

Eu Sei de Cor

by Marília Mendonça &
Gustavo Lima
Arr. Flávio Rouver

♩ = 120

Flauta

Clarinete em Sib 1

Clarinete em Sib 2

Clarinete em Sib 3

Sax alto 1

Sax alto 2

Sax tenor 1

Sax tenor 2

Sax barítono

Trompa em Fá

Bombardino

Trompete em Sib 1

Trompete em Sib 2

Trompete em Sib 3

Trombone 1

Trombone 2

Trombone 3

Trombone baixo

Baixo em Mib

Baixo em Sib

Drum Set

Violão

Baixo elétrico

♩ = 120

F F C C Dm Dm Bb Bb

9

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Baixo

Baixo

Dr.

Gtr.

Baixo e.

F F Am Am Dm Dm Bb

16

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Baixo

Baixo

Dr.

Gtr.

Baixo e.

B \flat F F C C Dm Dm

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Baixo

Baixo

Dr.

Gtr.

Baixo e.

B \flat B \flat G 7 G 7 C C F F

31

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Baixo

Baixo

Dr.

Gtr.

Baixo e.

C C Dm Dm Bb Bb F F

39 To Coda

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Sax. al. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. ten. *f*

Sax. bar. *mf*

Tr. *f*

Bomb. *mp*

Tpte. *mp*

Tpte. *mp*

Tpte. *mp*

Trne. *mp*

Trne. *mp*

Trne. *mp*

Trne. b. *mp*

Baixo *mp*

Baixo *mp*

Dr.

Gr. *C C Dm Dm B \flat C To Coda F F*

Baixo e. *To Coda*

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 18 staves for instruments and a guitar staff. The instruments are: Flute (Fl.), Clarinets (Cl.), Saxophones (Alto, Tenor, Baritone), Trumpet (Tr.), Trombone (Trne.), Bass (Baixo), Drums (Dr.), and Guitar (Gr.). The score is divided into two main parts by a double bar line. The first part (measures 39-43) is marked with a 'C' time signature and features a melody in the woodwinds and saxophones, with a bass line and a drum pattern. The second part (measures 44-46) is marked 'To Coda' and features a more complex woodwind and saxophone melody, with a bass line and a drum pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). The guitar staff shows chords: *C C Dm Dm B \flat C To Coda F F*. The bass staff (Baixo e.) has a melodic line in the second part. The drum staff (Dr.) shows a simple rhythmic pattern.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Baixo

Baixo

Dr.

Gtr.

Baixo e.

C C Dm Dm B \flat D.S. al Coda

D.S. al Coda

f

f

f

f

f

f

f

f

mf

f

mp

mp

mp

mp

mp

mp

mp

mp

C

F

C

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Baixo

Baixo

Dr.

Gtr.

Baixo e.

F C C Dm Dm Bb C F

Flauta

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

The musical score is written for a single flute part in 4/4 time. It begins with a dynamic marking of *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change occurs at measure 17, where the key signature changes from one flat (F major) to two flats (D minor). The score includes several measures with accents (^) and a *f* marking. The piece concludes with a Coda section, indicated by the instruction "To Coda" above a double bar line and "D.S. al Coda" above the final measure. The final measure of the score ends with a double bar line.

6

12

17

22

28

35

42 To Coda

47 D.S. al Coda

52

56

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

f

f

f

f

f

f

f

To Coda

f

D.S. al Coda

f

f

f

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

The musical score is written for Clarinet in Bb 2 and consists of 55 measures. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score begins with a dynamic marking of *f* (forte). The first system (measures 1-5) features a melodic line with eighth and quarter notes. The second system (measures 6-10) continues the melody with a repeat sign at the end. The third system (measures 11-15) includes a repeat sign at the beginning and continues the melodic development. The fourth system (measures 16-20) starts with a repeat sign and a fermata over the first measure, followed by a melodic line. The fifth system (measures 21-25) continues the melody. The sixth system (measures 26-30) features a melodic line with a fermata over the final measure. The seventh system (measures 31-36) consists of a series of quarter notes with rests. The eighth system (measures 37-44) is labeled 'To Coda' and contains a series of quarter notes with rests. The ninth system (measures 45-49) begins with a dynamic marking of *f* and continues the melodic line. The tenth system (measures 50-54) is labeled 'D.S. al Coda' and includes a Coda symbol (a circle with a vertical line through it) above the staff, followed by a melodic line starting with a dynamic marking of *f*. The final system (measures 55) concludes the piece with a melodic line.

