

REVELAÇÃO

Cantor

Composição: Clodo & Clésio
Arranjo: Sergio Rouver

♩=80

Flautim *mf*

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Saxophone *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium B \flat *mf*

Tuba in B \flat *mf*

Drum Set *mf*

Electric Bass *mf*

♩=80 *mf*

C \flat B \flat A \flat

This page of a musical score is for a jazz ensemble. It contains the following parts and staves:

- Flt.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth-note patterns.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth-note patterns.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth-note patterns.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with quarter notes.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with quarter notes.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth-note patterns.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth-note patterns.
- Bari. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with quarter notes.
- Hn.** (Horn): Treble clef, playing a melodic line with quarter notes.
- Hn.** (Horn): Treble clef, playing a melodic line with quarter notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with quarter notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with quarter notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with quarter notes.
- Tbn.** (Tuba): Bass clef, playing a melodic line with quarter notes.
- Tbn.** (Tuba): Bass clef, playing a melodic line with quarter notes.
- Tbn.** (Tuba): Bass clef, playing a melodic line with quarter notes.
- Euph.** (Euphonium): Bass clef, playing a melodic line with eighth-note patterns.
- Sousa.** (Sousaphone): Bass clef, playing a melodic line with quarter notes.
- Dr.** (Drums): Drum set notation with 'x' marks for cymbals and a bass drum pattern.
- E. Bass** (Electric Bass): Bass clef, playing a melodic line with quarter notes.

At the bottom of the page, there are four measures of a bass line with the following chord symbols: **G7**, **Cm**, **Bb**, and **Ab**.

This musical score is for a jazz ensemble. It consists of the following parts:

- Flutes:** Flt. (Flute) and Fl. (Flute), both playing a melodic line with sixteenth-note runs in the final measure.
- Clarinets:** Cl. (Clarinet) and Cl. (Clarinet), both playing a melodic line with sixteenth-note runs in the final measure.
- Alto Saxophones:** Two Alto Sax. parts, both playing a simple harmonic accompaniment.
- Tenors:** Two Ten. Sax. parts, playing a melodic line with eighth-note patterns.
- Bari. Sax.:** Bari. Sax. (Baritone Saxophone), playing a melodic line with eighth-note patterns.
- Horns:** Hn. (Horn) and Hn. (Horn), playing a melodic line with eighth-note patterns.
- Trumpets:** Three Tpt. (Trumpet) parts, playing a melodic line with eighth-note patterns.
- Trombones:** Three Tbn. (Trombone) parts, playing a melodic line with eighth-note patterns.
- Euphonium:** Euph. (Euphonium), playing a melodic line with eighth-note patterns.
- Sousaphone:** Sousa. (Sousaphone), playing a melodic line with eighth-note patterns.
- Drums:** Dr. (Drums), playing a steady eighth-note pattern.
- Electric Bass:** E. Bass (Electric Bass), playing a simple harmonic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into five measures. The first measure is marked with a 'Cantor' box. The final measure features a complex melodic line for the woodwinds and horns, while the rhythm section provides a steady accompaniment.

G7 Cm Bb Ab Bb G7

Flt.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Sousa.

Dr.

E. Bass

Cm Bb Ab Bb G7

17

Flt.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Sousa.

Dr.

E. Bass

fill

C Em Gm C7 F

Flt.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Sousa.

Dr.

E. Bass

Fm C G/B A7m Am/G D7 G Am7 BbDim G/B

Flt.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Sousa.

Dr.

E. Bass

C Em Gm C7 F

Flt.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Sousa.

Dr.

E. Bass

Fm C G/B A7m Am/G D7 G

REVELAÇÃO

Cantor

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

Flautim

$\text{♩} = 80$

mf

4

7 Cantor 3

12 3

17

21 6

26

30 *p*

33 rit.
pp

REVELAÇÃO

Cantor

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

Flute

♩=80

mf

4

8 Cantor 3 3

16

18

22 6

26

31 *p*

33 *rit.* *pp*

REVELAÇÃO

Cantor

Clarinet in B \flat 1

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

$\text{♩} = 80$

mf

4

8 Cantor 3 3

16

18

22 6

26

31 *p*

33 rit. *pp*

REVELAÇÃO

Cantor

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

Clarinet in B \flat 2

♩=80

mf

5

9

Cantor

3 3

17

21

6

26

31

p

33

rit.

pp

REVELAÇÃO

Cantor

Clarinet in B \flat 3

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

$\text{♩} = 80$

mf

4

8 Cantor 3 3

16

18

22 6

26

31 *p*

33 *rit.* *pp*

REVELAÇÃO

Cantor

Alto Sax 1

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

♩=80

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*.

Musical staff 2: Treble clef. Measure 8. Boxed "Cantor" above. Measure 9 has a "5" above it. Measure 10 has a fermata.

