

As recorded by Andrews Sisters
Sing, sing, sing

Transcribed by Boris Myagkov

♩ = 230 swing

A

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- Voice:** Features a vocal line with triplets and a dynamic marking of *mp*.
- Tenor Sax:** Remains silent throughout the piece.
- Baritone Sax:** Remains silent throughout the piece.
- Trumpet 1-5:** All five trumpet parts are silent throughout the piece.
- Trombone 1-3:** Play a melodic line starting at measure 4. Trombone 1 and 2 have dynamic markings of *mp* and *mf* respectively. Trombone 3 has a dynamic marking of *mf*.
- Bass Trombone:** Plays a melodic line starting at measure 4 with a dynamic marking of *pp*.
- Banjo:** Remains silent throughout the piece.
- Accordion:** Remains silent throughout the piece.
- Bass:** Remains silent throughout the piece.
- Drum Set:** Plays a consistent swing rhythm throughout the piece with a dynamic marking of *pp*.

B

This page of a musical score, rehearsal mark B, contains the following parts and details:

- Voice:** Features a melodic line with triplets and dynamic markings of *f* and *ff*. It includes first and second endings.
- Woodwinds:** Includes parts for Clarinet (Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Includes parts for Trumpets 1-5 (Tpt. 1-5), Trombones 1-3 (Tbn. 1-3), and Baritone Trombone (B. Tbn.).
- Percussion:** Includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), and Trumpet 5 (Tpt. 5).
- Other Instruments:** Includes Banjo (Ban.), Accordion (Accord.), Bass, and Drums (Dr.).
- Chord Progression (Banjo):**
 - Measures 1-2: *f* G7, G7
 - Measures 3-4: *mf* Cm, G7
 - Measures 5-6: Cm, G7
 - Measures 7-8: Cm, G7
 - Measures 9-10: Cm, G7
 - Measures 11-12: Cm, G7
 - Measures 13-14: Cm, G7
 - Measures 15-16: Cm, G7
 - Measures 17-18: Cm, G7
 - Measures 19-20: Cm, G7
 - Measures 21-22: Cm, G7
 - Measures 23-24: Cm, G7
 - Measures 25-26: Cm, G7
 - Measures 27-28: Cm, G7
 - Measures 29-30: Cm, G7
 - Measures 31-32: Cm, G7
 - Measures 33-34: Cm, G7
 - Measures 35-36: Cm, G7
 - Measures 37-38: Cm, G7
 - Measures 39-40: Cm, G7
 - Measures 41-42: Cm, G7
 - Measures 43-44: Cm, G7
 - Measures 45-46: Cm, G7
 - Measures 47-48: Cm, G7
 - Measures 49-50: Cm, G7
 - Measures 51-52: Cm, G7
 - Measures 53-54: Cm, G7
 - Measures 55-56: Cm, G7
 - Measures 57-58: Cm, G7
 - Measures 59-60: Cm, G7
 - Measures 61-62: Cm, G7
 - Measures 63-64: Cm, G7
 - Measures 65-66: Cm, G7
 - Measures 67-68: Cm, G7
 - Measures 69-70: Cm, G7
 - Measures 71-72: Cm, G7
 - Measures 73-74: Cm, G7
 - Measures 75-76: Cm, G7
 - Measures 77-78: Cm, G7
 - Measures 79-80: Cm, G7
 - Measures 81-82: Cm, G7
 - Measures 83-84: Cm, G7
 - Measures 85-86: Cm, G7
 - Measures 87-88: Cm, G7
 - Measures 89-90: Cm, G7
 - Measures 91-92: Cm, G7
 - Measures 93-94: Cm, G7
 - Measures 95-96: Cm, G7
 - Measures 97-98: Cm, G7
 - Measures 99-100: Cm, G7
- Dynamic Markings:** *f*, *ff*, *mf*, *sfz*, *rit.*
- Performance Instructions:** *rit.*, *sfz*, *rit.*

D

Score for Voice, Clarinet (Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-3, B. Tbn.), Banjo (Ban.), Accordian (Accord.), Bass, and Drums (Dr.).

Key signature: D major (two sharps). Time signature: 4/4.

Section C (measures 1-12) and Section D (measures 13-24) are indicated by brackets at the top.

Chord progression for Banjo (measures 13-24):

- Measures 13-14: E^b, B^{b7}
- Measures 15-16: E^b, B^{b7}
- Measures 17-18: E^b, B^{b7}
- Measures 19-20: E^b, B^{b7}
- Measures 21-22: E^b, G⁷
- Measures 23-24: Cm, G⁷

Chord progression for Accordian (measures 13-24):

- Measures 13-14: Cm, G⁷
- Measures 15-16: Cm, G⁷
- Measures 17-18: Cm, G⁷
- Measures 19-20: Cm, G⁷
- Measures 21-22: Cm, G⁷
- Measures 23-24: Cm, G⁷

Performance markings include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando).

E

F

Score for Voice, Clarinet (Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-3, B. Tbn.), Banjo (Ban.), Accordion (Accord.), Bass, and Drums (Dr.).

Key signature: E major (one sharp). Time signature: 4/4.

Section E (measures 1-10) and Section F (measures 11-20) are marked with dynamics *mf* and *ff*.

Chord progression for Banjo (measures 1-20):

- Measures 1-2: C^m G^{#7}
- Measures 3-4: C^m G^{#7}
- Measures 5-6: C^m G^{#7}
- Measures 7-8: C^m G^{#7} C^m G^{#7}(5)
- Measures 9-10: C^m G^{#7}
- Measures 11-12: C^m G^{#7}
- Measures 13-14: C^m A⁷
- Measures 15-16: G^{#7} C^m G^{#7}
- Measures 17-18: D^m A⁷
- Measures 19-20: D^m A⁷

Other instruments include a solo section for the Accordion in measures 1-10 and various melodic lines for the woodwinds and brass.

