

Barão do Rio Branco

Barítono B \flat
(parte extra)

Dobrado

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revisão Marcelo Jardim

Allegro $\text{♩} = 120$

1 5

7 13

14 3 3 *p cresc.* *f*

21 *cresc.*

27

34 37 *f*

39 *fine* Trio *p*

44

50 *cresc.*

Detailed description: This is a musical score for the Baritone B \flat part of the piece 'Barão do Rio Branco'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piece is in 'Dobrado' (double) form. The score consists of nine staves of music. The first staff begins with a measure number '1' and a dynamic marking 'f'. A box containing the number '5' is placed above the staff. The second staff begins with a measure number '7' and a box containing '13'. The third staff begins with a measure number '14' and contains triplet markings '3' over two groups of notes, with dynamics 'p', 'cresc.', and 'f'. A box containing '21' is placed below the staff. The fourth staff begins with a measure number '27' and contains the dynamic 'cresc.'. The fifth staff begins with a measure number '34' and a box containing '37', with a dynamic 'f'. The sixth staff begins with a measure number '39' and contains the word 'fine' and 'Trio' with a dynamic 'p'. The seventh staff begins with a measure number '44'. The eighth staff begins with a measure number '50' and contains the dynamic 'cresc.'. The score ends with a double bar line and a repeat sign.

58



65



72



78



83



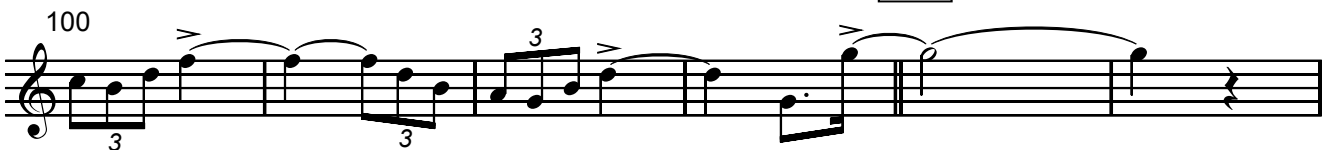
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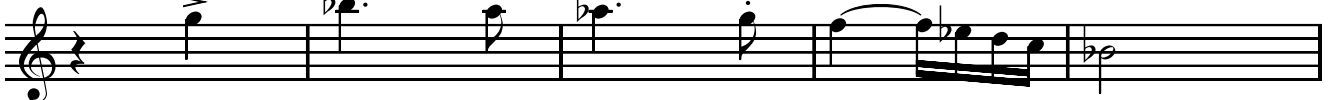
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104



106



111



116 1

2

*D.C. al fine*