

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Flauta Transversal

Clarinete

Clarinete

Clarinete

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F

Trompa em F

Trompa em F

Trompete

Trompete

Trompete

Trombone

Trombone

Trombone

Bombardino

Tuba

Sousafone em Bb

Bateria

mf

6

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Ssf. em Bb
Bat.

The image shows a page of a musical score for a large ensemble. It consists of 18 staves, each labeled with an instrument. The instruments are: Flute (Fl.), three Clarinets (Cl.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones (Trom. F), three Trumpets (Tpt.), three Trombones (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Snare Drum (Ssf. em Bb), and Bass Drum (Bat.). The score is written in a single system with a repeat sign at the beginning of each staff. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts are marked with 'x' for snare and 'o' for bass drum.

10

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Ssfm. em Bb
Bat.

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), three Clarinets (Cl.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones (Trom. F), three Trumpets (Tpt.), three Trombones (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Snare Drum (Ssfm. em Bb), and Bass Drum (Bat.). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are indicated by 'x' marks on the staff lines.

15

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Ssf. em Bb
Bat.

1.
2.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (First Trombone), Trom. F (Second Trombone), Trom. F (Third Trombone), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Bomb. (Bombardone), Tba. (Tuba), Ssfm. em Bb (Soprano Saxophone in Bb), and Bat. (Bass Drum). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The percussion part (Bat.) is marked with a slash (//) in the first two measures, indicating it is not to be played, and then has specific rhythmic notation in the third and fifth measures.

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em Bb

Bat.

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B \flat

Bat.

Andante

mf

4

8

13 1. 2.

20

23

26

29 To Coda D.S. al Coda

Clarinete 1

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

mf

4

8

14

20

23

27 To Coda

31 D.S. al Coda

Andante

mf

3

7

11

1. 2.

18

22

25

28

To Coda

31

D.S. al Coda

Andante

mf

3

7

11

1. 2.

18

21

24

27 To Coda

31 D.S. al Coda

Andante



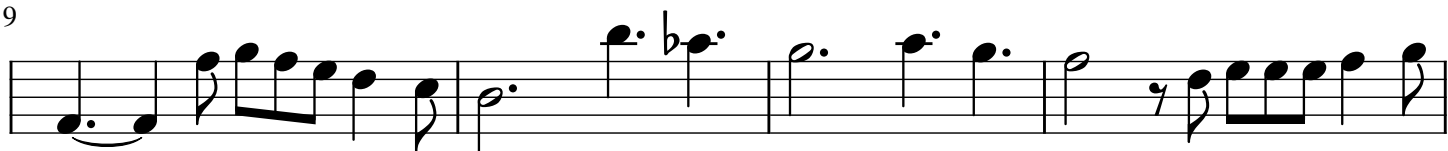
mf



6



9



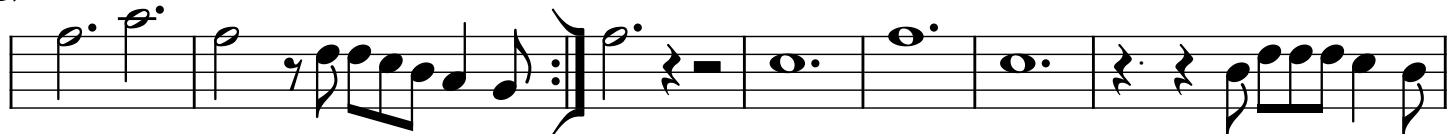
13



17

1.

2.



