

O RESGATE

Dobrado

This musical score is for the piece "O Resgate Dobrado" by Maestro Didi Barros, arranged by Fábio Marques. The score is written for a large ensemble and is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro". The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flauta:** Melodic line with triplets and slurs.
- Clarinete B♭ 1, 2, 3:** Harmonic accompaniment with triplets.
- Sax. Alto 1, 2:** Harmonic accompaniment with triplets.
- Sax. Tenor:** Harmonic accompaniment with triplets.
- Sax. Barítono:** Harmonic accompaniment with triplets.
- Trompa E♭ 1, 2, 3:** Harmonic accompaniment with triplets.
- Trompete B♭ 1, 2, 3:** Harmonic accompaniment with triplets.
- Trombone 1, 2, 3:** Harmonic accompaniment with triplets.
- Bombardino B♭:** Harmonic accompaniment with triplets.
- Tuba:** Harmonic accompaniment with triplets.
- Pratos 1:** Cymbal part with accents and slurs.
- Caixa 2:** Snare drum part with accents and slurs.
- Bombo 3:** Bass drum part with accents and slurs.

The score is divided into measures, with various musical notations such as slurs, accents, and triplets used throughout. The dynamic marking *f* is consistently used across all parts.

O RESGATE

Musical score for O RESGATE, page 2, rehearsal mark ∞.

Instrument parts include:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Trp. 1
- Trp. 2
- Trp. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- P. t. 1
- C. x. 2
- B. b. 3

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics are marked as *mf* (mezzo-forte). A rehearsal mark ∞ is placed above the score at the beginning of the second system. The page number 2 is located at the top left, and the title O RESGATE is at the top center.

O RESGATE

This page of the musical score for "O Resgate" features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets in Bb (Cl. 1, 2, 3), and Saxophones in Alto (Sx. 1, 2) and Tenor (T. Sx.). The brass section consists of Trumpets (Tp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Tom-tom 1 (P. t. 1), Cymbals (C. x. 2), and Bass Drum (B. b. 3). The score is written in a key signature of two flats and a common time signature. It begins at measure 24 and contains several first and second endings. A rehearsal mark with the Greek letter theta (θ) is placed above the first ending. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses dynamic markings such as accents and hairpins. The percussion parts are primarily rhythmic patterns, with the cymbals and bass drum providing a steady accompaniment.

O RESGATE

36

Fl. *f* *mf*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *f* *mf*

B \flat Cl. 3 *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f*

B. Sx. *f*

36

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

B \flat Tpt. 3 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f* *mf*

P. t. 1 *f*

C. x. 2 *f*

B. b. 3 *f*

O RESGATE

This page of the musical score, titled "O RESGATE", contains parts for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- B♭ Cl. 1, 2, 3 (Clarinets):** Similar melodic lines to the flute.
- A. Sx. 1, 2 (Alto Saxophones):** Melodic lines with slurs.
- T. Sx. (Tenor Saxophone):** Melodic line with slurs.
- B. Sx. (Baritone Saxophone):** Melodic line with slurs.
- Trp. 1, 2, 3 (Trumpets):** Rhythmic patterns, primarily eighth and sixteenth notes.
- B♭ Tpt. 1, 2, 3 (Bass Trumpets):** Rhythmic patterns, primarily eighth and sixteenth notes.
- Tbn. 1, 2, 3 (Trombones):** Melodic lines with slurs.
- Euph. (Euphonium):** Melodic line with slurs.
- Tuba:** Melodic line with slurs.
- P. t. 1 (Percussion 1):** Consists of a series of slashes representing rhythmic hits.
- C. x. 2 (Cymbal 2):** Consists of a series of slashes representing rhythmic hits.
- B. b. 3 (Bass Drum 3):** Consists of a series of slashes representing rhythmic hits.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number "5" is located in the top right corner.

O RESGATE

6
60

2.

