

B Lowell Mason - "Nearer, My God, to Thee"

11

Fl.

Cl. em B♭

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B♭

1ª Trom. F

2ª Trom. F

1º Tbn.

2º Tbn.

Tbn. B♭

Bomb.

Tb. em B♭

The musical score is arranged in a grand staff format with 12 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. em B♭), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in B-flat (Tpt. em B♭), First Trombone in F (1ª Trom. F), Second Trombone in F (2ª Trom. F), First Trombone in B-flat (1º Tbn.), Second Trombone in B-flat (2º Tbn.), Trombone in B-flat (Tbn. B♭), Bombardone (Bomb.), and Trombone in B-flat (Tb. em B♭). The score begins at measure 11 and features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A section marker 'B' is placed above the Flute staff at measure 11. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests and dynamic markings (accents) throughout. The piece concludes with a final cadence in measure 24.

27 C

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat

1 $^{\text{a}}$ Trom. F

2 $^{\text{a}}$ Trom. F

1 $^{\text{o}}$ Tbn.

2 $^{\text{o}}$ Tbn.

Tbn. B \flat

Bomb.

Tb. em B \flat

D

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

45

Fl.

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

1ª Trom. F

2ª Trom. F

1º Tbn.

2º Tbn.

Tbn. Bb

Bomb.

Tb. em Bb

69 *rall.* D.S. al Fine

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat

1^a Trom. F

2^a Trom. F

1^o Tbn.

2^o Tbn.

Tbn. B \flat

Bomb.

Tb. em B \flat

MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

Flauta C

♩ = 60

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

Arr: Fábio Rodriguez

A

p >

B Lowell Mason - "Nearer, My God, to Thee"

13

>

C

29

>

D Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

46

>

E **F** Fine

59

> *mf*

71

rall. D.S. al Fine

>

MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

1º Clarinete em B \flat

$\text{♩} = 60$

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

Arr: Fábio Rodriguez

A

Musical notation for section A, starting at measure 1. The key signature has one flat (B \flat), and the time signature is 4/4. The melody begins with a piano (*p*) dynamic. The notation includes a series of eighth and quarter notes, with a fermata over the final note of the first phrase. A crescendo hairpin is shown below the staff.

12

B

Lowell Mason - "Nearer, My God, to Thee"

Musical notation for section B, starting at measure 12. The key signature has one flat (B \flat), and the time signature is 3/4. The melody begins with a fermata over the first note, followed by a series of quarter and eighth notes. A crescendo hairpin is shown below the staff.

27

C

Musical notation for section C, starting at measure 27. The key signature has one flat (B \flat), and the time signature is 4/4. The melody features a series of quarter and eighth notes, with a sharp sign (#) appearing under a note in the second measure. A crescendo hairpin is shown below the staff.

D

§

43

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

Musical notation for section D, starting at measure 43. The key signature has one flat (B \flat), and the time signature is 4/4. The melody begins with a fermata over the first note, followed by a series of quarter and eighth notes. A sharp sign (#) appears under a note in the second measure. A crescendo hairpin is shown below the staff.

56

E

Fine

Musical notation for section E, starting at measure 56. The key signature has one flat (B \flat), and the time signature is 4/4. The melody consists of a series of quarter and eighth notes. A crescendo hairpin is shown below the staff, ending with a double bar line.

67

F

D.S. al Fine
rall.

Musical notation for section F, starting at measure 67. The key signature has one flat (B \flat), and the time signature is 4/4. The melody begins with a mezzo-forte (*mf*) dynamic. The notation includes a series of quarter and eighth notes, ending with a double bar line. A crescendo hairpin is shown below the staff.

MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

1º Sax Alto E \flat

$\text{♩} = 60$

Arr: Fábio Rodriguez

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

A

p

13

B

Lowell Mason - "Nearer, My God, to Thee"

>

28

C

>

D

§

45

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

E

>

F

Fine

61

> *mf*

75

rall.

D.S. al Fine

<

MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

Sax Tenor B \flat

$\text{♩} = 60$

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

A

Arr: Fábio Rodriguez

p

13

B

Lowell Mason - "Nearer, My God, to Thee"

>

29

C

>

45

D

⌘

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

E

>

61

F

Fine

> *mf*

75

rall.

D.S. al Fine

>

MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

Saxofone Barítono

♩ = 60

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

A

Arr: Fábio Rodriguez

Musical staff for measures 1-12. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure, and an accent (>) is placed above the eighth measure.

13

B

Lowell Mason - "Nearer, My God, to Thee"

Musical staff for measures 13-28. The key signature has one sharp (F#), and the time signature is 3/4. The music consists of quarter and eighth notes. An accent (>) is placed above the 13th measure.

29

C

Musical staff for measures 29-46. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of quarter and eighth notes. A double bar line with repeat dots is placed above the 30th measure.

D

§

47

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

E

Musical staff for measures 47-62. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of quarter and eighth notes. A double bar line with repeat dots is placed above the 48th measure, and an accent (>) is placed above the 58th measure.

63

F

Fine

D.S. al Fine
rall.

