

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line with triplets and accents, marked *mf*.
- 1° Clarinete em Sib:** Plays a melodic line with triplets, marked *mf*.
- 2° Clarinete em Sib:** Plays a melodic line with triplets, marked *mf*.
- 3° Clarinete em Sib:** Plays a melodic line with triplets, marked *mf*.
- 4° Clarinete em Sib:** Plays a melodic line with triplets, marked *mf*.
- Saxofone soprano:** Plays a melodic line with triplets, marked *mf*.
- 1° Saxofone alto:** Rest.
- 2° Saxofone alto:** Rest.
- 1° Saxofone tenor:** Plays a rhythmic line, marked *f* then *mp*.
- 2° Saxofone tenor:** Plays a rhythmic line, marked *f* then *mp*.
- Saxofone barítono:** Plays a rhythmic line, marked *f* then *mf*.
- 1° Trompa em Fá:** Plays a rhythmic line, marked *mp* then *p*.
- 2° Trompa em Fá:** Plays a rhythmic line, marked *mp* then *p*.
- 3° Trompa em Fá:** Plays a rhythmic line, marked *mp* then *p*.
- 4° Trompa em Fá:** Plays a rhythmic line, marked *mp* then *p*.
- 1° Trompete em Sib:** Rest.
- 2° Trompete em Sib:** Rest.
- 3° Trompete em Sib:** Rest.
- 4° Trompete em Sib:** Rest.
- 1° Trombone:** Plays a rhythmic line, marked *mp* then *p*.
- 2° Trombone:** Plays a rhythmic line, marked *mp* then *p*.
- 3° Trombone:** Plays a rhythmic line, marked *mp* then *p*.
- 4° Trombone / Trombone baixo:** Plays a rhythmic line, marked *mp* then *mf*.
- Eufônio:** Plays a rhythmic line, marked *f* then *mf*.
- Sousafone em Sib:** Plays a rhythmic line, marked *f* then *mf*.
- Bateria:** Rest.
- Bongôs:** Rest.
- Congas:** Rest.

7

Fl.

1° Cl.

2° Cl.

3° Cl.

4° Cl.

Sax. sop.

1° Sax. al.

2° Sax. al.

1° Sax. ten.

2° Sax. ten.

Sax. bar.

1° Tr.

2° Tr.

3° Tr.

4° Tr.

1° Tpte.

2° Tpte.

3° Tpte.

4° Tpte.

1° Trne.

2° Trne.

3° Trne.

4° Trne. /Trne. b.

Euf.

Sousa.

Bat.

Bongôs

Congas

The musical score is written for a large ensemble. The woodwind section includes Flute, Clarinets (1st, 2nd, 3rd, 4th), Saxophones (Soprano, Alto 1st and 2nd, Tenor 1st and 2nd, Baritone), and Trumpets (1st, 2nd, 3rd, 4th). The brass section includes Trombones (1st, 2nd, 3rd, 4th) and Euphonium. The string section includes Violins (1st, 2nd, 3rd, 4th) and Viola. The percussion section includes Snare Drum, Bongos, and Congas. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *f*, and *p*. The key signature is one sharp (F#).

12

Fl.

1° Cl.

2° Cl.

3° Cl.

4° Cl.

Sax. sop.

1° Sax. al.

2° Sax. al.

1° Sax. ten.

2° Sax. ten.

Sax. bar.

1° Tr.

2° Tr.

3° Tr.

4° Tr.

1° Tpte.

2° Tpte.

3° Tpte.

4° Tpte.

1° Trne.

2° Trne.

3° Trne.

4° Trne. /Trne. b.

Euf.

Sousa.

Bat.

