

DENTRO DA NOITE

Samba

Pedro de Almeida e Rubens Silva

Adap. para Banda de Música - Argemiro Correia

Score

The musical score is written for a band and consists of 15 staves. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two systems of seven staves each. The first system includes Flauta, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, 1° Sax Alto Eb, 2° Sax Alto Eb, 1° Sax Tenor Bb, 2° Sax Tenor Bb, Sax Baritone Eb, 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, 1° Trombone, 2° Trombone, 3° Trombone, Euphonium C, and Tuba C. The second system continues with the same instruments. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark (S) is present at the beginning of the fifth measure of the first system.

This musical score is for the piece "DENTRO DA NOITE" and is page 2 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 7 with a melodic line.
- Clarinets (Cl. B \flat):** First and Second Clarinets in B-flat, playing similar melodic lines.
- Saxophones (SA E \flat):** First and Second Saxophones in E-flat, playing melodic lines.
- Trumpets (Tpt. B \flat):** First, Second, and Third Trumpets in B-flat, playing rhythmic and melodic patterns.
- Trombones (Tbn.):** First, Second, and Third Trombones in B-flat, playing rhythmic and melodic patterns.
- Euphonium (Euph. C):** Part in C, playing a rhythmic pattern.
- Tuba (Tuba C):** Part in C, playing a rhythmic pattern.
- Subcontrabass (SB E \flat):** Part in E-flat, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '7' is present at the beginning of the first staff.

14

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

1° SA E \flat

2° SA E \flat

1° ST B \flat

2° ST B \flat

SB E \flat

14

1° Tpt. B \flat

2° Tpt. B \flat

3° Tpt. B \flat

1° Tbn.

2° Tbn.

3° Tbn.

Euph. C

Tuba C

Detailed description: This page of a musical score, titled 'DENTRO DA NOITE', contains measures 14 through 19. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinets (1st, 2nd, 3rd), Saxophones (1st, 2nd), Trumpets (1st, 2nd), and Trombones (1st, 2nd). The bottom section includes Subcontrabass (SB), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium (Euph.), and Tuba. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 14-15 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measures 16-19 show a transition to a more sustained, melodic texture with long notes and rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for the piece "DENTRO DA NOITE" and is page 4 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Clarinets in B-flat (1st and 2nd), Clarinet in B-flat (3rd), Saxophones in E-flat (1st and 2nd), and Soprano Saxophone in B-flat (SB). The brass section includes Trumpets in B-flat (1st, 2nd, and 3rd), Trombones in B-flat (1st, 2nd, and 3rd), Euphonium in C (Euph. C), and Tuba in C (Tuba C). The percussion part is indicated by a double bar line with a vertical line through it. The score begins at measure 21. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments play sustained notes and melodic lines. The overall texture is dense and rhythmic.

28 D.S. al Coda

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

1° SA E \flat

2° SA E \flat

1° ST B \flat

2° ST B \flat

SB E \flat

1° Tpt. B \flat

2° Tpt. B \flat

3° Tpt. B \flat

1° Tbn.

2° Tbn.

3° Tbn.

Euph. C

Tuba C

The musical score for page 5 of 'DENTRO DA NOITE' covers measures 28 to 32. It features a variety of instruments including Flute, Clarinets (1st, 2nd, 3rd in B-flat), Saxophones (1st and 2nd in E-flat), Trombones (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd in B-flat), and Percussion (Euphonium in C and Tuba in C). The score begins at measure 28 with a 'D.S. al Coda' instruction. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like 'p' (piano) and 'b' (basso) are present. The score concludes with a Coda symbol at the end of measure 32.

DENTRO DA NOITE

Flauta

Samba

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5

10

15

20

25

30

D.S. al Coda

DENTRO DA NOITE

1º Clarinete B \flat

Samba

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5

10

15

20

25

30

D.S. al Coda

DENTRO DA NOITE

2º Clarinete B \flat

Samba

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The musical score is written for a 2nd Clarinet in B-flat. It consists of seven staves of music in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. A 'D.S. al Coda' instruction is placed at the end of the sixth staff. The piece concludes with a double bar line and repeat signs at the bottom of the seventh staff.

