

# BORBULHAS DE AMOR

Cantor



Juan Luiz Guerra  
Arr.: Sergio Rouver

♩=116

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Clarinete em Sib 1
- Clarinete em Sib 2
- Clarinete em Sib 3
- Sax alto 1
- Sax alto 2
- Sax tenor 1
- Sax tenor 2
- Saxofone baritono
- Trompa em Fá 1
- Trompa em Fá 2
- Trompa em Fá 3
- Bombardino
- Trompete em Sib 1
- Trompete em Sib 2
- Trompete em Sib 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baixo em Sib
- Drum Set
- Base

The score is in 4/4 time with a tempo of 116. The key signature has three sharps (F#, C#, G#). The music is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The bass line at the bottom includes chord markings: Am, D/F#, C, D, G, G.

6

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gr.

D/F#      D/F#      Am      C      Am      D

11

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Am D G G D/F# D/F#

Gtr.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Am C Am D Am D G

Gtr.

Fl.  
Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.

Tr.  
Tr.  
Tr.  
Bomb.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Baixo

Dr.  
Gtr.

G D/F# D/F# Am C Am D



Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte. SOLO

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Am D G G D/F# D/F#

Gtr.

Fl.  
Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.

Tr.  
Tr.  
Tr.  
Bomb.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Baixo

Dr.  
Gtr.

Am C Am D Am D



36

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

Eb F Dm Gm F



Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

Eb F Dm Gm F Eb

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gr.

SOLO

F G G D/F# D/F# Am

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gr.

C Am D/F# Am D G G D/F#

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gr.

D/F#      Am      C      Am      D      Am      D

Fl.  
Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.

Tr.  
Tr.  
Tr.  
Bomb.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Baixo

Dr.  
Gtr.

G G D/F# D/F# Am C Am

This page of a musical score, page 14, measure 68, features a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. (Clarinets):** Four parts, mostly playing sustained notes with ties.
- Sax. al. (Saxophone Alto):** Two parts, playing sustained notes with ties.
- Sax. ten. (Saxophone Tenor):** Two parts, playing sustained notes with ties.
- Sax. bar. (Saxophone Baritone):** One part, playing sustained notes.
- Tr. (Trumpets):** Three parts, playing rhythmic patterns and sustained notes.
- Bomb. (Bombardone):** One part, playing sustained notes.
- Tpte. (Trumpets):** Three parts, playing sustained notes.
- Trne. (Trombones):** Three parts, playing sustained notes.
- Baixo (Bass):** One part, playing a steady bass line.
- Dr. (Drums):** One part, playing a complex rhythmic pattern.
- Gr. (Guitar):** One part, playing chords: D, Am, D, Eb.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gr.

F

G

G6

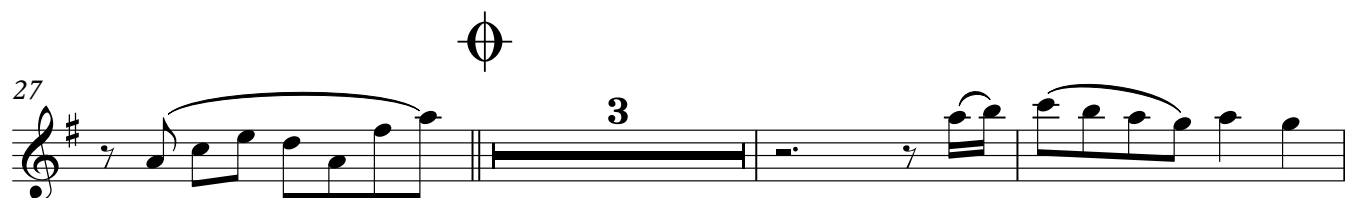
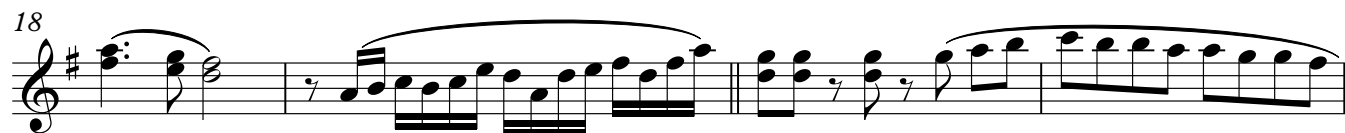
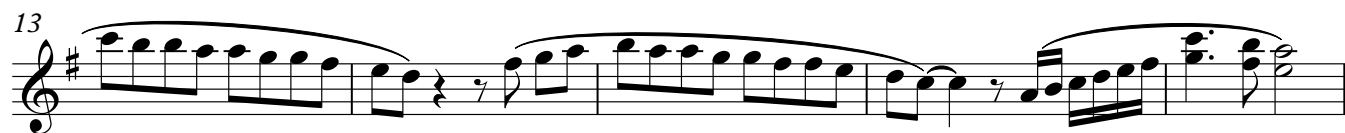
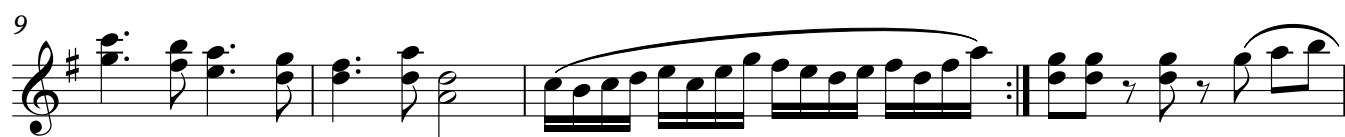
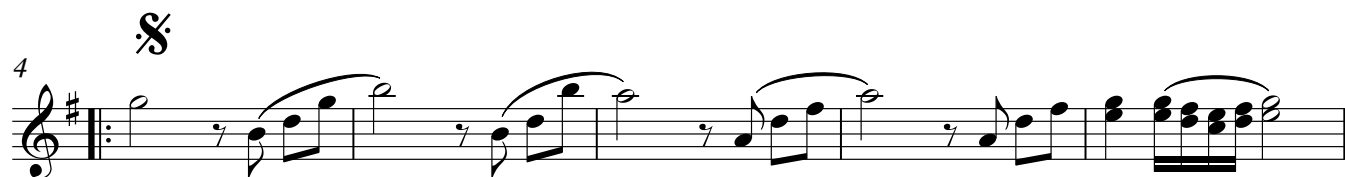
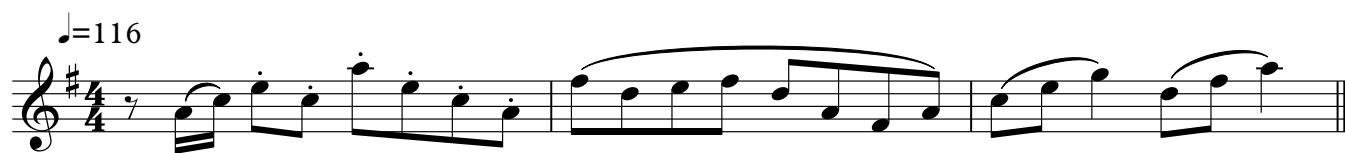
# BORBULHAS DE AMOR