Musical staff 3: Treble clef. Measure 15. Measure 16 has a fermata. Measure 17 has a "6" below it.

Musical staff 4: Treble clef. Measure 17. Measure 18 has an accent (^) above it. Measure 19 has a fermata.

Musical staff 5: Treble clef. Measure 22. Measure 23 has an accent (^) above it.

Musical staff 6: Treble clef. Measure 26. Measure 27 has a fermata.

Musical staff 7: Treble clef. Measure 31. Measure 32 has a fermata. Dynamics: *p* and *pp*. Ritardando (rit.) above.

REVELAÇÃO

Cantor

Alto Sax 2

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

♩=80

mf

8

Cantor

5

6

15

6

17

6

22

6

26

6

31

rit.

p *pp*

REVELAÇÃO

Cantor

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

Tenor Sax 1

♩=80

mf

5

9 Cantor

16

21

26

31

p *rit.* *pp*

REVELAÇÃO

Cantor

Tenor Sax 2

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

♩=80

mf

5

9 Cantor

16

21

26

31

p *pp* rit.

REVELAÇÃO

Cantor

Baritone Saxophone

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

♩=80

mf

5

9 Cantor

13

17

21

26

31

p *rit.* *pp*

REVELAÇÃO

Cantor

Horn in F 1

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

♩=80

mf

8 Cantor

13

17

22

26

31

p *rit.* *pp*

REVELAÇÃO

Cantor

Trumpet in B \flat 1

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

$\text{♩} = 80$

mf

Cantor
3

3 rit. *p*

REVELAÇÃO

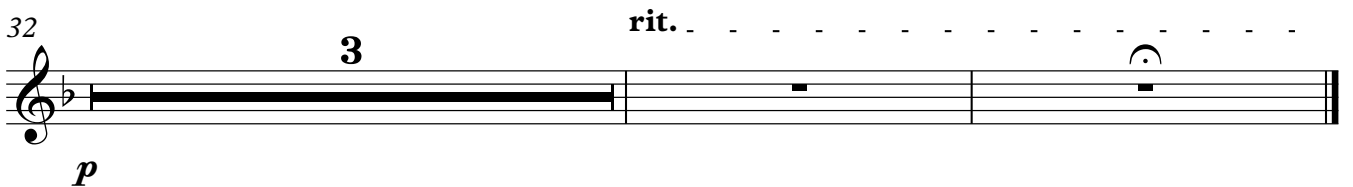
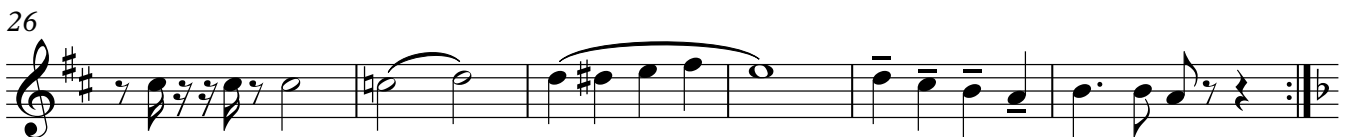
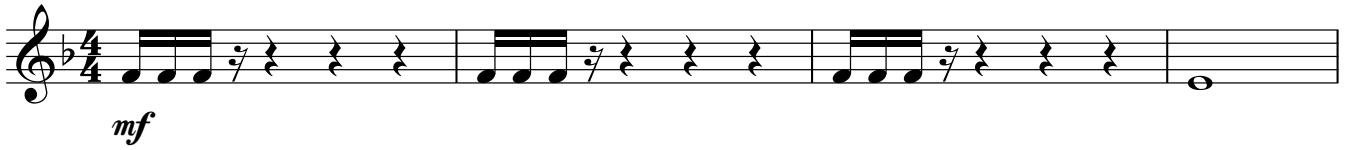
Cantor

Trumpet in B \flat 2

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

$\text{♩} = 80$



REVELAÇÃO

Cantor

Trumpet in B \flat 3

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

$\text{♩} = 80$

mf

5

9 **Cantor** 3

15 6

17

21

26

32 3 rit.

p

REVELAÇÃO

Cantor

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

Trombone 1

♩=80

mf

5

9 Cantor

16

21

26

31

rit.

p

pp

REVELAÇÃO

Cantor

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

Trombone 2

♩=80



mf

5



9

Cantor



16



21



26



31

rit.



p

pp

REVELAÇÃO

Cantor

Trombone 3

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

♩=80



mf

5



9

Cantor



16



21



26



31

rit.



