

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel  
Arr: Hugo Teruo Miura  
Adap: Edivaldo de Paula

**Moderato** ♩ = 80  
*Cadenza Trompete ad libitum*

**Rubato** ♩ = 60

Piccolo  
Flute 2  
Flute 1  
Oboe  
Bassoon  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet in B♭  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone

**Moderato** ♩ = 80  
*Cadenza Trompete ad libitum*

*accelerando*

*Shake*  
*trussolo*

**Rubato** ♩ = 60

*Molto rit.*

*SOLO*

*SOLO*

*SOLO*

*mf*

*mf*

*mp*

*SOLO*

*mf*

*SOLO*

*mf*

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Piano  
Mallets  
Percussion 1  
Drum Set  
Percussion 2  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass  
Electric Bass

a tempo ♩=65

**A**

13

Picc.

Fl. 1

Ob. 2

Bsn. 1   
Cello *mp*  
F *Horn 1*

Cl. 1   
F *mp* *Horn 1*  
A<sup>7</sup> Dm F B<sup>b</sup> D<sup>7</sup> Gm C A<sup>7</sup> Dm *mp* *Am Play*

Cl. 2   
F *mp* *Horn 1*  
A<sup>7</sup> Dm F B<sup>b</sup> D<sup>7</sup> Gm C A<sup>7</sup> Dm *mp* *Am Play*

Cl. 3

B. Cl.   
F A<sup>7</sup> Dm F B<sup>b</sup> D<sup>7</sup> Gm C A<sup>7</sup> Dm *mp* *Am Play*

A. Sax. 1   
C *Opc Cordas*  
E<sup>7</sup> Am C F A<sup>7</sup> Dm G E<sup>7</sup> Am *pp* *Am Play*

A. Sax. 2   
E<sup>7</sup> Am C F A<sup>7</sup> Dm G E<sup>7</sup> Am Em

T. Sax. 1   
F *Opc Cordas*  
A<sup>7</sup> Dm F B<sup>b</sup> D<sup>7</sup> Gm C A<sup>7</sup> Dm Am

T. Sax. 2   
F *Opc Cordas*  
A<sup>7</sup> Dm F B<sup>b</sup> D<sup>7</sup> Gm C A<sup>7</sup> Dm Am

Bari. Sax.   
C *Eufonio*  
E<sup>7</sup> Am C F A<sup>7</sup> Dm G E<sup>7</sup> Am Em

**A**

a tempo ♩=65

Tpt. 1   
A<sup>7</sup> Dm C<sup>#7</sup> B<sup>b</sup> D<sup>7</sup> Gm C A<sup>7</sup> Dm Am

Tpt. 2   
Am *pp* *Am*

Tpt. 3   
Am *pp* *Am*

Hn. 1   
B<sup>b</sup> D<sup>7</sup> Gm B<sup>b</sup> E<sup>b</sup> G<sup>7</sup> Cm F D<sup>7</sup> Gm *pp*

Hn. 2   
B<sup>b</sup> *mp* D<sup>7</sup> Gm B<sup>b</sup> E<sup>b</sup> G<sup>7</sup> Cm F D<sup>7</sup> Gm Dm

Tbn. 1   
E<sup>b</sup> *mp* G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup> G<sup>7</sup> Cm Gm

Tbn. 2   
E<sup>b</sup> *mp* G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup> G<sup>7</sup> Cm Gm

Tbn. 3   
E<sup>b</sup> *mp* G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup> G<sup>7</sup> Cm Gm

Euph.   
E<sup>b</sup> *mp* G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup> G<sup>7</sup> Cm Gm

Tba.   
E<sup>b</sup> *mp* G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup> G<sup>7</sup> Cm Gm

Timp.

Pno.   
E<sup>b</sup> G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup> G<sup>7</sup> Cm Gm *mf*

Xyl.

Perc. 1   
*mf*

Perc. 2   
*mf*

Vln. 1   
E<sup>b</sup> *mp* G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup> G<sup>7</sup> Cm Gm *pp* *Am Play*

Vln. 2   
G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup> G<sup>7</sup> Cm Gm *mp*

Vla.   
E<sup>b</sup> *mp* G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup> G<sup>7</sup> Cm Gm *mp*

Vc.   
E<sup>b</sup> *mp* G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup> G<sup>7</sup> Cm Gm *mp*

Db.   
E<sup>b</sup> *mp* G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup> G<sup>7</sup> Cm Gm *mp*

**B**

26

Picc.

Fl. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Pno.

Xyl.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*Cello mp*

*Horn 1 mp*

*Opc Cordas*

*Eufonio*

*susp cym*

*Shaber*

**B**

**C**

Picc.  
Fl. 1  
Ob. 2  
Bsn. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Pno.  
Xyl.  
Perc. 1  
Perc. 2  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
Db.

Chord Chart:  
C Fm Ab Gm/Bb D/A Gm/Bb Eb Eb G7 Cm Eb Ab C7  
D Gm Ab Bb Play Am E/B Am F C F A7 Dm F Bb D7  
D Gm Ab Bb Play Am E/B Am F C F A7 Dm F Bb D7  
D Gm Ab Bb Play Am E/B Am F C F A7 Dm F Bb D7  
A Dm F Play Em B/F# Em G C C E7 Am C F A7  
A Dm Ab Bb Play Em B/F# Em G C C E7 Am C F A7  
D Gm Ab Bb Play Am E/B Am C F A7 Dm F Bb D7  
D Gm Ab Bb Play Am E/B Am C F A7 Dm F Bb D7  
A Dm Ab Bb Play Em/G B/F# Em/G G C C E7 Am C F A7  
D/C Gm Ab Am C# G# Am C F A7 Dm Cm7 Bb D7 Shake

Section: **SOLO**

51

Picc. *Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* **D** *Eb* *G7*  
*Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* *E♭* *mp* *G7*

