

CANÇÃO DA ARTILHARIA

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Musical score for 'Canção da Artilharia' in 2/4 time, key of B-flat major. The score is arranged for a full band and includes the following parts:

- Flautim & Flauta
- Clarinete 1,2,3
- Sax Alto
- Sax Tenor
- Sax Barítono
- Horn F 1,2,3
- Cornetim 1,2,3
- Trombone 1,2,3
- Bombardino Bb
- Tuba
- Caixa
- Pratos
- Bombo

The score features a melody in the woodwinds and brass, with a strong rhythmic accompaniment from the percussion section. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence.

4

Flt.

Cl.

Sax. Al.

Sax. Ten.

Sax. Bar.

Hr. 3

Cnt. 3

Trne.

Bno. Bb

Tba.

Cx.

Pr.

B.

8

3

3

11

Flt.

Cl.

Sax. Al.

Sax. Ten.

Sax. Bar.

Hr. 3

Cnt. 3

Trne.

Bno. B♭

Tba.

Cx.

Pr.

B.

Detailed description: This is a page of a musical score for a jazz ensemble, page 3, starting at rehearsal mark 11. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Flute (Flt.) has a melodic line with eighth and sixteenth notes and rests. Clarinet (Cl.) plays a rhythmic accompaniment with chords and eighth notes. Saxophone Alto (Sax. Al.) has a melodic line with eighth notes and rests. Saxophone Tenor (Sax. Ten.) has a melodic line with eighth notes and rests. Saxophone Baritone (Sax. Bar.) has a rhythmic accompaniment with eighth notes and rests. Horn 3 (Hr. 3) plays a rhythmic accompaniment with chords and eighth notes. Contrabass 3 (Cnt. 3) has a melodic line with eighth notes and rests. Trumpet (Trne.) has a melodic line with eighth notes and rests. Trombone (Bno. B♭) has a melodic line with eighth notes and rests. Tuba (Tba.) has a rhythmic accompaniment with eighth notes and rests. Cymbal (Cx.) has a rhythmic accompaniment with eighth notes and rests. Snare (Pr.) has a rhythmic accompaniment with eighth notes and rests. Bass (B.) has a rhythmic accompaniment with eighth notes and rests.

18

Flt.

Cl.

Sax. Al.

Sax. Ten.

Sax. Bar.

Hr. 3

Cnt. 3

Trne.

Bno. Bb

Tba.

Cx.

Pr.

B.

24

Flt.

Cl.

Sax. Al.

Sax. Ten.

Sax. Bar.

Hr. 3

Cnt. 3

Trne.

Bno. Bb

Tba.

Cx.

Pr.

B.

Detailed description: This is a page of a musical score for a jazz ensemble, page 5, starting at measure 24. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Flt.), Clarinet (Cl.), Saxophone Alto (Sax. Al.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), Horn 3 (Hr. 3), Contrabass 3 (Cnt. 3), Trumpet (Trne.), Bb Bass (Bno. Bb), Trombone (Tba.), Cymbal (Cx.), Percussion (Pr.), and Bass Drum (B.). The score features a double bar line at the beginning of measure 24. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet part plays a rhythmic accompaniment with chords. The Saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The Horn 3 part plays a steady accompaniment with chords. The Contrabass 3 part has a melodic line with eighth and sixteenth notes. The Trumpet part has a melodic line with eighth and sixteenth notes. The Bb Bass part has a melodic line with eighth and sixteenth notes. The Trombone part has a melodic line with eighth and sixteenth notes. The Cymbal part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes.

30

Flt.

Cl.

Sax. Al.

Sax. Ten.

Sax. Bar.

Hr. 3

Cnt. 3

Trne.

Bno. B♭

Tba.

Cx.

Pr.

B.

1.

2.

Ao 3 vezes e ̂

36 Θ // **Fim**

Flt.

Cl.

Sax. Al.

Sax. Ten.

Sax. Bar.

Hr. 3

Cnt. 3

Trne.

Bno. Bb

Tba.

Cx.

Pr.

B.

CANÇÃO DA ARTILHARIA

Flautim

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

f

3

3

1.

2.

Ao ♩ 3 vezes e ♩

♩ //

Fim

CANÇÃO DA ARTILHARIA

Flauta

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

f

3

3

1.

2.

Ao S 3 vezes e O

//

Fim

CANÇÃO DA ARTILHARIA

Oboé

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

The musical score is written for Oboe in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending marked with a repeat sign and a box containing a treble clef, followed by a triplet of eighth notes. The third staff continues the melody. The fourth staff features a first ending with two options, labeled '1.' and '2.', each with a box containing a treble clef. The fifth staff concludes with a triplet of eighth notes, a double bar line, and the word 'Fim' in a box.

