

(Autor desconhecido)

Miguel Lima Dias

- Dobrado -

INSTRUMENTAÇÃO:

Requinta E \flat
1^º Clarinete B \flat
2^º Clarinete B \flat
3^º Clarinete B \flat
Sax Alto E \flat
Sax Tenor B \flat
1^º Trompete B \flat
2^º Trompete B \flat
1^ª Trompa E \flat
2^ª Trompa E \flat
3^ª Trompa E \flat
1^º Trombone
2^º Trombone
Barítono B \flat
Bombardino
Tuba E \flat
Tuba B \flat
Caixa
Bumbo
Pratos



Miguel Lima Dias

- Dobrado -

Autor desconhecido

♩ = 112

Requinta Eb *f* *p*

1º Clarinete Bb *f* *p*

2º Clarinete Bb *f* *p*

3º Clarinete Bb *f* *p*

Sax Alto Eb *f* *p*

Sax Tenor Bb *f* *p*

1º Trompete Bb *f* *p*

2º Trompete Bb *f* *p*

1ª Trompa Eb *f*

2ª Trompa Eb *f*

3ª Trompa Eb *f*

1º Trombone *f*

2º Trombone *f*

Baritono Bb *f* *p*

Bombardino *f* *p*

Tuba Eb *f*

Tuba Bb *f*

Caixa/tarola *f*

Pratos/Bumbo *f* *p*

Miguel Lima Dias
(Dobrado)

4

16

Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2
Tr. Eb 1
Tr. Eb 2
Tr. Eb 3
Trne. 1
Trne. 2
Bar.
Bomb.
Tba. Eb
Tba. Bb
Cx./tr.
Pr./B.

Miguel Lima Dias
(Dobrado)

28

Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2
Tr. Eb 1
Tr. Eb 2
Tr. Eb 3
Trne. 1
Trne. 2
Bar.
Bomb.
Tba. Eb
Tba. Bb
Cx./tr.
Pr./B.

1. 2.

4

4

4

4

Miguel Lima Dias
(Dobrado)

6

40

48

This musical score is for a brass and woodwind ensemble, covering measures 39 to 48. The instruments are arranged in the following order from top to bottom: Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone alto, Saxophone tenor, Trumpet 1, Trumpet 2, Trombone Eb 1, Trombone Eb 2, Trombone Eb 3, Trombone 1, Trombone 2, Baritone, Bombardone, Trombone Eb, Trombone Bb, Cymbal/Tramplim, and Percussion/Bass Drum.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic markings are as follows:

- Measures 39-47: *f* (forte) for most instruments, with *pp* (pianissimo) for Clarinet 1, 2, 3, Saxophone alto, and Saxophone tenor.
- Measure 48: *pp* (pianissimo) for most instruments, with *p* (piano) for Trombone Eb 1, 2, 3, Trombone 1, 2, Trombone Eb, and Trombone Bb.

Measure 48 features a repeat sign and includes triplets for Trumpet 1 and 2, and a *Só Bombo* (snare drum) instruction for the Percussion/Bass Drum part.

50

Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2
Tr. Eb 1
Tr. Eb 2
Tr. Eb 3
Trne. 1
Trne. 2
Bar.
Bomb.
Tba. Eb
Tba. Bb
Cx./tr.
Pr./B.

Detailed description of the musical score: The score is for a large ensemble. The woodwind section includes Eb Clarinet, Clarinets 1, 2, and 3, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 and 2, Trumpets Eb 1, 2, and 3, Trombones 1 and 2, Baritone, and Euphonium/Tuba. The percussion section includes Cymbal/Trumpet and Snare/Drum. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Eb Clarinet part is mostly rests. The Clarinets and Saxophones play a melodic line with eighth and sixteenth notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes and triplets. The Baritone and Euphonium/Tuba parts play a similar rhythmic pattern. The Cymbal/Trumpet and Snare/Drum parts play a rhythmic pattern of eighth notes and triplets.

Miguel Lima Dias
(Dobrado)

8

62

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Bar.

Bomb.

Tba. Eb

Tba. Bb

Cx./tr.

Pr./B.

94

Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2
Tr. Eb 1
Tr. Eb 2
Tr. Eb 3
Trne. 1
Trne. 2
Bar.
Bomb.
Tba. Eb
Tba. Bb
Cx./tr.
Pr./B.

Miguel Lima Dias
(Dobrado)

12

106

Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2
Tr. Eb 1
Tr. Eb 2
Tr. Eb 3
Trne. 1
Trne. 2
Bar.
Bomb.
Tba. Eb
Tba. Bb
Cx./tr.
Pr./B.

Miguel Lima Dias
(Dobrado)

112

Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2
Tr. Eb 1
Tr. Eb 2
Tr. Eb 3
Trne. 1
Trne. 2
Bar.
Bomb.
Tba. Eb
Tba. Bb
Cx./tr.
Pr./B.