Bongôs

Congas

The musical score is written for a large ensemble. It features 12 measures of music. The woodwind section includes Flute, Clarinets (1st, 2nd, 3rd, 4th), Saxophones (Soprano, Alto 1st and 2nd, Tenor 1st and 2nd, Baritone), and Trumpets (1st, 2nd, 3rd, 4th). The brass section includes Trombones (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd, 4th), Euphonium, and Sousaphone. The percussion section includes Snare Drum, Bongos, and Congas. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mp* and *f*. The percussion parts include specific rhythmic patterns and counts like 6 and 4.

18 



Fl. *mp* *f* *mp*

1° Cl. *mp* *f* *mp*

2° Cl. *mp* *f* *mp*

3° Cl. *mp* *f* *mp*

4° Cl. *mp* *f* *mp*

Sax. sop. *ff*

1° Sax. al. *mp* *ff*

2° Sax. al. *mp* *ff*

1° Sax. ten. *mp* *f* *mp*

2° Sax. ten. *mp* *f* *mp*

Sax. bar.

1° Tr. *mp* *f* *p*

2° Tr. *mp* *f* *p*

3° Tr. *mp* *f* *p*

4° Tr. *mp* *f* *p*

1° Tpte. *f* *p* *f*

2° Tpte. *f* *p* *f*

3° Tpte. *f* *p* *f*

4° Tpte. *f* *p* *f*

1° Trne. *mp* *ff* *p*

2° Trne. *mp* *ff* *p*

3° Trne. *mp* *ff* *p*

4° Trne. /Trne. b. *mp* *ff* *p*

Euf. *ff*

Sousa.

Bat.

Bongôs

Congas

24

Fl.

1° Cl.

2° Cl.

3° Cl.

4° Cl.

Sax. sop.

1° Sax. al.

2° Sax. al.

1° Sax. ten.

2° Sax. ten.

Sax. bar.

1° Tr.

2° Tr.

3° Tr.

4° Tr.

1° Tpte.

2° Tpte.

3° Tpte.

4° Tpte.

1° Trne.

2° Trne.

3° Trne.

4° Trne. /Trne. b.

Euf.

Sousa.

Bat.

Bongôs

Congas

29

Fl.

1° Cl.

2° Cl.

3° Cl.

4° Cl.

Sax. sop.

1° Sax. al.

2° Sax. al.

1° Sax. ten.

2° Sax. ten.

Sax. bar.

1° Tr.

2° Tr.

3° Tr.

4° Tr.

1° Tpte.

2° Tpte.

3° Tpte.

4° Tpte.

1° Trne.

2° Trne.

3° Trne.

4° Trne. /Trne. b.

Euf.

Sousa.

Bat.

Bongôs

Congas

*mf*

*p*

8

8

This page contains a musical score for a large ensemble, starting at measure 29. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Clarinets (1° Cl., 2° Cl., 3° Cl., 4° Cl.), Saxophones (Sax. sop., 1° Sax. al., 2° Sax. al., 1° Sax. ten., 2° Sax. ten.), and Baritone Saxophone (Sax. bar.). The brass section includes Trumpets (1° Tr., 2° Tr., 3° Tr., 4° Tr.), Trombones (1° Trne., 2° Trne., 3° Trne., 4° Trne. /Trne. b.), Euphonium (Euf.), and Sousaphone (Sousa.). The percussion section includes Batucada (Bat.), Bongôs, and Congas. The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The percussion parts for Bongôs and Congas include a '8' above the staff, likely indicating a specific rhythmic pattern or measure count. The overall style is that of a professional orchestral or concert band score.

35

Fl.

1° Cl.

2° Cl.

3° Cl.

4° Cl.

Sax. sop.

1° Sax. al.

2° Sax. al.

1° Sax. ten.

2° Sax. ten.

Sax. bar.

1° Tr.

2° Tr.

3° Tr.

4° Tr.

1° Tpte.

2° Tpte.

3° Tpte.

4° Tpte.

1° Trne.

2° Trne.

3° Trne.

4° Trne. /Trne. b.

Euf.

Sousa.

Bat.

