

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

Clarinete em Sib 1

Clarinete em Sib 2

Clarinete em Sib 3

Sax alto 1

Sax alto 2

Sax tenor 1

Sax tenor 2

Sax barítono

Trompa em Fá

Bombardino

Trompete em Sib 1

Trompete em Sib 2

Trompete em Sib 3

Trombone 1

Trombone 2

Trombone 3

Trombone baixo

Baixo em Sib

Drum Set

Violaão

Baixo elétrico

4

Cm

Cm

Ab

mf Cm

Cm

Ab

slap

mf

8

Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.  
Tr.  
Bomb.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Trne. b.  
Baixo  
Dr.  
Gtr.  
Baixo e.

Cm Ab Cm Fm

Cm Ab Cm Fm

Detailed description: This is a page of a musical score for the instrumental piece 'Mal Acostumado'. The score is for a large ensemble and is divided into two systems. The first system contains staves for Clarinet (Cl.), Saxophone (Sax. al., Sax. ten., Sax. bar.), Trumpet (Tr.), Bombardone (Bomb.), Trumpet (Tpte.), Trombone (Trne.), and Bass (Baixo). The second system contains staves for Drums (Dr.), Guitar (Gtr.), and Bass (Baixo e.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks. The guitar part is indicated by chord symbols: Cm, Ab, Cm, and Fm. The bass part (Baixo e.) features a complex rhythmic pattern with many sixteenth notes.

Mal Acostumado - Instrumental

13

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte. Solo Violão ou trompete 2

Tpte. Solo Violão ou trompete 2

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Baixo

Dr.

Gtr. Solo Violão nylon  
Fazer arpejo (compas. 16 e 17)

Baixo e. Solo Violão nylon  
Fazer arpejo (compas. 16 e 17)

A A<sup>b</sup> G F E E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G C C<sup>#</sup> D Cm

normal

18

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Sax. ten. *mp*

Sax. bar. *mp*

Tr. *mp*

Bomb. *mp*

Tpte. *mp*

Tpte. *mp*

Tpte. *mp*

Trne. *mp*

Trne. *mp*

Trne. *mp*

Trne. b. *mp*

Baixo *mp*

Dr. 4

Gtr. *mp*

Baixo e. *mp*

The musical score is for the instrumental piece "Mal Acostumado". It features a large ensemble of instruments. The woodwinds include three Clarinets (Cl.), two Alto Saxophones (Sax. al.), two Tenor Saxophones (Sax. ten.), and one Baritone Saxophone (Sax. bar.). The brass section consists of one Trumpet (Tr.), one Bombardone (Bomb.), two Trumpets (Tpte.), and three Trombones (Trne., Trne., Trne. b.). The rhythm section includes a Bass (Baixo), a Drummer (Dr.), and an Electric Bass (Baixo e.). A Guitarist (Gtr.) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as *mp* (mezzo-piano). The piece begins at measure 18. The woodwinds and saxophones play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The bass and electric bass play a walking bass line. The guitar and drums provide harmonic and rhythmic support. The score is divided into five measures, with the drum part showing a 4-measure pattern.

23

Cl. (3 staves)

Sax. al. (2 staves)

Sax. ten. (2 staves)

Sax. bar.

Tr.

Bomb.

Tpte. (3 staves)

Trne. (3 staves)

Trne. b.

Baixo

Dr.

Gtr.

Baixo e.

(Tocar)

*mf*

8

B $\flat$  G(SUS4) G Cm Fm B $\flat$

B $\flat$  G G Cm Fm B $\flat$

Mal Acostumado - Instrumental

28

This musical score is for the instrumental piece "Mal Acostumado". It features a complex arrangement of instruments. The woodwinds include three Clarinets (Cl.), two Alto Saxophones (Sax. al.), two Tenor Saxophones (Sax. ten.), and one Baritone Saxophone (Sax. bar.). The brass section consists of a Trumpet (Tr.), Bombardone (Bomb.), three Trombones (Trne.), and a Bass Trombone (Trne. b.). The rhythm section includes a Bass (Baixo), Drums (Dr.), and a Guitar (Gtr.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 28. The guitar part provides a harmonic accompaniment with chords: E-flat, D(b5), G, Cm, Fm, and E-flat. The bass line is highly rhythmic, featuring eighth and sixteenth notes. The saxophones and trumpets play intricate melodic and harmonic lines, often with slurs and accents. The drums provide a steady, syncopated beat.

