

ZÉ PRETO

Dobrado

G. Francisco Jr.

♩ = 110

Flauta Transversal

Clarinete *mf*

Clarinete *mf*

Clarinete *mf*

Saxofone Soprano *mf*

Saxofone Contralto *mf*

Saxofone Tenor *f*

Saxofone barítono *f*

Trompa em F *mf*

Trompa em F *f*

Trompa em F *f*

Trompete *mf*

Trompete *mf*

Trompete *mf*

Trombone *mf*

Trombone *f*

Trombone *f*

Bombardino *f*

Tuba *f*

Sousafone em Bb *f*

Bateria *f*

9

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssf. em Bb

Bat.

tr

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

mf

mf

mf

mf

This musical score is for a large ensemble, likely a symphony orchestra or a large concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Clarinet (Cl.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone First (Trom. F), Trombone Second (Trom. F), Trombone Third (Trom. F), Trumpet (Tpt.), Trombone (Tbn.), Bombardone (Bomb.), Trombone (Tba.), Saxophone Bass (Ssf. em Bb), and Bass Drum (Bat.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The bottom two staves (Ssf. em Bb and Bat.) include 'x' marks under the notes, which typically indicate where a conductor should place a baton or stick. The music is arranged in a multi-measure rest pattern, with some measures containing notes and others being rests.

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Ssf. em Bb
Bat.

The musical score for page 27 is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), three Clarinets (Cl.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones (Trom. F), three Trumpets (Tpt.), three Tenor Trombones (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Snare Drum (Ssf. em Bb), and Bass Drum (Bat.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system, with each instrument's part clearly delineated by its staff label on the left.

To Coda

1. 2.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. Sop. *mf*

A. Sax *mf*

Sax. Tn. *f*

Bar. Sax *f*

Trom. F *f*

Trom. F *f*

Trom. F *f*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bomb. *f*

Tba. *f*

Ssfn. em Bb *f*

Bat. *f*

44

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F.

Trom. F.

Trom. F.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em Bb

Bat.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. Sop. *mf*

A. Sax *mf*

Sax. Tn. *f*

Bar. Sax *f*

Trom. F *f*

Trom. F *f*

Trom. F *f*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bomb. *f*

Tba. *f*

Ssf. n. em Bb *f*

Bat. *f*

Musical score for page 61, featuring various instruments including Flute, Clarinet, Saxophone, Trombone, Trumpet, and Percussion. The score is divided into systems, with each instrument part on a separate staff. The music is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano). The score includes a repeat sign with first and second endings. The percussion part (Bat.) is marked with a slash and includes a specific rhythmic pattern.

This page of a musical score, numbered 71, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Bomb. (Bombardone), Tba. (Tuba), Ssf. em Bb (Soprano Saxophone in Bb), and Bat. (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout the score, indicating loud passages. The notation includes slurs, accents, and other performance instructions. The bottom staff, for the Bass Drum, uses a simplified rhythmic notation with 'x' marks and stems to indicate drum hits.

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Ssf. em Bb
Bat.

f
f
f
f
f
f
f
f
f

Detailed description: This page of a musical score (page 81) contains 21 staves for various instruments. The top staves (Flute, Clarinet, Saxophone) feature melodic lines with long slurs and dynamic markings. The middle staves (Saxophone, Trombone, Trumpet) play rhythmic patterns, often marked with a forte (*f*) dynamic. The bottom staves (Percussion) include a Bombardier drum and a Bass Drum, with the latter marked with asterisks to indicate specific playing techniques. The score is written in a standard musical notation style with a key signature of one sharp (F#).

90

Fl. 1. 2.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em Bb

Bat.

ZÉ PRETO

Dobrado

G. Francisco Jr.

♩ = 110

mf

7

tr

mf

15

28 To Coda 1. 2.

mf

41

tr

52 D.S. al Coda \oplus

mf

60

mp

69

80

f

91 1. 2.

ZÉ PRETO

Dobrado

G. Francisco Jr.

$\text{♩} = 110$

mf *tr*

6

13 *mf*

25 To Coda 1. 2. *mf* *tr*

40 *mf*

50 D.S. al Coda \oplus *mf*

58

65 *mp*

76 *f*

88 1. 2.

ZÉ PRETO

Dobrado

G. Francisco Jr.

$\text{♩} = 110$

mf

7 *mf*

16

28 To Coda 1. 2. *mf*

40 *tr*

50 D.S. al Coda \emptyset *mf*

58 *mp*

66

77 *f*

88 1. 2.

ZÉ PRETO

Dobrado

G. Francisco Jr.

$\text{♩} = 110$

mf

7 *mf*

16

28 To Coda 1. 2. *mf*

40 *tr*

50 D.S. al Coda \oplus *mf*

58 *mp*

66

77 *f*

88 1. 2.

$\text{♩} = 110$

mf *mf* *mf*

16

28 To Coda 1. 2. *mf*

41

51 D.S. al Coda \oplus *mf*

60 *mp*

69

80 *f*

90 1. 2.

ZÉ PRETO

Dobrado

G. Francisco Jr.

♩ = 110

mf *mf*

16

29 To Coda 1. 2. *mf*

43

54 D.S. al Coda \oplus *mf*

62 *mp*

71 *f*

81

90 1. 2.

♩ = 110

f

12

mf

23

32 To Coda 1. 2. *f*

41

52 D.S. al Coda *f*

63 *mp*

73 *f*

83

92 1. 2.