CANÇÃO DA ARTILHARIA

Clarinete E \flat

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

The musical score is written for Clarinet E \flat in 2/4 time. It begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff includes a first ending bracket with a repeat sign and a triplet of eighth notes. The third staff continues the melody with another triplet. The fourth staff features a first ending bracket with a repeat sign and a first ending instruction. The fifth staff contains a second ending bracket with a second ending instruction. The sixth staff concludes the piece with a double bar line and the word "Fim".

CANÇÃO DA ARTILHARIA

Clarinete 1

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

The musical score is written for Clarinet 1 in a 2/4 time signature with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled with a circled 'S'. The third staff continues the melody. The fourth staff contains a first ending bracket labeled with a circled 'T'. The fifth staff contains a second ending bracket labeled '2.' and a circled 'S' with the instruction 'Ao S 3 vezes e T'. The final staff concludes with a circled 'T' and the word 'Fim' in a box.

CANÇÃO DA ARTILHARIA

Clarinete 2

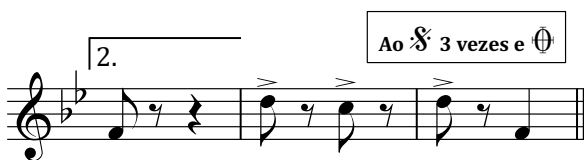
Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

The musical score is written on five staves in 2/4 time with a key signature of one flat (Bb). The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending bracketed with a repeat sign. The third staff continues the melody. The fourth staff contains a first ending bracketed with a repeat sign. The fifth staff contains a second ending bracketed with a repeat sign, followed by a double bar line and a final ending bracketed with a repeat sign and the word "Fim".

CANÇÃO DA ARTILHARIA

Clarinete 3

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO



CANÇÃO DA ARTILHARIA

Fagote

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO



CANÇÃO DA ARTILHARIA

Sax Alto

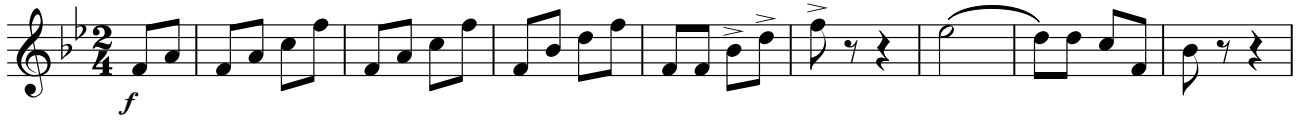
Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

The musical score is written for Sax Alto in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket with a repeat sign and a double bar line. The third staff continues the melody. The fourth staff contains a first ending bracket with a repeat sign and a double bar line. The fifth staff contains a second ending bracket with a repeat sign and a double bar line. Performance instructions are provided in boxes: 'Ao S 3 vezes e Θ' above the second ending, and 'Fim' above the final measure. There are also various musical notations such as accents, slurs, and repeat signs throughout the score.

CANÇÃO DA ARTILHARIA

Sax Tenor

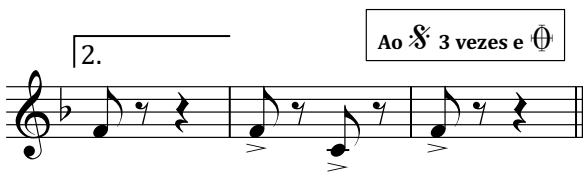
Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO



CANÇÃO DA ARTILHARIA

Sax Barítono

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO



CANÇÃO DA ARTILHARIA

Cornetim 1

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

The musical score is written for Cornetim 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. There are several performance markings: a first ending bracket labeled '1.' and a second ending bracket labeled '2.'; a section marked 'Ao S 3 vezes e T' (where S is a treble clef and T is a common time signature); and a final section marked 'Fim' (End) with a double bar line and repeat sign. The score concludes with a final cadence.

CANÇÃO DA ARTILHARIA

Cornetim 2

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

The musical score is written for Cornetim 2 in a 2/4 time signature with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* (forte). The score consists of five staves of music. The first staff contains the initial melody. The second staff includes a first ending bracket and a repeat sign. The third staff continues the melody. The fourth staff features a first ending bracket and a first ending sign. The fifth staff contains a second ending bracket, a second ending sign, and a final measure marked "Fim". There are also performance instructions: "Ao \mathcal{S} 3 vezes e Θ " and a double bar line with a first ending sign.

