

# Meu Violão e o nosso Cachorro

(Arrocha)

Simone e Simaria  
Arr: Flávio Rouver

$\text{♩} = 136$

Flautim *f*

Clarinete em Sib 1 *f*

Clarinete em Sib 2 *f*

Clarinete em Sib 3 *f*

Sax alto 1 *mp*

Sax alto 2 *mp*

Sax tenor 1 *mp*

Sax tenor 2 *mp*

Sax barítono *f*

Trompa em Fá 1 *f*

Trompa em Fá 2 *f*

Trompete em Sib 1 *mf* *Flugelhorn*

Trompete em Sib 2 *mf* *Flugelhorn*

Trompete em Sib 3 *mf* *Flugelhorn*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Eufônio *f*

Baixo em Mi♭

Baixo em Sib

Bateria *Efeitos ...*  
*Tacet* 4 8

$\text{♩} = 136$

Baixo elétrico

8

Flt. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Sax. bar. *mp*

Tr. *mp*

Tr. *mp*

Trp. *mp*

Trp. *mp*

Trp. *mp*

Trne. *mp*

Trne. *mp*

Trne. b. *mp*

Euf. *mp*

Baixo

Baixo

Bat.  $\frac{2}{4}$   $\frac{2}{4}$

Baixo e. G C F Bb G C

15

Flt.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Baixo

Baixo

Bat.

Baixo e.

*mf*

*mf*

*mf*

2

2

2

2

F F B $\flat$  G C F F B $\flat$



32

Flt. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Sax. ten. *mp*

Sax. bar. *mp*

Tr. *mp*

Tr. *mp*

Tpte.

Tpte.

Tpte.

Trne. *mp*

Trne. *mp*

Trne. b. *mp*

Euf.

Baixo

Baixo

Bat. Efeitos / Fill

Baixo e. C G C D D Bb G

39

Flt.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Baixo

Baixo

Bat.

Baixo e.

G C B<sup>b</sup> G C F F G

47

Flt.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Baixo

Baixo

Bat.

Baixo e.

G Bb Bb G G C Bb G

To Coda

55

Flt. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Sax. bar. *mp*

Tr. *mp* *mf* *mp*

Tr. *mp* *mf* *mp*

Tpte. *mf* *mp*

Tpte. *mf* *mp*

Tpte. *mp* *mf* *mp*

Trne. *mp* *mf* *mp*

Trne. *mp* *mf* *mp*

Trne. b. *mp* *mf* *mp*

Euf. *mp* *mf* *mp*

Baixo

Baixo

Bat. **2** Toca ....

Baixo e. C F C To Coda G G B $\flat$  B $\flat$  C D D C



Flt.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Baixo

Baixo

Bat.

Baixo e.

B $\flat$

C

D.S. al Coda

Toca ...

G

G

B $\flat$

69 rit.

Flt.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Baixo

Baixo

Bat.

Baixo e.

Bb C D D C Bb rit.

Flautim

# Meu Violão e o nosso Cachorro

(Arrocha)

Simone e Simaria

Arr: Flávio Rouver

♩ = 136

*f*

5

8 *mf*

11

15  $\text{\$}$

19

23

27

32 *mp*

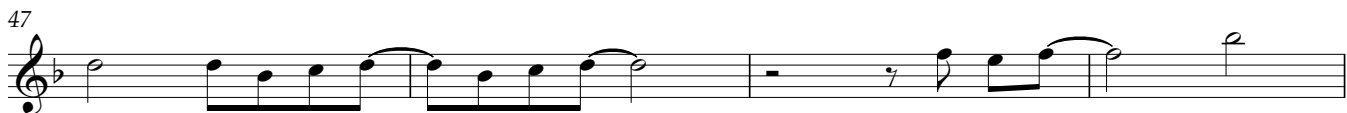
35 *tr*

39

43

Flautim

47



Musical staff 47-50: Treble clef, key signature of one flat. Measures 47-50 show a melodic line with eighth and sixteenth notes, including a half rest in measure 49.