Bongós

Congas

3

3

3

3

*f*

*f*

4

4

4

4

42

Fl.

1° Cl.

2° Cl.

3° Cl.

4° Cl.

Sax. sop.

1° Sax. al.

2° Sax. al.

1° Sax. ten.

2° Sax. ten.

Sax. bar.

1° Tr.

2° Tr.

3° Tr.

4° Tr.

1° Tpte.

2° Tpte.

3° Tpte.

4° Tpte.

1° Trne.

2° Trne.

3° Trne.

4° Trne. /Trne. b.

Euf.

Sousa.

Bat.

Bongôs

Congas

*p*

*f*

3

4



48

Fl.

1° Cl.

2° Cl.

3° Cl.

4° Cl.

Sax. sop.

1° Sax. al.

2° Sax. al.

1° Sax. ten.

2° Sax. ten.

Sax. bar.

1° Tr.

2° Tr.

3° Tr.

4° Tr.

1° Tpte.

2° Tpte.

3° Tpte.

4° Tpte.

1° Trne.

2° Trne.

3° Trne.

4° Trne. /Trne. b.

Euf.

Sousa.

Bat.

Bongôs

Congas

Solo (C/ Expressão)

*ff*

*mp*

*f*

6

8

54 D.S. al Coda  $\Phi$

Fl.  
1° Cl.  
2° Cl.  
3° Cl.  
4° Cl.  
Sax. sop.  
1° Sax. al.  
2° Sax. al.  
1° Sax. ten.  
2° Sax. ten.  
Sax. bar.  
1° Tr.  
2° Tr.  
3° Tr.  
4° Tr.  
1° Tpte.  
2° Tpte.  
3° Tpte.  
4° Tpte.  
1° Trne.  
2° Trne.  
3° Trne.  
4° Trne. /Trne. b.  
Euf.  
Sousa.  
Bat.  
Bongós  
Congas

*sfz* *ff*  
*sfz* *ff*  
*sfz* *ff*  
*sfz* *ff*  
*sfz* *ff*  
*sfz* *ff*  
*f* *sfz* *ff*  
*f* *sfz* *ff*  
*f* *sfz* *ff*  
*f* *sfz* *ff*  
*mp* *sfz* *ff*  
*mp* *sfz* *ff*  
*mp* *sfz* *ff*  
*mp* *sfz* *ff*  
*sfz* *ff*  
*sfz* *ff*  
*sfz* *ff*  
*sfz* *ff*  
*mp* *sfz* *ff*  
*mp* *sfz* *ff*  
*mp* *sfz* *ff*  
*mp* *sfz* *ff*  
*f* *sfz* *ff*  
*f* *sfz* *ff*  
*sfz* *ff*  
*sfz* *ff*  
*sfz* *ff*  
*sfz* *ff*

