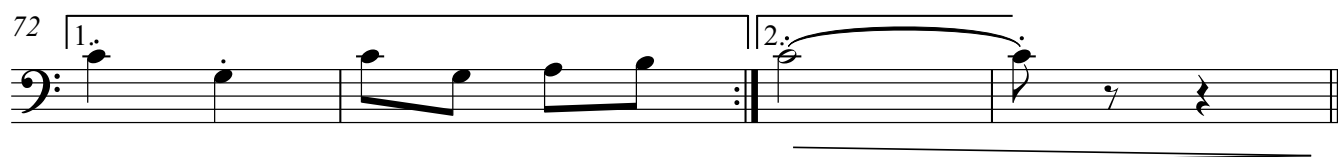
Dobrado

Anderson Klayton Fernandes

Baixo em Sib

♩ = 105





Chrislei Matos

Dobrado

Caixa/tarola

Anderson Klayton Fernandes

♩ = 105



9



17



24



30

To Coda



34



42



50



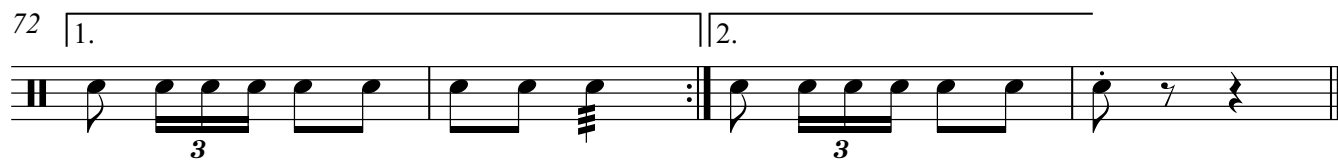
58



65



72



Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Bumbo

♩ = 105

10

10

10

19

19

19

26

To Coda

34

34

34

43

51

51

51

58

Musical staff for measures 58-64. The staff begins with a treble clef and a repeat sign. The melody consists of a sequence of eighth notes with eighth rests, alternating between the two staves of the grand staff. The dynamic marking *mp* is placed below the first measure.

65

Musical staff for measures 65-71. The staff begins with a treble clef and a repeat sign. The melody continues with eighth notes and eighth rests, alternating between the two staves of the grand staff.

72

Musical staff for measures 72-75. The staff begins with a treble clef and a repeat sign. The melody consists of eighth notes and eighth rests, alternating between the two staves of the grand staff. A first ending bracket labeled '1.' spans measures 72-74, and a second ending bracket labeled '2.' spans measures 74-75. The piece concludes with a double bar line.

Chrislei Matos

Dobrado

Anderson Klayton Fernandes

Pratos

♩ = 105

mf

10

19

mp

26 To Coda

34

mf

43

51

Fine

58



65



72

