

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

Flute  $\text{♩} = 70$

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium B♭

Tuba in E♭

Tuba in B♭

Drum Set

Electric Guitar

Electric Bass

The musical score is for a reggae piece titled "Dona Maria" by Thiago Brava, arranged by Flávio Rouver. It is written in 4/4 time with a tempo of 70 beats per minute. The key signature has two flats (B♭ and E♭). The score is arranged for a large band, including woodwinds (Flute, Clarinets, Saxophones, Horns), brass (Trumpets, Trombones, Euphonium, Tubas), drums, electric guitar, and electric bass. The woodwinds and saxophones play a rhythmic melody of eighth notes. The brass instruments play a similar melody, often with triplets and accents. The drums provide a reggae groove with a steady bass drum and snare. The electric guitar and bass provide harmonic support with chords and a bass line. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

This page of a musical score is for a jazz ensemble. It features 20 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., Bari. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Sousa. (Sousaphone), Dr. (Drums), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The score is divided into measures by vertical bar lines. The bottom of the page features a chord progression for the electric guitar and bass, with chords labeled as F, Gm7, Eb, Bb, F, and Gm7. The electric bass line is written in a bass clef and includes a triplet of eighth notes.

12

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

E. Gtr.

E. Bass

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

E. Gtr.

E. Bass

12

B $\flat$  F Gm $^7$  E $\flat$  B $\flat$

B $\flat$  A G E $\flat$  B $\flat$

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

E. Gtr.

E. Bass

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

E. Gtr.

E. Bass

32

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

E. Gtr.

E. Bass

E♭ B♭ F Gm7 E♭

E♭ B♭ A G E♭

4

37

Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Sousa.  
Sousa.  
Dr.  
E. Gtr.  
E. Bass

8

Bb F Gm7 Eb Bb

Bb A F G Eb Bb



42

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

12

Dr.

E. Gtr.

E. Bass

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

E. Gtr.

E. Bass

16

E $\flat$  B $\flat$  F/A Gm $^7$

E $\flat$  B $\flat$  A G

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

E. Gtr.

E. Bass

Flute

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

$\text{♩} = 70$

5

9

16

23

27

31

38

45

49

53

Clarinet in B $\flat$  1

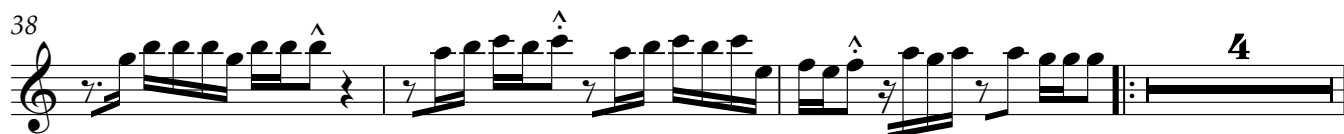
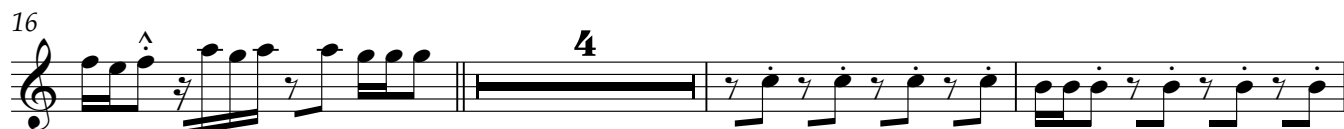
# Dona Maria

(Reggae)