Eu Sei de Cor

Clarinete em Sib 3

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

The musical score is written for Clarinet in Bb 3 and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score begins with a dynamic marking of *f* (forte) at the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is used at measure 16. The score includes several dynamic markings, including *f* and *mf*. The piece concludes with a Coda section starting at measure 44, marked "To Coda" and "D.S. al Coda". The final measure of the score is a double bar line.

Sax alto 1

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

1
f

6

12

17

22

28

35

43 **To Coda**

f

48 **D.S. al Coda**

52
f

56

Sax alto 2

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

1 *f*

6

12

17 **§**

22

28

36 **To Coda**

45 *f*

50 **D.S. al Coda**

55

Sax tenor 1

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

The musical score is written for a tenor saxophone in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 17 is marked with a repeat sign and a first ending bracket. A section starting at measure 44 is marked "To Coda" and includes a dynamic marking of *f*. A section starting at measure 50 is marked "D.S. al Coda" and includes a dynamic marking of *f*. The score concludes with a final double bar line.

Sax tenor 2

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

The musical score is written for Saxophone Tenor 2 in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with a measure rest '6'. The third staff is marked with a measure rest '11'. The fourth staff starts with a measure rest '16' and includes a repeat sign. The fifth staff is marked with a measure rest '21'. The sixth staff is marked with a measure rest '26'. The seventh staff is marked with a measure rest '32'. The eighth staff is marked with a measure rest '37'. The ninth staff is marked with a measure rest '44' and includes the instruction 'To Coda' and a dynamic marking of *f*. The tenth staff is marked with a measure rest '50' and includes the instruction 'D.S. al Coda' and a dynamic marking of *f*. The final staff is marked with a measure rest '55'.

Sax barítono

Eu Sei de Cor

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Gustavo Lima

Arr. Flávio Rouver

♩ = 120

mf

7

12

17

12

34

42

To Coda

mf

49

D.S. al Coda

mf

54

57

Trompa em Fá

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

7

f

12

17

24

29

33

37

43

To Coda

49

D.S. al Coda

54

Bombardino

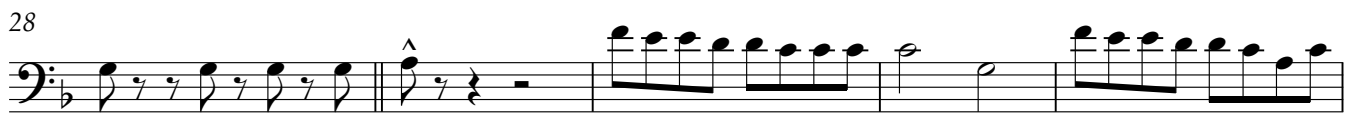
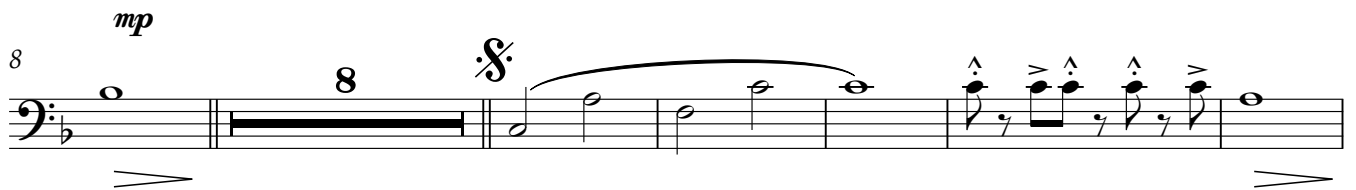
Eu Sei de Cor

