

Luiz de Carvalho

Rosa Vermelha



5

FL. *mf*

FL. *mf*

Ob. *mf*

Cl.

Cl.

Cl.

SOP. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT. *mp*

TPT. *mp*

TBN.

TBN.

VLN. 1

VLN. 2

VLN. 2

VLA.

VC.

GTR. *E<sub>b</sub> Eb<sub>m</sub> B<sub>b</sub> F B<sub>b</sub> G<sub>m</sub> D<sub>m</sub>7*

E. BASS *mf*

DR.

This page of a musical score, numbered 4, contains the following parts and markings:

- Flutes (FL.):** Two staves, both starting with a measure number of 9. They play a melodic line with a half note followed by a quarter note.
- Oboe (Ob.):** One staff, playing a melodic line with a half note followed by a quarter note.
- Clarinets (CL.):** Three staves, all playing a melodic line with a half note followed by a quarter note.
- Saxophones:**
  - SOP. SAX.:** Soprano Saxophone, playing a melodic line with a half note followed by a quarter note.
  - ALTO SAX.:** Alto Saxophone, playing a melodic line with a half note followed by a quarter note.
  - TEN. SAX.:** Tenor Saxophone, playing a melodic line with a half note followed by a quarter note.
- Trumpets (TPT.):** Two staves, both playing a melodic line with a half note followed by a quarter note.
- Trombones (TBN.):** Two staves, both playing a melodic line with a half note followed by a quarter note.
- Violins (VLN.):**
  - VLN. 1:** Violin 1, playing a melodic line with a half note followed by a quarter note.
  - VLN. 2:** Violin 2, playing a melodic line with a half note followed by a quarter note.
- Viola (VLA.):** One staff, playing a melodic line with a half note followed by a quarter note.
- Violoncello (VC.):** One staff, playing a melodic line with a half note followed by a quarter note.
- Guitar (GTR.):** One staff, showing chord symbols: Eb, Ebm, Bb, Bb7, Eb, Bb, Gm.
- E. BASS:** Electric Bass, playing a melodic line with a half note followed by a quarter note.
- Drums (DR.):** One staff, playing a rhythmic pattern with a measure number of 9.

Dynamics and other markings include *p* (piano), *f* (forte), and *mp* (mezzo-piano). A double bar line with a repeat sign is present at the end of the page.

13

FL.

FL.

OB.

CL.

CL.

CL.

SOP. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TR.

TR.

TBN.

TBN.

VLN. 1

VLN. 2

VLN. 2

VLA.

VC.

GTR.

E. BASS

DR.

*f*

*f*

*f*

*f*

E $\flat$  F7 B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  G $\flat$

E $\flat$  F7 B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  G $\flat$



E

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- Flutes (FL.):** Two staves, both playing a melodic line with eighth-note patterns and a sustained note in the second measure.
- Oboe (Ob.):** One staff, playing a melodic line with eighth notes and a sustained note in the second measure.
- Clarinets (CL.):** Three staves, all playing a melodic line with eighth notes and a sustained note in the second measure.
- Saxophones:**
  - SOP. SAX.:** One staff, playing a melodic line with eighth notes and a sustained note in the second measure.
  - ALTO SAX.:** Two staves, both playing a sustained note in the second measure.
  - TEN. SAX.:** One staff, playing a sustained note in the second measure.
- Trumpets (TPT.):** Two staves, both playing a melodic line with eighth notes and a sustained note in the second measure.
- Trombones (TBN.):** Two staves, both playing a sustained note in the second measure.
- Violins (VLN.):**
  - VLN. 1:** One staff, playing a melodic line with eighth notes and a sustained note in the second measure.
  - VLN. 2:** Two staves, both playing a melodic line with eighth notes and a sustained note in the second measure.
- Viola (VLA.):** One staff, playing a melodic line with eighth notes and a sustained note in the second measure.
- Violoncello (VC.):** One staff, playing a sustained note in the second measure.
- Guitar (GTR.):** One staff, showing chord diagrams for Eb, F7, Bb, Bb7, and Eb.
- E. BASS:** One staff, playing a melodic line with eighth notes and a sustained note in the second measure.
- Drums (DR.):** One staff, playing a steady rhythm with eighth notes.

The score is written in 4/4 time and includes a key signature change to E-flat major in the third measure. A rehearsal mark 'E' is placed above the first measure of the third measure.

25

FL.  
FL.  
Ob.  
CL.  
CL.  
CL.  
SOP. SAX.  
ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TRP.  
TRP.  
TBN.  
TBN.  
VLN. 1  
VLN. 2  
VLA.  
VC.  
GTR.  
E. BASS  
DR.