Mal Acostumado - Instrumental

33

This musical score is for the instrumental piece "Mal Acostumado". It features a variety of instruments and includes dynamic markings and performance instructions.

- Clarinets (Cl.):** Three staves. The first two staves have a melodic line with a sharp key signature. The third staff has a rhythmic accompaniment.
- Saxophones (Sax.):** Alto (al.), Alto (al.), Tenor (ten.), Tenor (ten.), and Baritone (bar.) staves. The saxophones play a melodic line with a sharp key signature.
- Trumpets (Tpt.):** Three staves. The first staff has a melodic line with a sharp key signature. The second and third staves have a rhythmic accompaniment. Dynamic marking: *mf*.
- Trombones (Trne.):** Three staves. The first two staves are empty. The third staff has a rhythmic accompaniment.
- Drums (Dr.):** One staff. It features a 4-measure rest followed by a rhythmic pattern.
- Guitar (Gtr.):** One staff. It features a 4-measure rest followed by a rhythmic pattern.
- Bass (Baixo e. / Baixo):** Two staves. The first staff has a melodic line with a sharp key signature. The second staff has a rhythmic accompaniment.

Key signature: One sharp (F#).  
Dynamic markings: *mf* (mezzo-forte).  
Performance instructions: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

Mal Acostumado - Instrumental

38

This musical score is for the instrumental piece "Mal Acostumado". It is arranged for a large ensemble including Clarinet (Cl.), Saxophone (Sax. al., Sax. ten., Sax. bar.), Trumpet (Tr.), Bombardone (Bomb.), Trumpet (Tpte.), Trombone (Trne.), Bass (Baixo), Drums (Dr.), and Guitar (Gtr.). The score begins at measure 38. The Clarinet, Saxophone, and Bombardone parts feature melodic lines with a dynamic marking of *mp* (mezzo-piano) and are tied across measures. The Saxophone and Trombone parts have a dynamic marking of *mf* (mezzo-forte) in the later measures. The Drums part shows a pattern of 4 and 8 measures, with a "Fill" instruction. The Guitar and Bass parts provide harmonic support with chords (Cm, Fm, Ab, G) and a rhythmic bass line. The score is written in a key signature of two flats (Bb and Eb) and a common time signature.



43

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Sax. ten. *mp*

Sax. bar. *mp*

Tr. *mp*

Bomb. *mp*

Tpte. *mp*

Tpte. *mp*

Tpte. *mp*

Trne. *mp*

Trne. *mp*

Trne. *mp*

Trne. b. *mp*

Baixo *mp*

Dr. 12

Gtr. Fm Bb Eb Cm Ab

Baixo e. Fm Bb Eb Cm Ab

Detailed description: This is a page of a musical score for the piece 'Mal Acostumado - Instrumental'. The score is arranged for a large ensemble of instruments. At the top left, the measure number '43' is indicated. The instruments listed on the left side of the score are: Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet (Tr.), Bombardone (Bomb.), Trumpet (Tpte.), Trombone (Trne.), Trombone Bass (Trne. b.), Bass (Baixo), Drums (Dr.), Guitar (Gtr.), and Bass Electric (Baixo e.). The Clarinet parts are marked with a mezzo-piano (*mp*) dynamic. The Saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Trombone and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Drums part shows a pattern of slashes indicating rhythmic activity. The Guitar and Bass Electric parts are shown with chord diagrams and rhythmic notation, with the Bass Electric part also marked with a mezzo-piano (*mp*) dynamic. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number '9' is located in the top right corner.

48

**To Coda** *Mal Acostumado* | **Instrumental** | 2.

Cl. *mf* *pp*

Cl. *mf* *pp*

Cl. *mf* *pp*

Sax. al. *pp*

Sax. al. *pp*

Sax. ten. *pp*

Sax. ten. *pp*

Sax. bar. *pp*

Tr.

Bomb.

Tpte. *Solo*

Tpte. *Solo* 3 3 3

Trne.

Trne.

Trne.

Trne. b.

Baixo

Dr. 16 Fill

Gtr. *To Coda* 1. G 2. Cm Fm

Baixo e. *To Coda* 1. Cm 2. Fm

53

Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.  
Tr.  
Bomb.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Trne. b.  
Baixo  
Dr.  
Gtr.  
Baixo e.