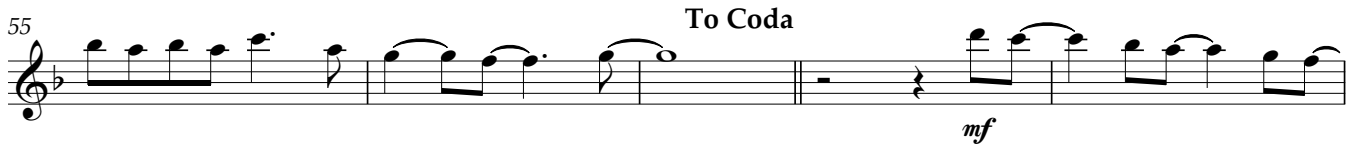
51



Musical staff 51-54: Treble clef, key signature of one flat. Measures 51-54 continue the melodic line with eighth and sixteenth notes, including a half rest in measure 54.

55

To Coda



Musical staff 55-59: Treble clef, key signature of one flat. Measures 55-59 include a double bar line with repeat dots, followed by a half rest and then a melodic line starting with a *mf* dynamic marking.

60



Musical staff 60-63: Treble clef, key signature of one flat. Measures 60-63 continue the melodic line with eighth and sixteenth notes.

64

D.S. al Coda



Musical staff 64-68: Treble clef, key signature of one flat. Measure 64 contains a whole note chord. Measure 65 has a Coda symbol (a circle with a cross). Measures 66-68 continue the melodic line.

69

rit.



Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72 continue the melodic line, ending with a *rit.* (ritardando) marking.

# Meu Violão e o nosso Cachorro

(Arrocha)

Clarinete em Sib 1

Simone e Simaria

Arr: Flávio Rouver

♩ = 136

*f*

5

8 *8va*

*mf*

11

15

19

23

27

32 *mp*

39

43

47



Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50 contain a melodic line with eighth and quarter notes, some beamed together, and a final half note.

51



Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measures 51-54 contain a melodic line with eighth and quarter notes, some beamed together, and a final half note.

55 **To Coda**



Musical staff 55-59: Treble clef, key signature of one sharp (F#). Measure 55 has a whole note. Measure 56 has a quarter rest followed by a quarter note. Measure 57 has a quarter rest followed by a quarter note. Measure 58 has a quarter rest followed by a quarter note. Measure 59 has a quarter rest followed by a quarter note. The dynamic *mf* is indicated below measure 59.

60



Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63 contain a melodic line with eighth notes, some beamed together, and a final half note.

64 **D.S. al Coda**



Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measure 64 has a whole note. Measure 65 has a whole note. Measure 66 has a whole note. Measure 67 has a whole note. Measure 68 has a whole note. A Coda symbol is placed above measure 66.

69



Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 contain a melodic line with eighth notes, some beamed together, and a final half note. The dynamic *rit.* is indicated above measure 71.

Clarinete em Sib 2    **Meu Violão e o nosso Cachorro**  
(Arrocha)

Simone e Simaria  
Arr: Flávio Rouver

♩ = 136

*f*

5

8

*mf*

11

15

19

23

27

32

*mp*

39

43

47

Musical staff 47: Treble clef, key signature of one sharp (F#), starting with a whole note G4. The melody consists of eighth and quarter notes, ending with a half note G4.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), starting with a dotted quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4.

55 **To Coda**

Musical staff 55: Treble clef, key signature of one sharp (F#), starting with a whole note G4. After a double bar line, there is a measure of rest followed by a melody starting with a quarter note G4. The dynamic marking *mf* is placed below the staff.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody continues with eighth and quarter notes.

64 **D.S. al Coda**  $\Phi$

Musical staff 64: Treble clef, key signature of one sharp (F#), starting with a whole note G4. After a double bar line, there is a Coda symbol ( $\Phi$ ) followed by a melody starting with a quarter note G4.

69 **rit.**

Musical staff 69: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4. The dynamic marking *rit.* is placed above the staff.



Clarinete em Sib 3

# Meu Violão e o nosso Cachorro

(Arrocha)

Simone e Simaria

Arr: Flávio Rouver

$\text{♩} = 136$

*f*

5

8 *mf*

11

15 §

19

23

27

32 *mp*

39

43



Sax alto 1

# Meu Violão e o nosso Cachorro

(Arrocha)

Simone e Simaria

Arr: Flávio Rouver

♩ = 136

8 *mp*

11 *mf*

15

19

23

27

32 *mp*

39

43

47

51


Sax alto 1

55 **To Coda**

*mf*

60

64 **D.S. al Coda**



69 **rit. .**

Sax alto 2

# Meu Violão e o nosso Cachorro

(Arrocha)

Simone e Simaria  
Arr: Flávio Rouver

♩ = 136

*mp*

8

*mf*

11

15

19

23

27

32

*mp*

39

43

47

51

Sax alto 2  
To Coda

55

*mf*

60

64

D.S. al Coda

69

rit. .