Cantor

Juan Luiz Guerra

Arr.: Sergio Rouver

Flauta







36

Musical staff 36-39: Treble clef, key signature of one flat (B-flat). Measures 36-39 contain a melodic line with eighth notes and dotted rhythms, often beamed in pairs.

40

Musical staff 40-44: Treble clef, key signature of one flat. Measures 40-44 continue the melodic line with eighth notes and dotted rhythms.

45

Musical staff 45-53: Treble clef, key signature of one flat. Measure 45 starts with a grace note. Measures 46-53 feature a melodic line with eighth notes and dotted rhythms, including a six-measure rest (marked '6') in measure 50.

54

Musical staff 54-57: Treble clef, key signature of one flat. Measures 54-57 feature a melodic line with eighth notes and dotted rhythms, including a six-measure rest (marked '6') in measure 55.

58

Musical staff 58-61: Treble clef, key signature of one flat. Measures 58-61 feature a melodic line with eighth notes and dotted rhythms, including a six-measure rest (marked '6') in measure 59.

62

Musical staff 62-65: Treble clef, key signature of one flat. Measures 62-65 feature a melodic line with eighth notes and dotted rhythms, including a six-measure rest (marked '6') in measure 63.

66

Musical staff 66-69: Treble clef, key signature of one flat. Measures 66-69 feature a melodic line with eighth notes and dotted rhythms, including a six-measure rest (marked '6') in measure 67.

70

Musical staff 70-71: Treble clef, key signature of one flat. Measures 70-71 feature a melodic line with eighth notes and dotted rhythms.

72

Musical staff 72-73: Treble clef, key signature of one flat. Measures 72-73 feature a melodic line with eighth notes and dotted rhythms, ending with a fermata.

Flauta

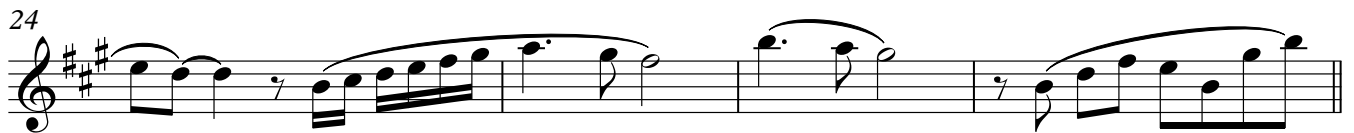
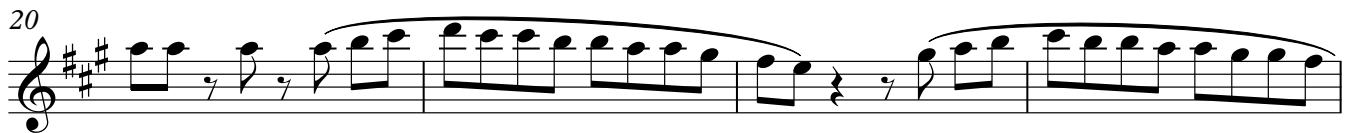
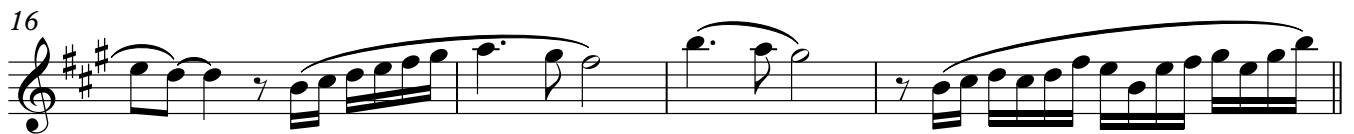
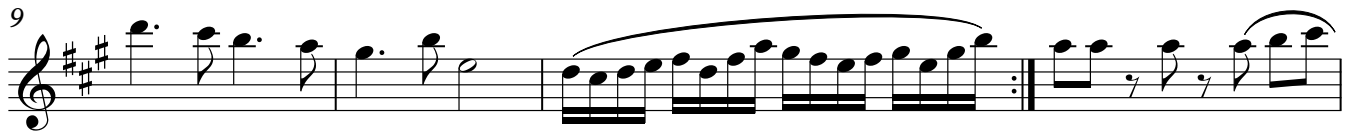
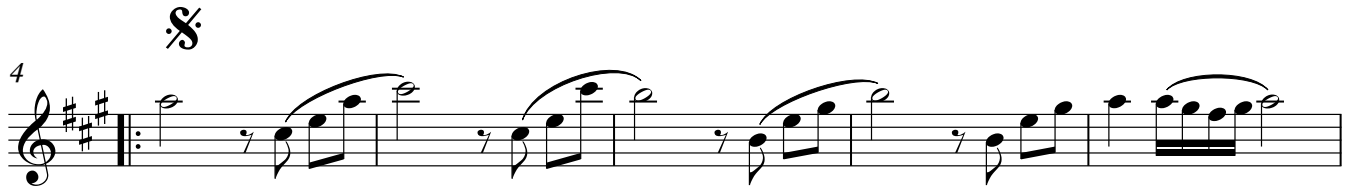
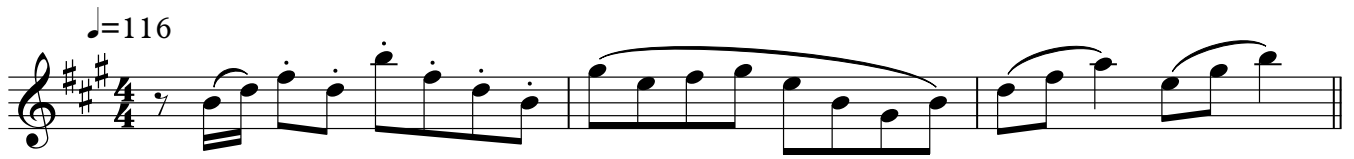
# BORBULHAS DE AMOR