This page contains a full orchestral score for rehearsal mark G. The score includes the following parts:

- Voice:** Features a vocal line with lyrics and vibrato markings.
- Cl. (Clarinet):** Includes a melodic line with vibrato markings.
- A. Sax. 1 & 2 (Alto Saxophones):** Play a similar melodic line to the Clarinet with vibrato markings.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with vibrato markings.
- B. Sax. (Baritone Saxophone):** Plays a melodic line with vibrato markings.
- Tpt. 1-5 (Trumpets):** Five staves for trumpets, with various rhythmic patterns and articulations.
- Tbn. 1-3 (Trombones):** Three staves for trombones, including a Bass Trombone (B. Tbn.), with various rhythmic patterns and articulations.
- Ban. (Banjo):** Provides a rhythmic accompaniment with a specific chord progression.
- Accord. (Accordion):** Provides a rhythmic accompaniment with a specific chord progression.
- Bass:** Provides a steady bass line.
- Dr. (Drums):** Provides a consistent drum pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The rehearsal mark 'G' is located at the beginning of the section.

Score for Voice, Clarinet (Cl.), Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-3, B. Tbn.), Banjo (Ban.), Accordian (Accord.), Bass, and Drums (Dr.).

Key signature: D major / F# minor. Time signature: 4/4.

Section H (Measures 76-84):

- Voice: Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Cl.: *f* (measures 76-84), *ff* (measures 85-92).
- A. Sax. 1 & 2: *f* (measures 76-84), *ff* (measures 85-92).
- T. Sax.: *f* (measures 76-84), *ff* (measures 85-92), *solo improv.* (measures 93-96).
- B. Sax.: *f* (measures 76-84), *ff* (measures 85-92).
- Tpt. 1-5: *f* (measures 76-84), *ff* (measures 85-92).
- Tbn. 1-3: *f* (measures 76-84), *ff* (measures 85-92).
- B. Tbn.: *f* (measures 76-84), *ff* (measures 85-92).
- Ban.: *f* (measures 76-84), *ff* (measures 85-92).
- Accord.: *f* (measures 76-84), *ff* (measures 85-92).
- Bass: *f* (measures 76-84), *ff* (measures 85-92).
- Dr.: *f* (measures 76-84), *ff* (measures 85-92).

Section I (Measures 93-100):

- Cl.: *ff* (measures 93-100).
- A. Sax. 1 & 2: *ff* (measures 93-100).
- T. Sax.: *ff* (measures 93-100).
- B. Sax.: *ff* (measures 93-100).
- Tpt. 1-5: *ff* (measures 93-100).
- Tbn. 1-3: *ff* (measures 93-100).
- B. Tbn.: *ff* (measures 93-100).
- Ban.: *ff* (measures 93-100).
- Accord.: *ff* (measures 93-100).
- Bass: *ff* (measures 93-100).
- Dr.: *ff* (measures 93-100).

Chord Progression (Banjo part):

Measures 76-78: Dm A7 Dm

Measures 79-84: Bbm F7(b9) Bbm F7(b9) Bbm F7(b9) Bbm F7 Bbm Bbm F7(b9) Bbm F7(b9) Bbm Ebm6 Bbm F7(b9)/H Bbm F7(b9) Bbm F7(b9) Bbm F7(b9) Bbm F7

90

J

K

7

sp

sp

sp

B^m B^m(G⁷#9) Cm

sp

L

M

103

Voice

Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 103 to 112. The Voice part features a melodic line with triplets and rests. The Clarinet and Saxophones (Alto, Tenor, Baritone) play a rhythmic accompaniment consisting of eighth-note triplets. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure 113.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This section covers measures 103 to 112. The Trumpets and Trombones play a rhythmic accompaniment. Measures 103-112 show a steady eighth-note pattern. At measure 113, the Trombones and Bass Trombone play a triplet of eighth notes, which then transitions into a half-note chord. The key signature changes from one sharp to one flat at the start of measure 113.

Ban.

Accord.

Bass

Dr.

Detailed description: This section covers measures 103 to 112. The Banjo and Accordions play a rhythmic accompaniment. The Bass line provides a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes. At measure 113, the Banjo and Accordions play a triplet of eighth notes, which then transitions into a half-note chord. The key signature changes from one sharp to one flat at the start of measure 113.

Voice

Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ban.

Accord.

Bass

Dr.

E^bm B^{b7} E^bm B^{b7} E^bm B^{b7}B^{b7}(#5) E^bm D^{b7} G^b D^{b7} G^b D^{b7} D^{b7} G^b D^{b7} G^b D^{b7} G^b D^{b7} G^b D^{b7} G^b B^{b7} E^bm B^{b7}

Voice
 Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Ban.
 Accord.
 Bass
 Dr.

E^bm B^b7 E^bm B^b7 E^bm B^b7 E^bm B^b7 E^bm B^b7 E^bm B^b7 E^bm B^b7 E^bm E^bm C^b7 C^b7 B^b7 A⁷ B^b7 F⁷ B^b7 E^bm *ff* B^b7 E^bm B^b7 E^bm B^b7 E^bm(♯11A7)

ff

Voice

As recorded by Andrews Sisters

Sing, sing, sing

A ♩ = 230 swing

Musical staff 1 (measures 1-5). Key signature: three flats (Bb, Eb, Ab). Time signature: 3/4. *mp* (mezzo-piano). Features five triplet eighth notes.

Musical staff 2 (measures 6-10). Continuation of triplet eighth notes.

Musical staff 3 (measures 11-15). Continuation of triplet eighth notes.

Musical staff 4 (measures 16-20). Section **B** (measures 17-18). *f* (forte).

Musical staff 5 (measures 21-25). First ending (1.) with a repeat sign.

Musical staff 6 (measures 26-30). Second ending (2.) with a repeat sign. Section **C** (measures 27-30).

Musical staff 7 (measures 31-35). Section **D** (measures 31-35).

Musical staff 8 (measures 36-40). Continuation of section **D**.

Musical staff 9 (measures 41-45). Continuation of section **D**. Ends with a key signature change to three sharps (F#, C#, G#).



Voice

46 **E**

4

This musical staff begins at measure 46 in the key of E major (three sharps). It contains a 4-measure rest, indicated by a thick horizontal bar and the number '4' above it. The staff concludes with a double bar line and a repeat sign.

