

# MÃE

Score

The Fevers  
Ewerton Luiz

The musical score is for the piece "MÃE" by Ewerton Luiz. It is written in 12/8 time and consists of 16 measures. The score is divided into two systems of eight measures each. The instruments and their parts are as follows:

- Flute:** Starts with a *ff* dynamic, playing a melodic line. Changes to *mp* in the second system.
- Clarinet in B♭ 1, 2, 3:** All three parts play a similar melodic line, starting with *ff* and changing to *mp* in the second system.
- Alto Sax. 1, 2:** Both parts play a melodic line, starting with *ff* and changing to *mp* in the second system.
- Tenor Sax. 1, 2:** Both parts play a melodic line, starting with *ff* and changing to *f* in the second system.
- Baritone Sax.:** Plays a melodic line, starting with *ff* and changing to *f* in the second system.
- Trumpet in B♭ 1, 2, 3:** All three parts play a rhythmic pattern, starting with *ff* and remaining at *ff* throughout.
- Horn in F 1, 2:** Both parts play a rhythmic pattern, starting with *ff* and changing to *mp* in the second system.
- Trombone 1, 2, Bass Trombone:** All three parts play a melodic line, starting with *ff* and changing to *f* in the second system.
- Bass:** Plays a melodic line, starting with *ff* and changing to *f* in the second system.
- Drum Set:** Plays a rhythmic pattern, starting with *ff* and changing to *mp* in the second system.



# MÃE

This musical score is for the piece "MÃE" and is the third page of the score. It features a variety of instruments and includes dynamic markings such as *f*, *mf*, and *mp*. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 12. The instruments listed are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bass
- D. S. (Drum Set)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 12. The instruments listed are:

This musical score is for the piece "MÃE" and is marked with the number 4. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 18. The instruments included are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bass
- D. S. (Drum Set)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The drum set part features a consistent rhythmic pattern of eighth notes.



6

MÃE

29

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

29

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

29

Bass *mp*

29

D. S. *mf*

# MÃE

35

Fl. *mp* *f*

B $\flat$  Cl. 1 *mp* *f*

B $\flat$  Cl. 2 *mp* *f*

B $\flat$  Cl. 3 *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. 1 *cresc.* *f*

T. Sx. 2 *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

35

B $\flat$  Tpt. 1 *cresc.* *f*

B $\flat$  Tpt. 2 *cresc.* *f*

B $\flat$  Tpt. 3 *cresc.* *f*

Hn. 1 *mp* *cresc.* *f*

Hn. 2 *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

35

Bass *mp* *cresc.* *f*

35

D. S. *mp* *cresc.* *f*

Flute

# MÃE

The Fevers  
Ewerton Luiz

ff

4 mp

8

12 f

17 f

22

26 1. 2. f mp

30

35 mp f

Clarinet in B $\flat$  1

# MÃE

The Fevers  
Ewerton Luiz

The musical score is written for Clarinet in B $\flat$  1 in 12/8 time. It consists of 34 measures across eight staves. The key signature is one sharp (F#). The dynamics are marked as follows: *ff* (measures 1-3), *mp* (measures 4-6), *f* (measures 11-14), *f* (measures 15-19), *f* (measures 20-24), *f* (measures 25-28), *mp* (measures 29-33), and *mp* (measures 34-35). A first ending is marked at measure 25, and a second ending is marked at measure 26. The score concludes with a double bar line at measure 34.

Clarinet in B $\flat$  2

# MÃE

The Fevers  
Ewerton Luiz

The musical score is written for Clarinet in B $\flat$  2 in 12/8 time. It consists of nine staves of music. The key signature is one sharp (F#). The dynamics are marked as follows: *ff* (fortissimo) at the beginning, *mp* (mezzo-piano) at measure 4, *f* (forte) at measure 11, *f* at measure 16, *f* at measure 26, and *mp* at measure 30. The score includes a first ending (1.) and a second ending (2.) at measures 26-27. The piece concludes with a final *f* dynamic at measure 35.

# MÃE

Clarinet in B $\flat$  3

The Fevers  
Ewerton Luiz

The musical score is written for Clarinet in B $\flat$  3. It begins in the key of D major (one sharp) and 12/8 time. The first measure is marked *ff*. Measures 4-10 are marked *mp*. Measure 11 is marked *f*. Measures 16-25 are marked *f*. Measures 26-27 have first and second endings, with the first ending marked *f* and the second ending marked *mp*. Measures 30-34 are marked *mp*, and the final measure (35) is marked *f*.

Alto Sax. 1

# MÃE

The Fevers  
Ewerton Luiz

*ff* *mp*

5

11 *f* *f*

15

20 *f*

24 1.

28 2. *f* *mp*

33 *mp* *f*

Alto Sax. 2

# MÃE

The Fevers  
Ewerton Luiz

ff mp

5

11 f f

15

20 f

25 1. 2. f

29 mp

35 mp f

Tenor Sax. 1

# MÃE

The Fevers  
Ewerton Luiz

ff

f

5

10

f

f

15

20

f

25

1.

2.

f

29

f

33

cresc.

f

Tenor Sax. 2

# MÃE

The Fevers  
Ewerton Luiz

ff

f

5

10

f f

15

20

f

25

1. 2.

f

29

f

33

cresc. f

# MÃE

Baritone Sax.

The Fevers  
Ewerton Luiz

ff

5

10

f

15

20

f

25

1. 2.

f

29

34

mp cresc. f

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# MÃE

Trumpet in B $\flat$  1

The Fevers  
Ewerton Luiz

ff

8

p

f

mf

14

20

f

24

1.

28

f

f

31

35

cresc.

f

Trumpet in B $\flat$  2

# MÃE

The Fevers  
Ewerton Luiz

*ff* *p*

9 *f* *mf*

15

20 *f*

25 1. 2. *f*

29 *f*

33 *cresc.* *f*

# MÃE

Trumpet in B $\flat$  3

The Fevers  
Ewerton Luiz

ff

p

9

f

mf

15

20

f

25

1.

2.

f

29

f

33

cresc.

f

Horn in F 1

# MÃE

The Fevers  
Ewerton Luiz

ff mp

5

10 *f* *mp*

15 *f*

20

25 1. 2. *f*

29 *mp*

33 *mp* *cresc.* *f*

# MÃE

Horn in F 2

The Fevers  
Ewerton Luiz

ff mp

5

9 *f* *mp*

14

18 *f*

23

26 1. 2. *f* *mp*

32 *mp* *cresc.* *f*

Trombone 1

# MÃE

The Fevers  
Ewerton Luiz

5

9

15

20

24

29

35

*ff* *f* *f* *mp* *f* *mp* *cresc.* *f*

Trombone 2

# MÃE

The Fevers  
Ewerton Luiz

*ff* *f*

5

9 *mp*

15

20 *f*

24 *f*

29 *mp*

35 *mp* *cresc.* *f*

# MÃE

Trombone 3

The Fevers  
Ewerton Luiz

*ff* *f*

5

9 *mp*

15

20 *f*

24 *f*

29 *mp*

35 *mp* *cresc.* *f*

# MÃE

Bass Bb

The Fevers  
Ewerton Luiz

8 *ff*

5

10 *mp*

15

20 *f*

25 1. 2. *f*

29 *mp*

34 *mp* *cresc.* *f*

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Drum Set

# MÃE

The Fevers  
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12/8

6

10

14

18

22

26

30

34

*mp*

*mf*

*cresc.*

*f*