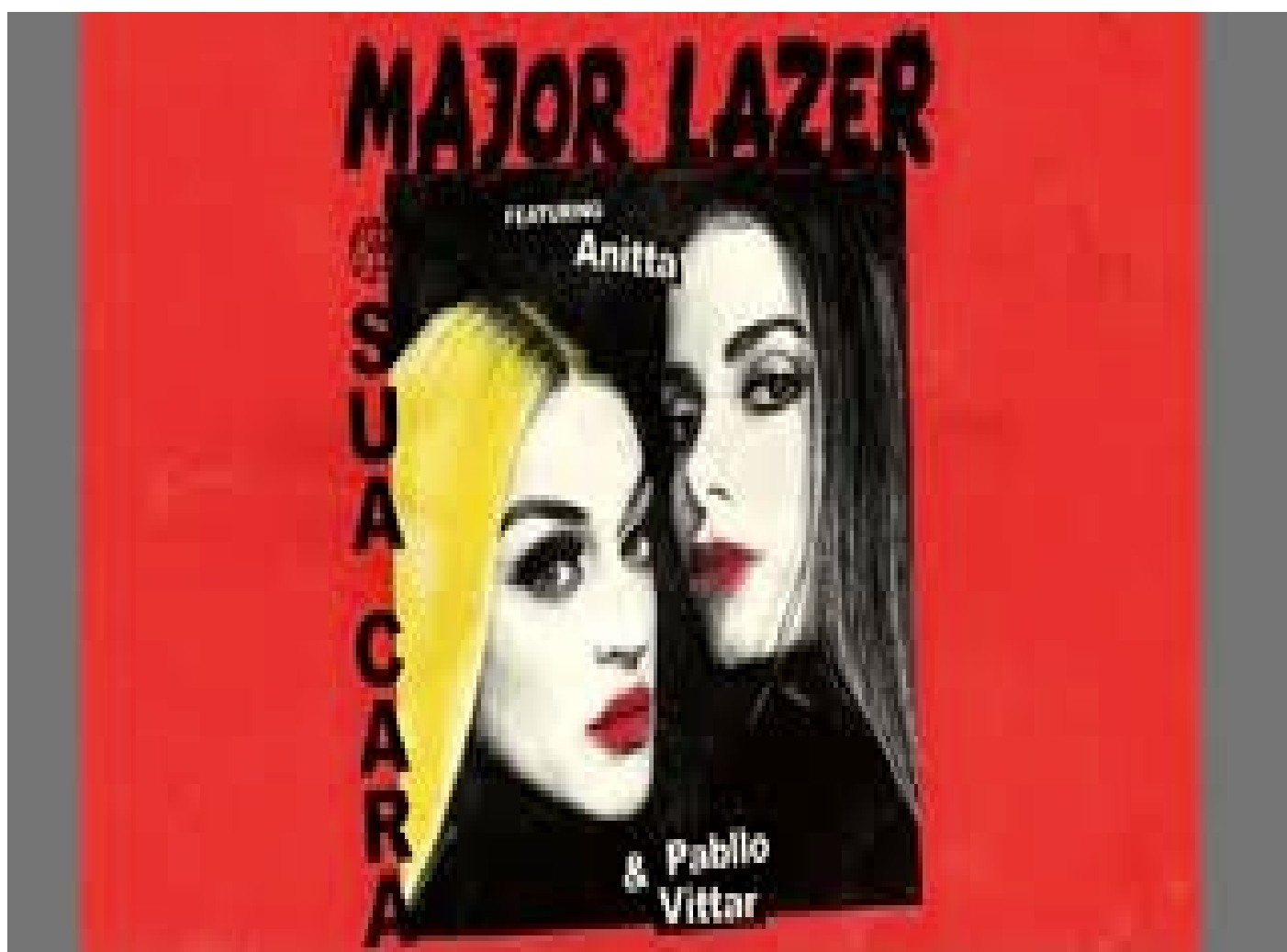


Sua Cara

"Anitta ft. Pablo Vittar"



Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe

Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Peritz / Boaz Van de Beatz / Larissa Machado/
 Pablo Luiz Bispo / Jefferson Junior / Arthur Magno Simões Marques/
 Umberto I avares / Rashid Badloe / Giordano Ashraf/
 Rodrigo Pereira Vilela Antunes / Shareef Badloe
Música do Álbum "Major Lazer"
 Arranjo de Joander Chádares

A $\downarrow = 100$

The score is arranged for a large ensemble. It includes parts for Flautim, Flauta, 1° Clarinete, 2° Clarinete, 3° Clarinete, Saxofone soprano, 1° Saxofone alto, 2° Saxofone alto, 1° Saxofone tenor, 2° Saxofone tenor, Saxofone barítono, 1° Trompa, 2° Trompa, 3° Trompa, 1° Trompete, 2° Trompete, 3° Trompete, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino, and Sousafone em Sib. The percussion section includes Caixa, Bumbo, and Prato, with specific rhythmic patterns for each.