Fl. 1 *Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* *E♭* *mp* *G7*

Ob. 2 *Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* *E♭* *mp* *G7*

Bsn. 1 *Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* *E♭* *mp* *G7*

Cl. 1 *Gm* *C* *A7* *Dm* *Am* *Dm* *G7* *C* *Gm7* *C* *E♭* *mp* *A7*

Cl. 2 *Gm* *C* *A7* *Dm* *Am* *Dm* *G7* *C* *Gm7* *C* *F* *mp* *A7*

Cl. 3 *Gm* *C* *A7* *Dm* *Am* *Dm* *G7* *C* *Gm7* *C* *F* *mp* *A7*

B. Cl. *Gm* *C* *A7* *Dm* *Am* *Dm* *G7* *C* *Gm7* *C* *F* *mp* *A7*

A. Sax. 1 *Dm* *G* *E7* *Am* *Em* *Am* *D7* *G* *Dm7* *G* *E♭* *mp* *A7*

A. Sax. 2 *Dm* *G* *E7* *Am* *Em* *Am* *D7* *G* *Dm7* *G* *E♭* *mp* *A7*

T. Sax. 1 *Gm* *C* *A7* *Dm* *Am* *Dm* *G7* *C* *Gm7* *C* *F* *mp* *A7*

T. Sax. 2 *Gm* *C* *A7* *Dm* *Am* *Dm* *G7* *C* *Gm7* *C* *F* *mp* *A7*

Bari. Sax. *Dm* *G* *E7* *Am* *Em* *Am* *D7* *G* *Dm7* *G* *E♭* *mp* *A7*

Tpt. 1 *Gm* *C* *A7* *Dm* *Am* *Dm* *G7* *C* *Gm7* *C* *F* *mp* *A7*

Tpt. 2 *Gm* *C* *A7* *Dm* *Am* *Dm* *G7* *C* *Gm7* *C* *F* *mp* *A7*

Tpt. 3 *Gm* *C* *A7* *Dm* *Am* *Dm* *G7* *C* *Gm7* *C* *F* *mp* *A7*

Hn. *Cm* *F* *D7* *Gm* *Dm* *Gm* *C7* *F* *Bb* *mp* *D7*

Hn. *Cm* *F* *D7* *Gm* *Dm* *Gm* *C7* *F* *Bb* *mp* *D7*

Tbn. 1 *mp* *E♭* *G7*

Tbn. 2 *mp* *E♭* *G7*

Tbn. 3 *mp* *E♭* *G7*

Euph. *mp* *E♭* *G7*

Tba. *Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* *E♭* *mp* *G7*

Timp. *Bb* *F* *Bb* *E♭* *mp* *G7*

Pno. *Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* *E♭* *G7*

Xyl. *Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* *E♭* *mp* *G7*

Perc. 1 *mp* *Wood Block*

Perc. 2 *mp* *Shaker*

Vln. 1 *Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* *E♭* *mp* *G7*

Vln. 2 *Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* *E♭* *mp* *G7*

Vla. *Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* *E♭* *mp* *G7*

Vc. *Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* *E♭* *mp* *G7*

Db. *Fm* *Bb* *G7* *Cm* *Gm* *Cm* *F7* *Bb* *Fm7* *Bb* *E♭* *mp* *G7*

E

6.3 Cm Eb Ab C7 Fm G7 C Fm Eb

Picc. Cm Eb Ab C7 Fm G7 C Fm

Fl. 1 Cm Eb Ab C7 Fm G7 C Fm

Ob. 2 Eb Fm Gm D/A Gm Eb

Bsn. 1 Cm Eb Ab C7 Fm G7 C Fm Gm/Bb D/A Gm/Bb Eb

Cl. 1 F Gm Am E/B Am F

Cl. 2 Dm F Bb D7 Gm A7 D Gm Am E/B Am F

Cl. 3 Dm F Bb D7 Gm A7 D Gm Am E/B Am F

B. Cl. Dm F Bb D7 Gm A7 D Gm Am/C E/B Am/C

A. Sax. 1 Em B/F# Em C G

A. Sax. 2 Em B/F# Em C G

T. Sax. 1 Am E/B Am F

T. Sax. 2 Am E/B Am F

Bari. Sax. Em/G B/F# Em/G G

Tpt. 1 Dm F Bb D7 Gm A7 D Gm Am E/B Am C

Tpt. 2 Dm F Bb D7 Gm A7 D Gm Am E/B Am C

Tpt. 3 Dm F Bb D7 Gm A7 D Gm Am E/B Am C

Hn. 1 Gm Bb Eb G7 Cm D7 G Cm Dm A/E Dm F

Hn. 2 Gm Bb Eb G7 Cm D7 G Cm Dm A/E Dm F

Tbn. 1 Cm Eb Ab C7 Fm G7 C Fm Gm D/A Gm

Tbn. 2 Cm Eb Ab C7 Fm G7 C Fm Gm D/A Gm

Tbn. 3 Cm Eb Ab C7 Fm G7 C Fm Gm D/A Gm

Euph. Cm Eb Ab C7 Fm G7 C Fm Gm D/A Gm Eb

Tba. Cm Eb Ab C7 Fm G7 C Fm Gm/Bb D/A Gm/Bb

Timp. mp

Pno. Cm Eb7 Ab C7 Fm G7 C Fm Ab Gm/Bb D/A Gm/Bb Eb

Xyl. Mar Bb

Perc. 1 mf Wood Block

Perc. 2 mf Shaker

Vln. 1 Cm Eb Ab C7 Fm G7 C Fm Ab Gm D/F# Gm Eb

Vln. 2 Cm Eb Ab C7 Fm G7 C Fm Ab Gm D/F# Gm Eb

Vla. Cm Eb Ab C7 Fm G7 C Fm Ab Gm D/F# Gm Eb

Vc. Cm Eb Ab C7 Fm G7 C Fm Ab Gm Bb/F# Gm

Db. Cm Eb Ab C7 Fm G7 C Fm Ab Gm Bb/F# Gm

76

Picc. *Gm* *Fm/Bb* *Bb* *B* *Abm*

Fl. 1 *Gm* *Fm/Bb* *Bb* *B* *Abm*

Ob. 2 *Gm* *Fm/Bb* *Bb* *B* *Abm*

Bsn. 1 *Gm* *Fm/Bb* *Bb* *B* *Abm*

Cl. 1 *Am* *Gm/C* *C* *C#* *Bbm*