54 **F**

4

This musical staff begins at measure 54 in the key of F major (one flat). It contains a 4-measure rest, indicated by a thick horizontal bar and the number '4' above it. The staff concludes with a double bar line and a repeat sign.

62

This musical staff begins at measure 62 in the key of F major. It contains a sequence of eighth notes and rests, with some notes marked with accents.

67 **G**

This musical staff begins at measure 67 in the key of G major (two sharps). It contains a sequence of eighth notes and rests, with some notes marked with accents.

72

This musical staff begins at measure 72 in the key of G major. It contains a sequence of eighth notes and rests, with some notes marked with accents.

76 **H** **I** **J**

8 6

This musical staff begins at measure 76 in the key of G major. It contains a sequence of eighth notes and rests, with some notes marked with accents. The staff concludes with a double bar line and a repeat sign.

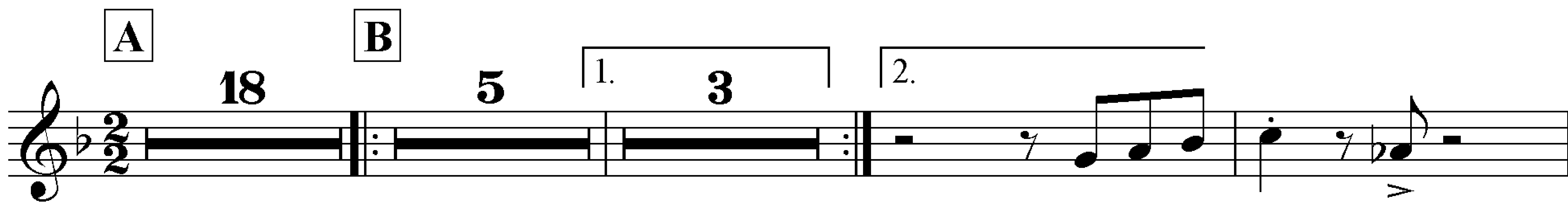
Clarinet

As recorded by Andrews Sisters

Sing, sing, sing

♩ = 230 swing

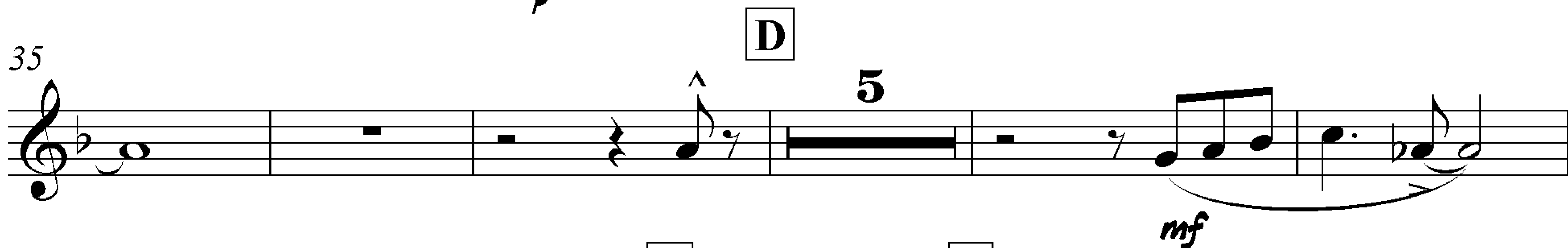
A 18 **B** 5 1. 3 2.