7

Flt.

Fl.

1° Cl.

2° Cl.

3° Cl.

Sax. sop.

1° Sax. al.

2° Sax. al.

1° Sax. ten.

2° Sax. ten.

Sax. bar.

1° Tr.

2° Tr.

3° Tr.

1° Tpte.

2° Tpte.

3° Tpte.

1° Trne.

2° Trne.

3° Trne.

Bomb.

Sousa.

Cx.

B.

Pr.

8

8

8

B

12

Flt.

Fl.

1° Cl.

2° Cl.

3° Cl.

Sax. sop.

1° Sax. al.

2° Sax. al.

1° Sax. ten.

2° Sax. ten.

Sax. bar.

1° Tr.

2° Tr.

3° Tr.

1° Tpte.

2° Tpte.

3° Tpte.

1° Trne.

2° Trne.

3° Trne.

Bomb.

Sousa.

Cx.

B.

Pr.

19 Fine **C**

The score is divided into two systems. The first system includes:

- Flt.
- Fl.
- 1° Cl.
- 2° Cl.
- 3° Cl.
- Sax. sop.
- 1° Sax. al.
- 2° Sax. al.
- 1° Sax. ten.
- 2° Sax. ten.
- Sax. bar.

The second system includes:

- 1° Tr.
- 2° Tr.
- 3° Tr.
- 1° Tpte.
- 2° Tpte.
- 3° Tpte.
- 1° Trne.
- 2° Trne.
- 3° Trne.
- Bomb.
- Sousa.

The third system includes:

- Cx.
- B.
- Pr.

The score features various musical notations including rests, dynamics (e.g., *mf*, *ff*), and articulation marks. The percussion parts (Cx., B., Pr.) include specific rhythmic patterns and dynamic markings.

26 D

Flt. Fl. 1° Cl. 2° Cl. 3° Cl. Sax. sop. 1° Sax. al. 2° Sax. al. 1° Sax. ten. 2° Sax. ten. Sax. bar. 1° Tr. 2° Tr. 3° Tr. 1° Tpte. 2° Tpte. 3° Tpte. 1° Trne. 2° Trne. 3° Trne. Bomb. Sousa. Cx. B. Pr.

8 12 8 12 8 12

E

34

Flt.

Fl.

1° Cl.

2° Cl.

3° Cl.

Sax. sop.

1° Sax. al.

2° Sax. al.

1° Sax. ten.

2° Sax. ten.

Sax. bar.

1° Tr.

2° Tr.

3° Tr.

1° Tpte.

2° Tpte.

3° Tpte.

1° Trne.

2° Trne.

3° Trne.

Bomb.

Sousa.

Cx.

B.

Pr.

16

20

16

20

16

20

42 **F**

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves of music, each with a specific instrument label on the left. The instruments are: Flute (Flt.), Flute (Fl.), Clarinet in A (1° Cl.), Clarinet in A (2° Cl.), Clarinet in A (3° Cl.), Saxophone Soprano (Sax. sop.), Saxophone Alto (1° Sax. al.), Saxophone Alto (2° Sax. al.), Saxophone Tenor (1° Sax. ten.), Saxophone Tenor (2° Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet (1° Tr.), Trumpet (2° Tr.), Trumpet (3° Tr.), Trombone (1° Tpte.), Trombone (2° Tpte.), Trombone (3° Tpte.), Trombone (1° Trne.), Trombone (2° Trne.), Trombone (3° Trne.), Bombardone (Bomb.), and Sousaphone (Sousa.). The score is written in treble clef with a key signature of one sharp (F#). A dynamic marking of **F** (forte) is placed above the first staff at measure 42. The music consists of rhythmic patterns, often in eighth or sixteenth notes, with some triplet markings. The percussion section (Cx., B., Pr.) is indicated by slashes and rests, with a '4' marking at the end of the section.

49

G

Flt.

Fl.

1° Cl.

2° Cl.

3° Cl.

Sax. sop.

1° Sax. al.

2° Sax. al.

1° Sax. ten.

2° Sax. ten.

Sax. bar.

1° Tr.

2° Tr.

3° Tr.

1° Tpte.

2° Tpte.