1.
2.
3
3
3
3
4
3
3
3
3

D.C. al Fine

Miguel Lima Dias

Requinta Eb

- Dobrado -

Autor desconhecido

♩ = 112

6

16

26

36

40

44

48

30

1. 2.

80

2. D.S. al ϕ

Fine Trio

85

97

109

1. 2. D.C. al Fine

Miguel Lima Dias

1º Clarinete Bb

- Dobrado -

Autor desconhecido

♩ = 112

f *p*

6

15

25

36 1. 2. 40 *f* *pp*

48 48

61

71 1.

80 2. D.S. al ϕ Fine Trio *p* *f* *p*

85 85

98

109 1. 2. D.C. al Fine

Miguel Lima Dias

- Dobrado -

Autor desconhecido

♩ = 112

f *p*

6

17

26

36 1. 2. 40 *f* *pp*

48 48

61

71 1.

80 2. *p* D.S. al ϕ ϕ Fine Trio *f* *p*

85 85

98

109 1. 2. D.C. al Fine

Miguel Lima Dias

- Dobrado -

3º Clarinete B♭

Autor desconhecido

♩ = 112

6

17

27

38

48

60

73

83

95

107

f *p* *pp*

1. 2. D.S. al ϕ ϕ

Fine Trio *f* *p*

1. 2.D.C. al Fine

Miguel Lima Dias

- Dobrado -

Autor desconhecido

Sax Alto Eb

♩ = 112

1. 2. *f* *p*

6

17

28

38 40 *f* *pp*

48 48

60

73 1. 2. D.S. al ϕ *p*

83 Fine Trio 85 *f* *p*

94

107 1. 2. D.C. al Fine

Miguel Lima Dias

Sax Tenor B \flat

- Dobrado -

Autor desconhecido

$\text{♩} = 112$

6

17

27

38

40

48

48

61

73

83

85

95

107

f *p* *pp*

1. 2.

D.S. al ϕ

Fine Trio

1. 2. D.C. al Fine

Miguel Lima Dias

- Dobrado -

Autor desconhecido

♩ = 112

6

17

27

38

40

48

60

70

80

85

98

109

f *p*

pp

p *f* *p*

D.S. al ϕ Fine Trio

1. 2. D.C. al Fine

Miguel Lima Dias

- Dobrado -

Autor desconhecido

♩ = 112

The musical score is written for a 2nd Trombone Bb part. It begins in 2/4 time with a tempo of 112. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff has a repeat sign. The third staff starts at measure 17. The fourth staff starts at measure 28 and includes a first ending bracket. The fifth staff starts at measure 38 and includes a second ending bracket and a forte (f) dynamic. The sixth staff starts at measure 48 and includes a piano-piano (pp) dynamic and triplet markings. The seventh staff starts at measure 60 and includes triplet markings. The eighth staff starts at measure 70 and includes a first ending bracket. The ninth staff starts at measure 80 and includes a piano (p) dynamic, a 'D.S. al fine' instruction, a repeat sign, a forte (f) dynamic, and a 'Trio' section with a piano (p) dynamic. The tenth staff starts at measure 85 and includes a first ending bracket. The eleventh staff starts at measure 98. The twelfth staff starts at measure 109 and includes a first ending bracket and a 'D.C. al Fine' instruction.

6

17

28

38

48

60

70

80

85

98

109

f *p*

pp *f* *p* *f* *p*

D.S. al ϕ Fine Trio

1. 2. D.C. al Fine

Miguel Lima Dias

- Dobrado -

Autor desconhecido

1ª Trompa Eb

$\text{♩} = 112$

f

6 *p*

19

29 Φ 1.

38 2. 40 *f* 4 *p*

48 48 *pp* 2 2 2

60 2 2 2

71 2 1.

80 2. D.S. al Φ *f* Fine Trio

85 85 4 4 4 *p*

98

109 4 1. 2. D.C. al Fine

Miguel Lima Dias

- Dobrado -

Autor desconhecido

2ª Trompa Eb

♩ = 112

6 *f*

18 *p*

28 Φ 1.

38 2. 40 4 *f* *p*

48 48 *pp*

59 2 2 2

71 2 1.

79 2. D.S. al Φ Fine Trio *f*

85 85 4 4 4

98

109 4 1. 2. D.C. al Fine

Miguel Lima Dias

- Dobrado -

Autor desconhecido

3ª Trompa Eb

♩ = 112

6 *f*

18 *p*

28 4 \emptyset 1.

38 2. 40 4 *f* *p*

48 48 *pp*

59 2 2 2

70 2 1.