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Cornetim 3

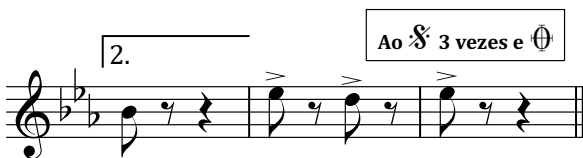
Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

The musical score is written on a single staff in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The score includes several measures of music, with various articulations and dynamics. A first ending bracket is marked with a circled cross symbol (⊕) and the number 1. A second ending bracket is marked with the number 2. A section of the score is marked with a circled cross symbol (⊕) and the instruction "Ao ⊗ 3 vezes e ⊕". The score concludes with a double bar line, a circled cross symbol (⊕), and the word "Fim".

CANÇÃO DA ARTILHARIA

Horn F 1

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO





CANÇÃO DA ARTILHARIA

Horn F 2

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO



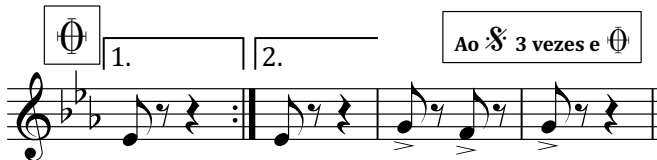
Ao  3 vezes e 



CANÇÃO DA ARTILHARIA

Horn F 3

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO



CANÇÃO DA ARTILHARIA

Trombone 1

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The score consists of six staves of music. The first staff contains the initial melody. The second and third staves feature a complex rhythmic pattern of eighth notes. The fourth staff includes a first ending bracket with a repeat sign and a circled double bar line symbol. The fifth staff starts with a second ending bracket and includes a box containing the instruction "Ao \mathcal{S} 3 vezes e \emptyset ". The sixth staff concludes with a circled double bar line symbol, a double bar line, and the word "Fim" in a box.

CANÇÃO DA ARTILHARIA

Trombone 2

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

f

S

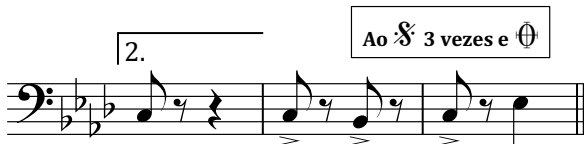
T 1.

2. Ao S 3 vezes e T T // **Fim**

CANÇÃO DA ARTILHARIA

Trombone 3

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO



CANÇÃO DA ARTILHARIA

Bombardino B \flat

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Musical notation for the first staff of the Bombardino B \flat part, starting with a forte (*f*) dynamic marking.

Musical notation for the second staff, featuring a repeat sign and a trill-like passage.

Musical notation for the third staff, continuing the melodic line.

Musical notation for the fourth staff, showing a repeat sign at the beginning.

Musical notation for the fifth staff, including first and second endings and a trill instruction: "Ao X 3 vezes e O ".

Musical notation for the sixth staff, ending with a double bar line and the word "Fim".

CANÇÃO DA ARTILHARIA

Tuba Eb

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled '1.' and a trill symbol. The third staff contains a trill symbol. The fourth staff contains a first ending bracket labeled '1.' and a trill symbol. The fifth staff contains a first ending bracket labeled '2.', a trill symbol, and a box containing the text 'Ao 3 vezes e'. The sixth staff contains a trill symbol, a double bar line, and a box containing the text 'Fim'.

CANÇÃO DA ARTILHARIA

Tuba

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO



8



1.



2.

Ao 8 3 vezes e 0



0

//

Fim



CANÇÃO DA ARTILHARIA

Tuba B \flat

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

The musical score is written in bass clef with a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled '1.' and a repeat sign. The third staff contains a second ending bracket labeled '2.'. The fourth staff contains a first ending bracket labeled '1.' and a repeat sign. The fifth staff contains a first ending bracket labeled '2.' and a box containing the instruction 'Ao \mathcal{S} 3 vezes e \emptyset '. The sixth staff contains a first ending bracket labeled '1.', a double bar line with repeat dots, and a box containing the instruction 'Fim'.

CANÇÃO DA ARTILHARIA

Caixa

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

2/4 *f*

2

1. 2. Ao 3º 3 vezes e Fim

CANÇÃO DA ARTILHARIA

Pratos

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

f

2

2

1. **2.**

Ao ♩ 3 vezes e ♩

Fim

CANÇÃO DA ARTILHARIA

Bombo

Música: CHRISTIANZAHN
Letra: Gen Bda FRANCISCO JORGE PINHEIRO

2/4 *f*

2

1. 2. Ao 3 vezes e Fim