

Yesuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

Flauta Transversal

Clarinete

Clarinete

Clarinete

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F

Trompa em F

Trompa em F

Trompete

Trompete

Trompete

Trombone

Trombone

Trombone

Bombardino

Tuba

Sousafone em Bb

Bateria

mf

5

Fl. *mp* *mp*

Cl. *mp* *mp*

Cl. *mp* *mp*

Cl. *mp* *mp*

Sax. Sop. *mp* *mp*

A. Sax. *mp* *mp*

Sax. Tn. *mp* *mp*

Bar. Sax. *mp* *mp*

Trom. F. *mp* *mp*

Trom. F. *mp* *mp*

Trom. F. *mp* *mp*

Tpt. *mp* *mp*

Tpt. *mp* *mp*

Tpt. *mp* *mp*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Bomb. *mp* *mf*

Tba. *mf*

Ssfn. em Bb. *mf*

Bat. *mf*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax.), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax.), Trombone First (Trom. F.), Trombone First (Trom. F.), Trombone First (Trom. F.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Saxophone Soprano in B-flat (Ssfn. em Bb.), and Bass Drum (Bat.). The music is written in a common time signature. The Flute, Clarinets, Saxophones, and Bombardone parts consist of sustained notes, often with slurs. The Trombone, Trumpet, and Baritone Saxophone parts feature more rhythmic patterns, including eighth and sixteenth notes. The Bass Drum part is marked with 'x' symbols, indicating specific drum hits. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number '5' is located at the top left.

17

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em Bb

Bat.

mf

mf

mf

mf

mf

mp

mp

mp

mp

1.

2.

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Ssf. em Bb
Bat.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
mp
mp

/:

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. Sop. *mf*

A. Sax *mf*

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. F *mf*

Trom. F *mf*

Trom. F *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bomb. *mp*

Tba. *mp*

Ssfn. em Bb *mp*

Bat. *mp*

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves, each for a different instrument. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone First (Trom. F), Trombone Second (Trom. F), Trombone Third (Trom. F), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Snare Drum (Ssfn. em Bb), and Bass Drum (Bat.). The score is written in a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed throughout the score. The page number '27' is located at the top left.

33

Fl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax. Sop. *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bomb. *mf*

Tba.

Ssfn. em Bb

Bat.

1. 2.

39

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Ssf. em B \flat
Bat.

Detailed description: This image shows a page of a musical score for a large ensemble. The page is numbered 39 at the top left. It contains 20 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone First (Trom. F), Trombone First (Trom. F), Trombone First (Trom. F), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), Trombone (Tba.), Saxophone Soprano in B-flat (Ssf. em B \flat), and Bass Drum (Bat.). Each staff contains a single musical note with a stem and a flag, indicating a specific pitch and duration for that instrument at this point in the score.

Adagio

Musical staff 1-6: Treble clef, key signature of one flat (Bb), common time (C). The piece begins with a *mf* dynamic. The first five measures feature a melodic line with eighth-note patterns and slurs. The sixth measure is a repeat sign followed by a half note G4 and a quarter note A4. The dynamic changes to *mp* at the end of the first line.

Musical staff 7-15: Continuation of the melodic line. Measure 7 starts with a *mp* dynamic. Measures 8-10 show a sequence of quarter notes with slurs. Measure 11 begins with a *mf* dynamic. Measures 12-15 continue with eighth-note patterns and slurs.

Musical staff 16-21: Continuation of the melodic line. Measure 16 starts with a *mf* dynamic. Measures 17-20 feature eighth-note patterns with slurs. Measure 21 is a repeat sign followed by two first endings: the first ending leads back to measure 16, and the second ending leads to a quarter note G4 and a quarter note A4. The dynamic is *mf*.

Musical staff 22-25: Continuation of the melodic line. Measures 22-25 feature eighth-note patterns with slurs, ending with a quarter note G4 and a quarter note A4.

Musical staff 26-29: Continuation of the melodic line. Measures 26-29 feature eighth-note patterns with slurs, ending with a quarter note G4 and a quarter note A4.

Musical staff 30-35: Continuation of the melodic line. Measure 30 starts with a *mf* dynamic. Measures 31-34 feature eighth-note patterns with slurs. Measure 35 is a repeat sign followed by a quarter note G4 and a quarter note A4. The dynamic is *mp*.