Clarinete em Sib 1

Cantor

Juan Luiz Guerra

Arr.: Sergio Rouver





36

Musical staff 36-39: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 36-39 contain eighth-note patterns with slurs and accents.

40

Musical staff 40-44: Treble clef, key signature of three sharps, 4/4 time signature. Measures 40-44 contain eighth-note patterns with slurs and accents.

45

Musical staff 45-53: Treble clef, key signature of three sharps, 4/4 time signature. Measures 45-53 include a six-measure rest (marked '6') and eighth-note patterns with slurs and accents.

54

Musical staff 54-57: Treble clef, key signature of three sharps, 4/4 time signature. Measures 54-57 contain eighth-note patterns with slurs and accents.

58

Musical staff 58-61: Treble clef, key signature of three sharps, 4/4 time signature. Measures 58-61 contain eighth-note patterns with slurs and accents.

62

Musical staff 62-65: Treble clef, key signature of three sharps, 4/4 time signature. Measures 62-65 contain eighth-note patterns with slurs and accents.

66

Musical staff 66-69: Treble clef, key signature of three sharps, 4/4 time signature. Measures 66-69 contain eighth-note patterns with slurs and accents.

70

Musical staff 70-71: Treble clef, key signature of three sharps, 4/4 time signature. Measures 70-71 contain eighth-note patterns with slurs and accents.

72

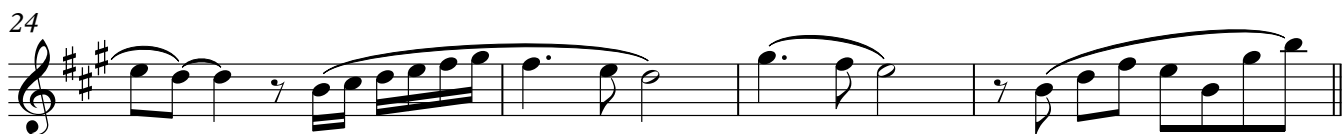
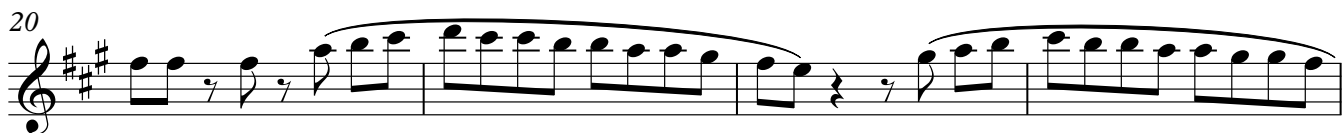
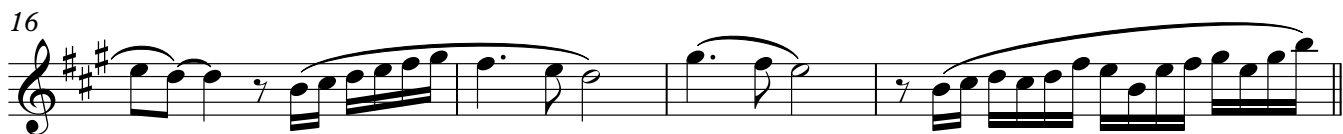
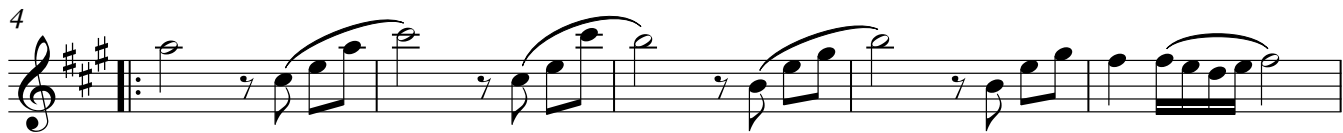
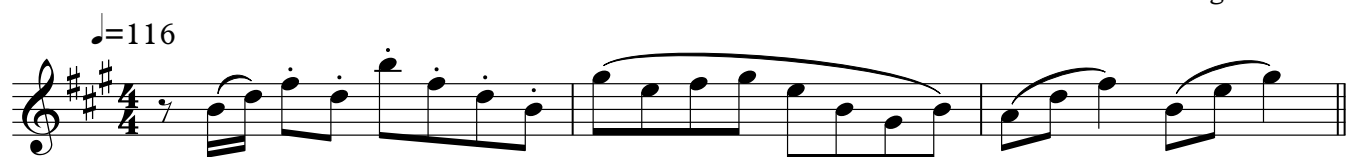
Musical staff 72-73: Treble clef, key signature of three sharps, 4/4 time signature. Measures 72-73 contain eighth-note patterns with slurs and accents.

