

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

j = 90

Flauta Transversal *mf*

Clarinete *mf*

Clarinete *mf*

Clarinete *mf*

Saxofone Soprano *mf*

Saxofone Contralto *mf*

Saxofone Tenor *mf*

Saxofone barítono *mf*

Trompa em F *mf*

Trompa em F *mf*

Trompa em F *mf*

Trompete *mf*

Trompete *mf*

Trompete *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Bombardino *mf*

Tuba *mf*

Sousafone em Bb *mf*

Bateria *f*

7

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Ssf. em Bb
Bat.

The score is for a large ensemble and consists of 18 staves. It begins with a key signature of one sharp (F#) and a 7/8 time signature. A first ending bracket with a repeat sign is present at the end of the first three staves. The woodwind section includes Flute, three Clarinets (Bb, Bb, Bb), Saxophone Soprano, Alto Saxophone, and Saxophone Tenor. The brass section includes three Trombones (F, F, F), three Trumpets (Bb, Bb, Bb), and a Trombone. The percussion section includes Bombardone, Tubas, and a Bass Drum. The score features various rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *mf* and *f*.

This page of a musical score, numbered 13, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Bomb. (Bombardone), Tba. (Tuba), Ssfm. em Bb (Soprano Saxophone in Bb), and Bat. (Bass Drum). The score is written in a common time signature and includes various musical notations such as eighth notes, quarter notes, and rests. There are several instances of triplets marked with a '3' and a vertical line. The Flute, Clarinet, Saxophone, and Trombone parts feature melodic lines with some slurs. The Trombone and Bombardone parts have more rhythmic, eighth-note patterns. The Percussion part (Bat.) consists of a steady eighth-note pattern.

This page of a musical score, numbered 19, concludes with the instruction "To Coda". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in the second measure.
- Clarinet (Cl.):** Mirrors the flute's melodic line, also including a triplet.
- Saxophone (Sax. Sop. and A. Sax.):** Both parts play a similar melodic line with triplets.
- Saxophone (Sax. Tn. and Bar. Sax.):** The tenor saxophone and baritone saxophone parts play a rhythmic accompaniment of eighth notes.
- Trombone (Trom. F.):** Three parts of the trombone section play a rhythmic accompaniment of eighth notes.
- Trumpet (Tpt.):** Three parts of the trumpet section play a rhythmic accompaniment of eighth notes, with some parts including triplets.
- Tuba (Tbn.):** Three parts of the tuba section play a rhythmic accompaniment of eighth notes.
- Bombardier (Bomb.):** Plays a rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth notes.
- Snare Drum (Ssf. en Bb.):** Plays a rhythmic accompaniment of eighth notes.
- Bass Drum (Bat.):** Plays a rhythmic accompaniment of eighth notes.

The score is written in a common time signature (C) and includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#).

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (First Trombone), Trom. F (Second Trombone), Trom. F (Third Trombone), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bomb. (Bombardone), Tba. (Tuba), Ssfm. em Bb (Soprano Saxophone in Bb), and Bat. (Bass Drum). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The Flute and Clarinet parts are highly melodic, while the Trombone and Tuba parts provide a strong harmonic foundation. The Bombardone and Bass Drum parts add rhythmic texture to the ensemble.

1. | 2.

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F.

Trom. F.

Trom. F.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfm. em Bb

Bat.

This page of a musical score, numbered 38, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Bomb. (Bombardone), Tba. (Tuba), Ssf. em Bb (Soprano Saxophone in Bb), and Bat. (Bass Drum). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The Flute and Clarinet parts are highly active, often playing sixteenth-note runs. The Saxophone and Trombone parts include several triplet markings. The Percussion parts, including the Bombardone and Bass Drum, provide a steady rhythmic accompaniment. The overall texture is dense and rhythmic, typical of a jazz or big band arrangement.

This page of a musical score, numbered 44, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Bomb. (Bombardone), Tba. (Tuba), Ssfm. em Bb (Soprano Saxophone in Bb), and Bat. (Bass Drum). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The key signature has one sharp (F#). The Bat. part at the bottom uses a complex rhythmic notation with 'x' marks, likely representing a specific drumming pattern. The overall texture is dense, with many instruments playing active parts.

