

Farinhada

A Tempo de Baião $\text{♩} = 90$

7 **B** 10 *f*

22 *p*

27

34 **C** 11 *mf*

50 *pp* **D** *p*

56 6 *p*

68 4 **E** *p* *f*

78 *p*

85 *pp*

Farinhada - Trompete B \flat I - p. 2

92 F
mf 4 *ff*

Musical staff 92-101: Treble clef, 3/4 time signature. Measures 92-101. Measure 92 starts with a dynamic of *mf*. Measure 101 has a dynamic of *ff*. A box with the letter 'F' is above measure 92. A bar line with a '4' above it is above measure 101.

102 G
mf 6 *f*

Musical staff 102-115: Treble clef, 3/4 time signature. Measures 102-115. Measure 102 starts with a dynamic of *mf*. Measure 115 has a dynamic of *f*. A box with the letter 'G' is above measure 115. A bar line with a '6' above it is above measure 115.

116 *p*

Musical staff 116-122: Treble clef, 3/4 time signature. Measures 116-122. Measure 116 starts with a dynamic of *p*.

123 *pp*

Musical staff 123-128: Treble clef, 3/4 time signature. Measures 123-128. Measure 123 starts with a dynamic of *pp*.

129 H
mf f

Musical staff 129-134: Treble clef, 3/4 time signature. Measures 129-134. Measure 129 starts with a dynamic of *mf*. Measure 134 has a dynamic of *f*. A box with the letter 'H' is above measure 134.

135 4
p

Musical staff 135-143: Treble clef, 3/4 time signature. Measures 135-143. Measure 135 starts with a dynamic of *p*. A bar line with a '4' above it is above measure 135.

144 *mf*

Musical staff 144-149: Treble clef, 3/4 time signature. Measures 144-149. Measure 144 starts with a dynamic of *mf*.

150 *f* *ff*

Musical staff 150-155: Treble clef, 3/4 time signature. Measures 150-155. Measure 150 starts with a dynamic of *f*. Measure 155 has a dynamic of *ff*.

Farinhada

A Tempo de Baião $\text{♩} = 90$

1 *f* *pp* 3

16 *mf* *f* **B**

22 11 *mf* **C**

38 *p*

46 3 *p* **D**

56 *mf* **E**

64 8 *p* *f* **F**

79 *p* 7

92 *mf* *f*

Farinhada - Trompete B \flat II - p. 2

98

ff

Musical staff 98-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *ff* is centered below the staff.

105

mf

G

Musical staff 105-111: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* is centered below the staff. A box containing the letter 'G' is positioned above the staff between measures 108 and 109.

112

f

Musical staff 112-118: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is centered below the staff.

119

pp

H

Musical staff 119-128: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A measure rest of 4 measures is indicated above the staff between measures 122 and 125. The dynamic marking *pp* is centered below the staff. A box containing the letter 'H' is positioned above the staff between measures 126 and 127.

129

mf

f

Musical staff 129-135: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* is centered below the staff between measures 129 and 132, and *f* is centered below the staff between measures 133 and 135.

136

f

ff

Musical staff 136-142: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A measure rest of 15 measures is indicated above the staff between measures 136 and 150. The dynamic marking *f* is centered below the staff between measures 141 and 142, and *ff* is centered below the staff between measures 143 and 144.

Trompa F

Farinhada

Wellington Sousa

A Tempo de Baião ♩ = 90

3
f *p*

9
pp

16
mf **B** *p*

25

32
mf **C** 3

41
p

50
p **D** 7 7

69
pp *p*

76
p **E** 4 *pp*

87
mf

Farinhada - Trompa F - p. 2

F

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. A dynamic marking of *ff* appears later in the staff.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes.

G

Musical staff 3: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. The melody continues with eighth and sixteenth notes.

H

Musical staff 5: Treble clef, 2/4 time signature. Starts with a dynamic marking of *pp*. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* appears later. A measure with a '4' above it indicates a quadruple rest.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes. A dynamic marking of *p* appears later.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes. A dynamic marking of *mf* appears later.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody continues with eighth and sixteenth notes. A dynamic marking of *ff* appears later.

Farinhada

Trombone

Wellington Sousa

A Tempo de Baião ♩ = 90

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111

Tuba

Farinhada

Wellington Sousa

A Tempo de Baião ♩ = 90

3

f *p*

10

B

mf *f*

23

p

30

mf

36

C

mf

41

7

pp

52

D

4

mf

61

3

p

69

E

4

4

pp *p*

Farinhada - Tuba - p. 2

F

82

pp *ff*

10 4

102

mf

6

G

pp

11 4 4

H

138

mf *p* *mf*

6

150

f *ff*

Farinhada

The musical score is arranged in three systems. The first system (measures 1-5) features Trompete B♭ I, Trompete B♭ II, Trompa F, Trombone, and Tuba. The second system (measures 6-11) features Trpt. B♭ I, Trpt. B♭ II, Tp., Tbn., and Tuba. The third system (measures 12-16) features Trpt. B♭ I, Trpt. B♭ II, Tp., Tbn., and Tuba. Dynamics include *f*, *p*, *pp*, and *mf*. The score is in 2/4 time with a key signature of one flat.