Flute

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

3 3 3 3

*mf*

8 3 3 4

15

18 *mp* *f* *mp*

23

26

29 *mf*

33

38 3 3 3 3

45 3 3 *p*

51 *D.S. al Coda*

55 3

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

3

*mf*

8

4

15

18

*mp* *f* *mp*

23

26

29

*mf*

33

37

8

*p*

50

D.S. al Coda

55

3

*sfz* *ff*

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

3

*mf*

8

4

15

18

*mp* *f* *mp*

23

26

29

*mf*

33

37

8

*p*

50

D.S. al Coda

55

3

*sfz* *ff*

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

$\text{♩} = 90$

3

*mf*

8

4

15

18

*mp* *f* *mp*

23

26

29

*mf*

33

37

8

*p*

50

D.S. al Coda

55

3

*sfz* *ff*

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

$\text{♩} = 90$

3  
*mf*

8  
4

15

18  
*mp* *f*

22  
*mp*

25

28  
*mf*

32

37  
8  
*p*

50  
D.S. al Coda

55  
3  
*sfz* *ff*

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

3

*mf*

8

4

15

18

*ff*

23

29

33

38

3

45

49

54

D.S. al Coda

3

*sfz < ff*



# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

6

*mp* *f* 3 3 3 3 3 3 3 3

11

3 3 3 3 3 3 *mp*

16

*f* *mp* *ff* §

22

28

33

38

*p*

44

*f* 3 3 3 3 3 3 3 3 3 3 3 3

49

3 3

54

D.S. al Coda ⊕ *f*

57

*sfz* *ff*

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

6

*mp* *f* 3 3 3 3 3

10 3 3 3 3 3 3 3 3 3 3

14 *mp* *f*

18 *mp* *ff*

25

31

36

41 *p* *f* 3 3 3 3

47 3 3 3 3 3 3 3 3 3

51 **D.S. al Coda**

55 *f*

58 *sfz* *ff*

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

The musical score is written for 1st Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The piece begins with a tempo of 90 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like accents, slurs, and breath marks. A section starting at measure 47 is marked 'Solo (C/ Expressão)'. The score concludes with a 'D.S. al Coda' instruction at measure 51. The final measures (55-58) feature a crescendo from *sfz* to *ff*.

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

*f* *mp*

*f*

*mp*

*f* *mp* *f* *mp*

*mp*

*mf*

*mf*

*p* *f*

*mp*

**D.S. al Coda** *f*

*sfz* *ff*

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

The musical score is written for Saxophone Baritone in the key of D major (two sharps) and 4/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 6. The third staff starts at measure 12 and includes a time signature change to 2/4. The fourth staff starts at measure 18 and includes a repeat sign. The fifth staff starts at measure 23. The sixth staff starts at measure 28. The seventh staff starts at measure 33 and ends with a double bar line and repeat sign. The eighth staff starts at measure 38. The ninth staff starts at measure 43. The tenth staff starts at measure 48 and includes the instruction "D.S. al Coda" and a dynamic marking of *mp*. The eleventh staff starts at measure 55 and includes a dynamic marking of *f*. The final staff starts at measure 58 and includes dynamic markings of *sfz* and *ff*.

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

mp p f p f mp mf p p f sfz ff

2° Trompa em Fá

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

*mp* *p* *f* *p* *f* *mp* *f* *p* *mf* *p* *f* *p* *f* *mp* *sfz* *ff*

3° Trompa em Fá

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-6. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-11. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 12-16. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-22. Dynamics: *f*, *mp*, *f*, *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-26. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 27-31. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 32-35. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-45. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 46-50. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 51-54. Dynamics: *f*.

D.S. al Coda

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 55-60. Dynamics: *mp*, *sfz*, *ff*.



4° Trompa em Fá

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

mp

p

f

p

f

mp

f

p

mf

p

4

p

D.S. al Coda

f

mp

sfz

ff

1° Trompete em Sib

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

12 4

18 *f* *p* *f*

23

27 3

33

38 3

44 4

51 *f* D.S. al Coda

55 3 *sfz* *ff*

2° Trompete em Sib

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

The musical score is written for a 2nd Trumpet in B-flat. It begins with a tempo marking of quarter note = 90. The piece starts in 4/4 time, with a 12-measure rest, then changes to 2/4 time with a 4-measure rest, and returns to 4/4. The key signature has two sharps (F# and C#). The score includes various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). It features several triplet markings and a 'D.S. al Coda' instruction at measure 51. The piece concludes with a Coda symbol at measure 55.

