

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

The musical score is arranged for a large ensemble. It begins with a tempo marking of 100 Reggae. The score is divided into two systems. The first system includes Flauta, Clarinetes em Sib 1, 2, and 3, Sax alto 1 and 2, Sax tenor 1 and 2, Sax barítono, Trompa em Fá, Bombardino, Trompete em Sib 1, 2, and 3, Trombone 1, 2, and 3, Baixo em Mib, Baixo em Sib, and Drum Set. The second system includes Violão and Baixo elétrico. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and triplets. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a final chord in C major.

7

FL.  
Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.  
Tr.  
Bomb.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Trne. b.  
Baixo  
Baixo  
Dr.  
Gtr.  
Baixo e.

8 12

B $\flat$  F F C B $\flat$  F  
B $\flat$  F F C B $\flat$  F

13

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Baixo

Baixo

Dr.

Gtr.

Baixo e.

16

F Bbm Fm Bbm Fm Bbm

F Bb F Bb F Bb

19

FL.  
Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.  
Tr.  
Bomb.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Trne. b.  
Baixo  
Baixo  
Dr.  
Gtr.  
Baixo e.

20 24

Fm C# C C F Bb

F C# C C F Bb

25

Fl.  
Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.  
Tr.  
Bomb.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Trne. b.  
Baixo  
Baixo  
Dr.  
Gtr.  
Baixo e.

28

F C F C B $\flat$  F

31



Fl.   
 Cl.   
 Cl.   
 Cl.   
 Sax. al.   
 Sax. al.   
 Sax. ten.   
 Sax. ten.   
 Sax. bar.

Tr.   
 Bomb.   
 Tpte.   
 Tpte.   
 Tpte.   
 Trne.   
 Trne.   
 Trne.   
 Trne. b.   
 Baixo   
 Baixo

32

36

Dr.   
 Gtr.   
 Baixo e.



37

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Baixo

Baixo

Dr.

Gtr.

Baixo e.

40

Fm Bbm Fm Bbm Fm C#

43

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Baixo

Baixo

44

48

Dr.

C C F Bb F F

Gtr.

Baixo e.



Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Baixo

Baixo

Dr.

B♭m Eb Ab Fm B♭m C#7 C

Gtr.

Baixo e.

56

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Improviso de trombone

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Baixo

Baixo

Improviso de trombone

Improviso de trombone

Improviso de trombone

Improviso de trombone

Improviso de trombone

Improviso de trombone

Improviso de trombone

Improviso de trombone

56

60

Dr.

C F Bb F C To Coda F Improviso

Baixo e.



67

Fl.  
Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.  
Tr.  
Bomb.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Trne. b.  
Baixo  
Baixo  
Dr.  
Gtr.  
Baixo e.

F C C C F

68

Flauta

# Eu Te Amo

by Roberto Carlos

Arr. Flávio Rouver

♩ = 100 Reggae

The musical score is written for a flute in 4/4 time, featuring a reggae feel. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often with a reggae 'skank' rhythm. Dynamics include *f* (forte) and *p* (piano). There are also performance markings like *ff* (fortissimo) and *mf* (mezzo-forte). The score includes a section marked '6' (measures 49-56) and a section marked '3' (measures 73-75) with the instruction 'D.S. al Coda'. The piece concludes with a Coda symbol (⊕) and a final measure marked with an accent (^).

# Eu Te Amo

by Roberto Carlos

Arr. Flávio Rouver

♩ = 100 Reggae

The musical score is written for Clarinet in B-flat 1 and consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Reggae with a quarter note equal to 100 beats per minute. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest marked '5'. The third staff has a measure rest marked '11' and a triplet of eighth notes. The fourth staff has a measure rest marked '16' and a triplet of eighth notes. The fifth staff has a measure rest marked '21'. The sixth staff has a measure rest marked '27'. The seventh staff has a measure rest marked '33' and a triplet of eighth notes. The eighth staff has a measure rest marked '38' and a triplet of eighth notes. The ninth staff has a measure rest marked '43'. The tenth staff has a measure rest marked '49' and a sixteenth-note triplet marked '6'. The eleventh staff has a measure rest marked '57' and the instruction 'To Coda'. The twelfth staff has a measure rest marked '63' and the instruction 'D.S. al Coda'. The final staff has a measure rest marked '67' and a fermata over the final note.