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Gustavo Lima

Arr. Flávio Rouver

$\text{♩} = 120$



Trompete em Sib 1

Eu Sei de Cor

by Marília Mendonça &

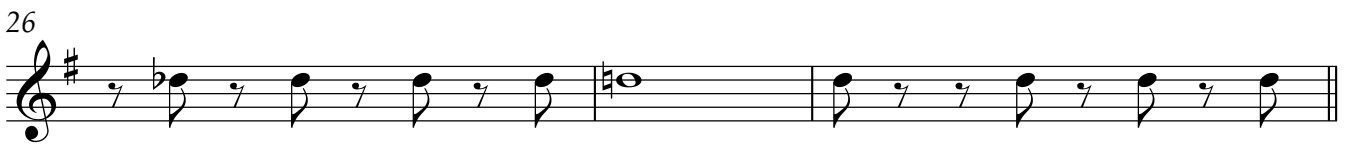
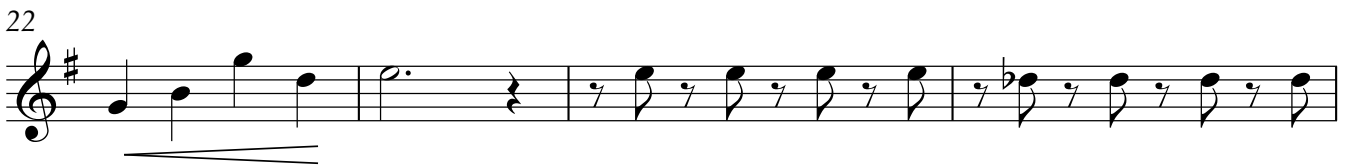
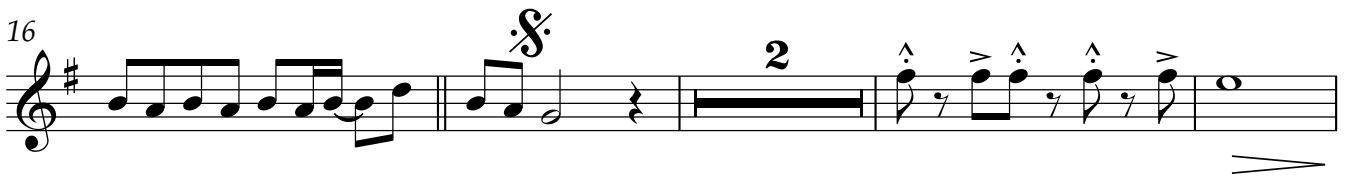
Gustavo Lima

Arr. Flávio Rouver

♩ = 120



mp



44 To Coda



mp
D.S. al Coda



mp



Trompete em Sib 2

Eu Sei de Cor

by Marília Mendonça &
Gustavo Lima
Arr. Flávio Rouver

♩ = 120

mp

7

13

17

24

27

37

To Coda

45

51 D.S. al Coda

55

Trompete em Sib 3

Eu Sei de Cor

by Marília Mendonça &
Gustavo Lima
Arr. Flávio Rouver

♩ = 120

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Trombone 1

Eu Sei de Cor

by Marília Mendonça &
Gustavo Lima
Arr. Flávio Rouver

♩ = 120

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4 contain quarter notes with accents. Measures 5-8 contain eighth notes with accents.

mp

Musical staff 2: Measure 8 with a fermata. Measure 9 with a first ending bracket. Measure 10 with a repeat sign. Measures 11-14 with eighth notes and accents.

Musical staff 3: Measures 15-21 with eighth notes and quarter notes.

Musical staff 4: Measures 22-27 with eighth notes and quarter notes.

Musical staff 5: Measures 28-32 with eighth notes and quarter notes.

Musical staff 6: Measures 33-36 with eighth notes and quarter notes.

Musical staff 7: Measures 37-40 with eighth notes and quarter notes.

To Coda

Musical staff 8: Measures 41-44 with eighth notes and quarter notes.

D.S. al Coda

mp

Musical staff 9: Measures 45-51 with quarter notes and eighth notes.

mp

Musical staff 10: Measures 52-55 with quarter notes and eighth notes.

Trombone 2

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

8

21

25

29

33

37

41

45

52

56

Trombone 3

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

8

21

To Coda

D.S. al Coda

mp

52

mp

56

Trombone baixo

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mp* is present below the staff.

Musical notation for measures 8-21. Measure 8 is the start of an 8-measure rest, indicated by a thick bar and the number 8. A fermata is placed over the eighth measure. The notation continues with quarter notes and eighth notes. A dynamic marking of *mp* is present below the staff.

Musical notation for measures 22-27. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mp* is present below the staff.

Musical notation for measures 28-32. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mp* is present below the staff.

Musical notation for measures 33-36. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mp* is present below the staff.

Musical notation for measures 37-40. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mp* is present below the staff.

Musical notation for measures 41-44. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mp* is present below the staff. The text "To Coda" is written above the staff at the end of measure 44.

Musical notation for measures 45-51. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mp* is present below the staff. The text "D.S. al Coda" is written above the staff at the end of measure 51.

Musical notation for measures 52-55. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mp* is present below the staff.

Musical notation for measures 56-60. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mp* is present below the staff.

Baixo em Mi \flat

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

mf

7

14

21

28

35

42

To Coda

49

D.S. al Coda

55

Baixo em Sib

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

♩ = 120

7

mf

Musical notation for measures 1-6 in bass clef, key of D major, 4/4 time. Measure 1 starts with a half note G2. Measure 2 has a half note G2 and a quarter rest. Measure 3 has a half note A2. Measure 4 has a half note B2. Measure 5 has a half note C3. Measure 6 has a half note D3.