DENTRO DA NOITE

3º Clarinete B \flat

Samba

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The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The second staff starts with a measure rest (marked '5') and continues with eighth notes. The third staff (marked '10') features a melodic line with eighth notes and a triplet. The fourth staff (marked '15') continues the melody with eighth notes and a triplet. The fifth staff (marked '20') includes a triplet of eighth notes. The sixth staff (marked '25') ends with the instruction 'D.S. al Coda'. The seventh staff (marked '30') concludes the piece with a final melodic phrase and a double bar line.

DENTRO DA NOITE

1º Sax Alto E♭

Samba

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5

10

15

20

25

30

35

D.S. al Coda

DENTRO DA NOITE

2º Sax Alto E♭

Samba

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff starts with a fermata over a whole note, followed by eighth and quarter notes. The third staff continues with eighth and quarter notes, including a triplet of eighth notes. The fourth staff features a long melodic line with a fermata over a whole note. The fifth staff contains eighth and quarter notes, ending with a triplet of eighth notes. The sixth staff begins with a fermata over a whole note, followed by eighth and quarter notes, and includes the instruction 'D.S. al Coda'. The seventh staff concludes with eighth and quarter notes, ending with a fermata over a whole note.

DENTRO DA NOITE

1º Sax Tenor B♭

Samba

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5

10

15

20

25

30

D.S. al Coda

DENTRO DA NOITE

2º Sax Tenor B♭

Samba

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The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a key signature change to one flat (B♭) and contains four measures. The second staff starts at measure 5 with a repeat sign and contains five measures. The third staff starts at measure 10 and contains six measures. The fourth staff starts at measure 15 and contains five measures. The fifth staff starts at measure 20 and contains six measures, including a triplet of eighth notes. The sixth staff starts at measure 25 and contains five measures, ending with the instruction 'D.S. al Coda'. The seventh staff starts at measure 30 and contains five measures, ending with a double bar line. Various musical notations such as slurs, ties, and dynamic markings are used throughout the score.

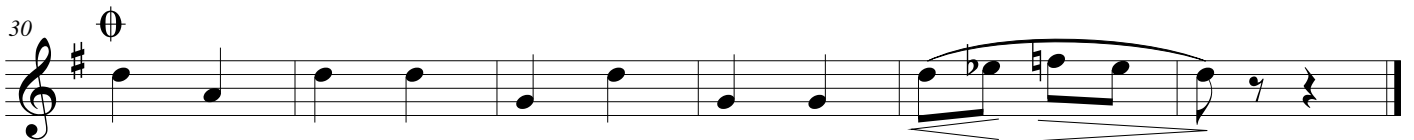
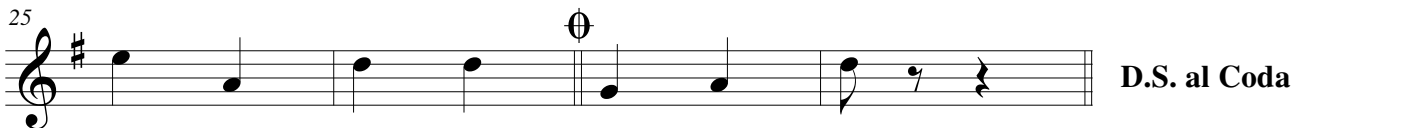
DENTRO DA NOITE