Bb Gm Eb F7 Bb Ab7 Gm F Bb  
Bb Gm Eb F7 Bb Ab7 Gm F Bb

*f*



FLUTE 1

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

FLUTE 1

$\text{♩} = 55$

12/8

*mf*

6

FL.

9

FL.

13

FL.

17

FL.

22

FL.

25

FL.

FLUTE 2

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

FLUTE 2

$\text{♩} = 55$

12/8

*mf*

6

**B**

9

**C**

13

17

**D**

22

**E**

25

OBOE

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

*mf*

6

9

13

17

21

24

26

Detailed description: This is a musical score for the Oboe part of the piece 'Rosa Vermelha'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked as quarter note = 55. The piece begins with a dynamic marking of *mf*. The score is divided into measures, with bar numbers 6, 9, 13, 17, 21, 24, and 26 indicated at the start of their respective staves. Chord symbols A, B, C, D, and E are placed above the staves at measures 4, 6, 9, 17, and 24 respectively. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A first and second ending bracket is present between measures 17 and 21. The piece concludes with a double bar line at the end of the final staff.

CLARINET IN B $\flat$  1

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

CLARINET IN B $\flat$  1

$\text{♩} = 55$

8 *mf*

4 *mp*

6 **B**

9 **C**

13

17 1. 2. **D**

21

24 **E**

26

CLARINET IN B $\flat$  2

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

CLARINET IN B $\flat$  2

$\text{♩} = 55$

*mf*

4

CL. *mp*

6

CL. **B**

9

CL. **C**

13

CL.

17

CL. 1. 2. **D**

21

CL.

24

CL. **E**

26

CL.

CLARINET IN B $\flat$  3

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

CLARINET IN B $\flat$  3  $\text{♩} = 55$

*mf*

4 *mp*

6 **A**

9 **B**

13

17 **C**

21 **D**

24 **E**

26

SOPRANO SAXOPHONE

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

SOPRANO SAXOPHONE

$\text{♩} = 55$

8 *mf* *f* **A**

SOP. SAX.

4

SOP. SAX.

7 **B**

SOP. SAX.

9 **C**

*f*

SOP. SAX.

12

SOP. SAX.

17 *f* *f*

1. 2.

SOP. SAX.

20 **D**

SOP. SAX.

24 **E**

SOP. SAX.

26

ALTO SAXOPHONE 1

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

ALTO SAXOPHONE 1

$\text{♩} = 55$

12/8

*mf*

*f*

ALTO SAX.

3

**A**

ALTO SAX.

6

**B**

ALTO SAX.

9

**C**

*f*

ALTO SAX.

12

ALTO SAX.

17

1. 2.

*mf*

ALTO SAX.

20

**D**

ALTO SAX.

24

**E**



ALTO SAXOPHONE 2

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

ALTO SAXOPHONE 2

$\text{♩} = 55$

12/8

*mf*

*f*

ALTO SAX.

3

**A**

ALTO SAX.

6

**B**

ALTO SAX.

9

**C**

*f*

ALTO SAX.

12

ALTO SAX.

17

1. 2.

*f*

ALTO SAX.

20

**D**

ALTO SAX.

24

**E**

TENOR SAXOPHONE

# Rosa Vermelha

Luiz de Carvalho

Arr: Rafael Fernandes da Silva

TENOR SAXOPHONE

$\text{♩} = 55$

12/8

*mf*

*f*

**A**

TÊN. SAX.

4

TÊN. SAX.

7

**B**

TÊN. SAX.

9

**C**

*f*

TÊN. SAX.

12

TÊN. SAX.

17

1. *f*

2.

TÊN. SAX.

20

**D**

TÊN. SAX.

24

**E**

TRUMPET IN B $\flat$  1

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

TRUMPET IN B $\flat$  1  $\text{♩} = 55$

12/8 *mp*

5

*mp*

9

*f*

14

*f*

17

1. 2. *f*

20

*f*

23

*f*

26

*f*

TRUMPET IN B $\flat$  2

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

TRUMPET IN B $\flat$  2  $\text{♩} = 55$

12/8  $mp$

5

5  $mp$

9

9

14

14  $f$

17

17 1. 2.  $f$

20

20

23

23

26

26

TROMBONE 1

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

TROMBONE 1

$\text{♩} = 55$

12/8

*f*

$\bar{A}$

5

TBN.

*f*

7

TBN.

*f*

$\bar{B}$

9

TBN.

*mp*

$\bar{C}$

14

TBN.

*f*

17

TBN.

*f*

*mp*

$\bar{D}$

22

TBN.