# BORBULHAS DE AMOR

Cantor

Clarinete em Sib 2

Juan Luiz Guerra  
Arr.: Sergio Rouver





36

Musical staff 36-39: Treble clef, key signature of three sharps (F#, C#, G#). Measures 36-39 contain eighth-note patterns with slurs and ties.

40

Musical staff 40-43: Treble clef, key signature of three sharps. Measures 40-43 contain eighth-note patterns with slurs and ties.

44

Musical staff 44-47: Treble clef, key signature of three sharps. Measure 44 has eighth notes. Measure 45 has a slur over eighth notes. Measure 46 has a whole rest with a fermata above it and a '6' above the staff. Measure 47 has eighth notes with a slur.

54

Musical staff 54-57: Treble clef, key signature of three sharps. Measures 54-57 feature sixteenth-note runs with slurs.

58

Musical staff 58-61: Treble clef, key signature of three sharps. Measures 58-61 feature sixteenth-note runs with slurs.

62

Musical staff 62-65: Treble clef, key signature of three sharps. Measures 62-65 feature sixteenth-note runs with slurs.

66

Musical staff 66-69: Treble clef, key signature of three sharps. Measures 66-69 feature sixteenth-note runs with slurs.

70

Musical staff 70-73: Treble clef, key signature of three sharps. Measures 70-73 feature sixteenth-note runs with slurs.

72

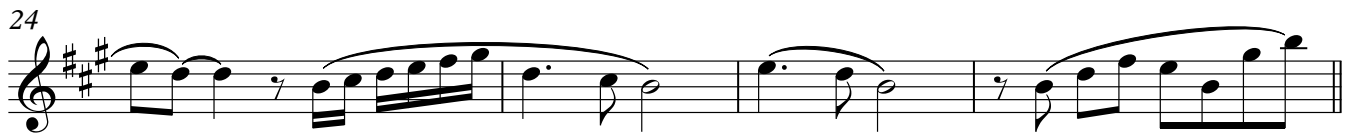
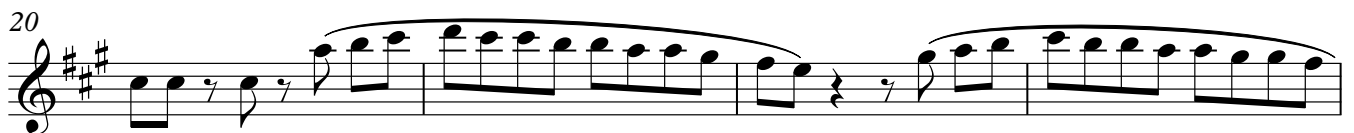
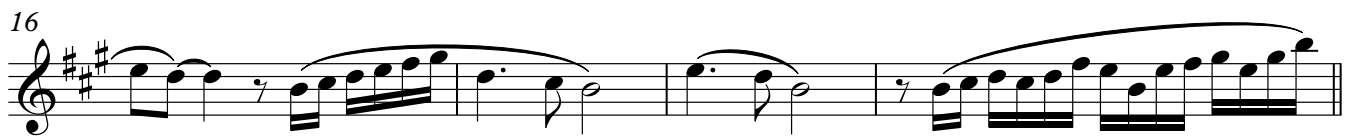
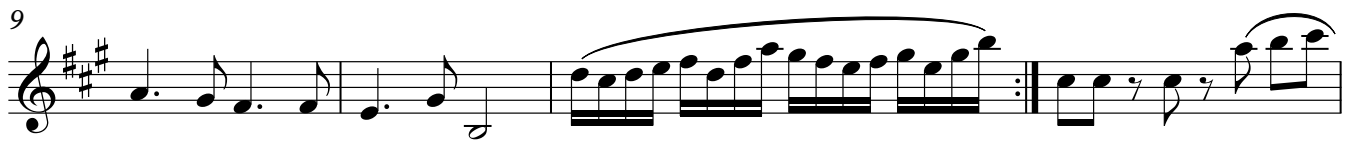
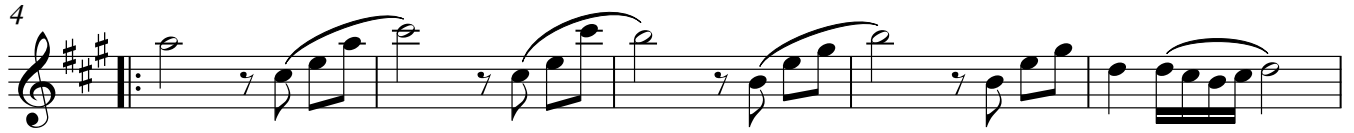
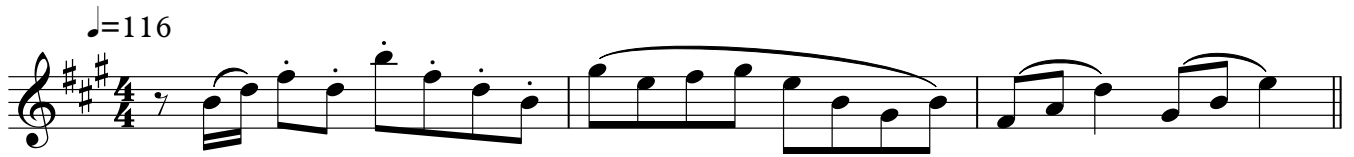
Musical staff 72-75: Treble clef, key signature of three sharps. Measures 72-75 feature eighth-note patterns with slurs and ties.

# BORBULHAS DE AMOR

Cantor

Clarinete em Sib 3

Juan Luiz Guerra  
Arr.: Sergio Rouver





36

Musical staff 36-39: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Each measure begins with a sixteenth-note triplet (F#, G#, A) followed by a quarter note (B), a quarter note (C), and a quarter note (B). The notes are beamed together in pairs.