24



30

To Coda

D.S. al Coda



Andante

mf

6

9

13

16

24

31

D.S. al Coda

Andante



mf

6



9



12



15



20

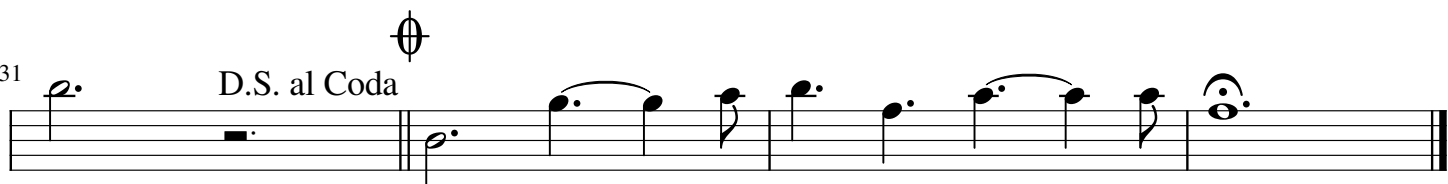


25



To Coda

31



D.S. al Coda

Andante



mf

6



9



12



15



20



25



31

D.S. al Coda



Andante

mf

4

9

12

15

20

24

27

To Coda

31

D.S. al Coda

Andante

mf

4

8

11

14

19

23

26

30

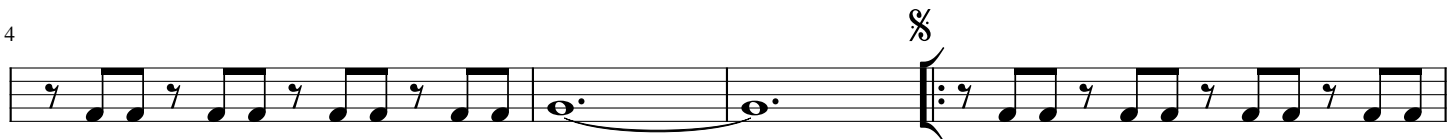
To Coda D.S. al Coda

Andante

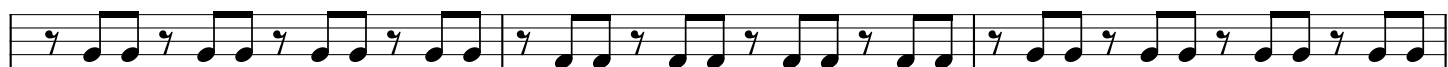


mf

4



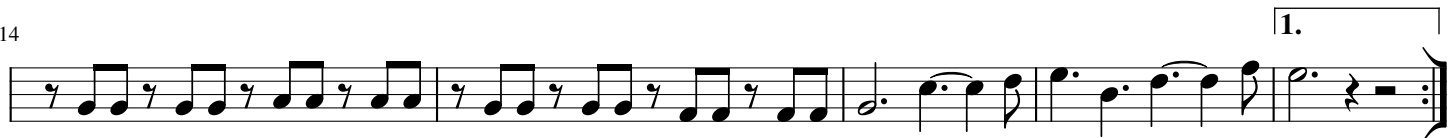
8



11



14



19



23



26



30

To Coda

D.S. al Coda



Trompete 1

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

mf

5

9

13

15

20

23

26

28

33

To Coda D.S. al Coda

Andante

mf

5

1 2 3 4

9

5 6 7 8

13

9 10 11 12

17

1. 2.