$\bar{E}$

26

TBN.

*f*

TROMBONE 2

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

♩ = 55

TROMBONE 2

VIOLIN 1

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

♩. = 55

VIOLIN 1

12/8 *mp*

5

VLN. 1

9

VLN. 1

13

VLN. 1

17

VLN. 1

21

VLN. 1

24

VLN. 1

VIOLIN 2

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

♩. = 55

VIOLIN 2

12/8 *mp*

5

VLN. 2

9

VLN. 2

13

VLN. 2

17

VLN. 2

21

VLN. 2

24

VLN. 2



VIOLIN 3

# Rosa Vermelha

Luiz de Carvalho

Arr: Rafael Fernandes da Silva

♩. = 55

*mp*

7

9

12

15

17

20

24

*mp*

1. 2.

1 2 3

VIOLA

# Rosa Vermelha

Luiz de Carvalho  
Arr: Rafael Fernandes da Silva

♩. = 55

VIOLA 12/8 *mp*

5

9

13

17

21

24

The musical score is written for a single Viola instrument. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The tempo is marked as quarter note = 55. The dynamics are marked as mezzo-piano (mp). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 24 indicated. Chord symbols A, B, C, D, and E are placed above the staff at various points. The music consists of a series of half notes and quarter notes, with some measures containing eighth notes. There are first and second endings at measure 17. The score ends with a double bar line at measure 24.

VIOLONCELLO

# Rosa Vermelha

Luiz de Carvalho

Arr: Rafael Fernandes da Silva

$\text{♩} = 55$

VIOLONCELLO

12/8 *mp*

5

Vc.

9

Vc.

13

Vc.

17

Vc.

23

Vc.

A

B

C

D

E

1.

2.

*mp*

GUITAR

# Rosa Vermelha

Luiz de Carvalho

Arr: Rafael Fernandes da Silva

GUITAR

♩. = 55

Bb

12/8

*mf*

Bb A Gm Dm7

GTR.

5

Eb Ebm Bb F Bb Gm Dm7

Eb Ebm Bb F Bb Gm Dm7

GTR.

9

Eb Ebm Bb Bb7 Eb Bb Gm

Eb Ebm Bb Bb7 Eb Bb Gm

GTR.

13

Eb F7 Bb Bb7 Eb Bb Gm

Eb F7 Bb Bb7 Eb Bb Gm

GTR.

17

Eb F7 Bb F7 Bb Bb7 Eb Bb Gm Eb F7

1. 2.

Eb F7 Bb F7 Bb Bb7 Eb Bb Gm Eb F7

GTR.

23

Bb Bb7 Eb Bb Gm Eb F7 Bb A7 Gm F Bb

Bb Bb7 Eb Bb Gm Eb F7 Bb A7 Gm F Bb

ELECTRIC BASS

# Rosa Vermelha

Luiz de Carvalho

Arr: Rafael Fernandes da Silva

♩ = 55  
Bb

ELECTRIC BASS

12  $\bar{A}$  Gm Dm7  
*mf*

E. BASS

5 Eb Ebm Bb F  $\bar{B} Bb$  Gm Dm7  
*mf*

E. BASS

9 Eb Ebm Bb Bb7  $\bar{C} Eb$  Bb Gm

E. BASS

13 Eb F7 Bb Bb7 Eb Bb Gm

E. BASS

17 Eb F7 Bb F7 Bb Bb7 Eb  $\bar{D}$

E. BASS

21 Bb Gm Eb F7 Bb Bb7  $\bar{E} Eb$

E. BASS

25 Bb Gm Eb F7 Bb A#7 Gm F Bb

DRUM SET

# Rosa Vermelha

Luiz de Carvalho

Arr: Rafael Fernandes da Silva

DRUM SET

$\text{♩} = 55$

$\frac{12}{8}$

*mf*

5

7 **B**

9 **C**

*f*

12

15

17 1. 2.

20 **D**

*f*

23 **E**

26 *f*

The score is written for a drum set in 12/8 time with a tempo of 55. It consists of ten staves of music. The first staff is the full drum set part, starting with a dynamic marking of *mf*. The subsequent staves are labeled 'Dr.' and contain specific drum parts. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* at the beginning, *f* at measures 9 and 20, and *f* at the end of measure 26. There are also several bar lines and repeat signs. A key signature change to E major is indicated by a 'C' with a bar over it at measure 9, and another 'C' with a bar over it at measure 23. A 'B' with a bar over it is at measure 7, and a 'D' with a bar over it is at measure 20. A 'C' with a bar over it is at measure 9. There are also some handwritten markings, such as '33' at the end of measure 26.