40

Musical staff 40-43: Treble clef, key signature of three sharps. The staff contains four measures of music, continuing the pattern from the previous staff.

44

Musical staff 44-47: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a triplet of sixteenth notes (F#, G#, A) followed by a quarter note (B). The second measure has a quarter note (C) followed by a quarter note (B). The third measure is a whole rest, with a '6' above it and a fermata-like line below it. The fourth measure has a quarter note (B) followed by a quarter note (C).

54

Musical staff 54-57: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note (B) followed by a quarter note (C). The second measure has a quarter note (B) followed by a quarter note (C). The third measure has a quarter note (B) followed by a quarter note (C). The fourth measure has a quarter note (B) followed by a quarter note (C).

58

Musical staff 58-61: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note (B) followed by a quarter note (C). The second measure has a quarter note (B) followed by a quarter note (C). The third measure has a quarter note (B) followed by a quarter note (C). The fourth measure has a quarter note (B) followed by a quarter note (C).

62

Musical staff 62-65: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note (B) followed by a quarter note (C). The second measure has a quarter note (B) followed by a quarter note (C). The third measure has a quarter note (B) followed by a quarter note (C). The fourth measure has a quarter note (B) followed by a quarter note (C).

66

Musical staff 66-69: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note (B) followed by a quarter note (C). The second measure has a quarter note (B) followed by a quarter note (C). The third measure has a quarter note (B) followed by a quarter note (C). The fourth measure has a quarter note (B) followed by a quarter note (C).

70

Musical staff 70-71: Treble clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note (B) followed by a quarter note (C). The second measure has a quarter note (B) followed by a quarter note (C).

72

Musical staff 72-73: Treble clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note (B) followed by a quarter note (C). The second measure has a quarter note (B) followed by a quarter note (C).

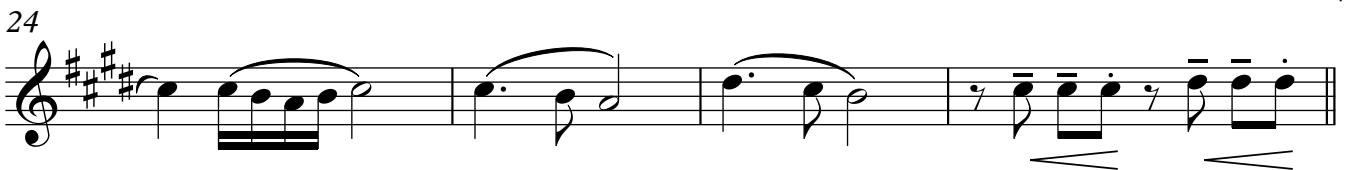
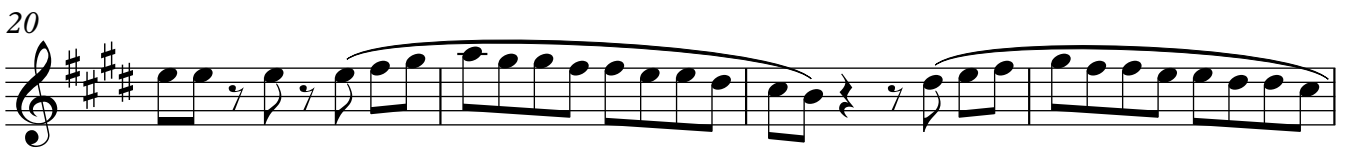
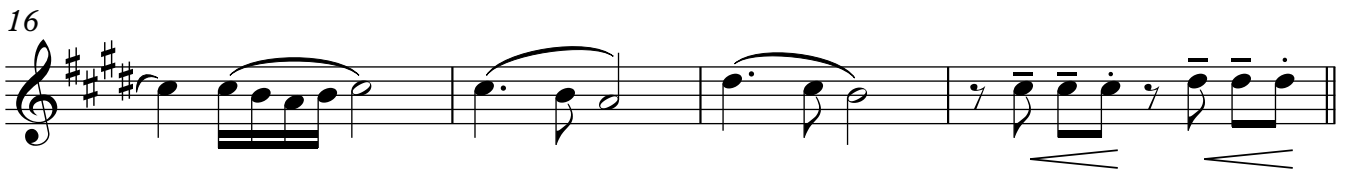
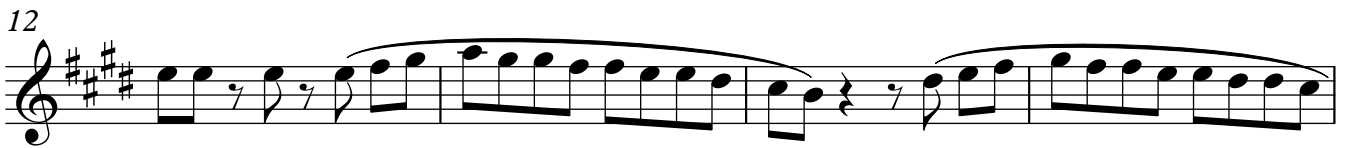
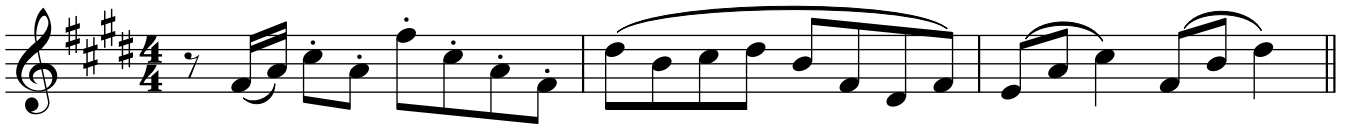
# BORBULHAS DE AMOR