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

*f*

5

11

17

23

27

33

39

45

49

57

63

67

*f*

*D.S. al Coda*

To Coda

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

The musical score is written for Clarinet in B-flat 3 and consists of 67 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Reggae at 100 beats per minute. The score includes several dynamic markings: *f* (forte) at measure 1, *sfz* (sforzando) at measure 33, and *mf* (mezzo-forte) at measure 57. Performance markings include *To Coda* at measure 57 and *D.S. al Coda* at measure 63. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). There are also some unusual markings, such as a circled cross symbol at measure 63. The piece concludes with a final cadence at measure 67.



# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

*f*

5

11

17

23

27

*f*

33

39

45

49

6

57 To Coda

D.S. al Coda

67

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

*f*

5

11

16

21

27

31

*sfz*

35

40

45

49

6

57

To Coda

63

D.S. al Coda

67

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

5

11

17

23

27

33

39

45

49

57

63

67

*f*

*6*

To Coda

D.S. al Coda

Sax tenor 2

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

*f*

5

11

17

23

27

33

39

45

49

57 To Coda

63 D.S. al Coda

67

Sax barítono

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae



Sax barítono

39



42



45



49



53



57

To Coda



61

D.S. al Coda



65



68





# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae



*f*

5



13



23



27




35



43



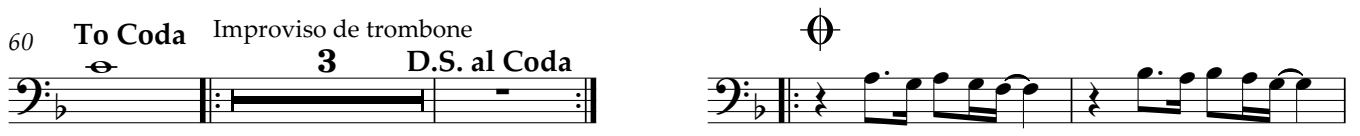
48



55



60 To Coda Improviso de trombone  
3 D.S. al Coda



67





Trompeta em Sib 1

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

1 *f*

5 *mf*

11 8

23

27 *mf*

33  $\text{§}$

40

45

49

56 **To Coda** Improviso de trombone 3

64 **D.S. al Coda**  $\text{⊕}$

67

Trompeta em Sib 2

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

1 *f*

5 *mf*

11 *mf*

23 *mf*

27 *mf*

33 *mf*

40 *mf*

45 *mf*

49 *mf*

55 *mf*

61 *mf*

67 *mf*

To Coda

Improvise de trombone  
3 D.S. al Coda

Trompeta em Sib 3

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

*f*

5 *mf*

11 **8**

23

27 *mf*

33 **§**

40

45

49

55 **To Coda**

61 **Improvise de trombone** **3** **D.S. al Coda** **⊕**

67

Trombone 1

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *f*

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-10. Dynamics: *mf*

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-16. Includes a measure rest of 8 measures.

Musical staff 4: Bass clef, 4/4 time signature. Measures 17-22. Dynamics: *mf*

Musical staff 5: Bass clef, 4/4 time signature. Measures 23-26. Dynamics: *mf*

Musical staff 6: Bass clef, 4/4 time signature. Measures 27-32. Dynamics: *mf*

Musical staff 7: Bass clef, 4/4 time signature. Measures 33-39. Dynamics: *mf*

Musical staff 8: Bass clef, 4/4 time signature. Measures 40-44. Dynamics: *mf*

Musical staff 9: Bass clef, 4/4 time signature. Measures 45-48. Dynamics: *mf*

Musical staff 10: Bass clef, 4/4 time signature. Measures 49-54. Dynamics: *mf*

Musical staff 11: Bass clef, 4/4 time signature. Measures 55-60. Dynamics: *mf*

Musical staff 12: Bass clef, 4/4 time signature. Measures 61-66. Includes "Improviso de trombone" and "D.S. al Coda" markings.