Cl. 2 *Am* *Gm/C* *C* *C#* *Bbm*

Cl. 3 *Am* *Gm/C* *C* *C#* *Bbm*

B. Cl. *Am* *Gm/C* *C* *C#* *Bbm*

A. Sax. 1 *Em* *Dm/G* *G* *G#* *Fm*

A. Sax. 2 *Em* *Dm/G* *G* *G#* *Fm*

T. Sax. 1 *Am* *Gm/C* *C* *Bb* *Bbm*

T. Sax. 2 *Am* *Gm/C* *C* *Bb* *Bbm*

Bari. Sax. *Em* *Dm/G* *G* *G#* *Fm*

Tpt. 1 *Am* *Gm/C* *C* *C#* *Bbm*

Tpt. 2 *Am* *Gm/C* *C* *C#* *Bbm*

Tpt. 3 *Am* *Gm/C* *C* *C#* *Bbm*

Hn. *Dm* *Cm/F* *F* *F#* *Ebm*

Hn. *Dm* *Cm/F* *F* *F#* *Ebm*

Tbn. 1 *Gm* *Fm/Bb* *Bb* *B* *Abm*

Tbn. 2 *Gm* *Fm/Bb* *Bb* *B* *Abm*

Tbn. 3 *Gm* *Fm/Bb* *Bb* *B* *Abm*

Euph. *Gm* *Fm/Bb* *Bb* *B* *Abm*

Tba. *Gm* *Fm/Bb* *Bb* *B* *Abm*

Timp. *Gm* *Fm/Bb* *Bb* *B* *Ab*

Pno. *Gm* *Fm/Bb* *Bb* *B* *Abm*

Xyl. *Gm* *Fm/Bb* *Bb* *B* *Ab*

Perc. 1 *Gm* *Fm/Bb* *Bb* *B* *Abm*

Perc. 2 *Gm* *Fm/Bb* *Bb* *B* *Abm*

Vln. 1 *Gm* *Fm/Bb* *Bb* *B* *Abm*

Vln. 2 *Gm* *Fm/Bb* *Bb* *B* *Abm*

Vla. *Gm* *Fm/Bb* *Bb* *B* *Abm*

Vc. *Gm* *Fm/Bb* *Bb* *B* *Abm*

Db. *Gm* *Fm/Bb* *Bb* *B* *Abm*

83 E Eb **F** ad libium trompette sumindo

Picc. *mp*

Fl. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *ppp*

Cl. 1 *fpp* *mp*

Cl. 2 *fpp* *mp*

Cl. 3 *fpp* *mp*

B. Cl. *fpp* *ppp*

A. Sax. 1 *fpp* *ppp*

A. Sax. 2 *fpp* *ppp*

T. Sax. 1 *fpp* *ppp*

T. Sax. 2 *fpp* *ppp*

Bari. Sax. *fpp* *ppp*

Tpt. 1 *fpp* *ppp*

Tpt. 2 *fpp* *ppp*

Tpt. 3 *fpp* *ppp*

Hn. *fpp* *ppp*

Hn. *fpp* *ppp*

Tbn. 1 *fpp* *ppp*

Tbn. 2 *fpp* *ppp*

Tbn. 3 *fpp* *ppp*

Euph. *fpp* *ppp*

Tba. *fpp* *ppp*

Timp. *fpp* *ppp*

Pno. *fpp* *mp*

Xyl. *fpp* *Glisp*

Perc. 1 *pp* *tons Latex*

Perc. 2 *pp* *Shaker* *ppp* *triangle* *mp*

Vln. 1 *fpp* *ppp*

Vln. 2 *fpp* *ppp*

Vla. *fpp* *ppp*

Vc. *fpp* *ppp*

Db. *fpp* *ppp*



Piccolo Flute 2

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**Moderato** ♩ = 80

*Cadenza Trompete ad libium*

**Rubato** ♩ = 60

**A** a tempo ♩ = 65

9 2 16

29 **B** 15 **C** Eb G7 Cm

48 Eb Ab C7 Fm Bb

54 G7 Cm Gm Cm F7 Bb Fm7

60 **D** Eb - Piccolo G7 Cm Eb Ab C7 Fm

68 G7 C Fm 3

75 **E** Bb Gm Fm/Bb Bb B Abm

83 E Eb **F** ad libium trompete 3

90 **sumindo** mp

# El Dia Que Me Queiras

Flute 1

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80

*Cadenza Trompete ad libium*

**Rubato** ♩ = 60

**A** a tempo ♩ = 65

9

2

16

29 **B** 15

**C** Eb G7 Cm

48 Eb Ab C7 Fm Bb

54 G7 Cm Gm Cm F7 Bb Fm7

60 **D** Eb G7 Cm Eb Ab C7 Fm

68 G7 C Fm 3

75 **E** Bb Gm Fm/Bb Bb B Abm

*f* *ff*

83 E Eb **F** ad libium trompete 3

90 **sumindo** *mp*

# El Dia Que Me Queiras

Oboe

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80

*Cadenza Trompete ad libium*

**Rubato** ♩ = 60

**A** a tempo ♩ = 65

9 2 16

29 **B** 15 **C** Eb G7 Cm

48 Eb Ab C7 Fm Bb

54 G7 Cm Gm Cm F7 Bb Fm7

60 **D** Bb Eb Fm

68 4 Gm D/A Gm Eb

75 **E** Bb Gm Fm/Bb Bb B Abm

83 E Eb **F** ad libium trompete 3

90 **sumindo** mp

# El Dia Que Me Queiras

Bassoon

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

Moderato  $\text{♩} = 80$

a tempo  $\text{♩} = 65$

Cadenza Trompete ad *Ritardando*  $\text{♩} = 60$

9 2

*Cello* **A** Eb G<sup>7</sup> Cm Eb Ab C<sup>7</sup>  
*mp*

19 Fm Bb G<sup>7</sup> Cm Gm Cm F<sup>7</sup> Bb Fm<sup>7</sup> Bb  
*Play mp*

29 **B** Eb G<sup>7</sup> Cm Eb Ab C<sup>7</sup> Fm G<sup>7</sup>  
*Cello mp*

38 C Fm Ab Gm/Bb D/A Gm/Bb Bb Eb  
*Play mp f*

45 **C** Eb G<sup>7</sup> Cm Eb Ab C<sup>7</sup> Fm