by Thiago Brava

Arranjo: Flávio Rouver

$\text{♩} = 70$



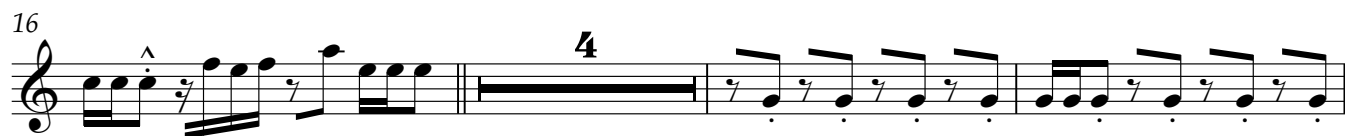
Clarinet in B $\flat$  2

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

$\text{♩} = 70$



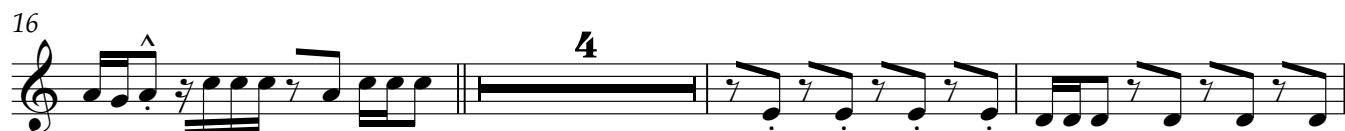
Clarinet in B $\flat$  3

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

$\text{♩} = 70$



Alto Sax 1

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

♩ = 70

5

9

16

23

27

31

38

45

49

53



Alto Sax 2

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

♩ = 70



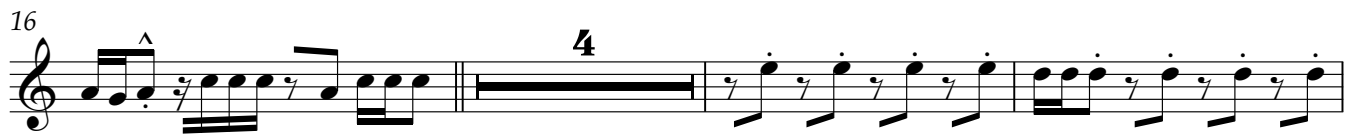
Tenor Sax 1

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

♩ = 70



Tenor Sax 2

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

♩ = 70

Musical score for Tenor Sax 2, Dona Maria (Reggae). The score is written in 4/4 time and consists of 11 staves of music. The tempo is marked as ♩ = 70. The key signature is one flat (B-flat major/D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '4' above them, indicating a four-measure rest. There are also measures with a '3' above them, indicating a triplet. The score ends with a double bar line.

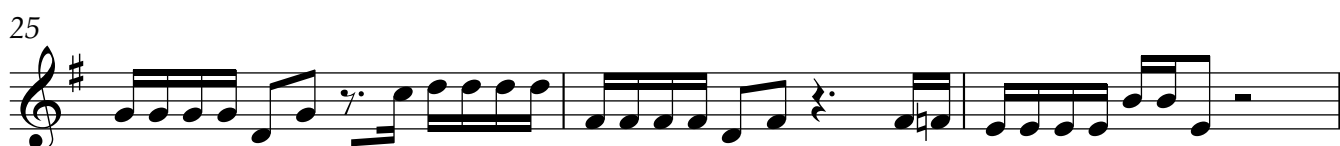
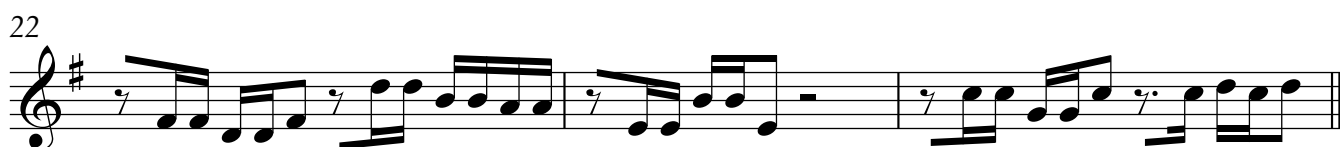
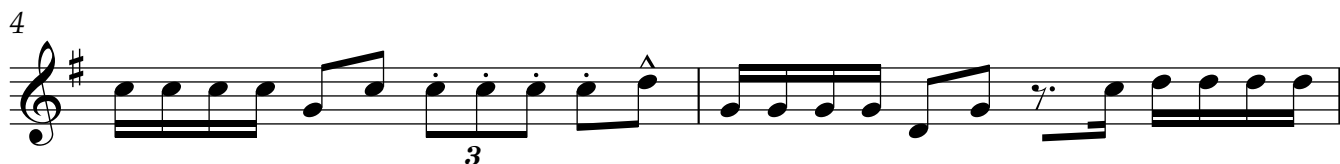
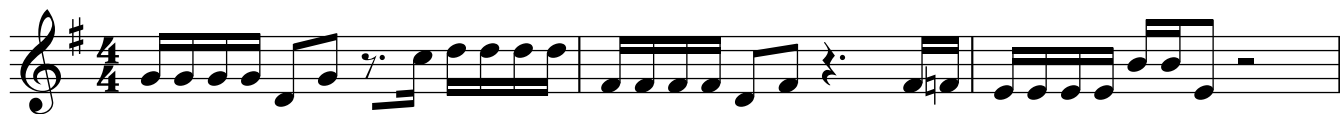
Baritone Sax

