

Infiel

(Arrocha)

by Marília Mendonça
Arr: Flávio Rouver

Flautim *mf*

Clarinete em Sib 1 *mf*

Clarinete em Sib 2 *mf*

Clarinete em Sib 3 *mf*

Sax alto 1 *mf*

Sax alto 2 *mf*

Sax tenor 1 *mf*

Sax tenor 2 *mf*

Saxofone barítono *mf*

Trompa em Fá 1 *mf*

Trompa em Fá 2 *mf*

Trompete em Sib 1 *mf*

Trompete em Sib 2 *mf*

Trompete em Sib 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone baixo *mf*

Eufônio *mf*

Sousafone em Sib *mf*
Tacet

Baixo em MiB *mf*
Tacet

Baixo elétrico *mf*

mf *mp* *mp* *mp* *mp* *mp*

$\text{♩} = 120$

Am Am Em Em D A Em C D

10

Flt.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Baixo

Baixo e.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

Em Em C D Em E C D

18

Flt.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Baixo

Em Em C D Am Am Em Em

Baixo e.

26

Flt. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tr. *mp*

Tr. *mp*

Tpte. *mp*

Tpte. *mp*

Tpte. *mp*

Trne. *mp*

Trne. *mp*

Trne. *mp*

Trne. b. *mp*

Euf. *mp*

Sousa. *mp*

Baixo *mp*

G G D D *mf* Am Am Em

Baixo e.

33

Flt.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Baixo

Baixo e.

Em G G D D Am Am C

To Coda

41

Flt. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Sax. al. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. ten. *f*

Sax. bar. *f*

Tr. *mp*

Tr. *mp*

Tpte. *mp*

Tpte. *mp*

Tpte. *mp*

Trne. *mp*

Trne. *mp*

Trne. *mp*

Trne. b. *mp*

Euf. *mp*

Sousa.

Baixo

c To Coda Am Am Em Em D D A

Baixo e.

Flt. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Sax. ten. *mp*

Sax. bar. *mf*

Tr. *mp*

Tr. *mp*

Tpte. *mp*

Tpte. *mp*

Tpte. *mp*

Trne. *mp*

Trne. *mp*

Trne. *mp*

Trne. b. *mp*

Euf. *mp*

Sousa.

Baixo

Baixo e.

Am Am Em Em D

D.S. al Coda
A

Flt. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Sax. ten. *mp*

Sax. bar. *mp*

Tr. *mp*

Tr. *mp*

Tpte. *mp*

Tpte. *mp*

Tpte. *mp*

Trne. *mp*

Trne. *mp*

Trne. *mp*

Trne. b. *mp*

Euf. *mp*

Sousa.

Baixo

Baixo e.

Am Am

D.S. al Coda
A

Flt.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Baixo

Baixo e.

Em Em D D Am A Am Am

67

Flt.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Baixo

Baixo e.

Em Em D D A A Am Em

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

$\text{♩} = 120$

mf

7

15

22

28

mf

33

37 To Coda

42

f

49

mp

55 D.S. al Coda

61

68

71

Infiel

(Arrocha)

♩ = 120

mf

7

13

mp

19

25

mf

30

35

41 To Coda

f

48

mp

54 D.S. al Coda

60

66

71

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

♩ = 120

7

13

19

25

30

35

41 To Coda

48

54 D.S. al Coda

61

67

71

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

♩ = 120

mf

7

13

mp

19

25

mf

30

35

41 To Coda

f

48

54 D.S. al Coda

mp

61

68

72

Sax alto 1

Infiel

(Arrocha)

by Marília Mendonça
Arr: Flávio Rouver

$\text{♩} = 120$

7 *mf*

19 *mp*

24 *mf*

30 *sf*

35

41 **To Coda** *f*

47 *mp*

52 **D.S. al Coda**

57 Φ

62

68

72

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

♩ = 120

mf

7

mp

19

27

mf

33

37

To Coda

42

f

48

1. 2.

54

D.S. al Coda

mp

60

66

71

Sax tenor 1

Infiel

(Arrocha)

by Marília Mendonça
Arr: Flávio Rouver

♩ = 120

mf

7

mp

19

27

mf

33

37

f To Coda

42

48

mp

54

D.S. al Coda *mp*

60

66

71

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

♩ = 120

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a *mf* dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure containing a '7' above a bar line, followed by eighth notes and a *mp* dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. It continues the melodic line with eighth notes and rests.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. It features a section with triplets of eighth notes, marked with a *mf* dynamic and a repeat sign.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. It continues with eighth notes and rests.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It includes the instruction "To Coda" above the staff and a *f* dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. It features a first and second ending bracketed with '1.' and '2.' above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. It includes the instruction "D.S. al Coda" above the staff and a *mp* dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a double bar line and a C-clef (soprano clef) above the staff, followed by eighth notes.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. It continues with eighth notes and rests.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. It concludes the piece with eighth notes and a final note.