Sax Baritone E \flat

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DENTRO DA NOITE

1º Trompete Bb

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DENTRO DA NOITE

2º Trompete B♭

Samba

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5

10

15

20

25

30

D.S. al Coda

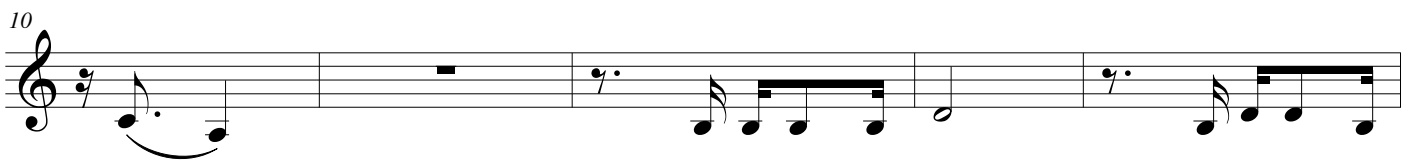
DENTRO DA NOITE

3° Trompete B \flat

Samba

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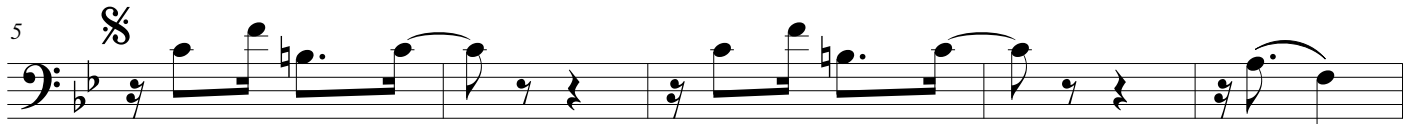
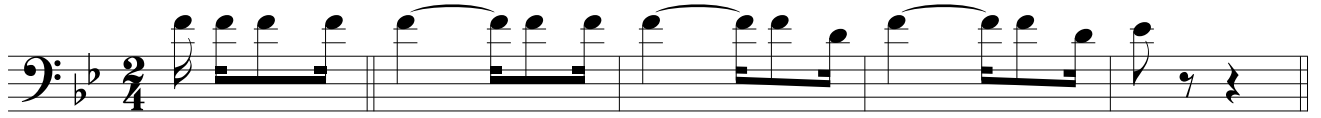
DENTRO DA NOITE

1º Trombone

Samba

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2° Trombone

DENTRO DA NOITE

Samba

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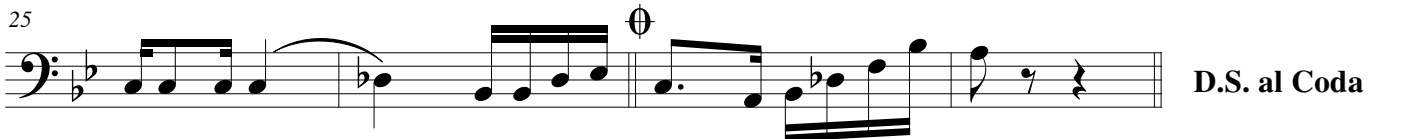
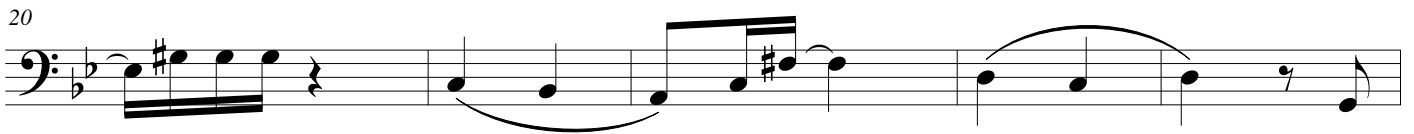
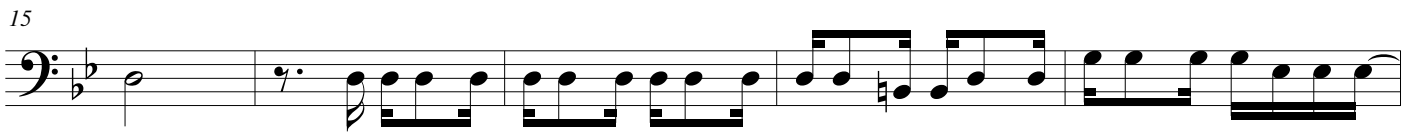
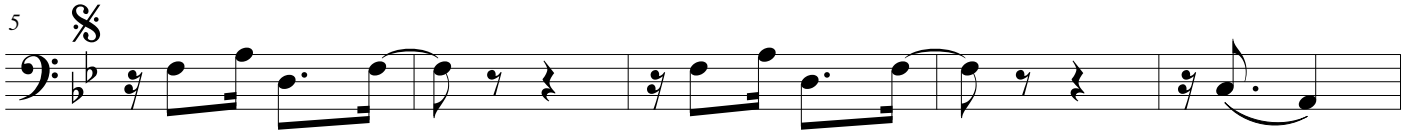
DENTRO DA NOITE