B $\flat$  Eb G Cm Fm A $\flat$

4

58

Cl. *f*

Cl. *f*

Cl. *f*

Sax. al. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. ten. *f*

Sax. bar. *f*

Tr. *f*

Bomb.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Trne. *f*

Trne. *f*

Trne. *f*

Trne. b. *f*

Baixo *f*

Dr. 8 Fill

Gtr. G G Cm D.S. al Coda

Baixo e. G G Cm D.S. al Coda

61 

Cl. *ff*

Cl. *ff*

Cl. *ff*

Sax. al. *ff*

Sax. al. *ff*

Sax. ten. *ff*

Sax. ten. *ff*

Sax. bar. *ff*

Tr. *ff*

Bomb. *ff*

Tpte. *ff*

Tpte. *ff*

Tpte. *ff*

Trne. *ff*

Trne. *ff*

Trne. *ff*

Trne. b. *ff*

Baixo *ff*

Dr. *ff*

Gtr. *ff*  
G C

Baixo e. *ff*  
G C

Clarinete em Sib 1

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

The musical score is written for Clarinet in B-flat 1 in 4/4 time. It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 7, 11, 14, 17, 20, 22, 26, and 30 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the staff in measure 3. Dynamic markings include *mf* (mezzo-forte) in measure 3, *mp* (mezzo-piano) in measure 17, and *f* (forte) in measure 14. The score includes various musical notations such as slurs, accents, and ties. The key signature has one flat (B-flat), and the time signature is 4/4.

Mal Acostumado - Instrumental  
Clarinete em Si $\flat$  1

2

35

*mp*

37

*mp*

41

*mp*

47

To Coda

*mf*

51

*pp*

56

D.S. al Coda

*f*

61

*ff*

Clarinete em Sib 2

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

The musical score is written for Clarinet in Bb 2 in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 100. The first measure contains a quarter note G4, followed by quarter notes F4, E4, and D4. The second measure is a whole rest, with a '3' above it indicating a triplet. The third measure contains a quarter rest, followed by an eighth note G4, and a quarter note F4. The fourth measure contains an eighth note E4, a quarter note D4, and a quarter note C4. The fifth measure contains an eighth note B3, a quarter note A3, and a quarter note G3. The sixth measure contains an eighth note F3, a quarter note E3, and a quarter note D3. The seventh measure contains an eighth note C3, a quarter note B2, and a quarter note A2. The eighth measure contains an eighth note G2, a quarter note F2, and a quarter note E2. The ninth measure contains an eighth note D2, a quarter note C2, and a quarter note B1. The tenth measure contains an eighth note A1, a quarter note G1, and a quarter note F1. The dynamic marking *mf* is placed below the first staff. The second staff begins at measure 7 and contains a quarter note G4, followed by quarter notes F4, E4, and D4. The third staff begins at measure 11 and contains a quarter note G4, followed by quarter notes F4, E4, and D4. The fourth staff begins at measure 14 and contains a quarter note G4, followed by quarter notes F4, E4, and D4. The fifth staff begins at measure 17 and contains a quarter note G4, followed by quarter notes F4, E4, and D4. The sixth staff begins at measure 20 and contains a quarter note G4, followed by quarter notes F4, E4, and D4. The seventh staff begins at measure 23 and contains a quarter note G4, followed by quarter notes F4, E4, and D4. The eighth staff begins at measure 26 and contains a quarter note G4, followed by quarter notes F4, E4, and D4. The ninth staff begins at measure 30 and contains a quarter note G4, followed by quarter notes F4, E4, and D4. The dynamic marking *mp* is placed below the fifth staff. The score concludes with a double bar line at the end of the tenth staff.