D.S. ao Coda

0

Fim

Trio

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

60

Trp. 1

Trp. 2

Trp. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

60

P. t. 1

C. x. 2

B. b. 3

Detailed description of the musical score: This page of a musical score, titled 'O RESGATE', covers measures 60 through 72. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flute, Clarinets, Saxophones) and string section (Trumpets, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Euphonium, Tuba) features prominent rhythmic patterns, including triplets and sixteenth-note runs. The percussion section (P. t. 1, C. x. 2, B. b. 3) provides a steady rhythmic accompaniment. The score includes various dynamic markings such as *f* (forte) and *mp* (mezzo-piano), along with articulation like accents and slurs. Performance directions include 'D.S. ao Coda' at measure 60, 'Fim' (Finis) at measure 70, and the start of a 'Trio' section at measure 72. The key signature has two flats, and the time signature is 4/4. The page number '6' is indicated at the top left.

O RESGATE

68

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

mp

68

Tr. 1

Tr. 2

Tr. 3

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

mp

Tuba

68

P. t. 1

C. x. 2

B. b. 3

Detailed description: This is a page of a musical score for the piece 'O Resgate', page 7. The score is written for a large ensemble. The top section includes Flute (Fl.), three Clarinets (B^b Cl. 1, 2, 3), two Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes three Trumpets (Tr. 1, 2, 3), three Trombones (B^b Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The bottom section includes Percussion (P. t. 1), Cymbals (C. x. 2), and Bass Drum (B. b. 3). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a mezzo-piano (*mp*) dynamic. The score is divided into measures, with a rehearsal mark '68' appearing at the beginning of the first staff and the start of the percussion section. The percussion parts are indicated by slashes and vertical lines, suggesting a rhythmic pattern.

O RESGATE

8

Fl. *ff*
B♭ Cl. 1 *ff*
B♭ Cl. 2 *ff*
B♭ Cl. 3 *ff*
A. Sx. 1 *f*
A. Sx. 2 *f*
T. Sx. *f*
B. Sx. *f*
Trp. 1 *f*
Trp. 2 *f*
Trp. 3 *f*
B♭ Tpt. 1 *f*
B♭ Tpt. 2 *f*
B♭ Tpt. 3 *f*
Tbn. 1 *f*
Tbn. 2 *f*
Tbn. 3 *f*
Euph. *f*
Tuba *f*
P. t. 1 *f*
C. x. 2 *f*
B. b. 3 *f*

O RESGATE

D.C. ao FIM

89

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

89

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

89

P. t. 1

C. x. 2

B. b. 3

Detailed description: This is a page of a musical score for the piece 'O RESGATE'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets (Trp. 1, 2, 3), Trombones in B-flat (B♭ Tpt. 1, 2, 3), Euphonium (Euph.), Tuba, Percussion (P. t. 1), Cymbals (C. x. 2), and Bass Drum (B. b. 3). The score begins at measure 89. The Flute, Clarinets, and Saxophones have melodic lines with various ornaments and slurs. The Trumpets and Trombones play rhythmic patterns and sustained notes. The Euphonium and Tuba have sustained notes. The Percussion, Cymbals, and Bass Drum parts are marked with 'x' for cymbals and 'b' for bass drum, indicating they are to be played. The score concludes with a double bar line and repeat signs.

O RESGATE

Dobrado

Flauta

Comp/ Arr: Maestro Didi Barros

Editoraçãõ: Fábio Marques

10

17

27

37

45

56

63

71

81

91

f

mf

f

mf

f

mp

ff

1.

2.

D.S. ao Coda

Fim

Trio

1.

2.

D.C. ao FIM

O RESGATE

Dobrado

Clarinete B \flat 1

Comp/ Arr: Maestro Didi Barros
Editoração: Fábio Marques

10

17

27

37

46

58

66

77

89

f

mf

f

mf

f

mp

ff

f

ff

D.S. ao Coda

Fim

D.C. ao FIM

O RESGATE

Dobrado

Clarinete B \flat 2

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

The musical score is written for Clarinet B \flat 2 in 2/4 time. It consists of ten staves of music. The key signature is B \flat major (two flats). The score includes various musical notations such as dynamics (f, mf, mp, ff), articulation (trills, accents), and performance instructions (D.S. ao Coda, D.C. ao FIM). The piece is marked 'Dobrado' (Dobro), indicating a specific playing style. The score is divided into sections, with a 'Trio' section starting at measure 66. The piece concludes with a double bar line and the instruction 'D.C. ao FIM'.