79 2. D.S. al \emptyset *f* Fine Trio

85 85 4 4 *p*

97 4

108 4 4 1. 2. D.C. al Fine

Detailed description: This is a musical score for the 3rd E-flat Trombone part of a piece titled 'Miguel Lima Dias - Dobrado'. The score is written in 2/4 time with a tempo of 112 beats per minute. It consists of 108 measures across ten staves. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are several first and second endings, marked with '1.' and '2.'. Performance instructions include 'D.S. al \emptyset ' (Da Capo al Fine) and 'D.C. al Fine' (Da Capo al Fine). The piece concludes with a 'Fine Trio' section. The score is marked with measure numbers 6, 18, 28, 38, 40, 48, 59, 70, 79, 85, 97, and 108.

Miguel Lima Dias

- Dobrado -

Autor desconhecido

♩ = 112

6 *f*

18 *p*

29

40 *f* 48 *pp*

54

66

77 *f* Fine Trio

85 *p*

98

109 4 *f* D.C. al Fine

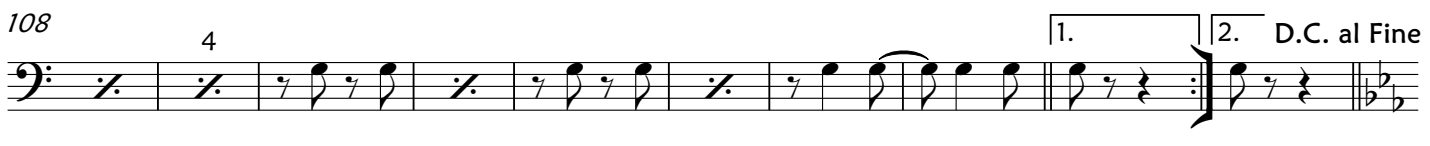
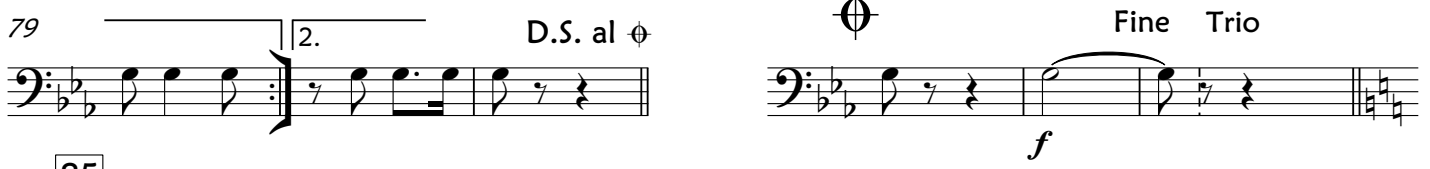
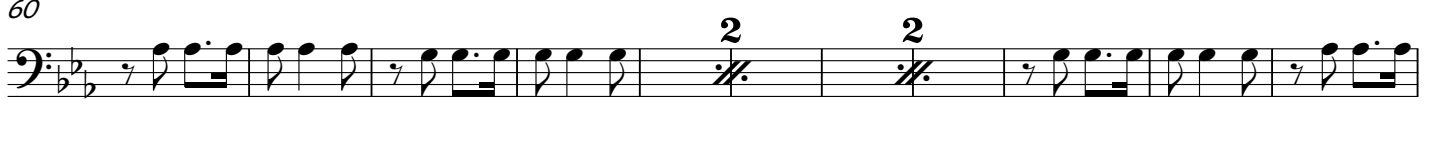
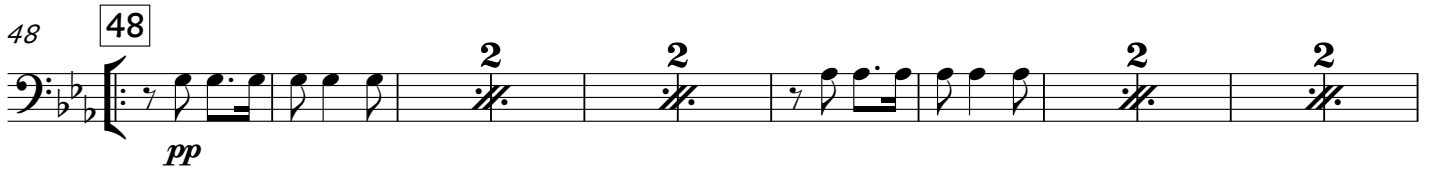
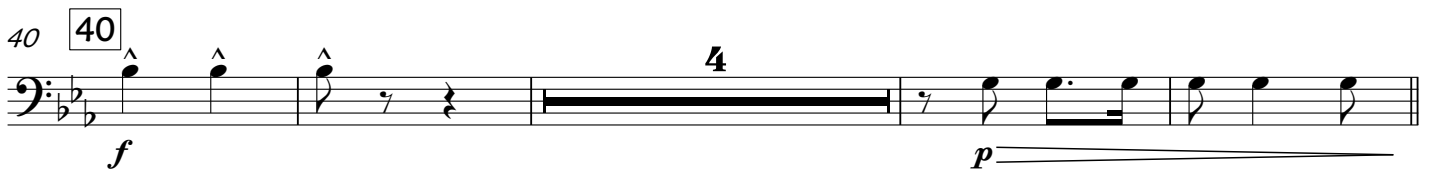
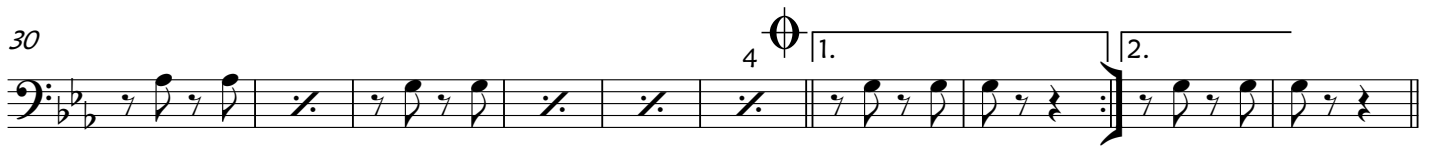
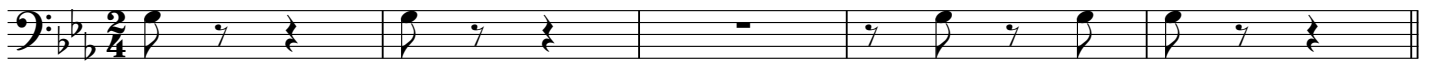
Miguel Lima Dias

