

Se É Pra Gente Ficar

Solange & Wesley Safadão

Arr.: Flávio Rouver

The score is for a 4/4 piece at a tempo of 116. It features a large brass and woodwind section. The woodwinds include Clarinet in Bb (1, 2, 3), Alto Sax (1, 2), Tenor Sax (1, 2), and Baritone Sax. The brass section includes Horn in F (1, 2), Trumpet in Bb (1, 2, 3), Trombone (1, 2, 3), Bass Trombone, Euphonium Bb, and Tuba in Eb/Bb. The rhythm section consists of a Drum Set, Electric Guitar, and Electric Bass. The score includes dynamic markings such as *mf*, *sfz*, and *mp*. The guitar part includes a 'tacet' section and specific chord voicings: E, E, A, B, F#m, A, B, E. The bass part includes a 'fill' section and accompaniment for the cymbal.

Tempo: ♩ = 116

Key Signature: Four sharps (F#, C#, G#, D#)

Time Signature: 4/4

Rehearsal Markers: 1, 5

Dynamic Markings: *mf*, *sfz*, *mp*

Drum Set: Efeitos de ride cymbal, fill, acompanha no cymbal

Electric Guitar: tacet, E, E, A, B, F#m, A, B, E

Electric Bass: E, A, B, F#, A, B, E

This musical score is for the piece "Se É Pra Gente Ficar". It is arranged for a large ensemble including woodwinds, brass, and rhythm section. The score is divided into two systems, with measures 10 and 15 marked at the beginning of each system. The woodwind section (Clarinets, Alto Saxophones, Tenor Saxophones, and Baritone Saxophone) and brass section (Horns, Trumpets, Trombones, and Euphonium) play a melodic line that starts in measure 10 and continues through measure 15. The Baritone Saxophone part includes a dynamic marking of *sfz* (sforzando) at the end of measure 15. The rhythm section (Drums, Electric Guitar, and Electric Bass) provides accompaniment. The Electric Guitar part includes a *fill* in measure 15. The Electric Bass part provides a steady bass line. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Woodwinds: Cl. (Clarinets), Alto Sax., Ten. Sax., Bari. Sax.

Brass: Hn. (Horns), Tpt. (Trumpets), Tbn. (Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium)

Rhythm Section: Dr., E. Gtr., E. Bass

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *sfz* (sforzando), *fill*

Measure Numbers: 10, 15

20

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

E. Gtr.

E. Bass

Ritmo Arrocha

Ritmo Arrocha

A A B A B C#m B B E E B

E G# B

Se É Pra Gente Ficar

25

The musical score is arranged in a standard orchestral layout. The top section includes three Clarinet (Cl.) staves, two Alto Saxophone (Alto Sax.) staves, two Tenor Saxophone (Ten. Sax.) staves, and one Baritone Saxophone (Bari. Sax.) staff. The middle section features two Horn (Hn.) staves, three Trumpet (Tpt.) staves, three Trombone (Tbn.) staves, one Baritone Trombone (B. Tbn.) staff, and one Euphonium (Euph.) staff. The bottom section consists of two Sousaphone (Sousa.) staves, a Drum (Dr.) staff, an Electric Guitar (E. Gtr.) staff, and an Electric Bass (E. Bass) staff. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). A dynamic marking of *mf* (mezzo-forte) is present in the lower woodwind and brass sections starting at measure 25. The drum part is marked with the instruction *ritmo arrocha*. The electric guitar part includes a chord chart below the staff: B, F#m, F#m E/G#, A, B, E, E B E F G, and E B E F G.

30 8^{va} ----- 35

Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Sousa.

Sousa.

Dr. *ritmo di prima*

E. Gtr. C C G G Dm⁷ Dm⁷ F

E. Bass C C G G D D F

8)-----1

45

Cl. *mf*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. *mp*

Hn. *mp*

Tpt. *mp* *mf* *mp*

Tpt. *mp* *mf* *mp*

Tpt. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Sousa. *mf*

Sousa. *mf*

Dr. *efeitos Arrocha segue ...*

E. Gtr. G C C G G Am⁷ Am⁷ F G

E. Bass *mf*

This musical score is for the piece "Se É Pra Gente Ficar" and is page 50 of a 7-page document. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Sousaphone (Sousa.), and Drums (Dr.). The second system contains staves for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The guitar and bass parts include chord diagrams and a bass line. The woodwinds and brass parts feature various rhythmic patterns and melodic lines. The drums part shows a simple drum set pattern.

Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Sousa.
Sousa.
Dr.
E. Gtr.
E. Bass

F F G F G A G G C C
F F A G F G A G G C C

This musical score is for the piece "Se É Pra Gente Ficar" (page 55). It features a large ensemble of instruments. The woodwind section includes three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section consists of two Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), and one Baritone Trombone (B. Tbn.). The rhythm section includes two Sousaphones (Sousa.), a Drum set (Dr.), and an Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The score is written in 4/4 time with a key signature of one sharp (F#). The first system shows the woodwinds and brass playing a melodic line, while the rhythm section provides a steady accompaniment. The second system features a more complex arrangement with the brass playing a rhythmic pattern and the woodwinds playing a melodic line. The guitar and bass play a simple accompaniment. The score includes various musical notations such as triplets, accents, and dynamic markings like *sfz* (sforzando).

60

Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Sousa.
Sousa.
Dr.
E. Gtr.
E. Bass

C G G Dm7 Dm7
C G G D D

Detailed description: This is a page of a musical score for the piece 'Se É Pra Gente Ficar'. The score is for a large ensemble, including woodwinds, brass, reeds, and a rhythm section. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains staves for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Sousaphone (Sousa.), and Drums (Dr.). The second system contains staves for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and specific performance instructions like triplets and slurs. The page number '60' is located at the top left, and the title 'Se É Pra Gente Ficar' is at the top center. The page number '9' is at the top right. The bottom of the page features a chord progression for the electric guitar and bass: C, G, G, Dm7, Dm7 in the first system, and C, G, G, D, D in the second system.

Se É Pra Gente Ficar

This musical score is for the piece "Se É Pra Gente Ficar". It is arranged for a large ensemble. The score is divided into two systems. The first system includes woodwinds (Cl., Alto Sax., Ten. Sax., Bari. Sax.), brass (Hn., Tpt., Tbn., B. Tbn., Euph., Sousa.), and percussion (Dr.). The second system includes electric guitar (E. Gtr.) and electric bass (E. Bass). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as dynamics (sfz), accents (^), and articulation marks. The guitar part includes chord diagrams for F, G, and C. The drum part includes a "fill" marking. The bass part provides a steady rhythmic accompaniment.

Se É Pra Gente Ficar

Clarinet in B \flat 1

Solange & Wesley Safadão

Arr.: Flávio Rouver

1 $\text{♩} = 116$

mf sfz <

mp mf

15

20

25

30 mp 8va--- mf

(8) 35

4 45

4 50

4 60

2

Se É Pra Gente Ficar

Clarinet in B \flat 2

Solange & Wesley Safadão

Arr.: Flávio Rouver

1 $\text{♩} = 116$

mf *sfz* *mp* *mf*

5 10

15 20 25 30 *mp* *mf*

35 45

4 50 60

3 3 3

2

Se É Pra Gente Ficar

Clarinet in B \flat 3

Solange & Wesley Safadão

Arr.: Flávio Rouver

1♩ = 116

The musical score is written for Clarinet in B \flat 3 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 1♩ = 116. The score includes various dynamics such as *mf*, *sfz*, *mp*, and *mf*. It also features articulations like accents and slurs, and fingerings such as 5, 10, 4, 3, 3, 2, and 3. The piece concludes with a final note and a fermata.

Se É Pra Gente Ficar

Alto Sax 1

Solange & Wesley Safadão

Arr.: Flávio Rouver

1♩ = 116

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 116 beats per minute. It consists of ten staves of music. The key signature changes from three flats (B-flat major) to two sharps (D major) at measure 30. The score includes various dynamics such as *mf*, *sfz*, *mp*, and *mf*. Performance markings include accents, slurs, and breath marks. Measure numbers 5, 10, 15, 20, 25, 30, 35, 45, 50, and 60 are indicated. There are also markings for a 4-measure rest and a 2-measure rest. The piece concludes with a final note and a fermata.