10

17

27

37

46

57

Trio

66

78

88

f

mf

mf

f

mp

ff

D.S. ao Coda

Fim

D.C. ao FIM

O RESGATE

Dobrado

Clarinete B \flat 3

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

10 *f*

17 *mf*

27 *f*

37 *mf*

47 *mf*

58 *f* **Fim**

Trio

66 *mp*

78 *ff*

89 *ff* **D.C. ao FIM**

O RESGATE

Dobrado

Sax. Alto 1

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

9

16

27

37

46

57

65

77

89

f

mf

f

mf

mp

f

f

1. 2.

1. 2.

D.S. ao Coda

Fim

Trio

D.C. ao FIM

O RESGATE

Dobrado

Sax. Alto 2

Comp/ Arr: Maestro Didi Barros
Editoração: Fábio Marques

10

17

27

37

47

58

66

78

89

f

mf

f

mf

f

f

mf

f

f

Trio

mp

f

f

1. 2.

D.S. ao Coda

Fim

1. 2.

D.C. ao FIM

O RESGATE

Dobrado

Sax. Tenor

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Dobrado' and includes various dynamics and articulations. The score is divided into sections: the main body (measures 1-57) and a Trio section (measures 66-90). The main body begins with a forte (*f*) dynamic and includes several triplet figures and slurs. A section starting at measure 31 is marked *f* and includes a first ending. The Trio section begins at measure 66 with a mezzo-piano (*mp*) dynamic and features a second ending. The score concludes with a 'Fim' (End) marking and a 'D.C. ao FIM' instruction. Musical symbols such as a repeat sign, a fermata, and a double bar line with repeat dots are used throughout.

O RESGATE

Dobrado

Sax. Barítono

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

The musical score is written for Saxophone Baritone in 2/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Dobrado' and includes various dynamics and articulations. The score is divided into several systems:

- System 1 (Measures 1-10):** Starts with a forte (*f*) dynamic. Includes a first ending bracket and a repeat sign.
- System 2 (Measures 11-20):** Features triplet markings and a mezzo-forte (*mf*) dynamic. Includes a second ending bracket.
- System 3 (Measures 21-30):** Continues the melodic line with a first ending bracket.
- System 4 (Measures 31-38):** Includes a second ending bracket and a forte (*f*) dynamic.
- System 5 (Measures 39-47):** Continues the melodic development.
- System 6 (Measures 48-57):** Continues the melodic line.
- System 7 (Measures 58-65):** Includes first and second endings, a forte (*f*) dynamic, and a section marked 'D.S. ao Coda'. Ends with a 'Fim' (End) symbol.
- System 8 (Measures 66-80):** Labeled 'Trio', it begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket.
- System 9 (Measures 81-91):** Continues the Trio section with a forte (*f*) dynamic.
- System 10 (Measures 92-100):** Includes first and second endings and concludes with 'D.C. ao FIM' (Da Capo to the End).

O RESGATE

Trompa E \flat 1

Dobrado

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

11

21

32

42

51

59

67

76

84

92

f

mf

f

mf

f

mp

f

f

1.

2.

D.S. ao Coda

Fim

Trio

D.C. ao FIM

O RESGATE

Dobrado

Trompa Eb 2

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

11

21

33

42

52

60

68

76

85

92

f

mf

f

mf

f

mp

f

f

f

1.

2.

D.S. ao Coda

Fim

Trio

1.

2.

D.C. ao FIM

O RESGATE

Dobrado

Trompa Eb 3

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

The musical score for Trompa Eb 3, titled 'O Resgate Dobrado', is written in 2/4 time. It begins with a dynamic of *f* and features several triplet patterns. A section starting at measure 11 includes a &phi symbol and a *mf* dynamic. A first ending (1.) is marked at measure 21. A second ending (2.) is marked at measure 33, followed by a *f* dynamic. A *mf* dynamic is present at measure 42. A &phi symbol is used at measure 59, followed by a first ending (1.) and a second ending (2.). The score includes performance directions: 'D.S. ao Coda' at measure 59, 'Fim' at measure 67, and 'Trio' at measure 76. Dynamics *f* and *mp* are used in these sections. The score concludes with a first ending (1.) and a second ending (2.), followed by the instruction 'D.C. ao FIM' at measure 92.

O RESGATE

Dobrado

Trompete B \flat 1

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

10

17

28

38

48

58

67

77

88

f

mf

f

mf

f

mp

f

f

f

f

1. 2.

1. 2.

1. 2.