52 Bb G<sup>7</sup> Cm Gm Cm F<sup>7</sup>

59 Bb Fm<sup>7</sup> Bb **D** Eb G<sup>7</sup> Cm Eb Ab C<sup>7</sup>  
*mp*

67 Fm G<sup>7</sup> C Fm Gm/Bb D/A Gm/Bb Eb

75 **E** Bb Gm Fm/Bb Bb B Abm

82 *f* E *ff* Eb

87 **F** ad libium trompete *sfpp* *sumindo* *ppp*

Clarinet in Bb 1

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Adap: Edivaldo de Paula

Moderato ♩. = 80

Cadenza Trompete *ad libium* Rubato ♩. = 60

**A** a tempo ♩. = 65

9 2 **A** F A7 Dm F Bb D7  
Horn 1  
mp

19 Gm C A7 Dm Am Play Dm G7 C Gm7 C  
mp

29 **B** F A7 Dm F Bb D7 Gm A7  
Horn 1  
mp

38 D Gm Bb Play Am E/B Am F C F  
mp f

45 **C** F A7 Dm F Bb D7 Gm

52 C A7 Dm Am Dm G7

59 C Gm7 C **D** F  
mp

67 Gm Am E/B Am F

75 **E** C Am Gm/C C C# Bbm F#  
f ff

84 **F** ad libium trompete  
sfpp

90 **sumindo**  
mp

Clarinet in Bb 2

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Adap: Edivaldo de Paula

**Moderato** ♩. = 80

Cadenza Trompete *ad libium* **Rubato** ♩. = 60

**A** **a tempo** ♩. = 65

9 2

**A** F A<sup>7</sup> Dm F B<sup>b</sup> D<sup>7</sup> *Horn 1* *mp*

19 Gm C A<sup>7</sup> Dm Am *Play* Dm G<sup>7</sup> C Gm<sup>7</sup> C *mp*

**B** 29 F A<sup>7</sup> Dm F B<sup>b</sup> D<sup>7</sup> Gm A<sup>7</sup> *Horn 1* *mp*

38 D Gm B<sup>b</sup> *Play* Am E/B Am F C F *mp* *f*

45 F **C** A<sup>7</sup> Dm F B<sup>b</sup> D<sup>7</sup> Gm

52 C A<sup>7</sup> Dm Am Dm G<sup>7</sup>

59 C Gm<sup>7</sup> C **D** F A<sup>7</sup> Dm F B<sup>b</sup> D<sup>7</sup> *mp*

67 Gm A<sup>7</sup> D Gm Am E/B Am F

75 C **E** Am Gm/C C C<sup>#</sup> B<sup>b</sup>m F<sup>#</sup> *f* *ff*

84 F **F** *ad libium trompete* *ffp*

90 **sumindo** *mp*

Clarinet in Bb 3

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80

*Cadenza Trompete ad libitum*

**Rubato** ♩ = 60

**A** **a tempo** ♩ = 65

Am  
Play

Dm G7 C Gm7

9

28 C **B** 11 Bb Play Am E/B Am F C

44 F **C** F A7 Dm F Bb

50 D7 Gm C A7 Dm

56 Am Dm G7 C Gm7 C

61 F **D** A7 Dm F Bb D7 Gm

68 A7 D Gm Am E/B Am F

75 C **E** Am Gm/C C C# Bbm F#

84 F **F** ad libitum trompete

90 sumindo mp

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Bass Clarinet in Bb

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80  
*Cadenza Trompete ad libium*

**Rubato** ♩ = 60

**A** **a tempo** ♩ = 65

F Bb

9

18

27

35

43

51

59

67

75

82

87



Alto Saxophone 1

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80

*Cadenza Trompete ad libium*

**Rubato** ♩ = 60

**a tempo** ♩ = 65

**A**

C E7 Am C F A7

*Opc Cordas*

9 2

19

Dm G E7 Am Em Am D7 G Dm7 G

*div*

29

**B** C E7 Am C F A7 Dm E7

*Opc Cordas*

*mp*

38

A Dm F Em B/F# Em G C

*Play*

*mp* *f*

45

**C** C E7 Am C F A7 Dm

52

G E7 Am Em

58

Am D7 G Dm7 G **D** 12 Em B/F# Em C

*mp*

**E** 75 G Em Dm/G G G# Fm C#

*f* *ff*

84

**F** *ad libium trompete*

*sfpp*

90 *sumindo*

*ppp*

Alto Saxophone 2

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

Moderato ♩ = 80

Cadenza Trompete ad libium

Rubato ♩ = 60

A a tempo ♩ = 65

C E7 Am C F A7  
Opc Cordas

9

19 Dm G E7 Am Em Am D7 G Dm7 G

29 C B E7 Am C F A7 Dm E7  
Opc Cordas

38 A Dm F Play Em B/F# Em G C

45 C C E7 Am C F A7 Dm

52 G E7 Am Em

58 Am D7 G Dm7 G D 12 Em B/F# Em

75 E G Em Dm/G G G# Fm C#

84 C F ad libium trompete

90 sumindo

Tenor Saxophone 1

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80  
*Cadenza Trompete ad libium*