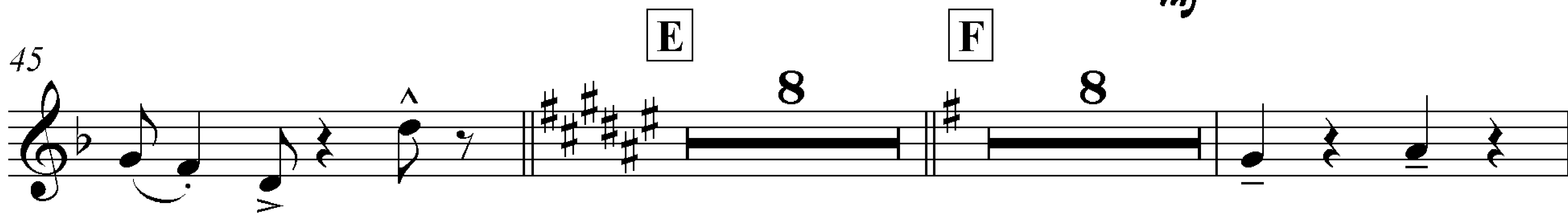
29 **C**



35 **D** 5 *mf*



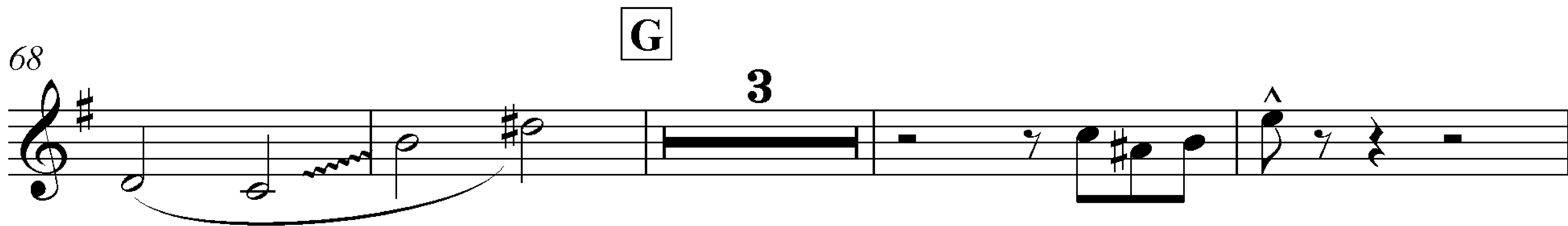
45 **E** 8 **F** 8



63 *vibr.* *vibr.*



68 **G** 3



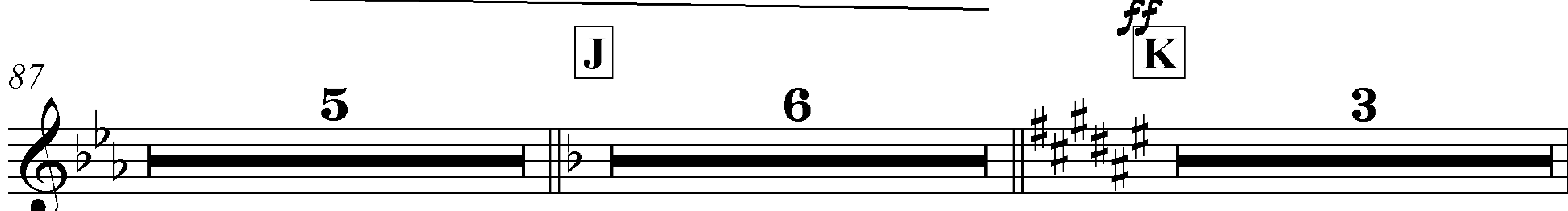
75 **H** 3 3 *f*



84 **I** *ff*



87 **J** 5 **K** 6 3



Clarinet

101

105

123

130

142

Voice

93

sp

97

K

101

L

105

M

110

115

120

125

130

135

139

2

Alto Sax 1

As recorded by Andrews Sisters

Sing, sing, sing

♩ = 230 swing

A 18 **B** 5 1. 3 2.

29 **C**

35 **D** 5 *mf*

45 **E** 4 *mf*

53 **F** 8 *ff* *vibr.*

65

70 **G** 3 **H** 3 3

81 *f*

85 **I** 5 **J** 6 **K** 3 *ff*

Alto Sax 1

101

105

123

129

142

Alto Sax 2

As recorded by Andrews Sisters

Sing, sing, sing

♩ = 230 swing

A 18 **B** 5 1. 3 2.

29 **C**

36 **D** 5 *mf*

45 **E** 4 *mf*

53 **F** 8 *ff* *vibr.*

65

70 **G** 3 **H** 3 3

81 *f*

85 **I** 5 **J** 6 **K** 3 *ff*

Alto Sax 2

101

105

123

130

142

Tenor Sax

As recorded by Andrews Sisters

Sing, sing, sing

A ♩ = 230 swing

12

mf *ff*

19 **B** 5 1. 3 2.

mf

30 **C**

p

37 **D** 5

mf

45 **E** 4

mf

53 **F** 8

ff

65 *vibr.* *vibr.*

vibr.

70 **G** 3 **H** 3 3

vibr.

Tenor Sax

81 I *solo improv.*

Musical staff 81-86: Treble clef, key signature of two flats. Measure 81 starts with a rest, followed by a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Measure 82 continues with eighth notes F4, G4, A4, Bb4, A4, G4. Measure 83 has a quarter rest. Measure 84 has a whole rest. Measure 85 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 86 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. A dynamic marking *f* is placed below the first eighth note of measure 81. A fingering '2' is shown above the first eighth note of measure 85.

87

Musical staff 87-91: Treble clef, key signature of two flats. Measure 87 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 88 continues with eighth notes F4, G4, A4, Bb4, A4, G4. Measure 89 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 90 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 91 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. A dynamic marking *f* is placed below the first eighth note of measure 87. A fingering '3' is shown below the first eighth note of measure 90. A fingering '2' is shown above the first eighth note of measure 91.

92 J K

Musical staff 92-96: Treble clef, key signature of two flats. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 96 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. A dynamic marking *f* is placed below the first eighth note of measure 92. A fingering '6' is shown above the first eighth note of measure 92. A fingering '3' is shown above the first eighth note of measure 95. A fingering '3' is shown above the first eighth note of measure 96. A fingering '3' is shown above the first eighth note of measure 97.

103 L M

Musical staff 103-107: Treble clef, key signature of one sharp. Measure 103 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 104 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 105 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 106 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 107 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. A dynamic marking *f* is placed below the first eighth note of measure 103. A fingering '3' is shown above the first eighth note of measure 103. A fingering '3' is shown above the first eighth note of measure 104. A fingering '8' is shown above the first eighth note of measure 106. A fingering '7' is shown above the first eighth note of measure 107.

121 N

Musical staff 121-126: Treble clef, key signature of two flats. Measure 121 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 122 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 123 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 124 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 125 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 126 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. A dynamic marking *f* is placed below the first eighth note of measure 121. A dynamic marking *p* is placed below the first eighth note of measure 123. A fingering 'N' is shown above the first eighth note of measure 122.

127 O

Musical staff 127-140: Treble clef, key signature of two flats. Measure 127 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 128 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 129 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 130 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 131 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 132 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 133 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 134 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 135 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 136 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 137 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 138 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 139 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 140 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. A dynamic marking *ff* is placed below the first eighth note of measure 135. A fingering '10' is shown above the first eighth note of measure 135.

141

Musical staff 141-145: Treble clef, key signature of two flats. Measure 141 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 142 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 143 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 144 has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 145 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. A dynamic marking *ff* is placed below the first eighth note of measure 141.

Baritone Sax

As recorded by Andrews Sisters

Sing, sing, sing

A ♩ = 230 swing
12

B 19 5 1. 3 2. *mf* *ff*

C 30 *p* **D** 36 5 *mf*

E 45 4 *mf*

F 53 8 *vibr.* *ff* *vibr.*

G 70 3 **H** 3 3

I 81 *f* **J** 85 5 **K** 6 3 *ff*

Baritone Sax

101

105

123

130

142

Trumpet 1

As recorded by Andrews Sisters

Sing, sing, sing

A ♩ = 230 swing **B**

16 **f** 5 1. 3 2.