13 14 15 16

23

17 18 19 20

27

To Coda

21 22 23 24

31

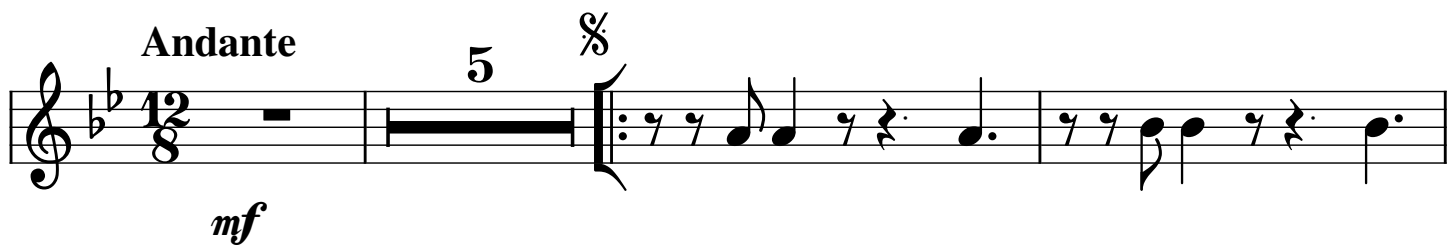
D.S. al Coda

25 26 27 28

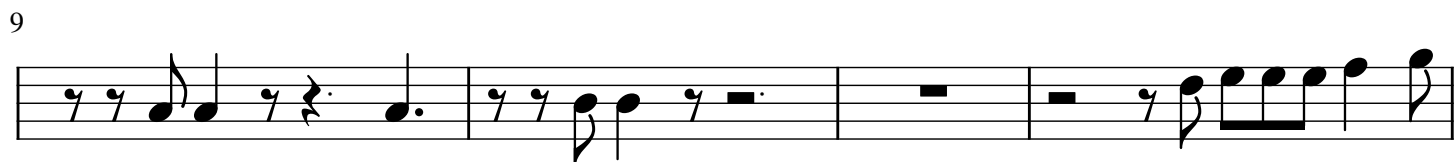
Andante

mf

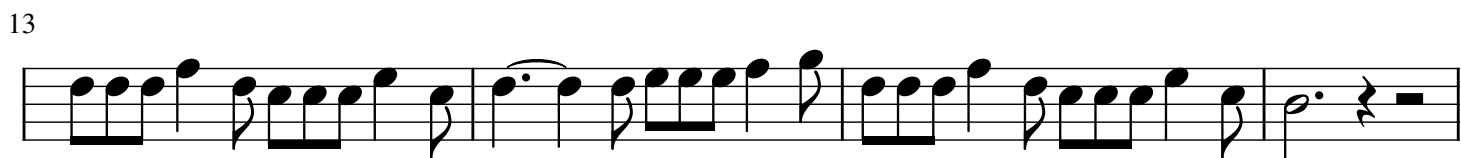
5



9



13



17

1. 2.



23




27

To Coda



31

D.S. al Coda



Trombone 1

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 12/8 time signature. The staff contains six measures of music with quarter notes and half notes, some with slurs.

mf

Musical staff 2: Treble clef, starting at measure 7. The staff contains six measures of music with quarter notes and eighth notes.

Musical staff 3: Treble clef, starting at measure 11. The staff contains six measures of music with quarter notes and eighth notes.

Musical staff 4: Treble clef, starting at measure 15. The staff contains six measures of music with first and second endings. The first ending is marked "1." and the second ending is marked "2.".

Musical staff 5: Treble clef, starting at measure 22. The staff contains six measures of music with quarter notes and eighth notes.

Musical staff 6: Treble clef, starting at measure 26. The staff contains six measures of music with quarter notes and eighth notes.

Musical staff 7: Treble clef, starting at measure 29. The staff contains six measures of music with quarter notes and half notes. It includes the instruction "To Coda" and "D.S. al Coda" with a Coda symbol.

Andante

Musical staff 1: Bass clef, 12/8 time signature, key signature of three flats. Measures 1-8 with notes and slurs.

mf

Musical staff 2: Treble clef, measure rest for 7 measures, then notes.

Musical staff 3: Measures 11-15 with notes and slurs.

Musical staff 4: Measures 16-22 with first and second endings.

Musical staff 5: Measures 23-26 with notes and slurs.

Musical staff 6: Measures 27-30 with notes and slurs, ending with "To Coda".

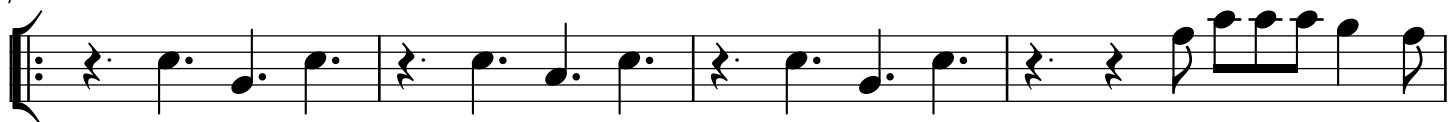
Musical staff 7: Measure rest for 31 measures, then notes, ending with a Coda symbol.

Andante

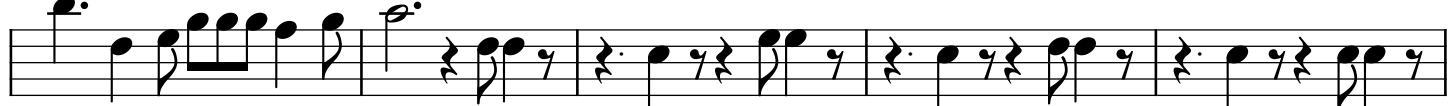


mf

7



11



16

1. 2.



23



27

To Coda



31

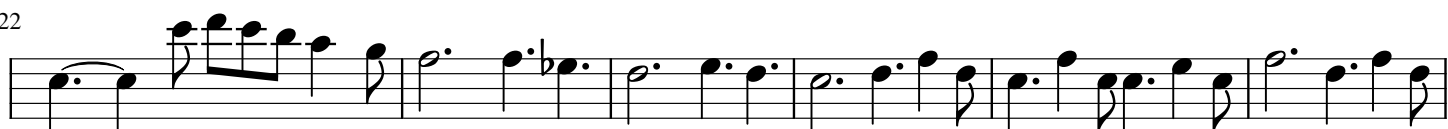
D.S. al Coda



Andante



mf



Tuba

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

8

mf

8

12

17

1. 2.

22

26

To Coda

31

D.S. al Coda

Andante

8

mf

12

17

21

25



30

To Coda

D.S. al Coda

Andante **4**

mf

10

15 **1.** **2.**

23 **To Coda**

31 **D.S. al Coda**