7

Musical notation for measures 7-13. Measure 7 has a half note D3. Measure 8 has a half note E3. Measure 9 has a half note F3. Measure 10 has a half note G3. Measure 11 has a half note A3. Measure 12 has a half note B3. Measure 13 has a half note C4.

14

§

Musical notation for measures 14-20. Measure 14 has a half note D3. Measure 15 has a half note E3. Measure 16 has a half note F3. Measure 17 has a half note G3. Measure 18 has a half note A3. Measure 19 has a half note B3. Measure 20 has a half note C4.

21

Musical notation for measures 21-27. Measure 21 has a half note D3. Measure 22 has a half note E3. Measure 23 has a half note F3. Measure 24 has a half note G3. Measure 25 has a half note A3. Measure 26 has a half note B3. Measure 27 has a half note C4.

28

Musical notation for measures 28-34. Measure 28 has a half note D3. Measure 29 has a half note E3. Measure 30 has a half note F3. Measure 31 has a half note G3. Measure 32 has a half note A3. Measure 33 has a half note B3. Measure 34 has a half note C4.

35

Musical notation for measures 35-41. Measure 35 has a half note D3. Measure 36 has a half note E3. Measure 37 has a half note F3. Measure 38 has a half note G3. Measure 39 has a half note A3. Measure 40 has a half note B3. Measure 41 has a half note C4.

42

To Coda

Musical notation for measures 42-48. Measure 42 has a half note D3. Measure 43 has a half note E3. Measure 44 has a half note F3. Measure 45 has a half note G3. Measure 46 has a half note A3. Measure 47 has a half note B3. Measure 48 has a half note C4.

49

D.S. al Coda

Musical notation for measures 49-54. Measure 49 has a half note D3. Measure 50 has a half note E3. Measure 51 has a half note F3. Measure 52 has a half note G3. Measure 53 has a half note A3. Measure 54 has a half note B3.

55

Musical notation for measures 55-61. Measure 55 has a half note D3. Measure 56 has a half note E3. Measure 57 has a half note F3. Measure 58 has a half note G3. Measure 59 has a half note A3. Measure 60 has a half note B3. Measure 61 has a half note C4.

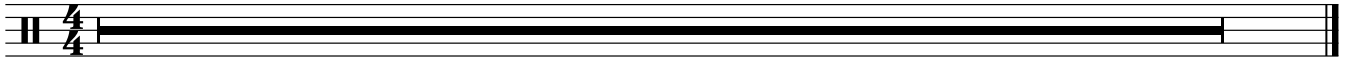
Drum Set

Eu Sei de Cor

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♩ = 120

TACET



Violão

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

$\text{♩} = 120$



6 F F Am Am Dm

14 Dm Bb Bb F § F C C

21 Dm Dm Bb Bb G7 G7 C C

29 F F C C Dm Dm Bb Bb

37 F F C C Dm Dm Bb **To Coda**
C

45 F F C C Dm Dm **D.S. al Coda**
Bb

52 F F C C

56 Dm Dm Bb C F

Baixo elétrico

Eu Sei de Cor

by Marília Mendonça &

Gustavo Lima

Arr. Flávio Rouver

Dm

♩ = 120

F

F

C

C

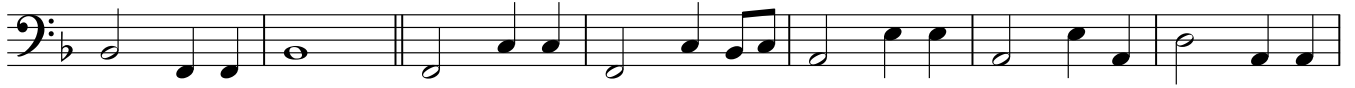
Dm

Dm

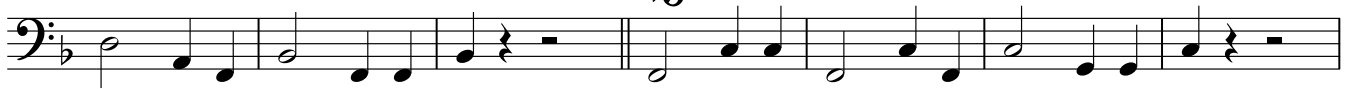


7 Bb

Bb



14



21



28



34



40

To Coda



45



51 D.S. al Coda



56

