

Hino de Nossa Senhora Sant'Anna

Dom Mauro

Arr: Fábio Rodriguez

A

♩ = 100

Musical score for Hino de Nossa Senhora Sant'Anna, arranged by Fábio Rodriguez. The score is in 4/4 time and G major (one sharp). It features a full band arrangement with the following instruments and parts:

- Flauta C
- 1º Clarinete em Bb
- 2º Clarinete em Bb
- 3º Clarinete em Bb
- 1º Sax Alto Eb
- 2º Sax Alto Eb
- Sax Tenor Bb
- 1º Trompete em Bb
- 2º Trompete em Bb
- 3º Trompete em Bb
- 1º Trombone C
- 2º Trombone C
- 3º Trombone C
- Trombone Bb
- Tuba Bb
- Bateria

The score consists of 16 measures. The first measure is marked with a box containing the letter 'A'. The tempo is indicated as ♩ = 100. The key signature has one sharp (F#). The time signature is 4/4. The music is written in a standard staff format with clefs, key signatures, and time signatures. The percussion part (Bateria) is written on a single line with a drum set icon and includes various rhythmic patterns and accents.

B

5

This musical score is for a brass and woodwind ensemble, covering measures 5 through 9. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), First Clarinet in B-flat (1º Cl. em Bb), Second Clarinet in B-flat (2º Cl. em Bb), Third Clarinet in B-flat (3º Cl. em Bb), First Alto Saxophone (1º A. Sax), Second Alto Saxophone (2º A. Sax), Saxophone Tenor (Sax. Tn.), First Trumpet in B-flat (1º Tpt. em Bb), Second Trumpet in B-flat (2º Tpt. em Bb), Third Trumpet in B-flat (3º Tpt. em Bb), First Trombone (1º Tbn.), Second Trombone (2º Tbn.), Third Trombone (3º Tbn.), Trombone in B-flat (Tbn. Bb), Trombone in E-flat (Tb. em Bb), and Drum (Bat.).

The woodwind parts (Flute, Clarinets, and Saxophones) play a melodic line that begins in measure 5 and continues through measure 9. The brass parts (Trumpets and Trombones) play a rhythmic accompaniment, with the First, Second, and Third Trumpets and First, Second, and Third Trombones playing a similar pattern. The Drum part (Bat.) plays a steady rhythm of eighth notes.

Dynamic markings are present throughout the score, including *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) in various parts.

10 C

Fl.

1º Cl. em Bb

2º Cl. em Bb

3º Cl. em Bb

1º A. Sax

2º A. Sax

Sax. Tn.

1º Tpt. em Bb

2º Tpt. em Bb

3º Tpt. em Bb

1º Tbn.

2º Tbn.

3º Tbn.

Tbn. Bb

Tb. em Bb

Bat.

Fl. *mf*

1º Cl. em Bb *mf*

2º Cl. em Bb *mf*

3º Cl. em Bb *mf*

1º A. Sax *p*

2º A. Sax *p*

Sax. Tn. *p*

1º Tpt. em Bb *mf*

2º Tpt. em Bb *mf*

3º Tpt. em Bb *mf*

1º Tbn. *mf*

2º Tbn. *mf*

3º Tbn. *mf*

Tbn. Bb *mf*

Tb. em Bb *mf*

Bat. *mf*

20 D 1. 2.

Fl.

1º Cl. em Bb

2º Cl. em Bb

3º Cl. em Bb

1º A. Sax

2º A. Sax

Sax. Tn.

1º Tpt. em Bb

mf

2º Tpt. em Bb

mf

3º Tpt. em Bb

mf

1º Tbn.

p *p*

2º Tbn.

p *p*

3º Tbn.

p *p*

Tbn. Bb

p *p*

Tb. em Bb

Bat.

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A $\text{♩} = 100$

B

6 p p mf

14 mf

C

D

21 1. 2.

1º Clarinete em B♭

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A
♩ = 100

B

6

2

p *p*

C

13

mf *mf*

D

20

1. 2.

Hino de Nossa Senhora Sant'Anna

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A

♩ = 100

B

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-5. Measure 6 is a repeat sign. Measure 7 is the start of section B.

6

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measures 6-12. Measure 11 has a fermata and a '2' above it. Measures 12 and 13 are marked 'p'.

13

C

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measures 13-19. Measures 13 and 15 are marked 'mf'.

20

D

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measures 20-26. Measures 25-26 are first and second endings.