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

♩ = 70



Baritone Sax

28

30

33

37

40

43

46

49

52

54

Horn in F 1

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

$\text{♩} = 70$

5

9

14

20

28

32

36

42

49

53

3

Horn in F 2

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

♩ = 70



Trumpet in B $\flat$  1

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

$\text{♩} = 70$





Trumpet in B $\flat$  2

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

$\text{♩} = 70$



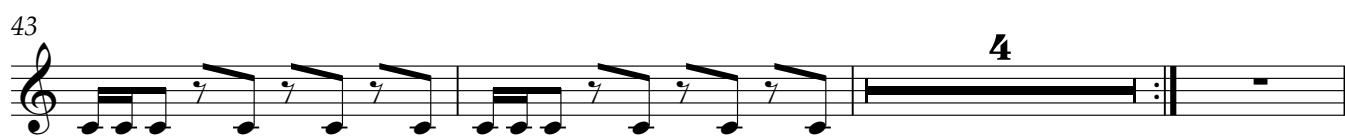
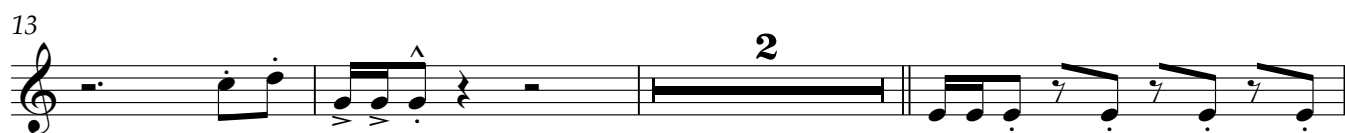
Trumpet in B♭ 3

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

♩ = 70



2

Trumpet in B $\flat$  3

50



53



Trombone 1

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver


♩ = 70

1 

5 

9 

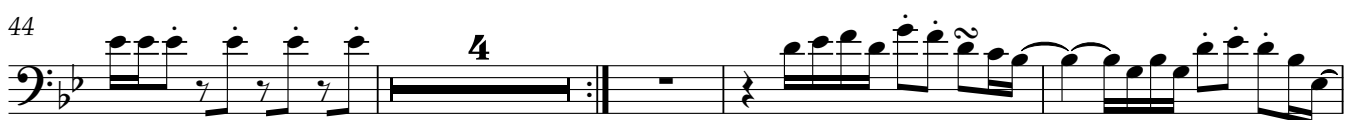
14 

20 

28 

33 

38 

44 

52 

Trombone 2

**Dona Maria**  
(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

♩ = 70

Staff 1: Bass clef, 4/4 time. Starts with a whole rest. The melody consists of eighth and quarter notes with accents. Measure 4 contains a triplet of eighth notes.

Staff 2: Bass clef, 4/4 time. Melody continues with quarter and eighth notes. Measure 4 contains a triplet of eighth notes.

Staff 3: Bass clef, 4/4 time. Melody consists of eighth notes with accents.

Staff 4: Bass clef, 4/4 time. Measure 14 contains a triplet of eighth notes with accents, followed by a double bar line and a whole rest. The melody resumes with eighth notes.

Staff 5: Bass clef, 4/4 time. Measure 20 contains a quarter rest followed by a 4-measure rest, then a half rest. The melody resumes with eighth notes, including a slur and a breath mark.