29 **C** 2

35 **D** 7 **E** 3

49 *mf*

53 **F** 7 3 2 **ff**

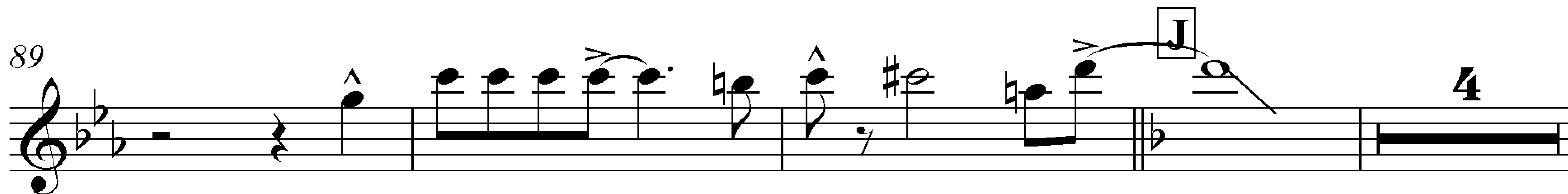
68 **G** 3

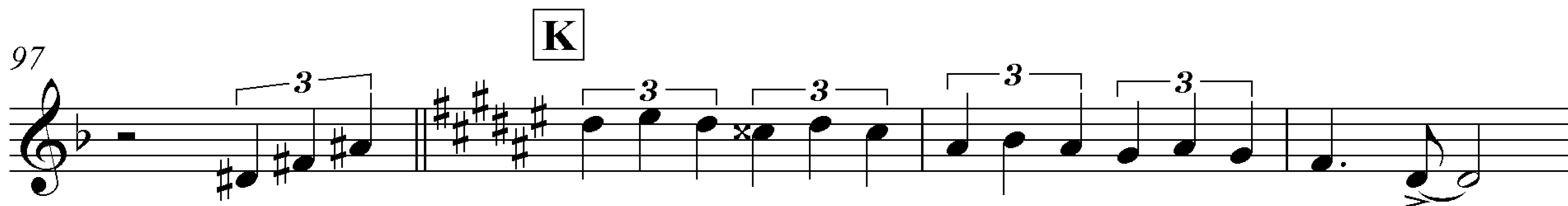
75 **H** 2 **f**

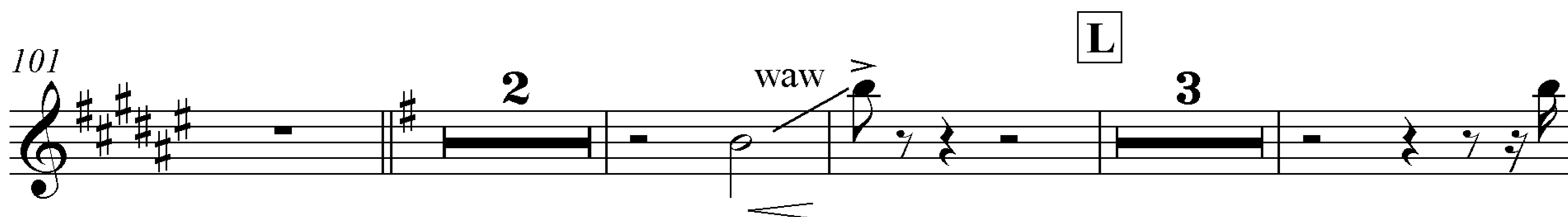
80

84 **I** 2 **ff**

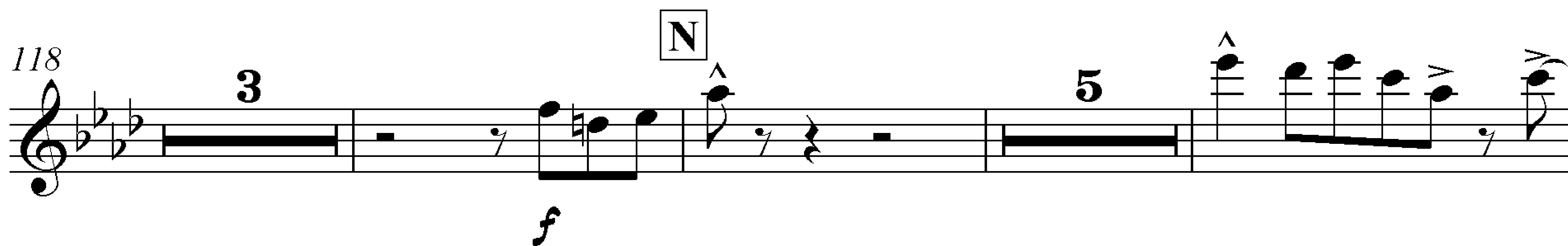
Trumpet 1

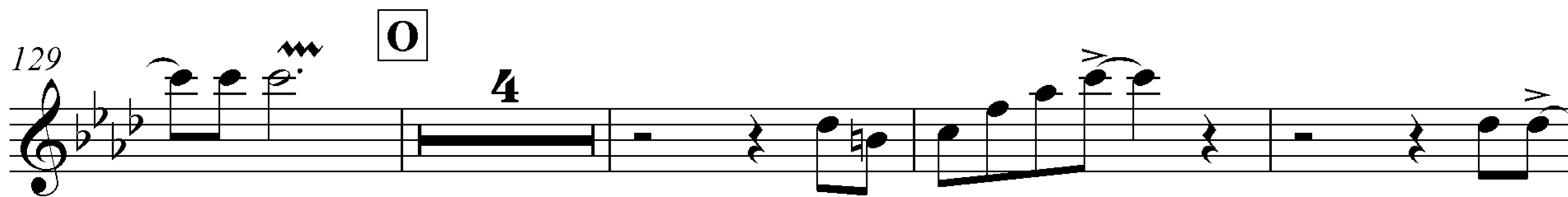
89 

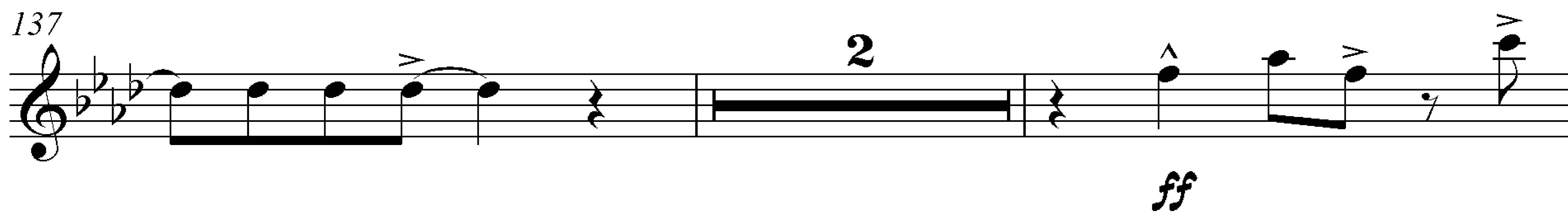
97 

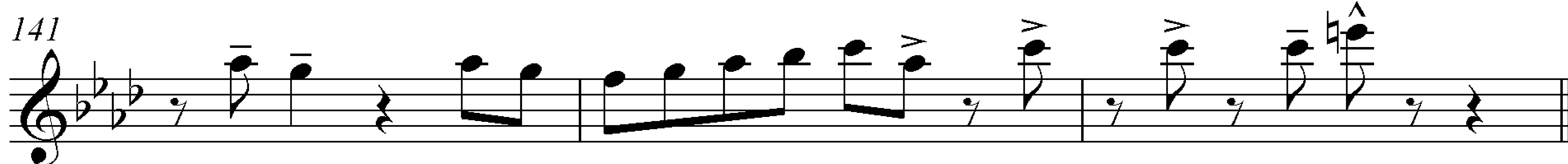
101 

110 

118 

129 

137 

141 

Trumpet 2

As recorded by Andrews Sisters

Sing, sing, sing

A = 230 swing

16 **B** 5 | 1. 3 | 2. 2

29 **C** 2

35 **D** 2 7 **E** 3

49 *mf*

53 **F** 7 3 *ff*

66 **G** 2 3

74 **H** 2 *f*

79

83 **I** 2 *ff*

Trumpet 2

89 J

96 K

105 L

113 M

122 N O

134 2

140 ff

Trumpet 3

As recorded by Andrews Sisters

Sing, sing, sing

A ♩ = 230 swing

16

B 5

1. 3 2.

29

C *f* 2

35

D 2 7 **E** 3

49

mf

53

F 7 3 *ff*

66

G 2 3

74

H 2 *f*

79

83

I 2

89

ff **J** 3

Trumpet 3

96 K

105 L

113 M

122 N O

134

140

Trumpet 4

As recorded by Andrews Sisters

Sing, sing, sing

A ♩ = 230 swing

16

B 5 | 1. 3 | 2. 2

29

C 2

35

D 7 **E** 3

49

F 7 3

53

G 2 3

66

H 2

74

I 2

79

I 2

83

I 2

Trumpet 4

89 J

96 K

105 L

113 M

122 N O

134 2

140 *ff*

Trumpet 5

As recorded by Andrews Sisters

Sing, sing, sing

A ♩ = 230 swing

16

B 5 1. 3 2.

29

C 2

35

D 2 7 **E** 3

49

F 7 3

53

F 7 3

66

G 2 3

74

H 2

79

I 2

83

I 2

Trumpet 5

89 J

96 K

105 L

113 M

122 N O

134 2

140 *ff*

As recorded by Andrews Sisters

Trombone 1

Sing, sing, sing

A ♩ = 230 swing
4

First staff of music, measures 1-11. Includes a 4-measure rest, a dynamic marking of *mp*, and a slur over the notes.

12

Second staff of music, measures 12-18. Includes a dynamic marking of *mf*, a slur, and a dynamic marking of *ff* at the end.

19

B

