

Hino da Campanha da Fraternidade 2020

(Marcha)

Letra: Pe. José Antônio de Oliveira

Música: Gilson Celerino

Adap./Arr: Rafael Garça

C(sus4) C Fm Ebm Bb7/D Eb(add2) Abmaj7 Eb/G Fm7 Gb°

The musical score is arranged for a marching band. It features ten staves, each for a different instrument. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into two systems of five staves each. The first system includes Guia, Flauta, Clarinete Bb, Sax-Alto, and Sax-Barítono. The second system includes Sax-Tenor, Horn in F, Trompete Bb, Trombone, Euphonium, and Tuba (C). Above the first staff, the chord progression is indicated: C(sus4) C Fm Ebm Bb7/D Eb(add2) Abmaj7 Eb/G Fm7 Gb°. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The Flauta, Clarinete Bb, and Sax-Alto parts have a *p* marking in the second measure and a *mf* marking in the fifth measure. The Sax-Tenor part has a *mf* marking in the first measure and a *p* marking in the fifth measure. The Sax-Barítono part has a *mf* marking in the first measure. The Horn in F, Trompete Bb, Trombone, and Euphonium parts have a *mf* marking in the first measure and a *p* marking in the fifth measure. The Tuba (C) part has a *mf* marking in the first measure and a *p* marking in the fifth measure.



8 G G Cm Cm/Eb Fm G7 Cm

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

15 Eb Eb/G Ab Bb Eb Fm Bb/D Bb

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

21 Eb Fm Gb°

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

3

3

3

3

31 B \flat B \flat /A \flat G 7 Cm C/E Fm Fm/E \flat D $^{\circ 7}$ G 7

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

38 Cm Db Gb° G Cm **To Coda**

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

D.S. al Coda



45 $A\flat\text{maj}7$

G^7

$C(\text{sus}4)$ C Fm Ebm $B\flat^7/D$

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

p

p

p

mf

mf

mf

mf

mf

mf

mf

50 Eb(add2) Abmaj7 Eb/G Fm7 Gb° G

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax.

Hn. *p*

Tpt. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Guia

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C(sus4) C Fm Ebm Bb7/D Eb(add2) Abmaj7 Eb/G Fm7 Gb° G

10 G Cm Cm/Eb Fm G7 Cm Eb Eb/G Ab Bb Eb

18 Fm Bb/D Bb Eb Fm Gb° G

(ritornelo só na ultima vez)
26 Cm C Fm Bb Bb/Ab G7 Cm

35 C/E Fm Fm/Eb D°7 G7 Cm Db Gb° G Cm **To Coda**

44 **D.S. al Coda** Abmaj7 G7 C(sus4) C Fm Ebm Bb7/D

50 Eb(add2) Abmaj7 Eb/G Fm7 Gb° G

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Flauta

(Marcha)

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Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a rest, followed by a series of chords and eighth notes. Dynamics are marked *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 10-19. Measure 10 starts with a repeat sign and a first ending bracket labeled '2'. Measure 19 ends with a second ending bracket labeled '3'. The music features eighth notes and chords.

Musical notation for measures 20-30. Measure 20 begins with a repeat sign. Measure 29 contains a trill. Measure 30 ends with a repeat sign. A note below the staff reads "(ritornelo só na ultima vez)".

Musical notation for measures 31-38. The music consists of eighth notes and chords, with a repeat sign at the end of measure 38.

Musical notation for measures 39-46. Measure 40 is marked "To Coda" and measure 46 is marked "D.S. al Coda". The music includes eighth notes and chords.

Musical notation for measures 47-51. Measure 47 starts with a repeat sign. The music features chords and eighth notes. Dynamics are marked *p* and *mf*.

Musical notation for measures 52-56. The music consists of eighth notes and chords, ending with a double bar line.

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Clarinete B \flat

(Marcha)

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Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 9-16. Includes a repeat sign and a 3-measure rest.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 17-22. Includes a repeat sign and a 3-measure rest.