Sax tenor 1

# Meu Violão e o nosso Cachorro

(Arrocha)

Simone e Simaria

Arr: Flávio Rouver

♩ = 136

*mp*

8

*mf*

11

15

19

23

27

32

*mp*

39

43

47

51

Sax tenor 1

To Coda

55

Musical staff 55-59: Treble clef, key signature of one sharp (F#). Measures 55-59 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 56 has a fermata over the G4. Measure 57 has a fermata over the A4. Measure 58 has a fermata over the B4. Measure 59 has a fermata over the C5. The dynamic marking *mf* is placed below measure 59.

60

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 61 has a fermata over the G4. Measure 62 has a fermata over the A4. Measure 63 has a fermata over the B4.

64

D.S. al Coda

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measure 64 contains a whole note G4. Measure 65 contains a whole note A4. Measure 66 contains a whole note B4. Measure 67 contains a whole note C5. Measure 68 contains a whole note G4. A Coda symbol (a circle with a cross) is placed above measure 66. The dynamic marking *mf* is placed below measure 68.

69

rit. .

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 70 has a fermata over the G4. Measure 71 has a fermata over the A4. Measure 72 has a fermata over the B4. Measure 73 has a fermata over the C5. The dynamic marking *rit. .* is placed above measure 72.



Sax tenor 2

# Meu Violão e o nosso Cachorro

(Arrocha)

Simone e Simaria  
Arr: Flávio Rouver

♩ = 136

*mp*

8

*mf*

11

15

19

23

27

32

*mp*

39

43

47

51

Sax tenor 2  
To Coda

55

*mf*

60

64

D.S. al Coda

69

rit. .

# Meu Violão e o nosso Cachorro

(Arrocha)

Sax barítono

Simone e Simaria

Arr: Flávio Rouver

♩ = 136

The musical score is written for Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 136 beats per minute. The first measure starts with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 8, 12, 15, 19, 23, 28, 32, 39, 43, 47, and 51 indicated at the start of their respective lines. Dynamics include *f*, *mp*, and a section starting at measure 15 marked with a double bar line and a repeat sign. The piece concludes with a final melodic line starting at measure 51.

55

To Coda

Musical staff for measures 55-63. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 55 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 56 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 57 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 58 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 59 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 60 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 61 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 62 has a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 63 has a quarter note C2, a quarter note B1, and a quarter note A1. A dynamic marking *mp* is placed below the staff between measures 57 and 58.

64

D.S. al Coda

Musical staff for measures 64-68. The staff is in treble clef with a key signature of two sharps. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 66 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 67 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 68 has a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical staff for measures 69-72. The staff is in treble clef with a key signature of two sharps. Measure 69 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 72 has a quarter note D4, a quarter note C4, and a quarter note B3. A Coda symbol (a circle with a cross) is placed above the staff between measures 68 and 69.

69

rit. .

Musical staff for measures 73-76. The staff is in treble clef with a key signature of two sharps. Measure 73 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 75 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 76 has a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the final note of measure 76.

# Meu Violão e o nosso Cachorro

(Arrocha)

Trompa em Fá 1

Simone e Simaria

Arr: Flávio Rouver

♩ = 136

*f*

4

8

*mp*

12

15

18

4

23

6

*mp*

32

*mp*

2

39

3

44

3

Trompa em Fá 1

47



50



55

To Coda



60



64

D.S. al Coda



69



# Meu Violão e o nosso Cachorro

(Arrocha)

Trompa em Fá 2

Simone e Simaria

Arr: Flávio Rouver

♩ = 136

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata over a whole note, followed by a melodic line. Dynamic marking *f* is present.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, 4/4 time signature. Features eighth notes and rests. Dynamic marking *mp* is present.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern.

Musical staff 6: Treble clef, 4/4 time signature. Ends with a double bar line and a **4** above it.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a double bar line and a **6** above it, followed by a melodic line. Dynamic marking *mp* is present.