**Rubato** ♩ = 60

**A** **a tempo** ♩ = 65

F A7 Dm F Bb D7  
*Opc Cordas*

9

19 Gm C A7 Dm Am Dm G7 C Gm7 C

29 **B** F A7 Dm F Bb D7 Gm A7  
*Opc Cordas*

38 D Gm Bb Play Am E/B Am C F  
*Play*

45 **C** F A7 Dm F Bb D7 Gm

52 C A7 Dm Am

58 Dm G7 C Gm7 C **D** 12 Am E/B Am  
*mp*

75 **E** C Am Gm/C C C# Bbm F#  
*f ff*

84 **F** *ad libium trompete*  
*sfp*

90 **sumindo**  
*ppp*

Tenor Saxophone 2

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80    **Rubato** ♩ = 60    **a tempo** ♩ = 65

*Cadenza Trompete ad libium*

**9**    **2**    **A**    **F**    **A7**    **Dm**    **F**    **Bb**    **D7**

*Opc Cordas*

*mp*

19    **Gm**    **C**    **A7**    **Dm**    **Am**    **Dm**    **G7**    **C**    **Gm7**    **C**

29    **B**    **F**    **A7**    **Dm**    **F**    **Bb**    **D7**    **Gm**    **A7**

*Opc Cordas*

*mp*

38    **D**    **Gm**    **Bb**    **Am**    **E/B**    **Am**    **C**    **F**

*Play*

*mp*    *f*

45    **F**    **C**    **A7**    **Dm**    **F**    **Bb**    **D7**    **Gm**

52    **C**    **A7**    **Dm**    **Am**

58    **Dm**    **G7**    **C**    **Gm7**    **C**    **D**    **12**    **Am**    **E/B**    **Am**    **F**

*mp*    *<*

75    **C**    **E**    **Am**    **Gm/C**    **C**    **C#**    **Bbm**    **F#**

*f*

84    **F**    **F**    **ad libium trompete**

*sfpp*

90    **sumindo**

*ppp*

Baritone Saxophone

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

Moderato  $\text{♩} = 80$

Cadenza Trompete ad libium **Rubato**  $\text{♩} = 60$

**A** **a tempo**  $\text{♩} = 65$

9 2

**A** C *Eufônio* E7 Am C F A7

19 Dm G E7 Am Em Am D7 G Dm7 G

29 C **B** *Eufônio* E7 Am C F A7 Dm E7

38 A Dm F *Play* Em/G B/F# Em/G G C

45 C **C** E7 Am C F A7 Dm

52 G E7 Am Em

58 Am D7 G Dm7 G **D** 12 Em/G B/F# Em/G

75 G **E** Em Dm/G G G# Fm

82 C# C

87 **F** ad libium trompete sumindo *sfp* *ppp*

Trumpet in Bb 1

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80

*Cadenza Trompete ad libium*

*accelerando*

*Shake  
trm*

Trumpet in Bb 1

60 **D** F A7 Dm F Bb

66 D7 Gm A7 D

71 Gm

75 **E**

79 *ff* *trm*

84 **F** ad libium trompete

90 *sumindo* *ppp*

# El Dia Que Me Queiras

Trumpet in Bb 2

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80  
*Cadenza Trompeta ad libium* **Rubato** ♩ = 60

**A** a tempo ♩ = 65

Am

Dm

G<sup>7</sup>

C

Gm<sup>7</sup>

9 2 12

*pp*

28 **B** 12 Am E/B Am C F

*mp* *f*

45 **C** A<sup>7</sup> Dm F B<sup>b</sup> D<sup>7</sup> Gm

*mp*

52 C A<sup>7</sup> Dm

*mp*

57 Am Dm G<sup>7</sup> C Gm<sup>7</sup> C

*mp*

61 **D** A<sup>7</sup> Dm F B<sup>b</sup> D<sup>7</sup> Gm

*mp*

68 A<sup>7</sup> D Gm Am E/B Am

*mp*

75 **E** Am Gm/C C C<sup>#</sup> Bbm F<sup>#</sup>

*f* *ff*

84 F **F** ad libium trompeta

*sfpp*

90 sumindo

*ppp*



# El Dia Que Me Queiras

Trumpet in Bb 3

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80

*Cadenza Trompete ad libium*

**Rubato** ♩ = 60

**A** **a tempo** ♩ = 65

Am

Dm

G<sup>7</sup>

C

Gm<sup>7</sup>

9 2 12

pp

28 C **B** 12 Am E/B Am C F

mp

f

45 F **C** A<sup>7</sup> Dm F Bb D<sup>7</sup> Gm

52 C A<sup>7</sup> Dm

57 Am Dm G<sup>7</sup> C Gm<sup>7</sup> C

61 F **D** A<sup>7</sup> Dm F Bb D<sup>7</sup> Gm

mp

68 A<sup>7</sup> D Gm Am E/B Am

mp

75 C **E** Am Gm/C C C# Bbm F#

f

ff

84 F **F** ad libium trompete

sfpp

90 sumindo

ppp

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80  
*Cadenza Trompete ad libium*

**Rubato** ♩ = 60

**A**  $B\flat$   $D^7$   $Gm$   $B\flat$   $E\flat$   $G^7$

**9** **2** *mp*

19  $Cm$   $F$   $D^7$   $Gm$   $Dm$   $Gm$   $C^7$   $F$   $Cm^7$   $F$

29 **B**  $B\flat$   $D^7$   $Gm$   $B\flat$   $E\flat$   $G^7$   $Cm$   $D^7$   $G$   $Cm$   $E\flat$