Third staff of music, measures 19-25. Includes a dynamic marking of *mf*, a slur, a *gliss.* marking, and first/second endings.

26

C

Fourth staff of music, measures 26-32. Includes a 2-measure rest, a slur, and a 2-measure rest.

33

D

Fifth staff of music, measures 33-39. Includes a 2-measure rest, a slur, and a 2-measure rest.

40

E

Sixth staff of music, measures 40-49. Includes a *gliss.* marking, a 3-measure rest, a key signature change to three sharps, and a 3-measure rest.

50

F

Seventh staff of music, measures 50-57. Includes a 3-measure rest, a key signature change to two sharps, and a 3-measure rest.

58

Eighth staff of music, measures 58-61. Includes a series of eighth notes with accents and a dynamic marking of *mf*.

62

Ninth staff of music, measures 62-66. Includes a series of eighth notes with accents and a dynamic marking of *ff*.

67

G

Tenth staff of music, measures 67-73. Includes a 7-measure rest.

Trombone 1

2 77 H

f *ff*

82 I

ff

87 J

2 J

93 *sp*

sp

97 K

K

102 L

2 L **5** **3**

113 M

M **3** **3**

121 N O

N **5** O **4**

f

134 **2**

2

140 *ff*

ff

Trombone 2

As recorded by Andrews Sisters

Sing, sing, sing

A ♩ = 230 swing
4

12

mp

B

20

mf *ff* *mf*

27

1. 2

35

2

C

42

mf

D

52

3

mf

E

60

ff

F

65

68

7

G

Trombone 2

2 77

H

f *ff*

82

I

ff

87

J

2 *ff*

93

K

5 **2** **2** *ff*

105

L

M

5 **3** **3** *ff*

117

N

3 *f*

123

O

5 **4** *ff*

136

2

ff

141

Trombone 3

As recorded by Andrews Sisters

Sing, sing, sing

A ♩ = 230 swing

9

18

26

34

41

51

59

64

67

71

Trombone 3

277 H

f *ff*

82 I

ff

87 J

2

93 K

5 2 2

105 L M

5 3 3

117 N

f

123 O

5 4

137

ff

141

Bass Trombone

As recorded by Andrews Sisters

Sing, sing, sing

A ♩ = 230 swing

9

pp

18

mf

26

B

ff

mf

1. 2

34

C

2

40

D

mf

50

E

3

gliss.