p

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pp

REVELAÇÃO

Cantor

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

Euphonium B \flat

$\text{♩} = 80$

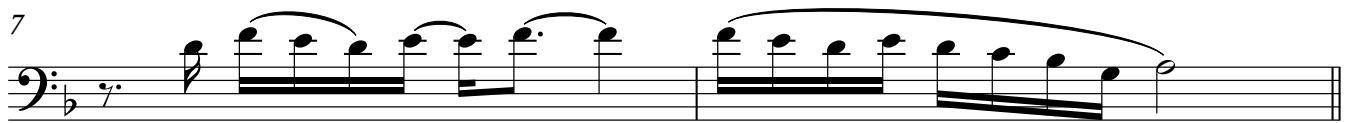


mf

4



7

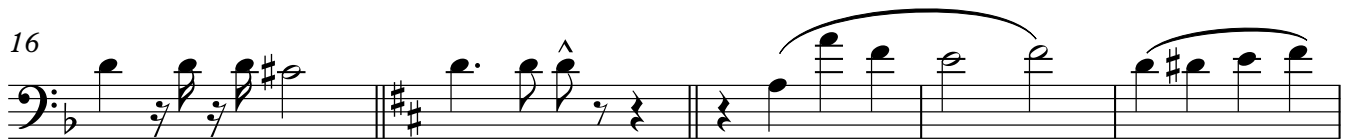


9

Cantor



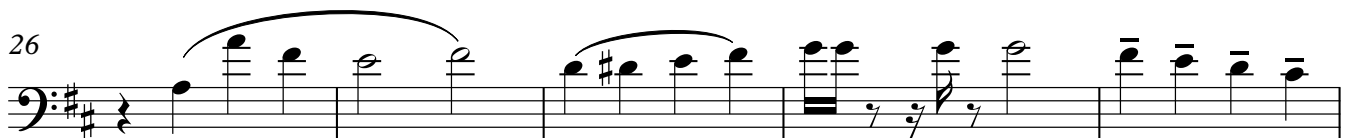
16



21



26



31

rit.



p

pp

REVELAÇÃO

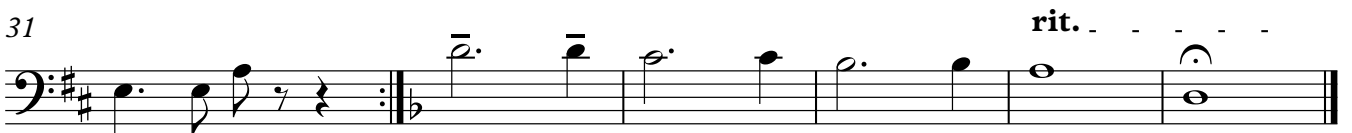
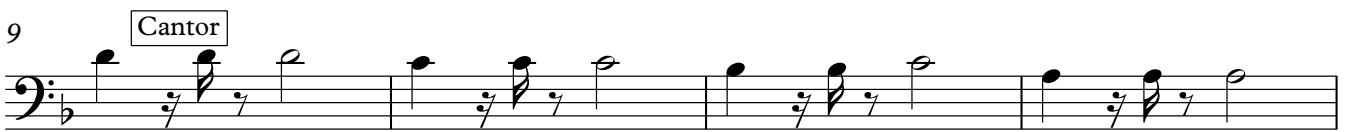
Cantor

Tuba in B \flat

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

$\text{♩} = 80$



p

pp

REVELAÇÃO

Cantor

Composição: Clodo & Clésio
Arranjo: Sergio Rouver

Drum Set

♩=80

The drum set notation is written on a single staff with a 4/4 time signature. It consists of eight systems of music, each with a measure number on the left. The notation uses 'x' for cymbals and 'o' for other drums. The first system starts with a tempo marking of ♩=80 and a dynamic marking of *mf*. The second system is marked with a '5'. The third system is marked with a '9' and a box labeled 'Cantor'. The fourth system is marked with a '13'. The fifth system is marked with a '17' and includes a 'fill' section with accents (>) and a double bar line. The sixth system is marked with a '21'. The seventh system is marked with a '25'. The eighth system is marked with a '29'. The final system is marked with a '32' and includes the word 'efeitos' in red, a 'rit.' marking with a dashed line, and a dynamic marking of *pp*.

mf

5

9 Cantor

13

17 fill

21

25

29

32 efeitos rit. *pp*

p

pp

REVELAÇÃO

Cantor

Electric Bass

Composição: Clodo & Clésio

Arranjo: Sergio Rouver

♩=80

Cm B♭ A♭ G7 Cm B♭ A♭ G7

9 *mf* Cantor Cm B♭ A♭ B♭ G7 Cm B♭ A♭ B♭ G7

17 C Em Gm C7 F Fm C G/B A7m Am/G D7

24 G Am7 B♭ Dm G/B C Em Gm C7 F Fm

30 C G/B A7m Am/G D7 G Cm B♭ A♭ G7 Cm#11

p *pp* *rit.*