Musical staff 36-40: Continuation of the melodic line. Measure 36 starts with a *mp* dynamic. Measures 37-39 feature eighth-note patterns with slurs. Measure 40 is a repeat sign followed by a quarter note G4 and a quarter note A4. The dynamic is *mp*.

Clarinete 1

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

Musical staff 1: Treble clef, common time signature. Measures 1-6. Dynamics: *mf*, *mp*.

Musical staff 2: Measures 7-14. Dynamics: *mp*, *mf*.

Musical staff 3: Measures 15-20. First ending bracket.

Musical staff 4: Measures 21-23. Second ending bracket.

Musical staff 5: Measures 24-27.

Musical staff 6: Measures 28-32. Dynamics: *mf*.

Musical staff 7: Measures 33-36. First and second ending brackets. Dynamics: *mp*.

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

mf *mp*

7

mp *mf*

16

1. 2. *mf*

22

25

28

mf

34

1. 2. *mp*

Clarinete 3

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

mf *mp*

7

mp *mf*

17

1. 2. *mf*

22

mf

26

mf

30

mf *mp*

37

1. 2.

Saxofone Soprano

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

mf *mp*

9

mp *mf*

19

1. 2. *mf*

24

28

mf *mp*

35

1. 2. *mf*

Saxofone Alto

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

mp

7

mp *mf*

17

1. 2. *mf*

22

25

28

mf

34

mp

Saxofone Tenor

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

Musical staff 1: Treble clef, common time signature. Measures 1-6. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, common time signature. Measures 7-11. Dynamic: *mp*.

Musical staff 3: Treble clef, common time signature. Measures 12-17. Dynamics: *mp*, *mp*.

Musical staff 4: Treble clef, common time signature. Measures 18-23. First ending and second ending.

Musical staff 5: Treble clef, common time signature. Measures 24-28. Dynamic: *p*.

Musical staff 6: Treble clef, common time signature. Measures 29-34. Dynamic: *mp*.

Musical staff 7: Treble clef, common time signature. Measures 35-39. First ending and second ending.

Saxofone Barítono

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

mf *mp*

7

mp

12

mp *mp*

18

1. 2. *mp*

24

p

29

mp

35

1. 2. *mp*

Trompa em F 1

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

mf mp

7

mp mp

14

1. 2.

22

p p

28

mf mp

35

1. 2.

Trompa em F 2

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *mf*, *mp*.

7

Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-12. Dynamics: *mp*.

13

Musical staff 3: Treble clef, C major, 4/4 time. Measures 13-19. Dynamics: *mp*. First ending bracket.

2. 21

Musical staff 4: Treble clef, C major, 4/4 time. Measures 20-26. Dynamics: *p*.

27

Musical staff 5: Treble clef, C major, 4/4 time. Measures 27-33. Dynamics: *mf*.

34

Musical staff 6: Treble clef, C major, 4/4 time. Measures 34-38. Dynamics: *mp*. First and second ending brackets.

Trompa em F 3

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-6. Dynamics: *mf*, *mp*.

7

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 7-12. Dynamics: *mp*.

13

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 13-19. Dynamics: *mp*. First ending bracket.

2. 21

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 20-26. Dynamics: *p*. Second ending bracket.

27

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 27-33. Dynamics: *mf*.

34

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 34-38. Dynamics: *mp*. First and second ending brackets.

Trompete 1

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

mf *mf*

5

9

mp *mp*

17

1. 2. *p*

25

3 *mf*

35

1. 2.

Trompete 2

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

mf *mf*

5

9

mp *mp*

17

1. 2. *p*

25

3 *mf*

35

1. 2.

Trompete 3

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

mf *mf*

5

9

mp *mp* *mp*

17

1. 2. *p* *p*

25

3 *mf* *mf*

35

1. 2. *mf*

Trombone 1

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

Musical staff 1: Bass clef, C major key signature, common time signature. Measures 1-3. Dynamics: *mf*

Musical staff 2: Measures 4-8. Dynamics: *mp* *mf*

Musical staff 3: Measures 9-11. Dynamics: *mf*

Musical staff 4: Measures 12-15. Dynamics: *mp*

Musical staff 5: Measures 16-19. Dynamics: *p*

Musical staff 6: Measures 20-25. Dynamics: *mp*

Musical staff 7: Measures 26-34. Dynamics: *mf*

Trombone 2

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

Musical staff 1: Bass clef, 2 flats, common time. Measures 1-3. Dynamics: *mf*.

Musical staff 2: Measures 4-6. Dynamics: *mp*, *mf*.