12 4

18 *f* *p* *f*

23

27 3

33

38 3

44 4

51 *f* D.S. al Coda

55 3 *sfz* *ff*

3° Trompete em Sib

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

$\text{♩} = 90$

12 4

18 *f* *p* *f*

24

28 3

34

38 3

44 4

51 *f* **D.S. al Coda**

55 3 *sfz* *ff*

4° Trompete em Sib

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

12 4

18 *f* *p* *f*

24

28 3

34

38 3 3 3 3 3 3 3

44 4

51 *f* D.S. al Coda

55 3

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 90 and a dynamic of *mp*. The second staff has a dynamic of *p*. The third staff has dynamics of *f* and *p*. The fourth staff has a dynamic of *f*. The fifth staff has dynamics of *mp*, *ff*, and *p*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *p*. The eighth staff has dynamics of *f* and *p*. The ninth staff has a dynamic of *f*. The tenth staff has dynamics of *mp* and *sfz < ff*. There are various musical notations including slurs, accents, and dynamic hairpins throughout the score.

*mp* *p* *f* *p* *f* *mp* *ff* *p* *mf* *p* *f* *p* *f* *mp* *sfz < ff*

7 12 18 24 29 33 38 45 50 55

D.S. al Coda

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic of *mp* and a *p* dynamic later. The second staff has *f* and *p* dynamics. The third staff has a *f* dynamic. The fourth staff starts with a repeat sign, *mp*, *ff*, and *p* dynamics. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mp* dynamic. The tenth staff has *sfz* and *ff* dynamics. There are various musical notations including slurs, accents, and dynamic hairpins throughout the score.

3° Trombone

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff ends with a forte (*f*) dynamic. The fourth staff, which begins with a treble clef, features dynamics of mezzo-piano (*mp*), fortissimo (*ff*), and piano (*p*). The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff is marked piano (*p*). The seventh staff includes a four-measure rest and a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff is marked mezzo-piano (*mp*) and includes the instruction "D.S. al Coda" with a Coda symbol. The final staff has dynamics of sforzando (*sfz*) and fortissimo (*ff*).



# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 18 is marked with a repeat sign. The piece concludes with a Coda symbol at measure 55. The final dynamic marking is *sfz < ff*.

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

Musical notation for measures 1-5. Dynamics: *f* (measures 1-3), *mf* (measures 4-5).

Musical notation for measures 6-10. Dynamics: *mp* (measures 6-10).

Musical notation for measures 11-16. Includes a time signature change from 4/4 to 2/4 at measure 12.

Musical notation for measures 17-23. Includes a section symbol (§) at measure 17. Dynamics: *ff* (measures 17-23).

Musical notation for measures 24-28. Includes a fermata (⊕) at measure 24.

Musical notation for measures 29-34. Dynamics: *mf* (measures 29-34).

Musical notation for measures 35-40. Includes a section symbol (⊕) at measure 35. Dynamics: *f* (measures 35-40).

Musical notation for measures 41-46.

Musical notation for measures 47-53. Includes a time signature change from 4/4 to 2/4 at measure 48. Dynamics: *mp* (measures 47-53).

Musical notation for measures 54-56. Includes the instruction "D.S. al Coda" and a section symbol (⊕) at measure 54. Dynamics: *f* (measures 54-56).

Musical notation for measures 57-60. Dynamics: *sfz* (measures 57-59), *ff* (measure 60).

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

*f* *mf*

6

12

18 **§**

23

28

33 **⊕**

38

45

50 **D.S. al Coda**

55 **⊕** *f*

58 *sfz* *ff*

Bateria

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

4

8

13

18

25

31

33

38

47

54

57

*sfz* < *ff*

Bongôs

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria

Arranjo de Joander Chádares

$\text{♩} = 90$

8

4

2/4

13

2/4

4

18

3

25

4

8

33

4

38

4

44

4

8

2/4

4

52

D.S. al Coda

4

57

4

*sfz*

*ff*

Congas

# Loka

Composição de Rafinha RSQ/ Kayky Ventura/ Simone/ Simaria  
Arranjo de Joander Chádares

♩ = 90

8

4

2/4

13

2/4

4

18

4

8

25

4

8

32

4

38

4

4

47

8

2/4

4/4

4

D.S. al Coda

4

55

4

*sfz* < *ff*