3° Trombone

Samba

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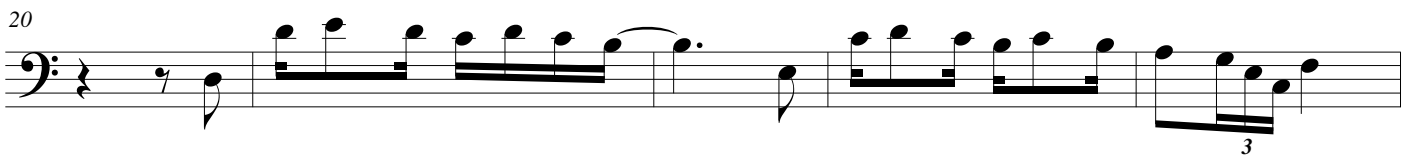
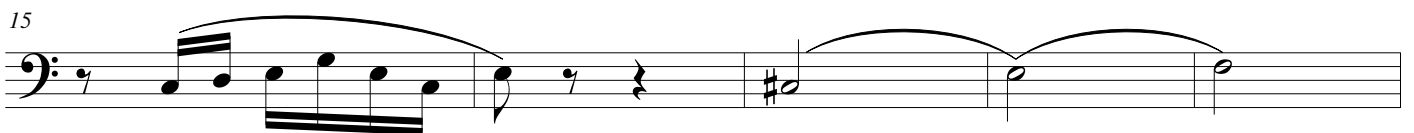
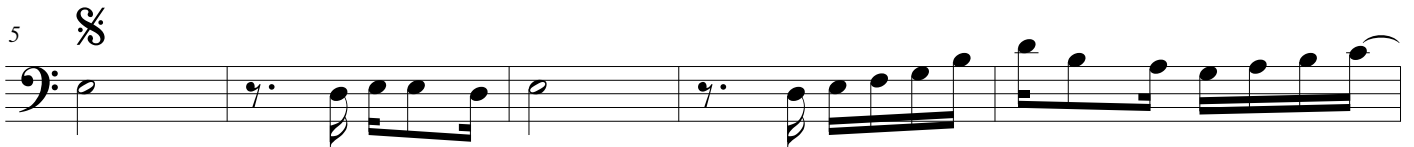
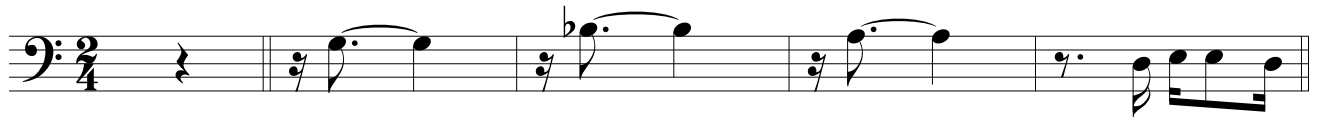
DENTRO DA NOITE

Euphonium B \flat

Samba

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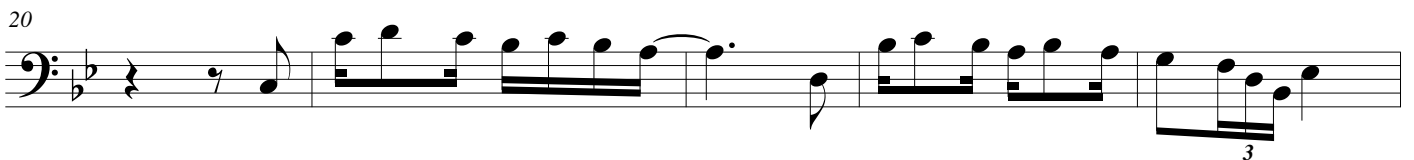
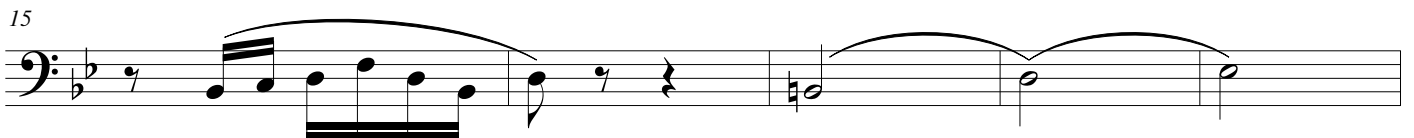
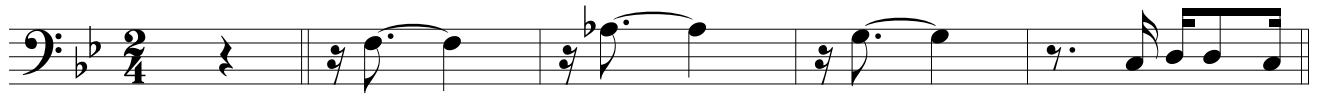
DENTRO DA NOITE

Euphonium C

Samba

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DENTRO DA NOITE

Tuba C

Samba

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