

VIDA

by Henrique e Juliano

0 $\text{♩} = 74$

5 **A**

9 **B** Ritmo Drums

13 **C**

17 **D** **E**

25 **F**

27

30 **G**

34 **H**

37 **I** 4

46 **J**

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5 **A**

9 **B** Ritmo Drums

13 **C**

17 **D** **E**

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28

30 **G**

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37 **I** 4

46 **J**

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5 **A**

9 **B** *Ritmo Drums*

13 **C**

17 **D** **E**

25 **F**

29 **G**

34 **H**

37 **I** **4**

46 **J**

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5 **A**

9 **B** Ritmo Drums

13 **C**

17 **D**

21 **E** 4 **F**

28 **G**

33 **H**

36 **I**

41 **J** 4

VIDA

Sax alto 2

by Henrique e Juliano

0 $\text{♩} = 74$

5 **A**

9 **B** Ritmo Drums

13 **C**

17 **D**

21 **E** 4 **F**

28 **G**

33 **H**

36 **I**

41 **J** 4

VIDA

Sax tenor 1

by Henrique e Juliano

0 $\text{♩} = 74$

5 **A**

9 **B** Ritmo Drums

13 **C**

17 **D**

21 **E** 4 **F**

28 **G**

33 **H**

36 **I**

41 **J** 4

VIDA

Sax tenor 2

by Henrique e Juliano

0 $\text{♩} = 74$

5 **A**

9 **B** Ritmo Drums

13 **C**

17 **D**

21 **E** 4 **F**

28 **G**

33 **H**

36 **I**

41 **J** 4

0 $\text{♩} = 74$

4 **A**

8 **B** Ritmo Drums

13 **C**

17 **D**

21 **E**

25 **F**

29 **G**

34 **H**

37 **I**

42 **J**

46

0 $\text{♩} = 74$

4 **A**

8 **B** Ritmo Drums

13 **C**

17 **D**

21 **E**

25 **F**

29 **G**

34 **H**

38 **I**

44 **J**

VIDA

0 $\text{♩} = 74$ **A**

9 **B Ritmo Drums**

12 **C**

15 **D**

20 **E**

25 **F**

30 **G**

33 **H**

38 **I**

42

46 **J**

VIDA

0 $\text{♩} = 74$ **A**

9 **B Ritmo Drums**

12 **C**

15 **D**

20 **E**

25 **F**

30 **G**

33 **H**

38 **I**

42

46 **J**

Trumpet in B \flat 3

VIDA

by Henrique e Juliano

0 $\text{♩} = 74$ **A**

9 **B Ritmo Drums**

12 **C**

15 **D**

20 **E**

25 **F**

30 **G**

33 **H**

38 **I**

42

46 **J**

Trombone 1

VIDA

by Henrique e Juliano

0 $\text{♩} = 74$

A

4

3

8 **B** *Ritmo Drums*

13 **C**

17 **D**

19

21 **E**

23

25 **F**

3

Vida
Trombone 1

30

G

Musical staff for measure 30, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a half note.

34

H

Musical staff for measure 34, continuing the eighth-note pattern from the previous staff, ending with a quarter rest.

38

I

Musical staff for measure 38, featuring a series of eighth notes with stems pointing up, followed by a quarter rest.

40

Musical staff for measure 40, continuing the eighth-note pattern, ending with a quarter rest.

42

Musical staff for measure 42, continuing the eighth-note pattern, ending with a quarter rest.

44

Musical staff for measure 44, continuing the eighth-note pattern, ending with a quarter rest.

46

J

Musical staff for measure 46, continuing the eighth-note pattern, ending with a quarter rest.

48

Musical staff for measure 48, continuing the eighth-note pattern, ending with a quarter rest. Below the staff, there are two triplets of eighth notes, each marked with a '3' and a bracket.

VIDA

Trombone 2

by Henrique e Juliano

0 $\text{♩} = 74$

A

4

3

8 **B** Ritmo Drums

13 **C**

17 **D**

19

21 **E**

23

25 **F**

3

Vida
Trombone 2

30

G

Musical staff for measure 30, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note.

34

H

Musical staff for measure 34, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note and a sixteenth-note triplet.

38

I

Musical staff for measure 38, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note and a sixteenth-note triplet.

40

Musical staff for measure 40, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note and a sixteenth-note triplet.

42

Musical staff for measure 42, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note and a sixteenth-note triplet.

44

Musical staff for measure 44, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note and a sixteenth-note triplet.

46

J

Musical staff for measure 46, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note and a sixteenth-note triplet.

48

Musical staff for measure 48, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note and a sixteenth-note triplet. The triplet is marked with a bracket and the number 3.