Se É Pra Gente Ficar

Alto Sax 2

Solange & Wesley Safadão

Arr.: Flávio Rouver

1♩ = 116

The musical score is written for Alto Sax 2 in 4/4 time, with a tempo of 116 beats per minute. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 45, 50, and 60 indicated. The piece concludes with a final cadence in the key of D major (two sharps).

Se É Pra Gente Ficar

Tenor Sax 1

Solange & Wesley Safadão

Arr.: Flávio Rouver

1♩ = 116

mf sfz

mp mf

mp mf

4 45

4 50 4

3 3 60 3

2

Se É Pra Gente Ficar

Tenor Sax 2

Solange & Wesley Safadão

Arr.: Flávio Rouver

1♩ = 116

mf sfz <

5

10 mp mf

15

20

25

30 mp mf

35

45

4

50 4

60 3 3 3 2

Se É Pra Gente Ficar

Baritone Sax

Solange & Wesley Safadão

Arr.: Flávio Rouver

1 ♩ = 116

mf

5

10

mp

15

sfz <

20

25

30

mp

mf

35

40

mf

2

45

50

4

60

2

Se É Pra Gente Ficar

Horn in F 1

Solange & Wesley Safadão

Arr.: Flávio Rouver

1 $\text{♩} = 116$ 5

mf *sfz* *mp* *mf* *sfz* *mf* *mp* *mf* *mp* *sfz*

5 10 15 20 25 30 35 40 50 60

2 4 4 3 3

Se É Pra Gente Ficar

Horn in F 2

Solange & Wesley Safadão

Arr.: Flávio Rouver

1♩ = 116

mf sfz mp sfz mf mp sfz

5 10 15 20 25 30 35 40 50 60

2 4 4 3 3

Se É Pra Gente Ficar

Trumpet in B♭ 1

Solange & Wesley Safadão

Arr.: Flávio Rouver

1 ♩ = 116

The musical score is written for a single trumpet in B♭. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 1 ♩ = 116. The score includes various dynamics such as *mf*, *mp*, *sfz*, and *sfz* with accents. There are also articulation marks like accents and slurs. The piece features several measures with repeat signs and first/second endings. Measure numbers 1, 5, 10, 15, 20, 30, 40, 50, and 55 are indicated at the start of their respective staves. The score concludes with a final double bar line.

Se É Pra Gente Ficar

Trumpet in B \flat 2

Solange & Wesley Safadão

Arr.: Flávio Rouver

1 $\text{♩} = 116$ 5

mf *mp* *mf*

10

15 **2** *sfz* *sfz*

20 **8** *mf*

30 35 *mp*

40 *mp* *mf* *mp*

4

50 **4** 55

sfz **3**

65

Se É Pra Gente Ficar

Trumpet in B \flat 3

Solange & Wesley Safadão

Arr.: Flávio Rouver

1. $\text{♩} = 116$

The musical score consists of ten staves of music in 4/4 time, with a tempo of 116 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score includes various dynamics such as *mf*, *mp*, and *sfz*, along with articulations like accents and slurs. Measure numbers 1, 5, 10, 15, 20, 30, 40, 50, and 65 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Se É Pra Gente Ficar