Staff 6: Bass clef, 4/4 time. Measure 28 contains a triplet of eighth notes with accents. The melody continues with quarter notes.

Staff 7: Bass clef, 4/4 time. Melody consists of eighth notes with accents.

Staff 8: Bass clef, 4/4 time. Measure 38 contains a triplet of eighth notes with accents, followed by a double bar line and a whole rest. The melody resumes with eighth notes.

Staff 9: Bass clef, 4/4 time. Measure 44 contains a quarter rest followed by a 4-measure rest, then a half rest. The melody resumes with eighth notes, including a slur and a breath mark.

Staff 10: Bass clef, 4/4 time. Measure 52 contains a triplet of eighth notes with accents. The melody continues with quarter notes.

Trombone 3

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

♩ = 70

3

5

3

9

3

14

2

20

4

28

3

3

33

3

38

2

44

4

52

3

3

Bass Trombone

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

♩ = 70

Musical staff 1: Bass line starting with a rest, followed by eighth notes and a triplet of eighth notes.

Musical staff 2: Bass line with eighth notes and a triplet of eighth notes.

Musical staff 3: Bass line with eighth notes and a triplet of eighth notes.

Musical staff 4: Bass line with eighth notes, a double bar line, and a triplet of eighth notes.

Musical staff 5: Bass line with eighth notes, a double bar line, and eighth notes.

Musical staff 6: Bass line with eighth notes and triplets of eighth notes.

Musical staff 7: Bass line with eighth notes and a triplet of eighth notes.

Musical staff 8: Bass line with eighth notes, a double bar line, and eighth notes.

Musical staff 9: Bass line with eighth notes, a double bar line, and eighth notes.

Musical staff 10: Bass line with eighth notes and triplets of eighth notes.

Euphonium Bb

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

♩ = 70

6

11

17

21

28

33

38

44

52



Tuba in E $\flat$

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

$\text{♩} = 70$



Tuba in Eb

30

Musical staff 30: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it. An accent (^) is placed over the final note of the staff.

33

Musical staff 33: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with rests.

37

Musical staff 37: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with rests.

40

Musical staff 40: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with rests. A repeat sign is present at the beginning of the staff.

43

Musical staff 43: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with rests.

46

Musical staff 46: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with rests.

49

Musical staff 49: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with rests.

52

Musical staff 52: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it. An accent (^) is placed over the final note of the staff.

54

Musical staff 54: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' below it. An accent (^) is placed over the final note of the staff.

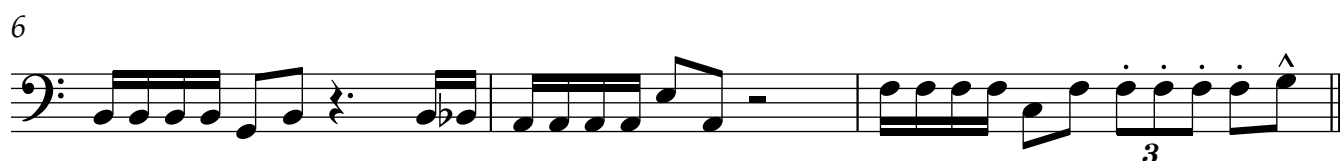
Tuba in Bb

# Dona Maria

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

♩ = 70



Tuba in B♭

28



30



33



37



40



43



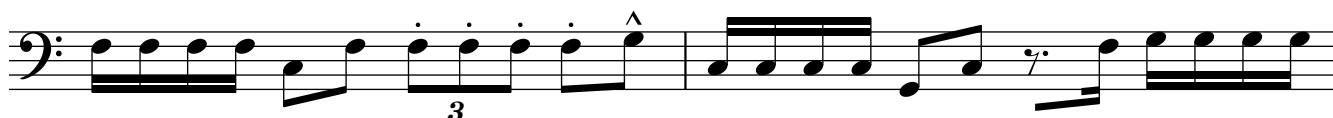
46



49



52



54



# Dona Maria

(Reggae)