This page of a musical score, numbered 51, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Bomb. (Bombardone), Tba. (Tuba), Ssf. em Bb (Soprano Saxophone in Bb), and Bat. (Bass Drum). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf* and *ff*. The notation is in a standard Western staff format with a treble clef and a 4/4 time signature.

The musical score on page 58 is for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with slurs and ties.
- Cl. (Clarinets):** Includes three parts, with the first two playing a similar melodic line and the third playing a more rhythmic accompaniment.
- Sax. Sop. (Soprano Saxophone):** Plays a melodic line similar to the flutes.
- A. Sax (Alto Saxophone):** Plays a melodic line similar to the flutes.
- Sax. Tn. (Tenor Saxophone):** Features a rhythmic pattern with triplets.
- Bar. Sax (Baritone Saxophone):** Features a rhythmic pattern with triplets.
- Trom. F (First Trombone):** Plays a rhythmic pattern.
- Trom. F (Second Trombone):** Plays a rhythmic pattern.
- Trom. F (Third Trombone):** Plays a rhythmic pattern.
- Tpt. (Trumpets):** Includes three parts, with the first two playing a melodic line and the third playing a rhythmic accompaniment.
- Tbn. (Trombones):** Includes three parts, with the first two playing a rhythmic accompaniment and the third playing a melodic line.
- Bomb. (Bombardone):** Plays a rhythmic pattern with triplets.
- Tba. (Tuba):** Plays a rhythmic pattern.
- Ssf. em Bb (Soprano Saxophone in Bb):** Plays a rhythmic pattern.
- Bat. (Bass Drum):** Provides a rhythmic accompaniment.

The score includes various musical notations such as slurs, ties, and triplets. The dynamic marking "D.S. al Coda" is present at the top right. The page number "58" is in the top left corner.

$\text{♩} = 90$

mf

6

13

21 To Coda

29 1. 3 3

35 2. 3 3

41

47

53

60 D.S. al Coda ⌘

Clarinete 1

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

♩ = 90
mf

6

13

21 To Coda

29 1.

2. 35

41

47

53

60 D.S. al Coda

Clarinete 2

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

$\text{♩} = 90$

mf

6

13

21 To Coda

29 1.

35 2.

41

47

53

60 D.S. al Coda ⦿

Clarinete 3

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

$\text{♩} = 90$
mf

6

13

22 To Coda

29 1.

35 2.

41

47

53

61 D.S. al Coda ⦿

Saxofone Soprano

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

♩ = 90
mf

9

15

21 To Coda

32 1. 2.

39

47

54

59 D.S. al Coda

Saxofone Contralto

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

♩ = 90

mf

9

3

16

To Coda

3

24

1.

3 3

2.

35

3 3

43

3 3

51

3 3

57

D.S. al Coda

Saxofone Tenor

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

$\text{♩} = 90$
mf

9

15

21 To Coda

27 1. 2.

36

44

53

59 D.S. al Coda \oplus

♩ = 90

mf

9

15

21 To Coda

27 1. 2.

36

44

53

59 D.S. al Coda

Trompa em F 1

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

$\text{♩} = 90$
mf

10

16

23 To Coda

30 1. 2.

37

44

51

58 D.S. al Coda Ⓢ

♩ = 90

mf

10

16

23 To Coda

30

1. 2.

37

43

50

57 D.S. al Coda

$\text{♩} = 90$
mf

10

16

22 To Coda

28 1.

34 2.

41

47

53

59 D.S. al Coda Φ

Trompete 1

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

♩ = 90

mf

12

19

To Coda

25

32

1. 2.

42

49

56

D.S. al Coda

Trompete 2

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

$\text{♩} = 90$
mf

13

21 **To Coda**

27

36 **2**

45

52

60 **D.S. al Coda** Φ

Trompete 3

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

$\text{♩} = 90$
mf

12

19 To Coda

25

32 1. 2.