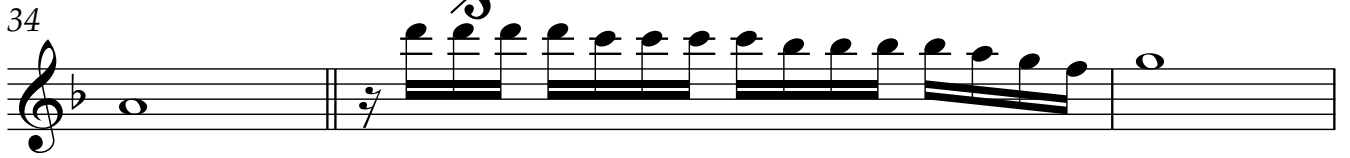


Mal Acostumado - Instrumental

Clarinete em Sib 2

2

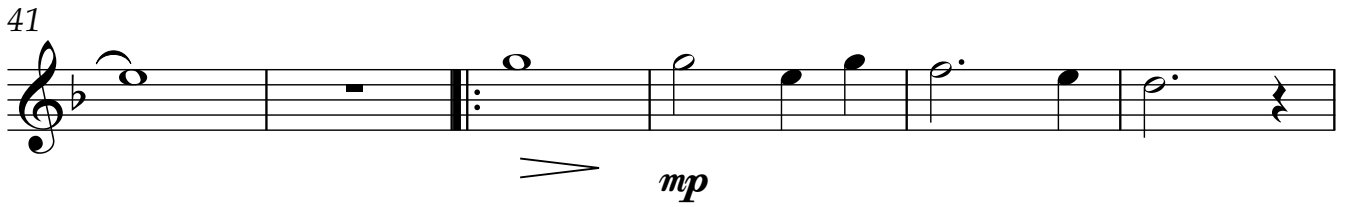
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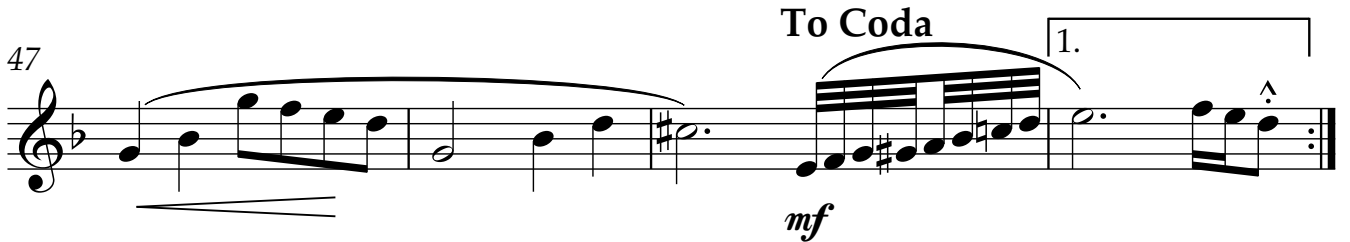
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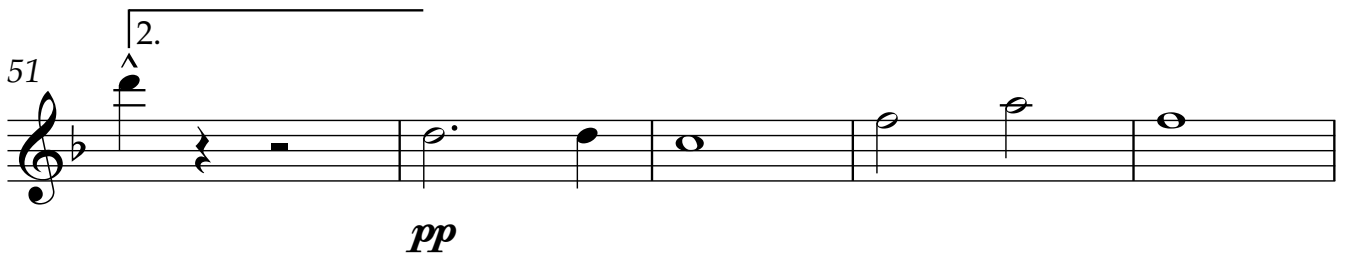
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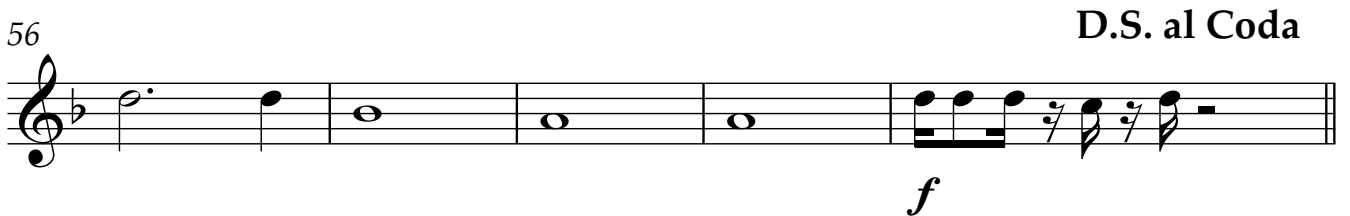
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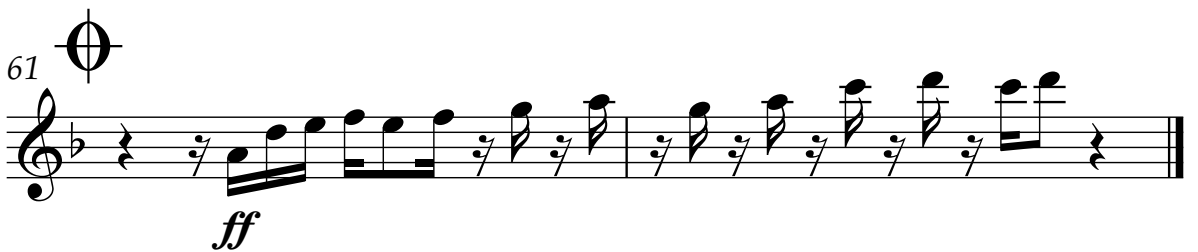
51