Drum Set

by Thiago Brava

Arranjo: Flávio Rouver

♩ = 70

4 4

4

8

3

4

14

8

12

24

16

4

32

3

4

38

8

12

48

16

52

4

3

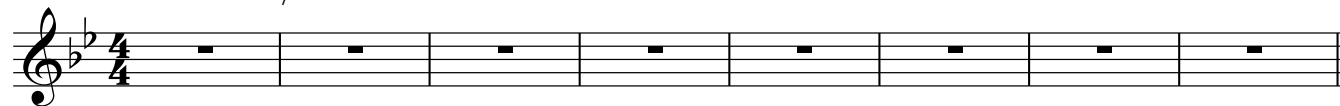
# Dona Maria

Electric Guitar

(Reggae)

by Thiago Brava  
Arranjo: Flávio Rouver

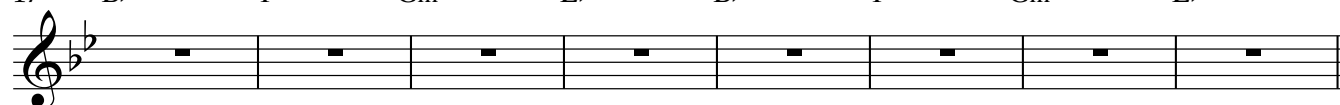
B♭ ♩ = 70 F/A Gm<sup>7</sup> E♭ B♭ F Gm<sup>7</sup> E♭



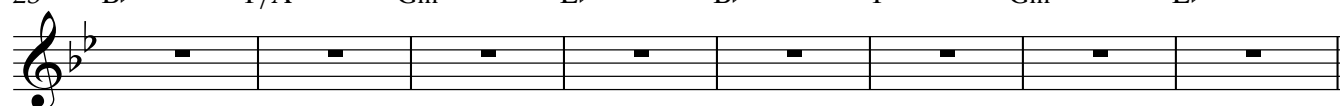
9 B♭ F Gm<sup>7</sup> E♭ B♭ F Gm<sup>7</sup> E♭




17 B♭ F Gm<sup>7</sup> E♭ B♭ F Gm<sup>7</sup> E♭



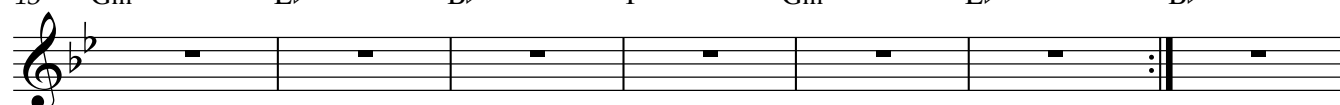
25 B♭ F/A Gm<sup>7</sup> E♭ B♭ F Gm<sup>7</sup> E♭



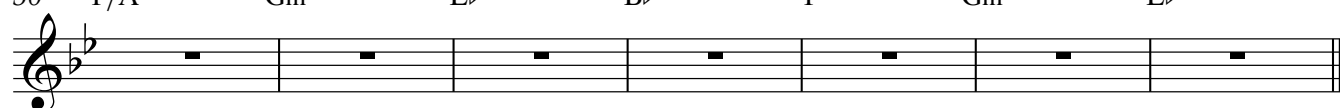
33 B♭ F Gm<sup>7</sup> E♭ B♭ F Gm<sup>7</sup> E♭ B♭ F



43 Gm<sup>7</sup> E♭ B♭ F Gm<sup>7</sup> E♭ B♭



50 F/A Gm<sup>7</sup> E♭ B♭ F Gm<sup>7</sup> E♭



Electric Bass

# Dona Maria

(Reggae)

by Thiago Brava

Arranjo: Flávio Rouver

♩ = 70

B♭ F B♭ E♭ F A F G D

4 E♭ B♭ E♭ F B♭ F

6 A G E♭

9 B♭ A G E♭

13 B♭ F A F G D G

16 E♭ B♭ A

19 G E♭ B♭

22 A G E♭

25 B♭ F A G

## Electric Bass

28 Eb Bb F

3

30 A G Eb

3

33 Bb A G Eb

37 Bb A F G

40 Eb Bb A

43 G Eb Bb

46 A G Eb

49 Bb A G

52 Eb Bb F

3

54 A G Eb

3