*mp*

41  $Dm$   $A/E$   $Dm$   $F$   $B\flat$  **C**  $B\flat$   $D^7$   $Gm$   $B\flat$   $E\flat$   $G^7$

*mf*

51  $Cm$   $F$   $D^7$   $Gm$   $Dm$   $Gm$   $C^7$   $F$   $Cm^7$

60  $F$  **D**  $B\flat$   $D^7$   $Gm$   $B\flat$   $E\flat$   $G^7$   $Cm$

*mp*

69  $D^7$   $G$   $Cm$   $Dm$   $A/E$   $Dm$

75 **E**  $F$   $Dm$   $Cm/F$   $F$   $F\sharp$   $E\flat m$   $B$   $B\flat$

*f* *ff*

87 **F** *ad libium trompete* *sumindo* *sfpp* *ppp*

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80

*Cadenza Trompete ad libium*

**Rubato** ♩ = 60

**A** **a tempo** ♩ = 65

9 2

*mp*

19 Cm F D7 Gm Dm Gm C7 F Cm7 F

29 **B** Bb D7 Gm Bb Eb G7 Cm D7 G Cm Eb

*mp*

41 Dm A/E Dm F Bb **C** Bb D7 Gm Bb Eb

*mf*

50 G7 Cm F D7 Gm Dm Gm C7 F Cm7

60 F **D** Bb D7 Gm Bb Eb G7 Cm

*mp*

69 D7 G Cm Dm A/E Dm

75 **E** F Dm Cm/F F F# Ebm B Bb

*f* *ff*

87 **F** *ad libium trompete* *sumindo*

*sfpp* *ppp*

Trombone 1

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80 **Rubato** ♩ = 60 **A** **a tempo** ♩ = 65

*Cadenza Trompete ad libium*

9 2

Chords: Eb, G7, Cm, Eb, Ab, C7

*mp*

19 Chords: Fm, Bb, G7, Cm, Gm, Cm, F7, Bb, Fm7, Bb

29 **B** Chords: Eb, G7, Cm, Eb, Ab, C7, Fm, G7

*mp*

38 Chords: C, Fm, Ab, Gm, D/A, Gm, Bb, Eb

45 **C** Chords: Eb, G7, Cm, Eb, Ab, Bb, Fm7

9

*f* *mf* *mf*

60 **D** Chords: Eb, G7, Cm, Eb, Ab, C7, Fm, G7, C

*mp*

71 **E** Chords: Bb, Gm, Fm/Bb, Bb

*f*

79 Chords: B, Abm, E, Eb

*ff*

*ad libium trompete* *sumindo*

87 **F**

*sfpp* *ppp*

Trombone 2

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80 **Rubato** ♩ = 60 **A** **a tempo** ♩ = 65