56



61



Clarinete em Sib 3

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

The musical score is written for Clarinet in B-flat 3 and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The first staff starts with a '3' above the staff, indicating a triplet. The second staff has a '7' above the staff. The third staff has an '11' above the staff and a triplet of eighth notes. The fourth staff has a '14' above the staff. The fifth staff has a '17' above the staff and a dynamic marking of *mp*. The sixth staff has a '20' above the staff. The seventh staff has a '23' above the staff. The eighth staff has a '26' above the staff. The ninth staff has a '30' above the staff. The score concludes with a double bar line.

Mal Acostumado - Instrumental  
Clarinete em Si $\flat$  3

2

35

*mp*

37

*mp*

41

*mp*

47

To Coda

*mf*

51

*pp*

56

D.S. al Coda

*f*

61

*ff*

Sax alto 1

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

3

*mf*

8

13

17

*mp*

21

26

*mp*

35

*mp*

41

*mf*

46

*mf* To Coda

50

*pp*

58

*f* D.S. al Coda

61

*ff*

Sax alto 2

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

The musical score is written for Sax alto 2 in 4/4 time, with a tempo of 100 beats per minute. It consists of 61 measures across ten staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a Coda section starting at measure 61, marked with a double bar line and a circle containing a cross.

3

*mf*

8

13

17

*mp*

21

26

34

*mp*

40

*mf*

45

To Coda 1.

2.

54

*pp* D.S. al Coda

61

*ff*

Sax tenor 1

# Mal Acostumado

(Instrumental)

by Araketu  
Arranjo: Flávio Rouver

♩ = 100

Fill Drums

3

*mf*

7

11

14

17

*mp*

21


25


30

Mal Acostumado - Instrumental


2

Sax tenor 1

34 



38



*mp*

42




*mf*

46



49 **To Coda** 1. 2.




*pp*



54



60 **D.S. al Coda**




*f*



*ff*

62



Sax tenor 2

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

The musical score is written for Sax tenor 2 in 4/4 time, with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score consists of ten staves of music, with measure numbers 7, 11, 14, 17, 20, 23, 26, and 30 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the notes in measures 11 and 14. Dynamic markings include *mf* (mezzo-forte) in measure 11 and *mp* (mezzo-piano) in measure 17. A 'Fill Drums' instruction is placed above the first staff. The score concludes with a double bar line at the end of the tenth staff.



Mal Acostumado - Instrumental

Sax tenor 2

2



34

38

*mp* *mf*

43

46

3 3

49

To Coda

1. 2. *pp*

54

60

D.S. al Coda

*f* *ff*

62

Sax barítono

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

3

*mf*

8

13

17

22

26

33

38

42

49 To Coda 1. 2.

55 pp D.S. al Coda

61 ff

Trompa em Fá

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

8

12

17

21

26

30

35

42

46

51

61

*ff* *mf* *mp* *mf* *f* *ff*

2

3

3

9

To Coda 1.