Trombone 3

VIDA

by Henrique e Juliano

0 $\text{♩} = 74$ **A**

4 3

9 **B** *Ritmo Drums*

13 **C**

17 **D**

19

21 **E**

23

25 **F**

3

Vida
Trombone 3

2

30

G



34

H



38

I



40



42



44



46

J



48



Trombone baixo

VIDA

by Henrique e Juliano

0 $\text{♩} = 74$

A

9 **B** *Ritmo Drums*

13 **C**

17 **D**

19

21 **E**

23

25 **F**

3

Vida
Trombone baixo

30

G

Staff 1: Bass clef, key signature of two sharps (F# and C#). Measure 30 contains five measures of music. The first four measures each contain a quarter rest followed by a quarter note. The fifth measure contains two half notes.

34

H

Staff 2: Bass clef, key signature of two sharps. Measure 34 contains five measures. The first four measures are quarter rests followed by quarter notes. The fifth measure begins with a quarter note followed by a sixteenth-note triplet.

38

I

Staff 3: Bass clef, key signature of two sharps. Measure 38 contains five measures of continuous sixteenth-note runs. A slur covers the first two measures, and another slur covers the last two measures.

40

Staff 4: Bass clef, key signature of two sharps. Measure 40 contains five measures of continuous sixteenth-note runs. A slur covers the first two measures, and another slur covers the last two measures.

42

Staff 5: Bass clef, key signature of two sharps. Measure 42 contains five measures of continuous sixteenth-note runs. A slur covers the first two measures, and another slur covers the last two measures.

44

Staff 6: Bass clef, key signature of two sharps. Measure 44 contains five measures of continuous sixteenth-note runs. A slur covers the first two measures, and another slur covers the last two measures.

46

J

Staff 7: Bass clef, key signature of two sharps. Measure 46 contains five measures of continuous sixteenth-note runs. A slur covers the first two measures, and another slur covers the last two measures.

48

Staff 8: Bass clef, key signature of two sharps. Measure 48 contains five measures. The first two measures are sixteenth-note runs with slurs. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by a triplet of eighth notes. The fifth measure contains a quarter note.

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0 $\text{♩} = 74$

0-4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes starting with a fermata over the first measure.

4 **A**

4-8: Continuation of the eighth-note pattern from the previous staff, marked with a boxed 'A'.

8 **B** Ritmo Drums

8-13: Continuation of the eighth-note pattern, marked with a boxed 'B' and 'Ritmo Drums'. A slur covers measures 9-12, with '3' written below measures 10 and 11.

13 **C**

13-17: Continuation of the eighth-note pattern, marked with a boxed 'C'. A slur covers measures 14-15, with '3' written below measures 14 and 15.

17 **D** **E**

17-25: Continuation of the eighth-note pattern, marked with boxed 'D' and 'E'. A whole rest is present in measure 17. A slur covers measures 18-19, with '4' written above measure 18. Another slur covers measures 20-21, with '3' written below measures 20 and 21.

25 **F**

25-30: Continuation of the eighth-note pattern, marked with a boxed 'F'. A whole rest is present in measure 25. A slur covers measures 26-27, with '3' written above measure 27.

30 **G**

30-34: Continuation of the eighth-note pattern, marked with a boxed 'G'. A slur covers measures 31-32, with '3' written below measures 31 and 32.

34 **H**

34-38: Continuation of the eighth-note pattern, marked with a boxed 'H'. A slur covers measures 35-36, with '3' written below measures 35 and 36.

38 **I**

38-46: Continuation of the eighth-note pattern, marked with a boxed 'I'. A whole rest is present in measure 38. A slur covers measures 39-40, with '4' written above measure 39. Another slur covers measures 41-42, with '3' written below measures 41 and 42.

46 **J**

46-50: Continuation of the eighth-note pattern, marked with a boxed 'J'. The staff ends with a double bar line.

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5 **A**

9 **B** Ritmo Drums

13 **C**

17 **D**

21 **E**

25 **F**

30 **G**

34 **H**

38 **I**

44 **J**

47

Guitarra

VIDA

by Henrique e Juliano

♩ = 74

0 Bm A/C# D E A C#7 F#m A7 D A/C#

4 Bm E **A** A C#7 F#m A7 D A/C# Bm E

9 **B** D C#7 F#m A7 D A Bm E

Ritmo Drums

Vida ...