mf

58

F

ff

3

63

mf

67

G

7

H

Bass Trombone

77 *f* *ff*

82 **I**

ff

87 **J**

2

93 **K**

5 2 2

105 **L** **M**

5 3 3

117 **N**

3 *f*

123 **O**

5 4

137

2 *ff*

141

Banjo

As recorded by Andrews Sisters

Sing, sing, sing

♩ = 230 swing

A 17 **B**

G⁷ G⁷(#5) G⁷ Cm G⁷ Cm G⁷ Cm G⁷

22 CmG⁷ Cm G⁷(#5) Cm G⁷ | Cm G⁷ Cm A^{b7} G⁷ Cm G⁷ |

27 Cm G⁷ E^b A^{b7} G⁷ Cm B^{b7} **C** E^b B^{b7} E^b B^{b7}

32 E^b B^{b7} E^b B^{b7} E^b B^{b7}

37 E^b G⁷ **D** Cm G⁷ Cm G⁷ Cm G⁷ Cm G⁷ CmG⁷ Cm G⁷(#5)

42 Cm G⁷ Cm G⁷ Cm A^{b7} G⁷ Cm G⁷

46 **E** C^{#m} G^{#7} C^{#m} G^{#7} C^{#m} G^{#7} C^{#m} G^{#7}(#5) C^{#m} G^{#7}

51 C^{#m} G^{#7} C^{#m} A⁷ G^{#7} C^{#m} G^{#7} **F** Dm A⁷ Dm A⁷

56 Dm A⁷ Dm A⁷ Dm A⁷(#5) Dm A⁷ Dm A⁷ Dm

61 A⁷ Dm C⁷ F C⁷ F C⁷ C⁷ F C^{6/9}



Banjo

66 F C7 F C7 F C7 F A7 **G** Dm A7

71 Dm A7 Dm A7 Dm A Dm A7(#5) Dm A7 Dm A7

76 Dm A7 Dm **H** Bbm F7(b9) Bbm F7(b9)

80 Bbm F7(b9) Bbm F7 Bbm Bbm F7(b9) Bbm F7(b9) Bbm Ebm6

85 Bbm F7(b9)/H **I** Bbm F7(b9) Bbm F7(b9) Bbm F7(b9) Bbm F7

90 Bbm Bbm G7(#9) **J** Cm

93 **K** 5 4 2

104 Dm A⁷ **L** Dm A⁷ Dm A⁷ Dm A⁷

109 Dm A⁷ Dm A⁷(#5) Dm A⁷ Dm A⁷ Dm

113 A A⁷(#5) Dm E^bm **M** E^bm B^b7 E^bm B^b7 E^bm B^b7

117 E^bm B^b7 E^bm B^b7 E^bm B^b7 E^bm B^b7 E^bm B^b7(#5) E^bm B^b7

122 **N** G^b D^b7 G^b D^b7 D^b7 G^b D^b6/9 G^b D^b7

127 G^b D^b7 G^b D^b7 G^b B^b7 **O** E^bm B^b7 E^bm B^b7

132 E^bm B^b7 E^bm B^b7 E^bm B^b7 E^bm B^b7 E^bm C^b7

137 C^b7 B^b7 A⁷ B^b7 F⁷ B^b7 E^bm

141 B^b7 E^bm B^b7 E^bm⁶(ma7)

As recorded by Andrews Sisters

Sing, sing, sing

Accordion

A ♩ = 230 swing

B

17

ANDREWS SISTERS

23

1. 2. 2.

30

C

D

8

44

E

solo

48

52

F

8

F

C7

63

F

C7

C7

F

C6/9

F

C7

F

C7

68

F

C7

F

G

Dm

A7

Dm

A7

72

Dm

A7

Dm

2

Accordion

H

2 77

As recorded by Andrews Sisters

Sing, sing, sing

Bass

A ♩ = 230 swing

B

17

23

1.

2.