D.S. al Coda

Φ

Bombardino

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

2

*ff*

*mf*

7

11

15

>

*mp*

20

23

26

Mal Acostumado - Instrumental  
Bombardino

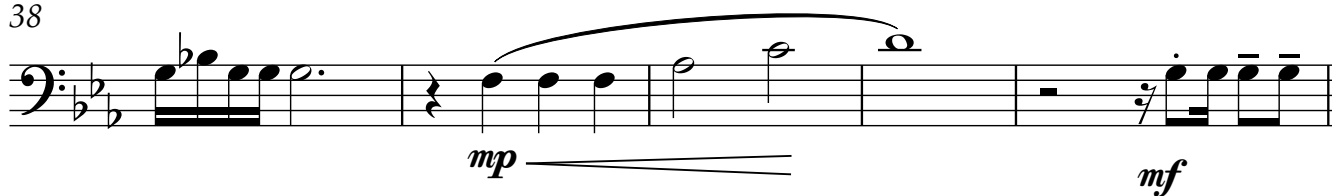
30



34



38



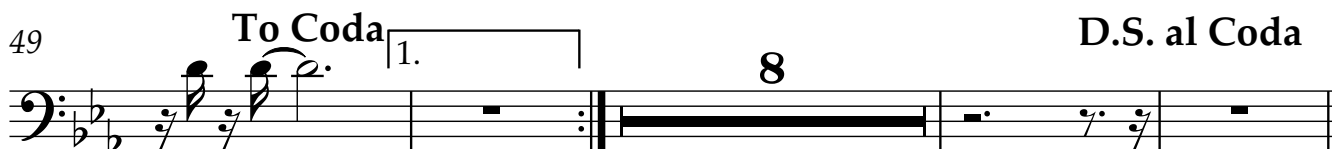
43



46



49



61



Trompete em Sib 1

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

2

*ff* *mf*

7

11

14

17 *Solo Violão ou trompete 2*

19

22

24 (Tocar)

26

3

Mal Acostumado - Instrumental  
Trompete em Sib 1

2

30

mf

Musical staff 30-33: Treble clef, key signature of one flat. Measures 30-33 contain eighth-note patterns with accents and slurs. Measure 33 ends with a fermata over a half note. Dynamics: *mf*.

34

Musical staff 34-37: Treble clef, key signature of one flat. Measure 34 starts with a repeat sign and a fermata. Measures 34-37 contain eighth-note patterns with slurs. Measure 37 has a triplet of eighth notes. Dynamics: *mf*.

38

Musical staff 38-40: Treble clef, key signature of one flat. Measures 38-40 contain eighth-note patterns with slurs. Measure 40 has a triplet of eighth notes. Dynamics: *mf*.

41

Musical staff 41-42: Treble clef, key signature of one flat. Measures 41-42 contain eighth-note patterns with slurs and accents. Dynamics: *mf*.

43

Musical staff 43-45: Treble clef, key signature of one flat. Measures 43-45 contain eighth-note patterns with slurs and accents. Dynamics: *mf*.

46

To Coda

Musical staff 46-48: Treble clef, key signature of one flat. Measures 46-48 contain eighth-note patterns with slurs and accents. Measure 48 has a fermata. Dynamics: *mf*.

51

D.S. al Coda

Musical staff 51-53: Treble clef, key signature of one flat. Measures 51-53 contain eighth-note patterns with slurs and accents. Measure 53 has a fermata. Dynamics: *mf*.

61

Musical staff 61-63: Treble clef, key signature of one flat. Measure 61 starts with a repeat sign and a fermata. Measures 61-63 contain eighth-note patterns with slurs and accents. Dynamics: *ff*.

Trompete em Sib 2

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

Musical notation for measures 1-6. Measure 1 has a *ff* dynamic. Measure 2 has a fermata and a '2' above it. Measure 6 has a *mf* dynamic.

Musical notation for measures 7-10.

Musical notation for measures 11-13. Measure 13 has a triplet of eighth notes.

Musical notation for measures 14-16.

Musical notation for measures 17-19. Measure 17 is labeled "Solo Violão ou trompete 2".

Musical notation for measures 20-22.

Musical notation for measures 23-25.

Musical notation for measures 26-28. Measure 26 has a fermata and a '4' above it.