Trombone 1

Solange & Wesley Safadão

Arr.: Flávio Rouver

1 ♩ = 116

mf *mp* *mf*

mp

sfz *sfz*

mf

mp *mf* *mp*

sfz

Se É Pra Gente Ficar

Trombone 2

Solange & Wesley Safadão

Arr.: Flávio Rouver

1 ♩ = 116

mf *mp* *mf*

mp

sfz *sfz*

mf

mp *mf* *mp*

sfz

Se É Pra Gente Ficar

Trombone 3

Solange & Wesley Safadão

Arr.: Flávio Rouver

1 ♩ = 116

mf mp mf

10 mp

15 sfz sfz

20 8 mf

30 mp 35 mp

40 mp mf mp

4

50 4 55

3 sfz

65

Se É Pra Gente Ficar

Bass Trombone

Solange & Wesley Safadão

Arr.: Flávio Rouver

1 ♩ = 116

5

mf

10

mp

15

2

sfz

20

8

mf

30

35

mp

40

mp

4

mp

50

4

55

mp

3

sfz

65

sfz

Se É Pra Gente Ficar

Euphonium Bb

Solange & Wesley Safadão

Arr.: Flávio Rouver

1.♩ = 116

mf

5

mp

10

sfz <

15

8

mf

20

30

35

40

mp < mf mp

4

50

55

sfz <

3

65

mf

Detailed description: This is a musical score for Euphonium Bb in 4/4 time, with a tempo of 116 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score consists of ten staves of music. It begins with a dynamic marking of *mf*. The first staff contains measures 1-5. The second staff contains measures 6-10, with a dynamic marking of *mp*. The third staff contains measures 11-15, with a dynamic marking of *sfz* and a hairpin. The fourth staff contains measures 16-20, with a dynamic marking of *mf*. The fifth staff contains measures 21-35, with a dynamic marking of *mp*. The sixth staff contains measures 36-40, with dynamic markings of *mp*, *mf*, and *mp*. The seventh staff contains measures 41-50, with a dynamic marking of *mp*. The eighth staff contains measures 51-55, with a dynamic marking of *sfz* and a hairpin. The ninth staff contains measures 56-65, with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and hairpins.

Se É Pra Gente Ficar

Tuba in Eb

Solange & Wesley Safadão

Arr.: Flávio Rouver

1 ♩ = 116

mf

5

9

20

25

30

35

40

mf

45

50

55

60

65

Se É Pra Gente Ficar

Tuba in Bb

Solange & Wesley Safadão

Arr.: Flávio Rouver

1 ♩ = 116

5

mf

Detailed description: This block contains the first five measures of the piece. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure starts with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a half note.

9

Detailed description: This block contains measures 6 through 9. It features a series of eighth notes and quarter notes, with a repeat sign at the end of measure 9.

20

Detailed description: This block contains measures 10 through 20. It continues the melodic line with various rhythmic patterns, including eighth and quarter notes.

25

Detailed description: This block contains measures 21 through 25. It includes a repeat sign at the beginning of measure 21 and a trill-like figure in measure 25.

30

Detailed description: This block contains measures 26 through 30. It features a mix of quarter and eighth notes.

35

40

mf

Detailed description: This block contains measures 31 through 40. It includes a dynamic marking of *mf* at measure 40 and a trill-like figure above measure 40.

45

Detailed description: This block contains measures 41 through 45. It continues the melodic development with quarter and eighth notes.

50

Detailed description: This block contains measures 46 through 50. It features a repeat sign at the beginning of measure 46.

55

Detailed description: This block contains measures 51 through 55. It includes a repeat sign at the beginning of measure 51.

60

Detailed description: This block contains measures 56 through 60. It features a series of eighth notes and quarter notes.

65

Detailed description: This block contains measures 61 through 65. It includes a trill-like figure above measure 65 and a final cadence.

Drum Set

Se É Pra Gente Ficar

Solange & Wesley Safadão

Arr.: Flávio Rouver

♩ = 116

1 *Efeitos de ride cymbal*

2

fill 5

acompanha no cymbal 15

8

fill

Ritmo Arrocha

3

20 *Ritmo Arrocha*

5

25

ritmo arrocha

2

30

ritmo di prima

6

efeitos

Arrocha

40

segue ...

6

3

50

8

3

4

fill

Electric Guitar

Se É Pra Gente Ficar

Solange & Wesley Safadão

Arr.: Flávio Rouver

♩ = 116

1 tacet E E A B 5 F#m A B

E E B 10 B C#m C#m A B 15 B

A A B A B C#m B B

20 E E B B F#m 25 F#m E/G# A B E

E B E F G 30 C C G G Dm7 35 Dm7

F G C C 40 G G Am7

Am7 F G 45 F F G F G A G G

50 C C G G Dm7 55 Dm7 F G C

60 C G G Dm7 Dm7 F

65 G C C C C

Electric Bass

Se É Pra Gente Ficar

Solange & Wesley Safadão

Arr.: Flávio Rouver

1♩ = 116

The musical score is written for electric bass in 4/4 time with a tempo of 116 bpm. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the notes. A dynamic marking of *mf* appears at measure 38. The score ends with a double bar line and a fermata over the final note.

E A B 5 F# A B

E E B 10 B C#m C#m A B 15 B

20 E G# B

25 E B E F G

30 C C G G D 35 D

F G C C 40 G

mf

G A A F 45 G

F F A G F G A G G

50 C C G G D 55 D

F G C C 60 G G

D D F 65 G C