3° Tpte.

1° Trne.

2° Trne.

3° Trne.

Bomb.

Sousa.

Cx.

B.

Pr.

55

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument. The instruments are: Flute (Flt.), Flute (Fl.), Clarinet 1 (1° Cl.), Clarinet 2 (2° Cl.), Clarinet 3 (3° Cl.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (1° Sax. al.), Saxophone Alto 2 (2° Sax. al.), Saxophone Tenor 1 (1° Sax. ten.), Saxophone Tenor 2 (2° Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet 1 (1° Tr.), Trumpet 2 (2° Tr.), Trumpet 3 (3° Tr.), Trombone 1 (1° Tpte.), Trombone 2 (2° Tpte.), Trombone 3 (3° Tpte.), Trombone 1 (1° Trne.), Trombone 2 (2° Trne.), Trombone 3 (3° Trne.), Bombardone (Bomb.), and Sousaphone (Sousa.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests. The percussion section (Cx., B., Pr.) is indicated by a double bar line and a slash, with specific measures (12 and 16) marked for playing.

Flautim

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

The musical score is written for Flute in 4/4 time with a tempo of 100. It consists of ten staves of music. Section A (measures 1-11) begins with a treble clef, a 4/4 time signature, and a tempo marking of 100. It features a melodic line with slurs and accents, and a bass line with eighth-note patterns. Section B (measures 12-15) is marked with a repeat sign and contains a melodic phrase. Section C (measures 21-27) features a melodic line with slurs and accents. Section D (measures 28-34) continues the melodic line. Section E (measures 35-39) features a melodic line with slurs and accents. Section F (measures 45-51) features a melodic line with slurs and accents. Section G (measures 52-55) features a melodic line with slurs and accents. The score concludes with a 'D.S. al Fine' instruction at measure 56.

Flauta

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beat/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

The musical score is written for a flute in 4/4 time with a tempo of 100. It consists of ten staves of music. Section A (measures 1-5) begins with a tempo marking of 100 and includes a triplet of eighth notes. Section B (measures 12-15) is marked with a repeat sign. Section C (measures 21-24) features a triplet of eighth notes. Section D (measures 28-32) contains a triplet of eighth notes. Section E (measures 35-39) is a continuous eighth-note pattern. Section F (measures 45-48) features a triplet of eighth notes. Section G (measures 52-55) contains a triplet of eighth notes. The score concludes with a section marked "D.S. al Fine" (Da Capo al Fine) starting at measure 56.

1° Clarinete

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz / Boaz Van de Beatz / Larissa Machado /
Pablo Luiz Bispo / Jefferson Junior / Arthur Magno Simões Marques /
Umberto Tavares / Rashid Badloe / Giordano Ashruf /
Rodrigo Pereira Vilela Antunes / Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100

6

9

12

16

21

28

35

40

45

52

56

Fine

D.S. al Fine

2° Clarinete

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magnó Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100

6

9

12 **B**

16 **Fine**

21 **C**

28 **D**

35 **E**

40

45 **F**

52 **G**

56 **D.S. al Fine**

Detailed description: This is a musical score for the 2nd Clarinet part of the song 'Sua Cara'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The piece is divided into sections labeled A through G. Section A (measures 1-11) features a melodic line with slurs and dynamics markings. Section B (measures 12-15) is a repeat sign. Section C (measures 16-20) ends with a 'Fine' marking. Section D (measures 21-27) contains eighth-note patterns. Section E (measures 28-34) continues with eighth-note patterns. Section F (measures 35-44) features eighth-note patterns with accents. Section G (measures 45-55) contains eighth-note patterns. The final section (measures 56-60) is marked 'D.S. al Fine' and consists of eighth-note patterns.

3° Clarinete

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz / Boaz Van de Beatz / Larissa Machado /
Pablo Luiz Bispo / Jefferson Junior / Arthur Magno Simões Marques /
Umberto Tavares / Rashid Badloe / Giordano Ashruf /
Rodrigo Pereira Vilela Antunes / Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100

6

9

13 **B**

17 **Fine**

21 **C**

28 **D**

35 **E**

40

45 **F**

52 **G**

56 **D.S. al Fine**

Detailed description: This is a musical score for the 3rd Clarinet part of the song 'Sua Cara'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The score is divided into sections labeled A through G. Section A (measures 1-12) features a melodic line with eighth and sixteenth notes, including triplets. Section B (measures 13-16) is marked with a crescendo hairpin. Section C (measures 21-27) consists of eighth-note patterns. Section D (measures 28-34) features a sixteenth-note pattern. Section E (measures 35-39) continues with eighth-note patterns. Section F (measures 45-51) and Section G (measures 52-55) return to eighth-note patterns. The piece concludes with a 'D.S. al Fine' instruction at measure 56.