18

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

f

f

f

Detailed description: This system contains measures 18 through 23. A vertical bar line is placed at the beginning of measure 19. The first trumpet part (Trpt. B \flat I) has a dynamic marking of *f* starting in measure 19. The second trumpet part (Trpt. B \flat II) and the trombone part (Trp.) also have a dynamic marking of *f* starting in measure 19. The tuba part has a dynamic marking of *f* starting in measure 19. The music consists of rhythmic patterns with eighth and sixteenth notes.

24

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

p

p

p

Detailed description: This system contains measures 24 through 29. The first trumpet part (Trpt. B \flat I) has a dynamic marking of *p* starting in measure 24. The trombone part (Trp.) and the tuba part have a dynamic marking of *p* starting in measure 24. The music continues with rhythmic patterns.

30

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

mf

mf

mf

mf

Detailed description: This system contains measures 30 through 35. The first trumpet part (Trpt. B \flat I) has a dynamic marking of *mf* starting in measure 30. The second trumpet part (Trpt. B \flat II), the trombone part (Trp.), and the tuba part all have a dynamic marking of *mf* starting in measure 30. The music continues with rhythmic patterns.

36

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

Detailed description: This system contains measures 36 through 41. Measures 36-38 feature a rhythmic pattern of eighth notes in the Trpt. B \flat I, Trp., and Tuba parts. Measures 39-41 show a change in the Trpt. B \flat II part, moving to a more melodic line with some rests.

42

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

p

Detailed description: This system contains measures 42 through 47. Measures 42-47 feature a rhythmic pattern of eighth notes in the Trpt. B \flat II, Trp., and Tuba parts. Measures 43-47 show a change in the Trpt. B \flat I part, moving to a more melodic line with some rests. A dynamic marking of *p* is present in measures 43-47.

48

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

pp

Detailed description: This system contains measures 48 through 53. Measures 48-53 feature a rhythmic pattern of eighth notes in the Trpt. B \flat I, Trp., and Tuba parts. Measures 49-53 show a change in the Trpt. B \flat II part, moving to a more melodic line with some rests. A dynamic marking of *pp* is present in measures 49-53.

54

Trpt. B \flat I *p*

Trpt. B \flat II *p* *mf*

Tp.

Tbn. *p* *mf*

Tuba *mf*

60

Trpt. B \flat I *p*

Trpt. B \flat II

Tp.

Tbn. *p*

Tuba *p*

66

Trpt. B \flat I

Trpt. B \flat II

Tp. *pp*

Tbn. *pp*

Tuba *pp*

72

Trpt. B \flat I

Trpt. B \flat II

Tp.

Tbn.

Tuba

p

f

78

Trpt. B \flat I

Trpt. B \flat II

Tp.

Tbn.

Tuba

p

p

p

84

Trpt. B \flat I

Trpt. B \flat II

Tp.

Tbn.

Tuba

pp

pp

pp

90

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

mf

mf

mf

mf

F

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

f

ff

f

ff

ff

ff

102

Trpt. B \flat I

Trpt. B \flat II

Trp.

Tbn.

Tuba

108

Trpt. B \flat I *mf*

Trpt. B \flat II *mf*

Trp. *mf*

Tbn. *mf*

Tuba *mf*

114

Trpt. B \flat I *f*

Trpt. B \flat II *f*

Trp. *f*

Tbn. *f*

Tuba

G

120

Trpt. B \flat I *p*

Trpt. B \flat II

Trp. *p*

Tbn.

Tuba

Farinhada - Partitura completa - p. 8

126

Trpt. B \flat I *pp* *mf*

Trpt. B \flat II *pp* *mf*

Trp. *pp*

Tbn.

Tuba *pp*

H

132

Trpt. B \flat I *f*

Trpt. B \flat II *f*

Trp. *f*

Tbn.

Tuba

138

Trpt. B \flat I *p*

Trpt. B \flat II

Trp. *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

144

Trpt. B \flat I

Trpt. B \flat II

Tp.

Tbn.

Tuba

mf

mf

mf

150

Trpt. B \flat I

Trpt. B \flat II

Tp.

Tbn.

Tuba

f

ff

f

ff

f

ff