ZÉ PRETO

Dobrado

G. Francisco Jr.



♩ = 110

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, half notes, and quarter notes. Dynamics include *mf* and *mf*. A coda symbol is present at the end of the staff.

Musical staff 2: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with beams, some with accents. Dynamics include *mf*.

Musical staff 3: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with beams, some with accents. Dynamics include *mf*. The text "To Coda" is written above the staff.

1. | 2.

Musical staff 4: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with beams, some with accents. Dynamics include *f*.

Musical staff 5: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with beams, some with accents. Dynamics include *f*. The text "D.S. al Coda" and a Coda symbol are written above the staff.

Musical staff 6: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with beams, some with accents. Dynamics include *mp*.

Musical staff 7: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with beams, some with accents. Dynamics include *f*.

Musical staff 8: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with beams, some with accents. Dynamics include *f*.

1. | 2.

Musical staff 9: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with beams, some with accents. Dynamics include *f*.

ZÉ PRETO

Dobrado

G. Francisco Jr.

$\text{♩} = 110$

f

11

$\%$

mf

21

31

To Coda

1. 2.

f

40

52

D.S. al Coda Φ

f

64

mp

75

f

86

1. 2.

95

$\text{♩} = 110$

f

11

mf

21

31 To Coda 1. 2. *f*

40

52 D.S. al Coda Φ *f*

64 *mp*

75 *f*

86

95 1. 2.

ZÉ PRETO

Dobrado

G. Francisco Jr.

$\text{♩} = 110$

f

11

mf

21

31

To Coda

1. || 2.

f

40

52

D.S. al Coda Φ

f

64

mp

75

f

86

95

1. || 2.

ZÉ PRETO

Dobrado

G. Francisco Jr.

$\text{♩} = 110$

mf

7

mf

15

28 To Coda 1. 2.

mf

41

52 D.S. al Coda Φ

mf

61

mp

71

f

82

93 1. 2.

♩ = 110

mf

7

mf

15

28 To Coda 1. 2.

mf

41

52 D.S. al Coda \oplus

mf

61

mp

71

f

82

93 1. 2.

ZÉ PRETO

Dobrado

G. Francisco Jr.

$\text{♩} = 110$

mf

7

mf

15

28 To Coda 1. 2.

mf

41

52 D.S. al Coda Φ

mf

61

mp

71

f

82

93 1. 2.

ZÉ PRETO

Dobrado

G. Francisco Jr.

$\text{♩} = 110$

f

11

f

22

33 To Coda 1. 2.

42 *f*

52 D.S. al Coda Ⓢ

62 *f*

72 *mp*

82 *f*

91 1. 2.

ZÉ PRETO

Dobrado

G. Francisco Jr.

$\text{♩} = 110$

f

11

f

23

34

To Coda

1. 2.

43

f

52

D.S. al Coda

f

62

mp

72

81

f

90

1. 2.

ZÉ PRETO

Dobrado

G. Francisco Jr.

♩ = 110

f

13

f

25

To Coda

37

f

49

D.S. al Coda

f

60

mp

70

80

f

90

f

$\text{♩} = 110$

f

13 ‰
mf

24

34 To Coda 1. 2. *f*

43

54 D.S. al Coda \emptyset *f*

64 *mp*

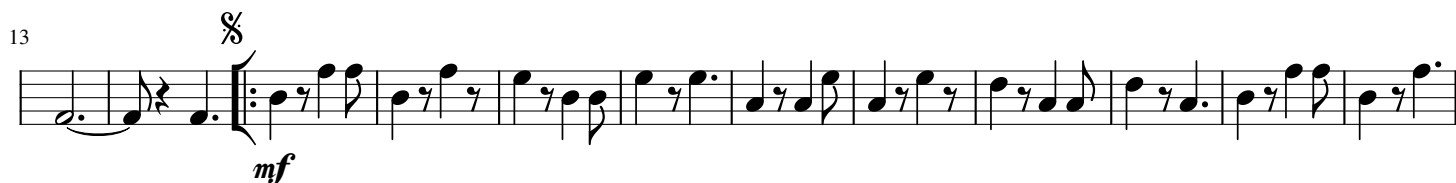
75 *f*

86

1. 2.
95

Detailed description: This is a musical score for Bombardino in 6/8 time, marked with a tempo of quarter note = 110. The score is written in bass clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff starts with a dynamic of *f*. The second staff begins at measure 13 with a repeat sign and a dynamic of *mf*. The third staff starts at measure 24. The fourth staff, starting at measure 34, includes a 'To Coda' instruction and two first/second endings. The fifth staff starts at measure 43. The sixth staff, starting at measure 54, includes a 'D.S. al Coda' instruction and a fermata. The seventh staff starts at measure 64 with a dynamic of *mp*. The eighth staff starts at measure 75 with a dynamic of *f*. The ninth staff starts at measure 86. The final staff, starting at measure 95, includes two first/second endings.

♩ = 110



ZÉ PRETO

Dobrado

G. Francisco Jr.

$\text{♩} = 110$

10 *f*

21 *mf*

30 To Coda 1.

39 2.

48 *f*

57 D.S. al Coda Φ

66 *mp*

75 *f*

85

94 1. 2.

ZÉ PRETO

Dobrado

G. Francisco Jr.

♩ = 110

f

15

23

31

To Coda

1. 2.

40

48

D.S. al Coda

f

58

mp

71

f

81

91

1. 2.