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

♩ = 120

mf

7
mp

19

24
mf

30

36 To Coda

42
f

48
mf

55 D.S. al Coda
mf

61

67

71

Trompa em Fá 1

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

♩ = 120

7

mf

14

mp

20

mf

25

mf

30

mp

36

mp

To Coda

42

mp

49

mp

56

mp

61

mp

68

mp

Trompa em Fá 2

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

♩ = 120

mf

7

mp

14

mf

20

mf

25

mp

30

mp

36

To Coda

mp

42

mp

49

mp

56 D.S. al Coda

mp

61

mp

68

mp

Infiel

(Arrocha)

by Marília Mendonça
Arr: Flávio Rouver

$\text{♩} = 120$

mf

7

13

mp

20

mf

25

30

mp

37

To Coda

42

mp

49

1. 2.

56 D.S. al Coda

mp

62

69

Infiel

(Arrocha)

by Marília Mendonça
Arr: Flávio Rouver

$\text{♩} = 120$

mf

7

13

mp

20

mf

25

30

mp

37 **To Coda**

42

mp

49

56 **D.S. al Coda**

mp

62

69

Infiel

(Arrocha)

by Marília Mendonça
Arr: Flávio Rouver

$\text{♩} = 120$

mf

7

13

mp

20

mf

25

30

mp

36 **To Coda**

42

mp

49

56 **D.S. al Coda**

mp

61

68

Trombone 1

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

Musical staff 1: Bass clef, 4/4 time signature, key signature of one sharp (F#). Tempo marking: quarter note = 120. The staff begins with a half note G2, followed by a half note F#2, then a quarter rest. The next measure contains a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. This is followed by a half note G2, quarter rest, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The staff ends with a quarter note G2 and a quarter note F#2.

Musical staff 2: Measure 7. Dynamic marking: *mf*. The staff contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, G2, F#2, E2, D2, C2, B1, A1, G1, G2, F#2, E2, D2, C2, B1, A1, G1, G2, F#2, E2, D2, C2, B1, A1, G1, G2, F#2, E2, D2, C2, B1, A1, G1, G2, F#2, E2, D2, C2, B1, A1, G1.

Musical staff 3: Measure 14. Dynamic marking: *mp*. The staff begins with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. This is followed by a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The staff ends with a quarter note G2 and a quarter note F#2.

Musical staff 4: Measure 18. Dynamic marking: *mf*. The staff begins with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. This is followed by a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The staff ends with a quarter note G2 and a quarter note F#2.

Musical staff 5: Measure 22. The staff begins with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. This is followed by a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The staff ends with a quarter note G2 and a quarter note F#2.

Musical staff 6: Measure 30. Dynamic marking: *mp*. The staff begins with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. This is followed by a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The staff ends with a quarter note G2 and a quarter note F#2. The text "To Coda" is written at the end of the staff.

Musical staff 7: Measure 42. Dynamic marking: *mp*. The staff begins with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. This is followed by a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The staff ends with a quarter note G2 and a quarter note F#2.

Musical staff 8: Measure 48. The staff begins with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. This is followed by a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The staff ends with a quarter note G2 and a quarter note F#2.

Musical staff 9: Measure 55. Dynamic marking: *mp*. The text "D.S. al Coda" is written above the staff. The staff begins with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. This is followed by a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The staff ends with a quarter note G2 and a quarter note F#2.

Musical staff 10: Measure 60. Dynamic marking: *mp*. The staff begins with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. This is followed by a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The staff ends with a quarter note G2 and a quarter note F#2.

Musical staff 11: Measure 67. Dynamic marking: *mp*. The staff begins with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. This is followed by a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The staff ends with a quarter note G2 and a quarter note F#2.

Musical staff 12: Measure 70. Dynamic marking: *mp*. The staff begins with a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. This is followed by a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The staff ends with a quarter note G2 and a quarter note F#2.