2º Trombone

- Dobrado -

Autor desconhecido

$\text{♩} = 112$



Miguel Lima Dias

Barítono B \flat

- Dobrado -

Autor desconhecido

$\text{♩} = 112$

6

17

27

37

48

60

73

83

95

107

f *p* *pp* *f* *p*

1. 2. 1. 2. D.S. al ϕ

Fine Trio

1. 2. D.C. al Fine

Miguel Lima Dias

Bombardino

- Dobrado -

Autor desconhecido

♩ = 112

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Starts with a repeat sign and a forte (*f*) dynamic.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Ends with a first ending bracket and a repeat sign.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Includes a second ending bracket and a forte (*f*) dynamic.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Starts with a first ending bracket and a piano (*pp*) dynamic.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Includes triplet markings.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Includes first and second endings, a *D.S. al fine* instruction, and a piano (*p*) dynamic.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Includes a *Fine Trio* instruction, a first ending bracket, and a forte (*f*) dynamic.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Includes triplet markings and a piano (*p*) dynamic.

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Includes triplet markings, first and second endings, and a *D.C. al Fine* instruction.

Miguel Lima Dias

Tuba Eb

- Dobrado -

Autor desconhecido

♩ = 112

6 *f*

16 *p*

27 Φ 1.

37 2. 40 *f* *p*

48 48 *pp*

59

69

78 1. 2. D.S. al Φ Φ Fine Trio *f*

85 85 *p*

98 4

109 1. 2. D.C. al Fine

Miguel Lima Dias

- Dobrado -

Autor desconhecido

♩ = 112

6 *f*

16 *p*

27

37 40

48 48 *f* *p*

59 *pp*

69

78 1. 2. D.S. al ϕ *f* Fine Trio

85 85 *p*

98

109 1. 2. D.C. al Fine

Detailed description: This is a musical score for Tuba Bb, titled 'Miguel Lima Dias - Dobrado -' by an unknown author. The score is written in bass clef with a 2/4 time signature and a tempo of 112 beats per minute. It consists of ten staves of music. The key signature is Bb major. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are several first and second endings, marked with '1.' and '2.'. A section starting at measure 78 is marked 'D.S. al ϕ ' (Da Capo al Fine) and 'Fine Trio'. The score concludes with a 'D.C. al Fine' (Da Capo al Fine) instruction. The piece is marked as 'Dobrado', which typically means a double bar. The score is presented on a white background with black musical notation.

Miguel Lima Dias

- Dobrado -

Caixa/tarola

Autor desconhecido

$\text{♩} = 112$

6 *f*

18 *p*

28 4 Φ 1.

38 2. 40

48 48 *f* *p*

60 *pp*

70 2 2 2 1.

80 2. D.S. al Φ Φ Fine Trio

85 85 4 4 4

98 4

108 4 1. 2. D.C. al Fine

Miguel Lima Dias

- Dobrado -

Pratos/Bumbo

Autor desconhecido

♩ = 112

6 *f* *p*

20

30

40 **40** *f* *p* Só Bombo

48 **48** *pp*

60

70

80 **2.** D.S. al ϕ Fine Trio *f*

85 **85** *p*

98

108 **1.** **2.** D.C. al Fine