Musical staff 3: Measures 7-8. Dynamics: *mf*.

Musical staff 4: Measures 9-11. Dynamics: *mp*. First ending bracket (1.) over measures 10-11.

Musical staff 5: Measures 12-20. Dynamics: *p*. Second ending bracket (2.) over measures 12-13.

Musical staff 6: Measures 21-27. Dynamics: *mp*, *mf*.

Musical staff 7: Measures 28-35. Dynamics: *mf*. First ending bracket (1.) over measures 28-34. Second ending bracket (2.) over measures 34-35.

Trombone 3

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

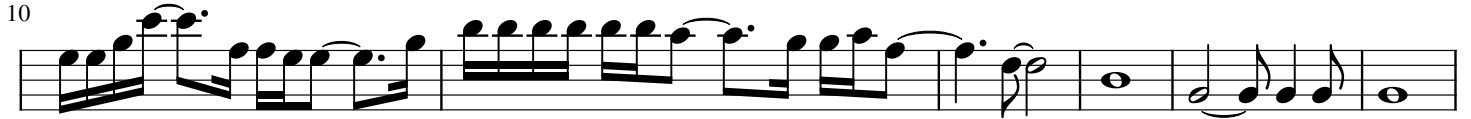


mf



mp

mf



mp



p



mp



mf

Bombardino

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

mf mp

7

12

mp

17

mp

22

p p

27

mp

34

mp

Tuba

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

Musical staff 1: Bass clef, 2 flats, common time. Measures 1-5. Dynamics: *mf*.

6

Musical staff 2: Measures 6-11. Dynamics: *mf*.

12

Musical staff 3: Measures 12-17. Dynamics: *mp*.

18

Musical staff 4: Measures 18-22. First and second endings. Dynamics: *mp*.

23

Musical staff 5: Measures 23-28. Dynamics: *mp*.

29

Musical staff 6: Measures 29-34. Dynamics: *mp*.

35

Musical staff 7: Measures 35-40. First and second endings.

Adagio

Musical staff 1-6. Bass clef, common time (C). The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf* and a repeat sign.

Musical staff 7-12. Bass clef, common time (C). The staff contains six measures of music. The first measure has a dynamic marking of *mp*.

Musical staff 13-18. Bass clef, common time (C). The staff contains six measures of music. The first measure has a dynamic marking of *mp*.

Musical staff 19-24. Bass clef, common time (C). The staff contains six measures of music. The first measure has a dynamic marking of *mp*. The first two measures are bracketed together with a first ending '1.' and a second ending '2.' above them. The first ending ends with a repeat sign. The second ending continues the melody. The dynamic marking *mp* is placed below the staff at the end of the second ending.

Musical staff 25-30. Bass clef, common time (C). The staff contains six measures of music. The first measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mp* and a repeat sign.

Musical staff 31-36. Bass clef, common time (C). The staff contains six measures of music. The first measure has a dynamic marking of *mp*.

Musical staff 37-42. Bass clef, common time (C). The staff contains six measures of music. The first measure has a dynamic marking of *mp*. The first two measures are bracketed together with a first ending '1.' and a second ending '2.' above them. The first ending ends with a repeat sign. The second ending continues the melody. The dynamic marking *mp* is placed below the staff at the end of the second ending. The piece concludes with a final whole note chord.

Bateria

Yeshuá

Flávio Victor Jr.

Arr. G. Francisco Jr.

Adagio

Musical notation for measures 1-8. The first four measures consist of a single half note with a vertical line through it, indicating a drum hit. The dynamic is *mf*. Measures 5-8 show a melodic line with eighth notes and rests, with drum hits marked with 'x' on the notes. The dynamic is also *mf*.

Musical notation for measures 9-16. Measures 9-12 continue the melodic line with drum hits. The dynamic is *mp*. Measures 13-16 show a melodic line with drum hits, similar to the previous section.

Musical notation for measures 17-24. Measures 17-20 show a melodic line with drum hits. Measures 21-24 are a first ending (1.) consisting of three measures with a repeat sign. Measures 25-28 are a second ending (2.) consisting of three measures with a repeat sign.

Musical notation for measures 25-34. Measures 25-29 are five measures with a repeat sign. Measures 30-34 show a melodic line with drum hits, similar to the previous section.

Musical notation for measures 35-42. Measures 35-38 are four measures with a repeat sign. Measures 39-42 show a melodic line with drum hits. The piece ends with a *mf* dynamic marking.