42

49

56 D.S. al Coda Φ

63

Trombone 1

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

♩ = 90

mf

8

16

To Coda

24

1. 2.

33

39

48

58

D.S. al Coda ⊕

Trombone 2

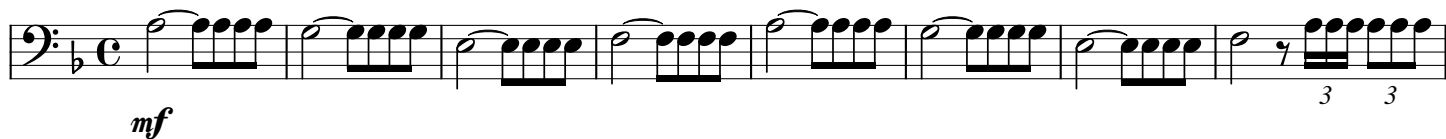
Coração de Amor

Pe. Peixoto

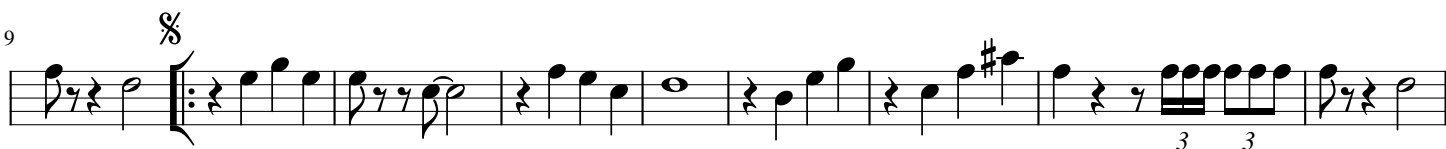
Arr. G. Francisco Jr.

♩ = 90

mf



9



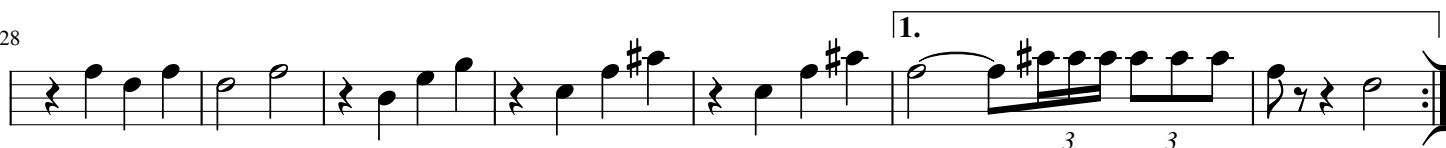
18

To Coda



28

1.



2.

35



42

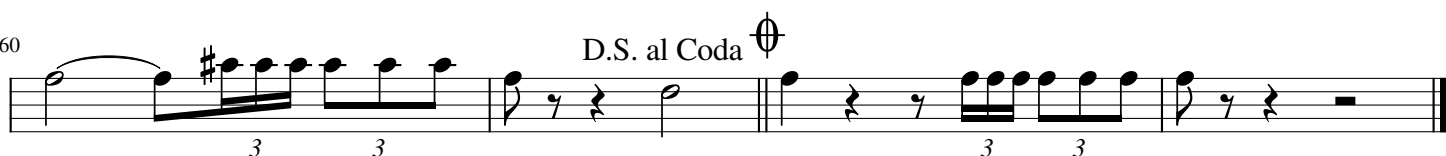


50



60

D.S. al Coda



Trombone 3

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

♩ = 90

mf

8

3 3

16

3 3

To Coda

24

3 3

1. 2.

33

3 3 3 3

40

3

49

3

60

D.S. al Coda

3 3 3 3

Bombardino

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

♩ = 90

mf

8

14

19 To Coda

24

30 1. 2.

39

48

56 D.S. al Coda

62

Tuba

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

$\text{♩} = 90$

7

14

28

36

57

$\text{♩} = 90$ *mf*

Bateria

Coração de Amor

Pe. Peixoto

Arr. G. Francisco Jr.

$\text{♩} = 90$

f

6

12

18 To Coda

24

30 1. 2.

36

42

48

54

60 D.S. al Coda