*Cadenza Trompete ad libium*

9 2

**A** Eb G7 Cm Eb Ab C7

*mp*

19 Fm Bb G7 Cm Gm Cm F7 Bb Fm7 Bb

29 **B** Eb G7 Cm Eb Ab C7 Fm G7

*mp*

38 C Fm Ab Gm D/A Gm Bb Eb

45 **C** Eb G7 Cm Eb Ab 9 Bb Fm7

*f* *mf* *mf*

60 Bb **D** Eb G7 Cm Eb Ab C7 Fm G7

*mp*

70 C Fm Gm D/A Gm

75 **E** Bb Gm Fm/Bb Bb B Abm

*f* *ff*

82 E Eb

87 **F** *ad libium trompete* *sumindo*

*sfpp* *ppp*

Trombone 3

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Eivaldo de Paula

Moderato ♩ = 80

Rubato ♩ = 60

A a tempo ♩ = 65

Cadenza Trompete ad libium

**A** Eb G7 Cm Eb Ab C7

9 2

*mp*

19 Fm Bb G7 Cm Gm Cm F7 Bb Fm7 Bb

*mp*

29 **B** Eb G7 Cm Eb Ab C7 Fm G7

*mp*

38 C Fm Ab Gm D/A Gm Bb Eb

*mp*

45 **C** Eb G7 Cm Eb Ab 9 Bb Fm7

*f* *mf* *mf*

60 Bb **D** Eb G7 Cm Eb Ab C7

*mp*

67 Fm G7 C Fm Gm D/A Gm

*mp*

75 **E** Bb Gm Fm/Bb Bb B Abm

*f* *ff*

82 E Eb

*mp*

87 **F** ad libium trompete sumindo

*sfpp* *ppp*

Euphonium

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩. = 80

*Cadenza Trompete ad libium*

**Rubato** ♩. = 60

**A** **a tempo** ♩. = 65

Chords: Eb G7 Cm Eb Ab C7

9 2

19 Chords: Fm Bb G7 Cm Gm Cm F7 Bb Fm7 Bb

29 **B** Chords: Eb G7 Cm Eb Ab C7 Fm G7

38 Chords: C Fm Ab Gm D/A Gm Bb Eb

45 **C** Chords: Eb G7 Cm Eb Ab Bb Fm7

60 **D** Chords: Eb G7 Cm Eb Ab C7 Fm

68 Chords: G7 C Fm Gm D/A Gm Eb

75 **E** Chords: Bb Gm Fm/Bb Bb B Abm

82 Chords: E Eb

87 **F** **ad libium trompete** **sumindo**

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

Tuba

Moderato  $\text{♩} = 80$

Rubato  $\text{♩} = 60$

a tempo  $\text{♩} = 65$

Cadenza Trompete ad libium

$\text{B}^{\flat}$  SOLO

**A**

$\text{G}^7$

$\text{Cm}$

$\text{E}^{\flat}$

$\text{A}^{\flat}$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 6/8 time signature. The score is divided into measures, with measure numbers 9, 18, 27, 36, 44, 52, 61, 68, 75, 82, and 87 marked. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 9-17:** A cadenza section for the trumpet, marked "Cadenza Trompete ad libium".
- Measures 18-26:** First system of the main piece, starting with a  $\text{mf}$  dynamic.
- Measures 27-35:** Second system, featuring a section marked **B**.
- Measures 36-43:** Third system, featuring a section marked **C**.
- Measures 44-51:** Fourth system, starting with a  $f$  dynamic.
- Measures 52-60:** Fifth system.
- Measures 61-67:** Sixth system, starting with a  $mp$  dynamic.
- Measures 68-74:** Seventh system.
- Measures 75-81:** Eighth system, featuring a section marked **E** and a  $ff$  dynamic.
- Measures 82-86:** Ninth system.
- Measures 87-95:** Tenth system, marked "ad libium trompete" and "sumindo", ending with a  $ppp$  dynamic.



Timpani

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

Moderato  $\text{♩} = 80$

Cadenza Trompete ad libium

Rubato  $\text{♩} = 60$

$\text{B}\flat$  SOLO

9 2

$mf$

13 **A** a tempo  $\text{♩} = 65$  14

$mf$

29 **B**  $\text{E}\flat$  13

$mf$

45 **C** 14

$mf$

61 **D**  $\text{E}\flat$  13 **E**  $\text{B}\flat$

$mp$

79 B  $\text{A}\flat$  E  $\text{E}\flat$

$sfz$

87 **F**  $\text{E}\flat$  ad libium trompete sumindo

$mp$   $ppp$

Piano

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80

*Cadenza Trompete ad libitum* **Rubato** ♩ = 60

**A**  $E_b$  **a tempo** ♩ = 65

The musical score is written for piano in a 6/8 time signature. It consists of seven systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, and chords. Chord symbols are placed above the treble staff. The first system includes a 9-measure rest in both hands, followed by a 2-measure rest, and then a melodic line in the bass staff starting with a *mf* dynamic. The second system starts at measure 17 with chords  $A_b$ ,  $C^7$ ,  $F_m$ ,  $B_b$ , and  $G^7$ . The third system starts at measure 23 with chords  $C_m$ ,  $G_m$ ,  $C_m$ ,  $F^7$ ,  $B_b$ ,  $F_m^7$ , and  $B_b$ . The fourth system starts at measure 29 with a section marker **B** and chords  $E_b$ ,  $G^7$ ,  $C_m$ ,  $E_b^7$ ,  $A_b$ ,  $C^7$ , and  $F_m$ . The fifth system starts at measure 36 with chords  $G^7$ ,  $C$ ,  $F_m$ ,  $G_m/B_b$ ,  $D/A$ ,  $G_m/B_b$ , and  $E_b$ . The sixth system starts at measure 43 with chords  $B_b$ ,  $E_b$ , a section marker **C**,  $E_b$ ,  $G^7$ ,  $C_m$ ,  $E_b^7$ , and  $A_b$ . The seventh system starts at measure 50 with chords  $C^7$ ,  $F_m$ ,  $B_b$ ,  $G^7$ , and  $C_m$ . The score concludes with a *V.S.* (Vice Solista) instruction.

V.S.

Piano

2

56 Gm Cm F7 Bb Fm7 Bb

61 **D** Eb G7 Cm Eb7 Ab C7 Fm

68 G7 C Fm Ab Gm/Bb D/A Gm/Bb Eb

75 **E** Bb Gm Fm/Bb Bb

79 B B Abm E Eb

87 **F** ad libium trompete sumindo Eb6

Mallets

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Eivaldo de Paula

**Moderato** ♩ = 80

*Cadenza Trompete ad libium* **Rubato** ♩ = 60

**A** a tempo ♩ = 65

9 2 16

29 **B** *mp* **13** *mf* *Xyl* B $\flat$  *f* *Mar* E $\flat$

45 **C** E $\flat$  G $^7$  Cm E $\flat$  A $\flat$  C $^7$  Fm

52 B $\flat$  G $^7$  Cm

56 Gm Cm F $^7$  B $\flat$  Fm $^7$  B $\flat$

61 **D** *mp* **13** **E** *f* *Mar* B $\flat$  Gm Fm/B $\flat$  B $\flat$

79 *sfz* *ad libium trompete* B A $\flat$  E E $\flat$  *sfz* *sumindo*

87 **F** **3** *pp* *Glsp*

# Percussion 1 Drum Set **El Dia Que Me Queiras**

Performance By "Ray Conniff"

Carlos Gradel

**Moderato** ♩ = 80

**Rubato** ♩ = 60

*Cadenza Trompete ad libitum*

**A** **a tempo** ♩ = 65

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

9 2

16

21

25

29 **B**

34

39

45 **C**

50

55

*mf*

*f*

V.S.

Percussion 1 Drum Set

60 **D** *mp*

65

70

75 **E** *mf*

79 *f*

83

87 **F** *ad libium trompete*  
*Cup cym* **2** *sumindo* *tons Lower*  
*p* *mp*

# El Dia Que Me Queiras

Percussion 2

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

*susp cym*

**Moderato** ♩ = 80

*Cadenza Trompete ad libium*

**Rubato** ♩ = 60

*susp cym* **A** **a tempo** ♩ = 65

**14**

9 2

*mp* < *mf* *mp* <

29 **B**

*mf* Shaker

35

42 *susp cym* **C** Wood Block

*mp* < *f* B.D. Shaker

49

55 *susp cym*

*mp* <

61 **D** Wood Block

*mf* Shaker

67

73 **E** Wood Block

*mf* Shaker *cr cym* B.D.