Musical staff 8: Treble clef, 4/4 time signature. Features eighth notes and rests. Dynamic marking *mp* is present. Ends with a double bar line and a **2** above it.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a double bar line and a **3** above it, followed by a melodic line.

Musical staff 10: Treble clef, 4/4 time signature. Features eighth notes and rests. Includes a triplet of eighth notes.





# Meu Violão e o nosso Cachorro

(Arrocha)

Trompete em Sib 1

Simone e Simaria

Arr: Flávio Rouver

$\text{♩} = 136$  Flugelhorn

*mf*

5

8 Trp **5**

15 **3** **3** *mf*

23

28 *mp* *f* **3**

32 **3**

39 **3**

44 **3**

47

51

Detailed description: This is a musical score for Trompete em Sib 1. It consists of ten staves of music. The first staff is for Flugelhorn, starting with a tempo of 136 bpm and a dynamic of *mf*. The second staff continues the Flugelhorn part. The third staff is for Trp (Trumpet), featuring a triplet of eighth notes and a five-measure rest. The fourth staff continues the Trp part with a triplet of eighth notes and a dynamic of *mf*. The fifth staff continues the Trp part. The sixth staff continues the Trp part with a dynamic of *mp* and a dynamic change to *f* for a triplet of eighth notes. The seventh staff continues the Trp part with a triplet of eighth notes. The eighth staff continues the Trp part with a triplet of eighth notes. The ninth staff continues the Trp part. The tenth staff continues the Trp part.

Trompete em Sib 1

55 **To Coda**

60

64 **D.S. al Coda** *mf* *mp*

69 *rit.*

# Meu Violão e o nosso Cachorro

(Arrocha)

Trompete em Sib 2

Simone e Simaria

Arr: Flávio Rouver

$\text{♩} = 136$

Flugelhorn

*mf*

5

8 Trp **5**

15 **3**  $\text{♩}$  *mf*

23

28 *mp* *f* **3**

32 **3**

39 **3**

44 **3**

47

51

The musical score is written for Trompete em Sib 2. It begins with a tempo of 136 beats per minute. The first staff is for Flugelhorn, starting with a *mf* dynamic. The second staff continues the Flugelhorn part. The third staff is for Trp, featuring a **5** (trill) and a **3** (triple). The fourth staff continues the Trp part with a *mf* dynamic and a  $\text{♩}$  (quarter note) symbol. The fifth staff continues the Trp part. The sixth staff features a *mp* dynamic followed by a *f* dynamic and a **3** (triple). The seventh staff continues the Trp part with a **3** (triple). The eighth staff continues the Trp part with a **3** (triple). The ninth staff continues the Trp part. The tenth staff continues the Trp part.

Trompete em Sib 2

To Coda

55

60

64

D.S. al Coda

*mf*

*mp*

69

rit.

# Meu Violão e o nosso Cachorro

(Arrocha)

Trompete em Sib 3

Simone e Simaria

Arr: Flávio Rouver

$\text{♩} = 136$

Flugelhorn

*mf*

5

8 Trp **5**

15 **3** **3** *mf*

23

28 *mp* *f* **3**

32 **3**

39 **3**

44 **3**

47

51

Detailed description of the musical score: The score is for a Trompete em Sib 3 part. It begins with a tempo of 136 beats per minute. The first staff is for the Flugelhorn, starting with a mezzo-forte (*mf*) dynamic. The second staff continues the Flugelhorn part. The third staff introduces the Trp (Trompete) part, featuring a five-measure rest. The fourth staff shows a three-measure rest followed by a section marked mezzo-forte (*mf*). The fifth staff continues the melody. The sixth staff has a mezzo-piano (*mp*) section followed by a forte (*f*) section with a triplet. The seventh staff ends with a triplet. The eighth staff begins with a triplet. The ninth staff continues with a triplet. The tenth staff has a triplet. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody.

2

Trompete em Sib 3 To Coda

55

Musical staff 55-59. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The staff continues with quarter notes E5, D5, C5, and B4, followed by a quarter rest. The staff concludes with a double bar line, a whole note G4, and a whole note F#4. The dynamic marking *mp* is placed below the staff.