(ritornelo só na ultima vez)

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 23-30.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 31-38. Includes "To Coda" and "D.S. al Coda" markings.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 39-46. Includes a repeat sign and a 3-measure rest.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 47-54.

Sax-Alto

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1

p *mf*

10

18

26

(ritornelo só na ultima vez)

38

To Coda D.S. al Coda

47

p *mf*

52

Sax-Tenor

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(Marcha)

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Adap./Arr: Rafael Garça

1

10

18

26

(ritornelo só na ultima vez)

38

To Coda

D.S. al Coda

47

mf

51

p

Sax-Barítono

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(Marcha)

Letra: Pe. José Antônio de Oliveira
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Adap./Arr: Rafael Garça

mf

10

mf

18

26

(ritornelo só na ultima vez)

37

To Coda

46

D.S. al Coda

mf

50

Horn in F

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mf p

10

18

25

(ritornelo só na ultima vez)

33

40

To Coda D.S. al Coda

47

mf

51

p

Trompete B \flat

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(Marcha)

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mf *p*

10

7

24

(ritornelo só na última vez)

33

40

To Coda

D.S. al Coda

47

mf

51

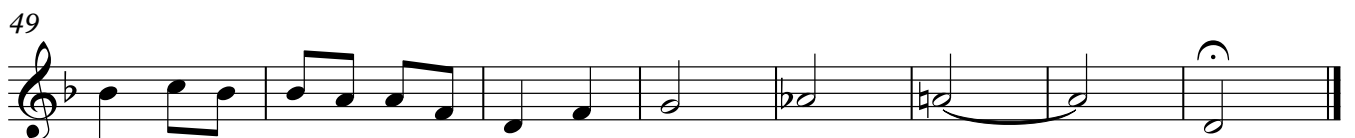
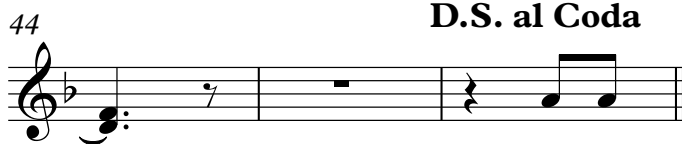
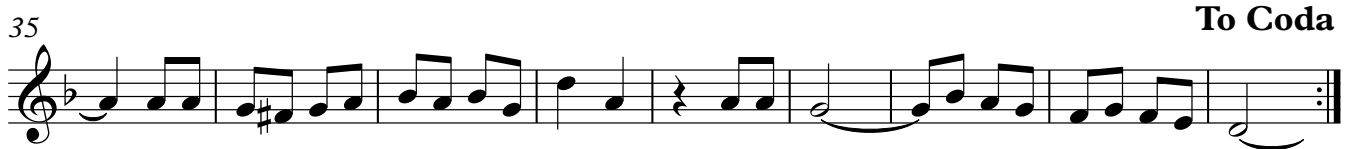
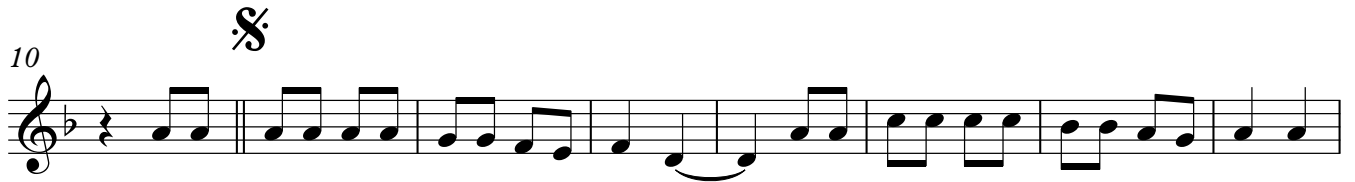
p

Euphonium

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Tuba (C)

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