Musical staff for measures 63-72. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of quarter and eighth notes. A double bar line with repeat dots is placed above the 64th measure. A dynamic marking of *mf* is placed below the 64th measure, and an accent (>) is placed above the 72nd measure.

MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

1º Trompete em B \flat

$\text{♩} = 60$

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

A

Arr: Fábio Rodriguez

p

B

Lowell Mason - "Nearer, My God, to Thee"

13

>

C

28

>

D

⌘

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

45

>

E

F

Fine

58

> *mf*

69

rall. *D.S.* al Fine

>

MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

1ª Trompa em F

Arr: Fábio Rodriguez

♩ = 60

A

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

B

Lowell Mason - "Nearer, My God, to Thee"

15

C

32

D

§

49

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

E

F

Fine

62

75

rall.

D.S. al Fine

MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

2ª Trompa em F

Arr: Fábio Rodriguez

♩ = 60

A

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

Musical notation for section A, starting at measure 1. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of quarter and eighth notes. A dynamic marking of *p* is present at the beginning, and a hairpin crescendo symbol is located below the staff.

15

B

Lowell Mason - "Nearer, My God, to Thee"

Musical notation for section B, starting at measure 15. The key signature has two flats and the time signature is 3/4. The melody features dotted notes and rests. A hairpin crescendo symbol is located below the staff.

32

C

Musical notation for section C, starting at measure 32. The key signature has two flats and the time signature is 4/4. The melody consists of eighth and quarter notes. Hairpin crescendo and decrescendo symbols are located below the staff.

D

♩

49

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

E

Musical notation for sections D and E, starting at measure 49. The key signature has two flats and the time signature is 4/4. The melody consists of quarter and eighth notes. Hairpin crescendo and decrescendo symbols are located below the staff.

62

F

Fine

Musical notation for section F, starting at measure 62. The key signature has two flats and the time signature is 4/4. The melody consists of quarter and eighth notes. A hairpin crescendo symbol and a dynamic marking of *mf* are located below the staff.

75

rall.

D.S. al Fine

Musical notation for the final section, starting at measure 75. The key signature has two flats and the time signature is 4/4. The melody consists of quarter notes. A hairpin decrescendo symbol is located below the staff.

MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

1º Trombone C

♩ = 60

A

Arr: Fábio Rodriguez

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

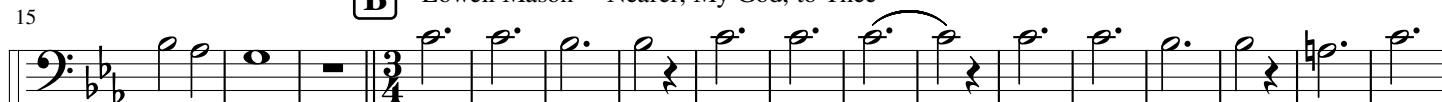


p



15

B Lowell Mason - "Nearer, My God, to Thee"



32

C



D



48

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

E



62

F

Fine

D.S. al Fine
rall.



mf



MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

2º Trombone C

♩ = 60

A

Arr: Fábio Rodriguez

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

Musical staff for measures 1-14. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of a series of quarter and half notes. A dynamic marking of *p* is placed below the first measure, and a hairpin crescendo symbol is placed below the staff between measures 10 and 14.

15

B

Lowell Mason - "Nearer, My God, to Thee"

Musical staff for measures 15-31. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music features a mix of quarter and half notes. A hairpin crescendo symbol is placed below the staff between measures 15 and 31.

32

C

Musical staff for measures 32-48. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of quarter and half notes. Hairpin crescendo symbols are placed below the staff between measures 32-48 and between measures 44-48.

D

⌘

49

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

E

Musical staff for measures 49-62. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music features a mix of quarter and eighth notes. Hairpin crescendo symbols are placed below the staff between measures 49-62 and between measures 55-62.

63

F

Fine

D.S. al Fine
rall.

Musical staff for measures 63-70. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of quarter and half notes. A dynamic marking of *mf* is placed below the staff between measures 63 and 70. Hairpin crescendo symbols are placed below the staff between measures 63-70 and between measures 68-70.

MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

Trombone B \flat

$\text{♩} = 60$

A

Arr: Fábio Rodriguez

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

p



B

Lowell Mason - "Nearer, My God, to Thee"

15



C

32



D

$\%$

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

E

48



F

Fine

62



mf

75

rall.

D.S. al Fine



MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

Bombardino

♩ = 60

A

Arr: Fábio Rodriguez

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

p

B

Lowell Mason - "Nearer, My God, to Thee"

14

>

C

30

>

D

⌘

E

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

47

>

>

F

Fine

D.S. al Fine
rall.

63

> *mf*

>

MELODIAS FÚNEBRES PARA BANDA DE MÚSICA

Tuba B \flat

$\text{♩} = 60$

William H. Monk - "Abide With Me, Fast Falls the Eventide!" (3x)

Arr: Fábio Rodriguez

A

p

12

B

Lowell Mason - "Nearer, My God, to Thee"

>

27

C

>

D

§

44

Mendelssohn - "Lieder Ohne Worte" No. 3 Adagio non troppo

E

>

F

Fine

60

> mf

75

rall.

D.S. al Fine

>