Saxofone soprano

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100

6

9

13 **B** $\text{\textcircled{S}}$

17 **Fine**

21 **C**

28 **D**

35 **E**

40

45 **F**

52 **G**

56 **D.S. al Fine**

1° Saxofone alto

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100

5

9

13 **B**

17 **Fine**

21 **C**

28 **D**

34 **E**

40

45 **F**

52 **G**

56 **D.S. al Fine**

2° Saxofone alto

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100

5

B §

13

17

Fine

C

21

D

28

E

34

F

40

G

45

H

52

I

56

D.S. al Fine

1° Saxofone tenor

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100

5

9

13 **B** $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

17 **Fine**

21 **C**

27 **D**

33 **E**

40

45 **F**

51 **G**

56 **D.S. al Fine**

2° Saxofone tenor

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100

5

9

13 **B** §

17 **Fine**

21 **C**

27 **D**

33 **E**

40

45 **F**

51 **G**

56 **D.S. al Fine**

Saxofone barítono

Sua Cara

Composição de Thomas Pentz / Boaz Van de Beatz / Larissa Machado /
Anitta ft. Pablo Vittar Pablo Luiz Bispo / Jefferson Junior / Arthur Magna Simões Marques /
Umberto Tavares / Rashid Badloe / Giordano Ashruf /
Rodrigo Pereira Vilela Antunes / Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100

7

B

12

19 **Fine** **C**

24

D

29

E

35

F

42

48

48

G

53

57 **D.S. al Fine**

1° Trompa

Sua Cara

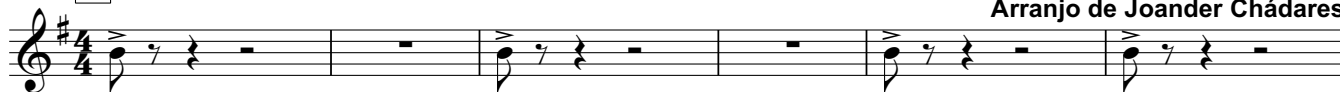
Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magnó Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe

Música do Álbum "Major Lazer"

Arranjo de Joander Chádares

A ♩ = 100



2° Trompa

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz / Boaz Van de Beatz / Larissa Machado /

Pablo Luiz Bispo / Jefferson Junior / Arthur Magna Simões Marques /

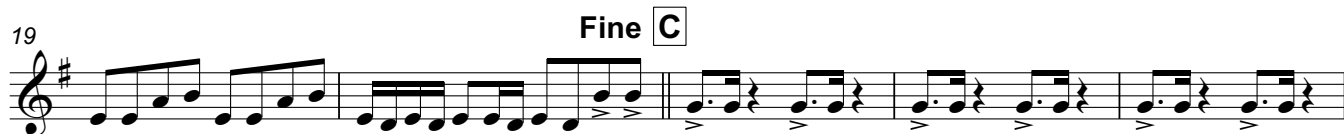
Umberto Tavares / Rashid Badloe / Giordano Ashruf /

Rodrigo Pereira Vilela Antunes / Shareef Badloe

Música do Álbum "Major Lazer"

Arranjo de Joander Chádares

A ♩ = 100



3° Trompa

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz / Boaz Van de Beatz / Larissa Machado /
Pablo Luiz Bispo / Jefferson Junior / Arthur Magno Simões Marques /
Umberto Tavares / Rashid Badloe / Giordano Ashruf /
Rodrigo Pereira Vilela Antunes / Shareef Badloe

Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100



1° Trompete

Sua Cara

Anitta ft. Pablo Vittar

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Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100

6

9

13 **B**

19 **Fine C**

24

29 **D**

35 **E**

43 **F**

48

53 **G**

57 **D.S. al Fine**

2° Trompete

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100

6

9

13 **B** ♩

19 Fine **C**

24

29 **D**

35 **E**

43 **F**

48

53 **G**

57 D.S. al Fine

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'Sua Cara'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The score is divided into sections labeled A through G. Section A (measures 1-12) features a melodic line with eighth and sixteenth notes, including triplets. Section B (measures 13-18) is marked with a repeat sign and contains eighth-note patterns. Section C (measures 19-23) is marked 'Fine' and includes a double bar line. Section D (measures 24-28) continues the melodic development. Section E (measures 29-34) features a more melodic line with some slurs. Section F (measures 35-47) includes a triplet of eighth notes. Section G (measures 48-56) continues with eighth-note patterns. The score concludes at measure 57 with the instruction 'D.S. al Fine'.