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A $\text{♩} = 100$ **B**

6

13 **C**

20 **D** 1. 2.

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The musical score is written for 1st Sax Alto E♭ in the key of D major (two sharps) and 4/4 time. It consists of four staves of music, each with a measure number on the left and a section label in a box above the staff.

- Staff 1 (Measures 1-6):** Labeled **A**. It begins with a tempo marking of ♩ = 100. The first measure has a fermata over the whole note. The piece ends with a repeat sign and a first ending bracket.
- Staff 2 (Measures 7-13):** Labeled **B**. It starts with a fermata over a whole note. The first measure is marked *mf*. The piece ends with a repeat sign and a first ending bracket.
- Staff 3 (Measures 14-19):** Labeled **C**. It begins with a fermata over a whole note. The first measure is marked *mf*. The piece ends with a repeat sign and a first ending bracket.
- Staff 4 (Measures 20-26):** Labeled **D**. It starts with a fermata over a whole note. The first measure is marked *mf*. The piece ends with a repeat sign and two endings: a first ending bracket and a second ending bracket.

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A $\text{♩} = 100$ **B**

6 *p* *p* *p*

13 *p* *p*

20 **D** 1. 2.

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A

$\text{♩} = 100$

B

p

6

2

p

12

C

3

p

p

20

D

1.

2.

1º Trompete em B \flat

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A
♩ = 100

B

6

mf

11

mf

C

2 3

20

D

1. 2.

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A
♩ = 100

B

6

mf

11

C

2 3

mf

20

D

1. 2.

mf

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A
♩ = 100

B

6

mf

11

C

2 3

mf

20

D

1. 2.

mf

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A
♩ = 100

B 2 *p*

8 *mf* *p*

C 13 *f* 3 *p* *p* **D**

22 1. 2.

Detailed description of the musical score: The score is written for the 1st Trombone C part. It is in bass clef and 4/4 time. The tempo is marked as quarter note = 100. The piece is divided into four systems. The first system (measures 1-7) starts with a boxed 'A' and a tempo marking. It features a series of quarter notes and half notes, ending with a repeat sign and a double bar line. The second system (measures 8-12) begins with a measure rest, followed by eighth notes, quarter notes, and a half note. It includes a dynamic marking of *mf* and a *p* marking. The third system (measures 13-19) starts with a measure rest, followed by quarter notes and a triplet of eighth notes. It includes a dynamic marking of *f* and two *p* markings. The fourth system (measures 20-22) begins with a measure rest, followed by quarter notes and a half note. It includes first and second endings, with a dynamic marking of *p* and a fermata over the final note.

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A
♩ = 100

B
2

p

8

mf *p*

13 **C**

f *p* *p*

D

22

1. 2.

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A

$\text{♩} = 100$

B

2

8

13

C

3

D

22

1.

2.

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A

$\text{♩} = 100$

B

2

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a first ending bracket over measures 6 and 7, followed by a repeat sign. Dynamics include *p* (piano) at the end of the first ending.

8

Musical notation for measures 8-12. The notation includes a fermata over the final note of measure 12. Dynamics include *mf* (mezzo-forte) and *p* (piano).

13

C

3

D

Musical notation for measures 13-21. The notation includes a first ending bracket over measures 19 and 20, followed by a repeat sign. Dynamics include *f* (forte) and *p* (piano).

22

1.

2.

Musical notation for measures 22-25. The notation includes a first ending bracket over measures 24 and 25, followed by a repeat sign. Dynamics include *p* (piano).

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A

$\text{♩} = 100$

B

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-6. Measure 6 ends with a repeat sign. Measure 7 starts with a repeat sign and continues to measure 8.

7

C

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 7-13. Measure 13 has a fermata over the final note.

14

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 14-19.

20

D

1.

2.

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 20-24. Measure 24 has a fermata over the final note.

Bateria

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A

$\text{♩} = 100$

B

Measures 1-5 of the drum part. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a consistent rhythmic pattern of eighth notes with a bass drum accompaniment. Measure 5 ends with a repeat sign.

6

Measures 6-10 of the drum part, continuing the rhythmic pattern from the previous section.

11

C

Measures 11-16 of the drum part. Measure 12 includes a measure rest. Measure 16 ends with a repeat sign.

17

D

Measures 17-21 of the drum part, continuing the rhythmic pattern.

22

Measures 22-25 of the drum part. Measures 22-23 are the first ending, and measures 24-25 are the second ending. The piece concludes with a double bar line.