28

C

34

D

40

45

E

50

F

55

61

67

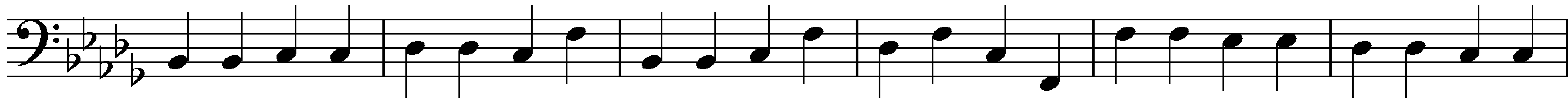
G

73

Bass

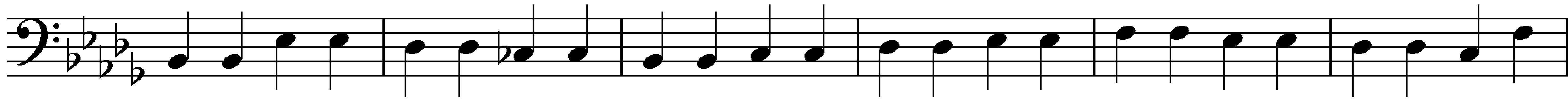
2 78

H



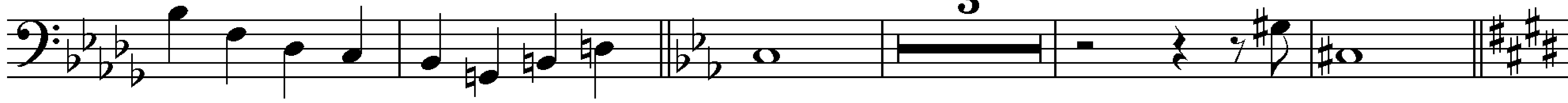
84

I



90

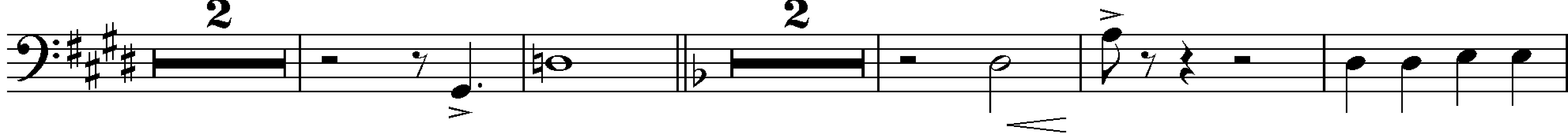
J



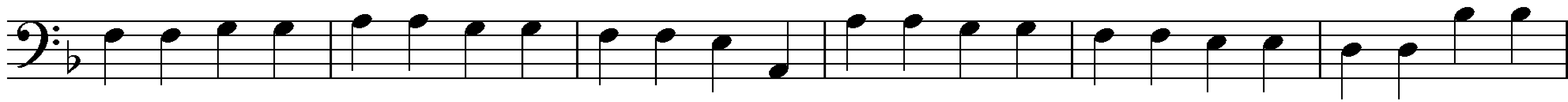
98

K

L

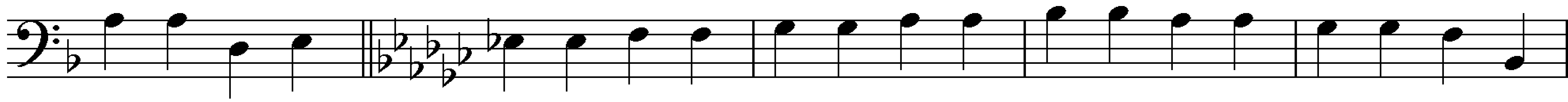


107



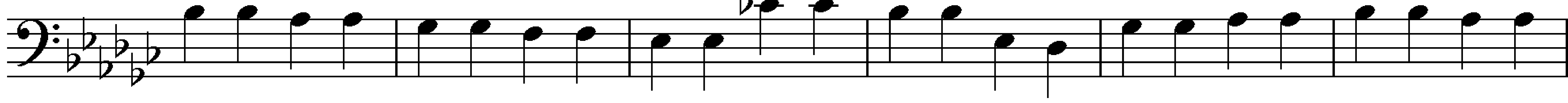
113

M

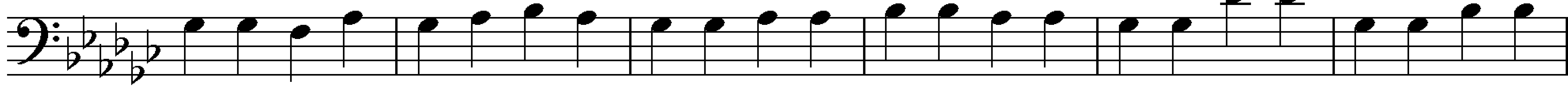


118

N

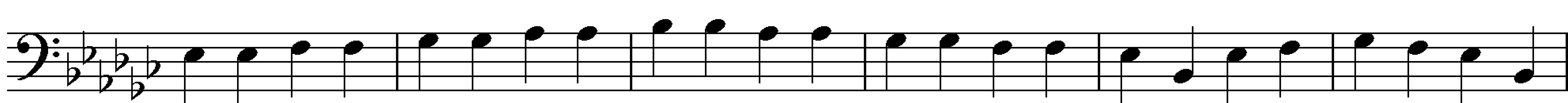


124

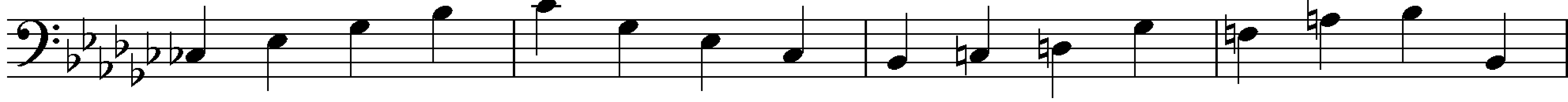


130

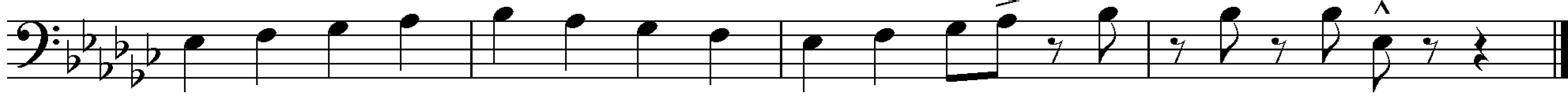
O



136



140



Drum Set

As recorded by Andrews Sisters

Sing, sing, sing

A ♩ = 230 swing

1
H $\frac{2}{2}$

pp

5
H

9
H

13
H

17
H

B

21
H

26
H

30
H

35
H

40
H

45
H



Drum Set

2

49

Musical staff for measures 49-52. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum set pattern.

53

Musical staff for measures 53-56. Measures 53-54 feature triplets of eighth notes. A box labeled 'F' is positioned above measure 54. The staff continues with eighth notes and 'x' marks.

57

Musical staff for measures 57-61. The staff contains a series of eighth notes with 'x' marks above them.

62

Musical staff for measures 62-66. The staff contains a series of eighth notes with 'x' marks above them.

67

Musical staff for measures 67-71. A box labeled 'G' is positioned above measure 68. The staff contains a series of eighth notes with 'x' marks above them.

72

Musical staff for measures 72-76. The staff contains a series of eighth notes with 'x' marks above them.

77

Musical staff for measures 77-80. Measures 77-78 feature triplets of eighth notes. A box labeled 'H' is positioned above measure 78. The staff continues with eighth notes and 'x' marks.

81

Musical staff for measures 81-85. The staff contains a series of eighth notes with 'x' marks above them.

86

Musical staff for measures 86-90. A box labeled 'I' is positioned above measure 86. The staff contains a series of eighth notes with 'x' marks above them.

91

Musical staff for measures 91-94. A box labeled 'J' is positioned above measure 91. The staff contains eighth notes with 'x' marks above them. A dynamic marking 'sp' is present below measure 91.

95

Musical staff for measures 95-98. A box labeled 'K' is positioned above measure 95. The staff contains eighth notes with 'x' marks above them.



Drum Set

99 3

103

107

112 M

116

121 N

126

130 O

135

139

142