Cantor

Juan Luiz Guerra  
Arr.: Sergio Rouver

Sax alto 1

♩=116







36

40

44

54

58

62

66

70

Sax alto 1

# BORBULHAS DE AMOR

Cantor

Sax alto 2

Juan Luiz Guerra  
Arr.: Sergio Rouver

♩=116



4



9



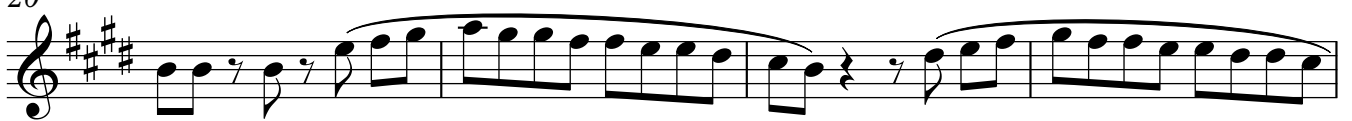
13



16



20



24



28





36

40

44

54

58

62

66

70

Sax alto 2

# BORBULHAS DE AMOR

Cantor

Sax tenor 1

Juan Luiz Guerra  
Arr.: Sergio Rouver

♩=116

4

9

14

19

23

28

32



36

41

46

6

54

58

62

66

70

# BORBULHAS DE AMOR

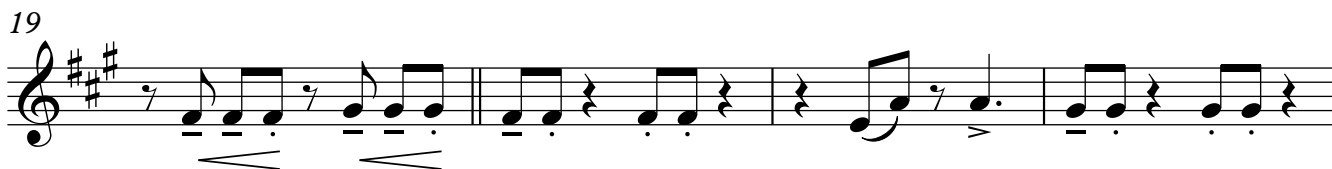
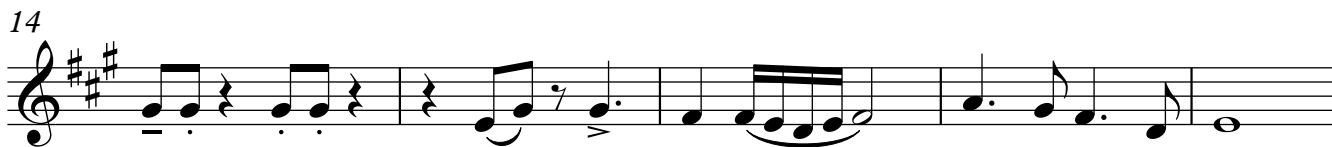
Cantor

Sax tenor 2

Juan Luiz Guerra

Arr.: Sergio Rouver

$\text{♩} = 116$





36

41

46

6

54

58

62

66

70

Sax tenor 2

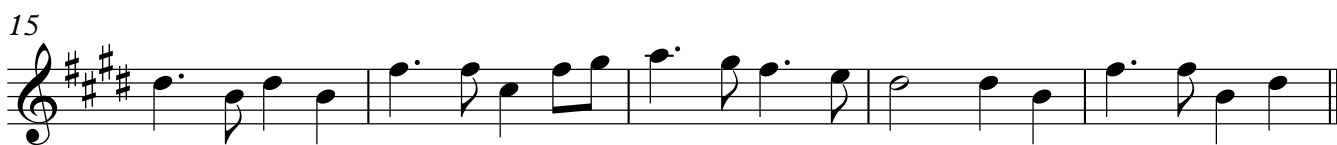
# BORBULHAS DE AMOR

Cantor

Saxofone barítono

Juan Luiz Guerra  
Arr.: Sergio Rouver

♩=116







36

Musical staff starting at measure 36. The key signature has four sharps (F#, C#, G#, D#). The staff contains six measures of music with various rhythmic values and accidentals.

41

Musical staff starting at measure 41. Continues the melodic line with six measures of music.

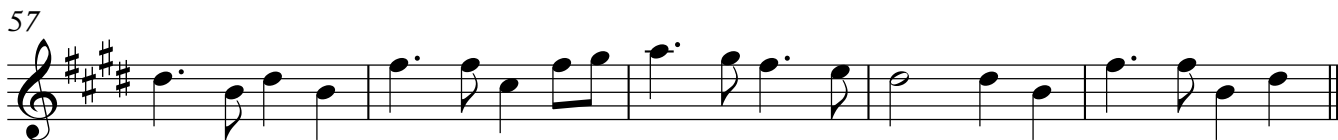
46

Musical staff starting at measure 46. Continues the melodic line with six measures of music, ending with a fermata.

52

Musical staff starting at measure 52. Continues the melodic line with six measures of music, ending with a double bar line.

57

Musical staff starting at measure 57. Continues the melodic line with six measures of music.

62

Musical staff starting at measure 62. Continues the melodic line with six measures of music.

68

Musical staff starting at measure 68. Continues the melodic line with three measures of music, ending with a double bar line.

71

Musical staff starting at measure 71. Continues the melodic line with four measures of music, ending with a double bar line. The final three measures have a 'v' marking below the notes.