3° Trompete

Sua Cara

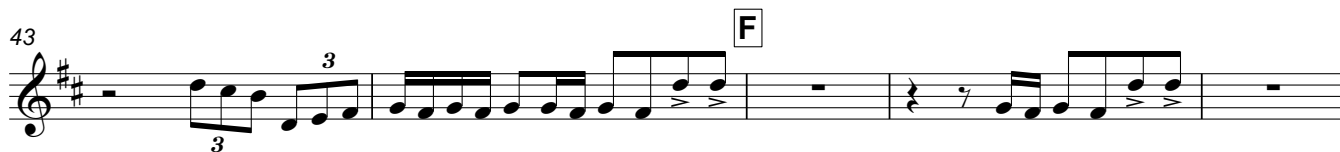
Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe

Música do Álbum "Major Lazer"

Arranjo de Joander Chádares

A ♩ = 100



1° Trombone

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A $\text{♩} = 100$

7

13 **B** ♩

19 **C** **Fine**

24

29 **D**

36 **E**

41

45 **F**

51 **G**

56 **D.S. al Fine**

2° Trombone

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/

Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/

Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/

Rodrigo Pereira Vilela Antunes/ Shareef Badloe

Música do Álbum "Major Lazer"

Arranjo de Joander Chádares

A ♩ = 100

7

13 **B**

19 **Fine** **C**

24

29 **D**

36 **E**

41

45 **F**

51 **G**

56 **D.S. al Fine**

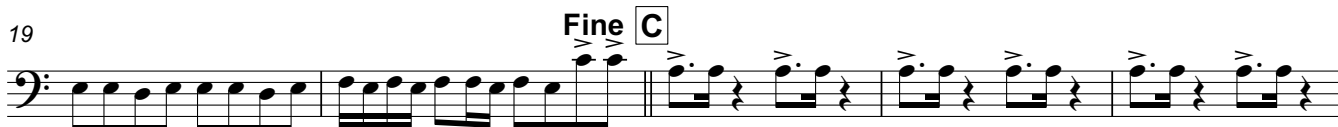
3° Trombone

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beat/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
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Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100



Bombardino

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A ♩ = 100

5

9

13 **B** §

17 **Fine**

21 **C**

28 **D** **E** 8

40

45 **F**

52 **G**

57 **D.S. al Fine**

Sousafone em Sib

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz / Boaz Van de Beat / Larissa Machado /

Pablo Luiz Bispo / Jefferson Junior / Arthur Magno Simões Marques /

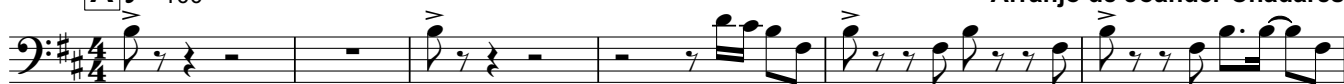
Umberto Tavares / Rashid Badloe / Giordano Ashruf /

Rodrigo Pereira Vilela Antunes / Shareef Badloe

Música do Álbum "Major Lazer"

Arranjo de Joander Chadares

A ♩ = 100



D.S. al Fine

Caixa

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

A $\text{♩} = 100$
Marcial 1

4 8

9 12 **B**

15 4 **Fine**

21 **C** 4 8

29 **D** 12 16

37 **E** 20

45 **F** 4 8

53 **G** 12 **D.S. al Fine** 16

Bumbo

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/
Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/
Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/
Rodrigo Pereira Vilela Antunes/ Shareef Badloe
Música do Álbum "Major Lazer"
Arranjo de Joander Chádares

♩ = 100
A Marcial 1

4 8

10

B 12 4

19

C Fine 4 16

27

D 8 12 16

37 **E**

20 44

45 **F**

4 8

53 **G**

12 16

D.S. al Fine

Prato

Sua Cara

Anitta ft. Pablo Vittar

Composição de Thomas Pentz/ Boaz Van de Beatz/ Larissa Machado/

Pablo Luiz Bispo/ Jefferson Junior/ Arthur Magno Simões Marques/

Umberto Tavares/ Rashid Badloe/ Giordano Ashruf/

Rodrigo Pereira Vilela Antunes/ Shareef Badloe

Música do Álbum "Major Lazer"

Arranjo de Joander Chádares

A $\text{♩} = 100$
Marcial 1

4 8

9

12 4

B

18

4

Fine **C**

25

8 12

D

35

16 20

E

44

4

F

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