*cr cym* 79 *f* *cr cym* *f* *cr cym* *f*

84 **F** *ad libium trompete* Shaker

*f* *p* *ppp*

90 **sumindo** triangle

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Eivaldo de Paula

**Moderato** ♩ = 80 **Rubato** ♩ = 60 **A** **a tempo** ♩ = 65

*Cadenza Trompete ad libium*

The musical score is written for Violin 1 in a 6/8 time signature. It begins with a 9-measure rest for the trumpet cadenza, followed by a 2-measure rest. The music then starts with a *mp* dynamic. The score is divided into sections A, B, C, D, and E. Section A (measures 19-28) includes a *div* marking. Section B (measures 29-38) continues the melodic line. Section C (measures 39-44) features a *SOLO* section with various articulations. Section D (measures 45-58) includes a *mp* dynamic. Section E (measures 59-74) features a *f* dynamic. The piece concludes with Section F (measures 75-87), which is marked *ad libium trompete* and *sumindo*, with dynamics ranging from *sfpp* to *ppp*.



# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80  
*Cadenza Trompete ad libium* **Rubato** ♩ = 60 **A**  $E_b$   $G^7$   $Cm$   $E_b$   $A_b$   $C^7$  **a tempo** ♩ = 65

9 2

19  $Fm$   $B_b$   $G^7$   $Cm$   $Gm$   $Cm$   $F^7$   $B_b$   $Fm^7$   $B_b$

29 **B**  $E_b$   $G^7$   $Cm$   $E_b$   $A_b$   $C^7$   $Fm$   $G^7$   $C$

39  $Fm$   $A_b$   $Gm$   $D/F\#$   $Gm$   $B_b$   $E_b$  **SOLO**

45 **C**  $E_b$   $G^7$   $Cm$   $E_b$   $A_b$   $C^7$   $Fm$

52  $B_b$   $G^7$   $Cm$   $Gm$   $Cm$   $F^7$

59  $B_b$   $Fm^7$   $B_b$  **D**  $E_b$

67  $Fm$   $A_b$   $Gm$   $D/F\#$   $Gm$

75 **E**  $B_b$   $Gm$   $Fm/B_b$   $B_b$   $B$   $A_bm$   $E$   $E_b$

87 **F** *ad libium trompete* **sumindo**

*sfpp* *ppp*

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

Moderato  $\text{♩} = 80$

Cadenza Trompete ad libium

Rubato  $\text{♩} = 60$

**A** a tempo  $\text{♩} = 65$

9 2

19 Fm Bb G7 Cm Gm Cm F7 Bb Fm7 Bb

29 **B** Eb G7 Cm Eb Ab C7 Fm G7

38 C Fm Ab Gm D/F# Gm Bb Eb

45 **C** Eb G7 Cm Eb Ab C7 Fm

Bb mf G7 Cm Gm Cm F7 Bb Fm7 Bb

53

61 **D** Cm Eb Ab C7 Fm G7

mp C Fm Ab Gm D/F# Gm

70

75 **E** Bb Gm Fm/Bb Bb B Abm E Eb

f

87 **F** ad libium trompete sumindo

sfpp ppp

Violoncello

# El Dia Que Me Queiras

Performance By "Ray Conniff"

Carlos Gradel

Arr: Hugo Teruo Miura

Adap: Edivaldo de Paula

**Moderato** ♩ = 80  
*Cadenza Trompete ad libium*

**Rubato** ♩ = 60

**A** **a tempo** ♩ = 65

9 2

**A** Eb G7 Cm Eb Ab C7

*mp*

19 Fm Bb G7 Cm Gm Cm F7 Bb Fm7 Bb

29 **B** Eb G7 Cm Eb Ab C7 Fm G7

*mp*

38 C Fm Ab Gm D/F# Gm Bb Eb

45 **C** Eb G7 Cm Eb Ab C7 Fm

*f*

53 Bb G7 Cm Gm Cm F7 Bb Fm7 Bb

61 **D** Eb G7 Cm Eb Ab C7 Fm

*mp*

69 G7 C Fm Ab Gm D/F# Gm

75 **E** Bb Gm Fm/Bb Bb B Abm

*f*

82 E Eb

87 **F** *ad libium trompete* **sumindo**

*sfpp* *ppp*

# Double Bass Electric Bass El Dia Que Me Queiras

Performance By "Ray Conniff"

**Moderato** ♩ = 80  
*Cadenza Trompete ad libium*

**Rubato** ♩ = 60 **SOLO** **A** **a tempo** ♩ = 65

Compositor: Carlos Gradel  
Arr: Hugo Teruo Miura  
Adap: Edivaldo de Paula

9 2

*mf*

18 C<sup>7</sup> Fm B<sup>b</sup> G<sup>7</sup> Cm Gm Cm F<sup>7</sup>

27 B<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup> **B** E<sup>b</sup> G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup>

35 Fm G<sup>7</sup> C Fm A<sup>b</sup> Gm/B<sup>b</sup> D/A Gm/B<sup>b</sup>

43 B<sup>b</sup> E<sup>b</sup> **C** E<sup>b</sup> G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup>

51 Fm B<sup>b</sup> G<sup>7</sup> Cm Gm Cm F<sup>7</sup> B<sup>b</sup> Fm<sup>7</sup>

60 B<sup>b</sup> **D** E<sup>b</sup> G<sup>7</sup> Cm E<sup>b</sup> A<sup>b</sup> C<sup>7</sup>

67 Fm G<sup>7</sup> C Fm A<sup>b</sup> Gm B<sup>b</sup>/F<sup>#</sup> Gm

75 **E** B<sup>b</sup> Gm Fm/B<sup>b</sup> B<sup>b</sup> B E<sup>b</sup>

81 A<sup>b</sup>m E E<sup>b</sup>

87 **F** *ad libium trompete* *sumindo*

*sfpp* *ppp*