# BORBULHAS DE AMOR

Cantor

Trompa em Fá1

Juan Luiz Guerra  
Arr.: Sergio Rouver

♩=116



4



9



14



19



23



28



32





36



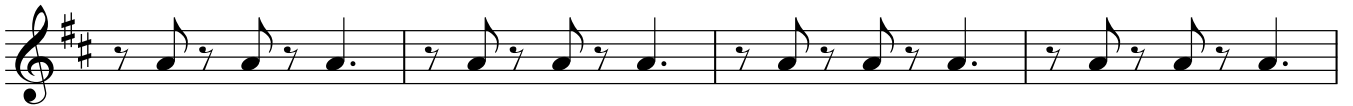
39



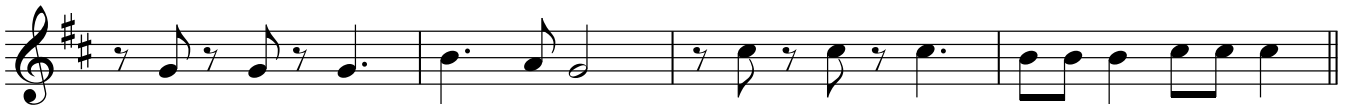
43



46



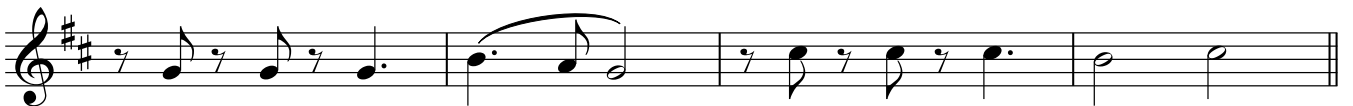
50



54



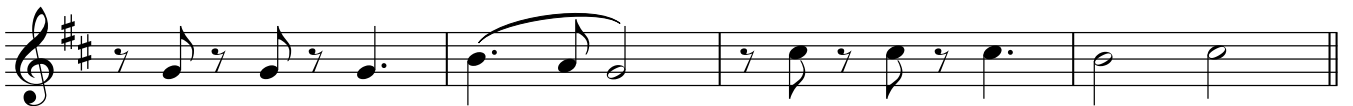
58



62



66



70



# BORBULHAS DE AMOR

Cantor

Trompa em Fá2

Juan Luiz Guerra  
Arr.: Sergio Rouver

♩=116



4



9



14



19



23



28



32





36



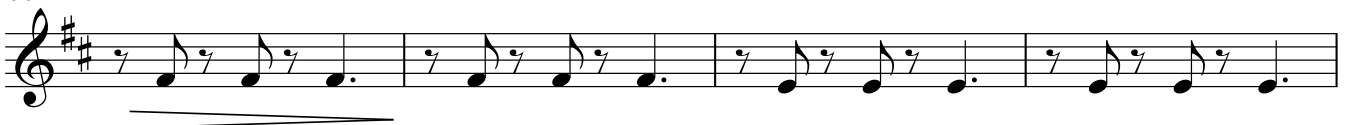
39



43



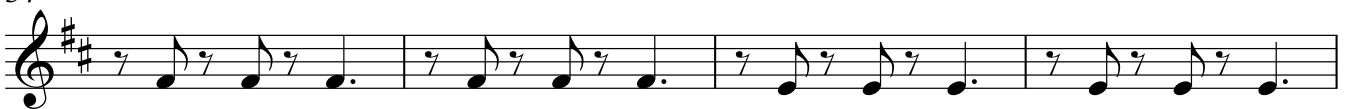
46



50



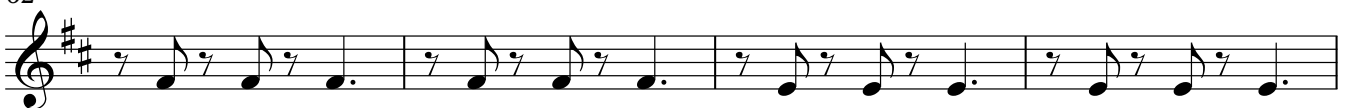
54



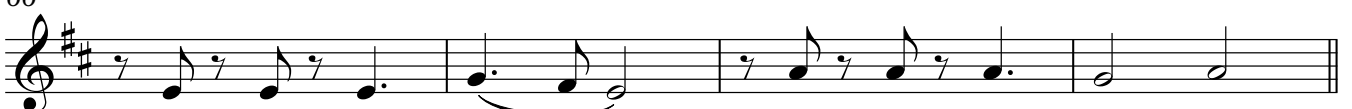
58



62



66



70



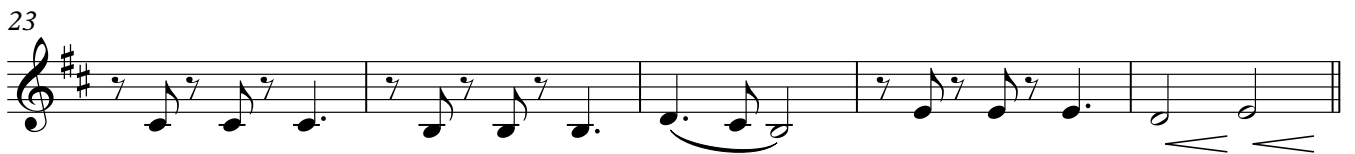
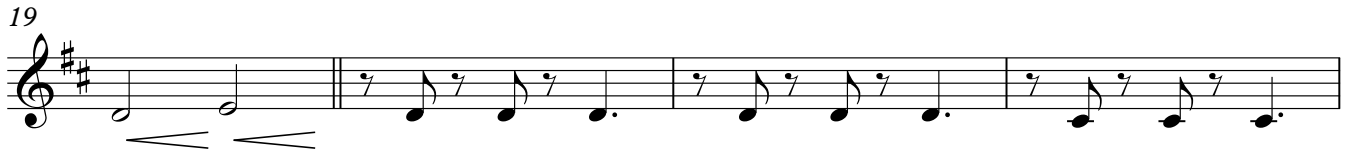
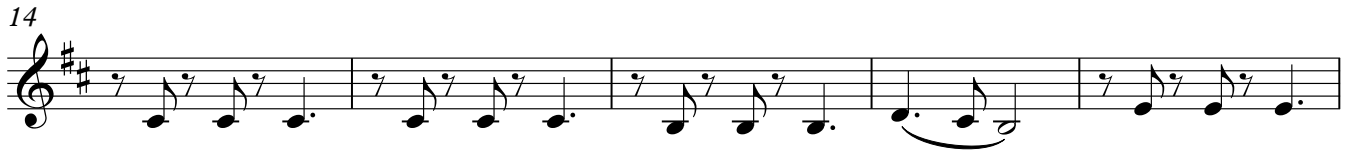
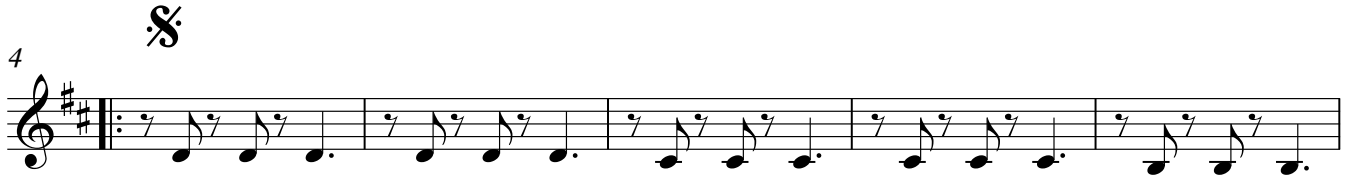
# BORBULHAS DE AMOR