60

Musical staff 60-63. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a whole note G4. The staff continues with quarter notes A4, B4, and C5, each with an accent (^) above it. This is followed by quarter notes D5, C5, and B4, with an accent (^) above the first and a breath mark (>) above the second. The staff concludes with quarter notes A4 and G4. The dynamic markings *mf* and *mp* are placed below the staff.

64

D.S. al Coda

Musical staff 64-65. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The staff concludes with a double bar line.

Musical staff 66-68. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a whole note G4, followed by whole notes F#4, E4, and D4. A Coda symbol (a circle with a cross) is placed above the staff.

69

rit..

Musical staff 69-73. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with quarter notes A4, B4, and C5, each with an accent (^) above it. This is followed by quarter notes D5, C5, and B4, with an accent (^) above the first and a breath mark (>) above the second. The staff continues with quarter notes A4 and G4, followed by a whole note G4. The staff concludes with a whole note F#4. The dynamic marking *rit..* is placed above the staff.



2

Trombone 1

50

55

To Coda

58

*mp*

**D.S. al Coda**

*mf*

*mp*

64

69

*rit.*



# Meu Violão e o nosso Cachorro

(Arrocha)

Trombone 2

Simone e Simaria

Arr: Flávio Rouver

♩ = 136

5

8

12

15

18

23

32

36

39

47

3

Trombone 2

50

55

58

*mp*

D.S. al Coda

*mf*

*mp*

64

69

rit..

# Meu Violão e o nosso Cachorro

(Arrocha)

Trombone 3

Simone e Simaria

Arr: Flávio Rouver

♩ = 136

4

*mf*

8

*mp*

12

15

18

*mp*

23

*mp*

32

*mp*

36

*mp*

39

*mp*

47

*mp*

52

*mp*

2

Trombone 3

To Coda

55

58

*mp* *mf* *mp*

64

D.S. al Coda

*mp* *mf* *mp*

69

rit..

# Meu Violão e o nosso Cachorro

Eufônio

(Arrocha)

Simone e Simaria

Arr: Flávio Rouver

$\text{♩} = 136$

*f*

4

8

*mp*

12

15

18

23

*mp*

32

39

47

52

2

Eufônio

To Coda

55

58

64

D.S. al Coda

69

rit..

# Meu Violão e o nosso Cachorro

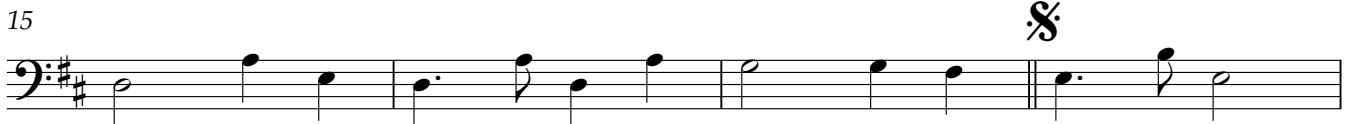
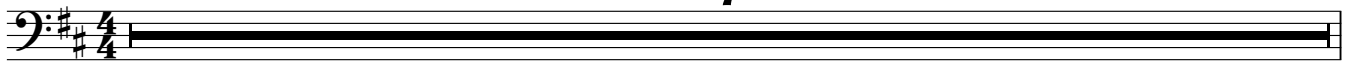
(Arrocha)

Baixo em Mi♭

Simone e Simaria  
Arr: Flávio Rouver

♩ = 136

7



55 **To Coda**

59

64 **D.S. al Coda**

69 **rit.**



# Meu Violão e o nosso Cachorro

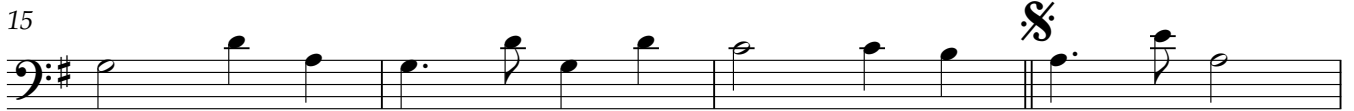
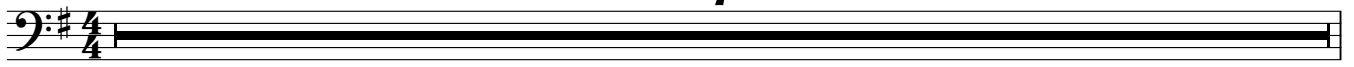
Baixo em Sib