Mal Acostumado - Instrumental  
Trompete em Sib 2

2

30



*mf*

34



38



42



45



To Coda

2

50



Solo

53



56



59



D.S. al Coda

61  $\Phi$



*ff*

Trompete em Sib 3

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

The musical score is written for Trompete em Sib 3 in 4/4 time, with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score consists of 61 measures, divided into systems of five lines each. The first system (measures 1-5) begins with a 'Fill Drums' instruction and includes dynamics of *ff* and *mf*. A first ending bracket labeled '2' spans measures 3-4. The second system (measures 6-10) contains a triplet of eighth notes in measure 10. The third system (measures 11-14) features a triplet of eighth notes in measure 13. The fourth system (measures 15-25) includes a first ending bracket labeled '8' in measure 16 and a section ending with a double bar line and repeat sign in measure 25. The fifth system (measures 26-32) starts with a triplet of eighth notes in measure 26 and ends with a section ending with a double bar line and repeat sign in measure 32. The sixth system (measures 33-37) begins with a *mf* dynamic and includes a triplet of eighth notes in measure 36. The seventh system (measures 38-41) continues with a triplet of eighth notes in measure 41. The eighth system (measures 42-44) includes a first ending bracket labeled '3' in measure 42. The ninth system (measures 45-49) includes a first ending bracket labeled '2' in measure 48 and the instruction 'To Coda'. The tenth system (measures 50-59) includes a first ending bracket labeled '1.' in measure 50, a first ending bracket labeled '8' in measure 53, and the instruction 'D.S. al Coda'. The final system (measures 60-61) begins with a *ff* dynamic and ends with a double bar line.

Trombone 1

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

2

7

12

16

9

*mf*

33

2

4

9

*mp*

42

*mf*

*mp*

47

To Coda

1.

9

60

D.S. al Coda

*f*

*ff*

Trombone 2

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

4

*ff* *mf*

7

12

16

*mf*

28

33

*mp* *mf*

43

*mp*

49

To Coda

D.S. al Coda

*f*

61

*ff*

Trombone 3

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

4

*ff* *mf*

7

12

16

*mf*

28

33

*mp* *mf*

43

*mp*

49

To Coda *f* D.S. al Coda

61

*ff*

Trombone baixo

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Fill Drums' instruction and a wavy line above the staff. The score includes various dynamics such as *ff*, *mf*, *mp*, and *f*. There are several rests of different durations, some marked with a '2' or '9'. There are also triplet markings over groups of notes. The piece concludes with a Coda symbol at measure 61 and a 'D.S. al Coda' instruction.

*ff* *mf*

7

11

14

17

9 *mf*

29

35

4

*mp* *mf*

43

*mp*

49 To Coda 1. 9 *f* D.S. al Coda

61 *ff*

Baixo em Sib

# Mal Acostumado (Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums



*mf*



D.S. al Coda



*ff*

Drum Set

# Mal Acostumado

(Instrumental)

by Araketu  
Arranjo: Flávio Rouver

♩ = 100 Fill Drums

4

8

13

17

4 8

26

4 4

35

4 8 Fill

43

12 To Coda 1. 16 Fill 2.

52

4 8

60

D.S. al Coda  
Fill

*ff*



Violão

# Mal Acostumado

(Instrumental)

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums

Cm Cm Ab Cm Ab Cm

2

11 *mf* Fm A Ab G F E Eb Ab Eb G C C# D

15 *Solo Violão nylon* Fazer arpejo (compas. 16 e 17) Cm Fm

19 Bb Eb G Cm

22 Fm Bb G(sus4) G

26 Cm Fm Bb Eb D(b5) G Cm Fm Eb Cm

35 *♩* Fm Bb Eb G Cm Fm Ab G G

43 *To Coda* 1. Fm Bb Eb Cm Ab Fm G G 2. Cm

52 *D.S. al Coda* Fm Bb Eb G Cm Fm Ab G G Cm

61 *ff*

Baixo elétrico

(Instrumental)  
**Mal Acostumado**

by Araketu

Arranjo: Flávio Rouver

♩ = 100

Fill Drums Cm Cm Ab *slap*

*mf*

8 Cm Ab Cm Fm

12 *normal* Fazer arpejo (compas. 16 e 17)  
A Ab G F E Eb Ab Eb G C C# D Cm

17 Fm Bb Eb G Cm

22 Fm Bb G G

26 Cm Fm Bb Eb D(b5) G Cm Fm Eb

33 Cm Fm Bb Eb G

38 Cm Fm Ab G G

43 Fm Bb Eb Cm Ab

48 Fm G **To Coda** 1. 2. Cm Fm

53 Bb Eb G Cm Fm

57 Ab G G Cm **D.S. al Coda**

61  G C *ff*