Musical staff 13: Bass clef, 4/4 time signature. Measures 67-72. Dynamics: *mf*

Trombone 2

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *f*

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-10. Dynamics: *mf*

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-12. Measure 13 is a whole rest with an 8 above it. Measures 14-15. Dynamics: *mf*

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-20. Dynamics: *mf*

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-26. Dynamics: *mf*

Musical staff 6: Bass clef, 4/4 time signature. Measures 27-32. Dynamics: *mf*

Musical staff 7: Bass clef, 4/4 time signature. Measures 33-39. Dynamics: *mf*

Musical staff 8: Bass clef, 4/4 time signature. Measures 40-44. Dynamics: *mf*

Musical staff 9: Bass clef, 4/4 time signature. Measures 45-48. Dynamics: *mf*

Musical staff 10: Bass clef, 4/4 time signature. Measures 49-54. Dynamics: *mf*

Musical staff 11: Bass clef, 4/4 time signature. Measures 55-60. Dynamics: *mf*

Musical staff 12: Bass clef, 4/4 time signature. Measures 61-66. Dynamics: *mf*

Musical staff 13: Bass clef, 4/4 time signature. Measures 67-72. Dynamics: *mf*

Trombone 3

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

*f*

*mf*

8

*mf*

♩

2

To Coda

Improvise de trombone

3

D.S. al Coda

⊕

Trombone baixo

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

1 *f*

5 *mf*

11 *mf* 8

23

27 *mf*

33 *f* 2

40

45

49

55 *f* 2 To Coda

61 Improviso de trombone 3 D.S. al Coda

67

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

5

*f*

12

*mf*

18

23

27

33

39

45

49

55

To Coda

61

D.S. al Coda

66

72



Baixo em Sib

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

5

*f*

5

*mf*

12

18

23

27

33

§

39

44

49

55

To Coda

61

D.S. al Coda

66

Drum Set

# Eu Te Amo

♩ = 100 Reggae

by Roberto Carlos  
Arr. Flávio Rouver

Drum set notation for 'Eu Te Amo' in 4/4 time. The score consists of ten staves of music. The first staff shows a melodic line with eighth notes and rests, with measure numbers 4 and 8. The second staff has measure numbers 11, 12, 16, and 20. The third staff has measure numbers 22, 24, 28, and 32. The fourth staff has measure numbers 33, 36, and 40, and includes a first ending symbol (S). The fifth staff has measure numbers 44, 48, and 52. The sixth staff has measure numbers 55, 56, and 60, and includes the instruction 'To Coda'. The seventh staff has measure numbers 64 and 68, and includes the instruction 'D.S. al Coda'. The notation uses various drum symbols: a cross for snare, a vertical line for bass drum, and a vertical line with a slash for hi-hat. Measure numbers are placed above the staves.

# Eu Te Amo

♩ = 100 Reggae

by Roberto Carlos  
Arr. Flávio Rouver

1 F C B♭ F

5 F C B♭ F

9 F C B♭ F

13 F B♭m Fm B♭m Fm

18 B♭m Fm C# C C

23 F B♭ F C F C B♭ F F C B♭



34 F F B♭m Fm B♭m Fm B♭m Fm C# C C

45 F B♭ F F B♭m E♭ A♭ Fm B♭m C#7 C

56 C F B♭ F C F Improviso C B♭ F To Coda D.S. al Coda

65 F B♭ F C C C F

Baixo elétrico

# Eu Te Amo

by Roberto Carlos  
Arr. Flávio Rouver

♩ = 100 Reggae

F C B $\flat$  F



*f*

5 F C B $\flat$  F F



*mf*

10 C B $\flat$  F



13 F B $\flat$  F B $\flat$



17 F B $\flat$  F



20 C $\sharp$  C C



23 F B $\flat$  F C



27 F C



31



35  $\text{trill}$



Baixo elétrico

39

42

45

49

53

57

61

65

68