13 **C** D C#7 F#m A7 D E A A7

17 **D** D C#7 F#m A7 D E A A7

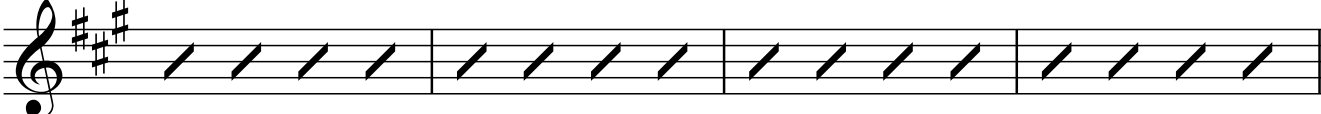
21 **E** D C#7 F#m A7 D E D Dm

Vida
Guitarra

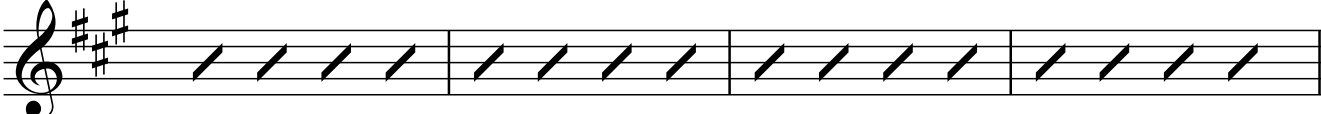
25 **F** A A⁷ D C^{#7} F^{#m} A⁷ D E A A⁷

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains five measures of music, each represented by a slash (/) indicating a guitar strum. Above the staff, the chord progression is written: F (boxed), A, A7, D, C#7, F#m, A7, D, E, A, A7.


30 **G** D C^{#7} F^{#m} A⁷ D A Bm E

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each represented by a slash (/) indicating a guitar strum. Above the staff, the chord progression is written: G (boxed), D, C#7, F#m, A7, D, A, Bm, E.

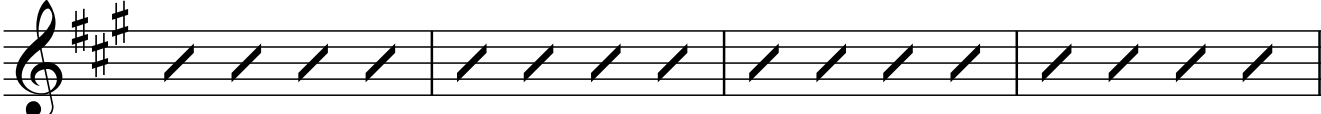
34 **H** D C^{#7} F^{#m} A⁷ D E A A⁷

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each represented by a slash (/) indicating a guitar strum. Above the staff, the chord progression is written: H (boxed), D, C#7, F#m, A7, D, E, A, A7.

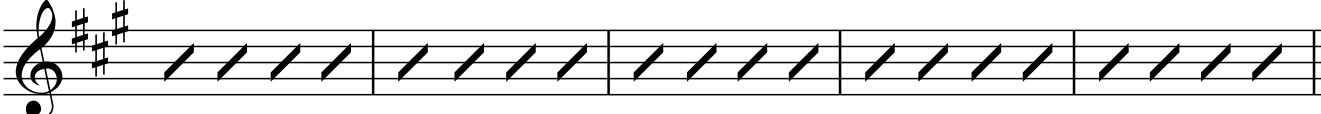
38 **I** D C^{#7} F^{#m} A⁷ D E A A⁷

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each represented by a slash (/) indicating a guitar strum. Above the staff, the chord progression is written: I (boxed), D, C#7, F#m, A7, D, E, A, A7.

42 D C^{#7} F^{#m} A⁷ D E A A⁷

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each represented by a slash (/) indicating a guitar strum. Above the staff, the chord progression is written: D, C#7, F#m, A7, D, E, A, A7.

46 **J** D C^{#7} F^{#m} A⁷ D E D Dm A

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains five measures of music, each represented by a slash (/) indicating a guitar strum. Above the staff, the chord progression is written: J (boxed), D, C#7, F#m, A7, D, E, D, Dm, A.

Electric Bass

VIDA

by Henrique e Juliano

♩ = 74

0 Bm A/C# D E A C#7 F#m A7 D A/C#

4 Bm E **A** A C#7 F#m A7 D A/C#

8 Bm E **B** *Ritmo Drums* D C#7 F#m A7 D A

12 Bm E **C** *Vida ...* D C#7 F#m A7 D E

16 A A7 **D** D C#7 F#m A7 D E

20 A A7 **E** D C#7 F#m A7 D E

24 D Dm **F** A A7 D C#7 F#m A7

28 D E A A7 **G** D C#7 F#m A7

2

Vida
Electric Bass

32 D A Bm E **H** D C#7 F#m A7



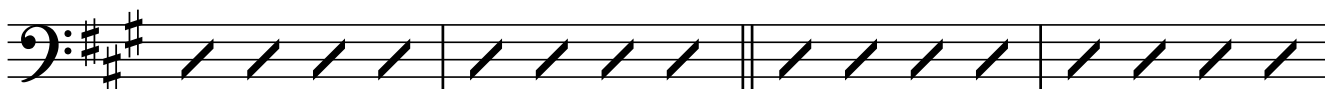
36 D E A A7 **I** D C#7 F#m A7



40 D E A A7 D C#7 F#m A7



44 D E A A7 **J** D C#7 F#m A7



48 D E D Dm A