Infiel

(Arrocha)

by Marília Mendonça
Arr: Flávio Rouver

♩ = 120

mf

7

mp

14

mf

18

22

3

30 **7** **To Coda**

mp

42

48 **1.** **2.** *mp*

55 **D.S. al Coda** **Φ** *mp*

60 *mp*

67 *mp*

70 **2**

Detailed description: This is a musical score for Trombone 2, titled 'Infiel (Arrocha)'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece is arranged by Flávio Rouver and composed by Marília Mendonça. The score consists of ten staves of music. It begins with a mezzo-forte (*mf*) dynamic and includes various musical notations such as slurs, accents, and breath marks. There are several dynamic changes to mezzo-piano (*mp*) and mezzo-forte (*mf*). The score features a triplet of eighth notes at measure 22, a 7-measure rest at measure 30, and a first/second ending structure starting at measure 48. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol at measure 55, followed by a 2-measure rest at measure 70. The score ends with a final note on a whole note.

Trombone 3

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

♩ = 120

mf

Detailed description: This block contains the first six measures of the score. It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#). The first measure features a half note chord (F#3, C4) with an accent (^) and a fermata. The subsequent measures contain eighth and quarter notes, some with accents.

7

mp

Detailed description: This block contains measures 7 through 13. The music consists of eighth notes, some with accents (^), and quarter notes. The dynamic marking is mezzo-piano (mp).

14

mf

Detailed description: This block contains measures 14 through 17. It features eighth notes with accents (^) and quarter notes. The dynamic marking is mezzo-forte (mf).

18

Detailed description: This block contains measures 18 through 21. It features eighth notes with accents (^) and quarter notes. The dynamic marking is mezzo-forte (mf).

22

3

Detailed description: This block contains measures 22 through 29. It features a triplet of eighth notes (measures 22-24) and quarter notes. The dynamic marking is mezzo-forte (mf).

30

To Coda

7

Detailed description: This block contains measures 30 through 37. It features eighth notes with accents (^) and quarter notes. A section of seven measures (measures 34-40) is bracketed and labeled 'To Coda'. The dynamic marking is mezzo-piano (mp).

42

3

Detailed description: This block contains measures 42 through 47. It features eighth notes with accents (^) and quarter notes. A triplet of eighth notes is present at the end of the block. The dynamic marking is mezzo-piano (mp).

48

1. 2.

Detailed description: This block contains measures 48 through 54. It features a first ending (measures 48-50) and a second ending (measures 51-54). The dynamic marking is mezzo-piano (mp).

55

D.S. al Coda

mp

Detailed description: This block contains measures 55 through 59. It features eighth notes with accents (^) and quarter notes. A section of seven measures (measures 56-62) is bracketed and labeled 'D.S. al Coda'. The dynamic marking is mezzo-piano (mp).

60

3

Detailed description: This block contains measures 60 through 66. It features eighth notes with accents (^) and quarter notes. A triplet of eighth notes is present. The dynamic marking is mezzo-piano (mp).

67

3

Detailed description: This block contains measures 67 through 69. It features eighth notes with accents (^) and quarter notes. A triplet of eighth notes is present. The dynamic marking is mezzo-piano (mp).

70

2

Detailed description: This block contains measures 70 through 76. It features a half note chord (measures 70-71) and quarter notes. A section of two measures (measures 72-73) is bracketed and labeled '2'. The dynamic marking is mezzo-piano (mp).

Trombone baixo

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

♩ = 120

mf

7

mp

14

mf

18

22

30 **To Coda**

mp

42

mp

48

55 **D.S. al Coda**

mp

60

mp

67

70

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

♩ = 120

mf

7

mp

14

20

mf

25

30

mp

36 To Coda

42

mp

49 1. 2.

56 D.S. al Coda

mp

62

69

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

$\text{♩} = 120$
Tacet

7 *mf*

14 *mp*

21 *mp*

28 *mp*

35 *mp* To Coda

42

49 1. 2.

56 D.S. al Coda Φ

62

69

Infiel

(Arrocha)

by Marília Mendonça
Arr: Flávio Rouver

$\text{♩} = 120$
Tacet

7 *mf*

14 *mp*

21 *mp*

28 *mp*

35 *mp* To Coda

42

49 1. 2.

56 D.S. al Coda

62

69

Infiel

(Arrocha)

by Marília Mendonça

Arr: Flávio Rouver

Am $\text{♩} = 120$ Am Em Em D A

mf

7 Em C D Em Em C D

mp

14 Em E C D Em Em C

21 D Am Am Em Em G G

28 D D ♩ Am Am Em Em G

35 G D D Am Am C C To Coda

42 Am Am Em Em D D A

49 1. 2. Am Am Em Em D

D.S. al Coda

56 A C Am Am Em Em D

62 D Am A Am Am Em Em

69 D D A A Am Em