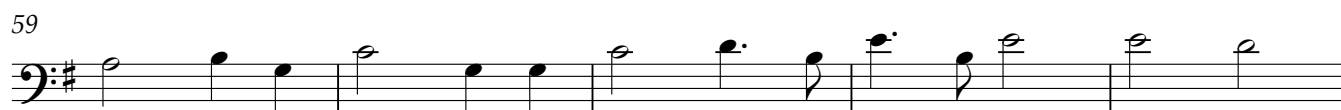
(Arrocha)

Simone e Simaria  
Arr: Flávio Rouver

♩ = 136

7





Bateria

# Meu Violão e o nosso Cachorro

(Arrocha)

Simone e Simaria  
Arr: Flávio Rouver

♩ = 136

Tacet  
Efeitos ....

4 8

8

15

23

32 Efeitos / Fill

39

47

55 To Coda Toca ....

64 D.S. al Coda

69 rit. . . .

# Meu Violão e o nosso Cachorro

(Arrocha)

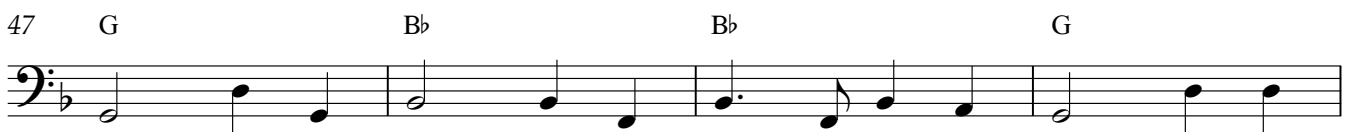
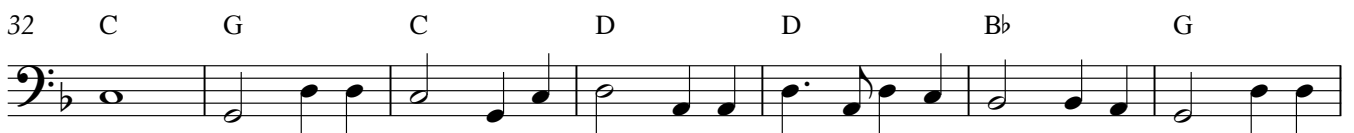
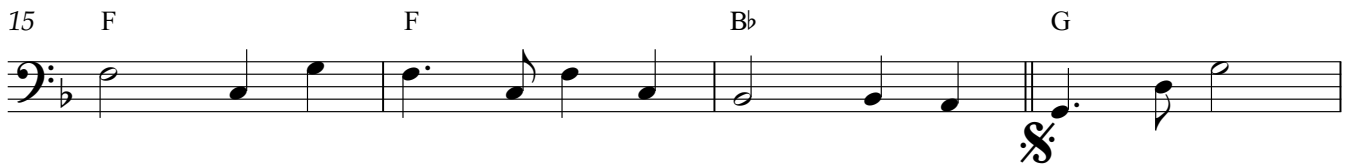
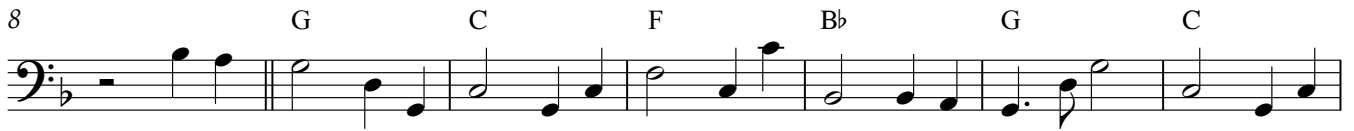
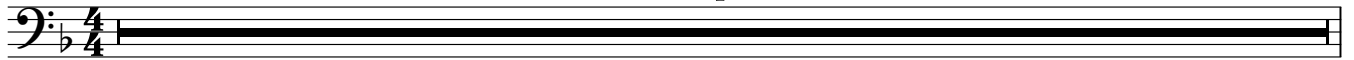
Baixo elétrico

Simone e Simaria

Arr: Flávio Rouver

♩ = 136

7



2

Baixo elétrico

55 C F C To Coda G

59 G Bb Bb C D D C

64 Bb C D.S. al Coda

⊕ G G Bb

69 Bb C D D C Bb rit..