Cantor

Trompa em Fá3

Juan Luiz Guerra  
Arr.: Sergio Rouver

♩=116





36

39

43

46

50

54

58

62

66

70

Trompa em F#3

# BORBULHAS DE AMOR

Cantor

Bombardino

Juan Luiz Guerra  
Arr.: Sergio Rouver

♩=116



4



9



14



20



26



31







36



41



46



52



57



62



66



70



# BORBULHAS DE AMOR

Cantor

Trompete em Sib 1

Juan Luiz Guerra  
Arr.: Sergio Rouver

♩=116

4

6

14

20

26

35

40

46

57

62

68

# BORBULHAS DE AMOR

Cantor

Trompete em Sib 2

Juan Luiz Guerra

Arr.: Sergio Rouver

♩=116

6

12

19

25

SOLO

31

37

44

SOLO

51

57

62

68

# BORBULHAS DE AMOR

Cantor

Trompete em Sib 3

Juan Luiz Guerra  
Arr.: Sergio Rouver

♩=116

6

12

19

25

34

40

46

57

62

68

# BORBULHAS DE AMOR

Cantor

Trombone 1

Juan Luiz Guerra  
Arr.: Sergio Rouver

♩=116



# BORBULHAS DE AMOR

Cantor

Trombone 2

Juan Luiz Guerra  
Arr.: Sergio Rouver

♩=116



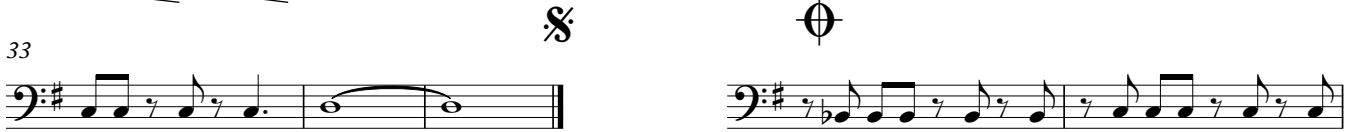
# BORBULHAS DE AMOR

Cantor

Juan Luiz Guerra  
Arr.: Sergio Rouver

Trombone 3

$\text{♩} = 116$



# BORBULHAS DE AMOR

Cantor

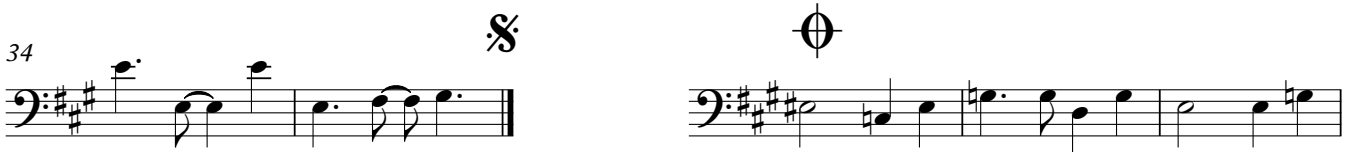
Baixo em Sib

Juan Luiz Guerra

Arr.: Sergio Rouver



♩=116





# BORBULHAS DE AMOR

Cantor

Drum Set

Juan Luiz Guerra

Arr.: Sergio Rouver

♩=116

4

8

12

16

20

24

28

32

The image shows a drum set score for the song 'Borbulhas de Amor'. It consists of ten staves of music, each representing a 4-measure phrase. The tempo is marked as ♩=116. The time signature is 4/4. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'r' for bass drum. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a repeat sign and a section symbol (§). The eighth staff ends with a repeat sign. The ninth staff ends with a section symbol (§). The tenth staff ends with a double bar line.



36

39

43

46

50

54

58

62

66

70

Drum Set

# BORBULHAS DE AMOR

Cantor

Juan Luiz Guerra  
Arr.: Sergio Rouver

Base

♩=116

The musical score is written for guitar in 4/4 time with a tempo of 116. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as repeat signs, first and second endings, and fermatas. Chord symbols are placed above the staff lines. The final staff (70-73) includes a melodic line with accents and a 7th fret barre.

Am D/F# C D G G D/F# D/F# Am C Am

10 D Am D G G D/F# D/F# Am C Am D

19 Am D G G D/F# D/F# Am C Am D Am D

28 G G D/F# D/F# Am C Am D Am D

36 Eb F Dm Gm F Eb F Dm GmF

44 Eb F G G D/F# D/F# Am C Am D/F#

53 Am D G G D/F# D/F# Am C Am D Am D

62 G G D/F# D/F# Am C Am D Am D

70 Eb F G G6