

Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

$\text{♩} = 90$

Flute 1
mf

B♭ Clarinet 1
mf

B♭ Clarinet 2
mf

B♭ Clarinet 3
mf

Saxofone Soprano
mf

Alto Saxophone 1
mf

Tenor Saxophone
mf

Saxofone baritono
mf

Trompa em F
mf

Trompa em F
mf

Trompa em F
mf

B♭ Trumpet 1
mf *mp*

B♭ Trumpet 2
mf *mp*

B♭ Trumpet 3
mf *mp*

Trombone 1
mf *mp*

Trombone 2
mf *mp*

Trombone 3 & Bass Trombone
mf *mp*

Euphonium
mf

Tuba
mf

Sousafone em B♭
mf

Bateria
mf

9 A

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax.

Trom. F

Trom. F

Trom. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Sfno. em B♭

Bat.

mf

mf

mf

mf

18

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax.

Trom. F

Trom. F

Trom. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Sofn. em B♭

Bat.

♩ = 90

mf

6

11

A

19

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$\text{♩} = 90$

mf

6

11

A

19

3 3

♩ = 90

mf

6

11

A

20

$\text{♩} = 90$

mf

6

11

A

20

♩ = 90

mf

6

11

A

20

♩ = 90

mf

6

A

13

20

♩ = 90

mf

6

11

A

17

♩ = 90

mf

6

11

A

17

♩ = 90

mf

5

10

A

18

♩ = 90

Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The melody continues with a quarter note D5, a half note E5, and a quarter note F5. The piece concludes with a quarter note G5, a quarter rest, and a quarter note F5. The dynamic marking *mf* is placed below the staff.

5

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a rhythmic accompaniment consisting of eighth notes. The notes are G4, A4, Bb4, C5, D5, E5, and F5, with various rests and ties.

10

A

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a rhythmic accompaniment consisting of eighth notes. The notes are G4, A4, Bb4, C5, D5, E5, and F5, with various rests and ties. A boxed letter 'A' is positioned above the staff.

18

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a rhythmic accompaniment consisting of eighth notes. The notes are G4, A4, Bb4, C5, D5, E5, and F5, with various rests and ties. The piece concludes with a double bar line.

♩ = 90

mf

5

10

A

18

♩ = 90

mf *mp*

9

A

mf

17

mf

♩ = 90

mf *mp*

9

A

mf

17

3 3

♩ = 90

mf *mp*

9

A

mf

17

mf

♩ = 90

mf *mp*

7

A

mf

14

mf

20

3 3

mf

♩ = 90

mf *mp*

Musical notation for measures 1-6. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 90. The first six measures feature a melodic line with eighth and sixteenth notes, including slurs and accents. A repeat sign is present at the end of measure 6.

7

mf

A

Musical notation for measures 7-13. Measure 7 is marked with a circled 'A'. The notation continues with eighth and sixteenth notes, including slurs and accents. A fermata is placed over the final note of measure 13.

14

Musical notation for measures 14-19. The notation continues with eighth and sixteenth notes, including slurs and accents. A fermata is placed over the final note of measure 19.

20

Musical notation for measures 20-21. Measure 20 features a whole note with a fermata. Measure 21 features a whole note with a fermata, followed by a double bar line.

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♩ = 90

mf *mp*

7

A

mf

14

20

♩ = 90

mf

5

9

14

19

Paulo Roberto

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$\text{♩} = 90$

mf

6

12

A

18

Paulo Roberto

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♩ = 90

1
mf

7

14

20