D.S. ao Coda

Fim

Trio

D.C. ao FIM

O RESGATE

Dobrado

Trompete B \flat 2

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

f

10

\S

17

mf

28

1. 2.

f

39

mf

49

59

1. 2.

D.S. ao Coda

f

Fim

Trio

mp

68

78

f

89

1. 2.

D.C. ao FIM

O RESGATE

Dobrado

Trompete B \flat 3

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

10 *f*

17 *mf*

28 1. 2. *f*

39 *mf*

48

57 1. 2. D.S. ao Coda *f* Fim

66 Trio *mp*

74 *f*

83

91 1. 2. D.C. ao FIM

O RESGATE

Dobrado

1° Trombone B♭

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

f 3 3 3 3 3 3

11 *mf* 3 3 3 3 3 3

20 3 3 3 3

30 1. 2. 3 *f*

39

47

56 1. 2. *f* D.S. ao Coda 3

63 *f* **Fim** **Trio** *mp*

74 *f*

87 1. 2. *f* D.C. ao FIM

O RESGATE

Dobrado

2º Trombone B \flat

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

The musical score is written for a 2nd Trombone B \flat in 2/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a forte (*f*) dynamic and features several triplet patterns. The second staff includes a repeat sign with first and second endings, a mezzo-forte (*mf*) dynamic, and a section marked with a circled cross symbol. The third staff continues with triplet patterns. The fourth staff has a first ending, a second ending with a triplet, and a forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff has a circled cross symbol. The seventh staff includes a first ending, a second ending, and a section labeled 'D.S. ao Coda' with a circled cross symbol. The eighth staff is divided into two sections: 'Fim' (ending) and 'Trio', with dynamics of forte (*f*) and mezzo-piano (*mp*) respectively. The ninth staff continues the Trio section with a forte (*f*) dynamic. The tenth staff has a first ending, a second ending, and a section labeled 'D.C. ao FIM'.

O RESGATE

Dobrado

3º Trombone B \flat

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

The musical score is written for a 3rd Trombone B \flat in 2/4 time. It begins with a treble clef and a key signature of two flats (B \flat major). The piece starts with a dynamic marking of *f* and features several triplet patterns. A repeat sign with first and second endings is used at measures 11-12 and 21-22. A *mf* dynamic marking appears at measure 21. A section marked "1." begins at measure 29. A second ending with a 3-measure triplet is shown at measures 32-34. A *f* dynamic marking is present at measure 34. A section marked "2." begins at measure 41. A section marked "1." begins at measure 59. A *f* dynamic marking is present at measure 59. The instruction "D.S. ao Coda" is written at measure 62. A section marked "1." begins at measure 66. A *mp* dynamic marking is present at measure 66. A section marked "2." begins at measure 78. A *f* dynamic marking is present at measure 78. A section marked "1." begins at measure 89. A section marked "2." begins at measure 92. The instruction "D.C. ao FIM" is written at measure 95. The piece concludes with a *Fim* marking at measure 95.

O RESGATE

Dobrado

Trombone 2

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

The musical score for Trombone 2 is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "Fim", "Trio", "D.S. ao Coda", and "D.C. ao FIM". The score features numerous triplets, slurs, and accents. The piece concludes with a double bar line and the instruction "D.C. ao FIM".

O RESGATE

Dobrado

Trombone 3

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

10

20

31

40

49

59

66

78

89

f

mf

f

f

f

f

mp

f

f

1.

2.

1.

2.

D.S. ao Coda

Fim

D.C. ao FIM

O RESGATE

Comp/ Arr: Maestro Didi Barros

Dobrado

Editoração: Fábio Marques

Bombardino B \flat

Musical score for Bombardino B \flat , titled "O RESGATE" by Didi Barros. The score is in bass clef, 2/4 time, and B-flat major. It features various musical notations including slurs, accents, dynamics (*f*, *mf*, *mp*), and performance instructions like "D.S. ao Coda" and "D.C. ao FIM". The score is divided into systems with measure numbers 10, 19, 30, 37, 46, 56, 64, 76, and 89.

O RESGATE

Dobrado

Tuba B \flat

Comp/ Arr: Maestro Didi Barros
Editoração: Fábio Marques

f

11 *mf*

22 1.

33 2. *f*

43 *mf*

53 1. 2. *f* D.S. ao Coda

62 \oplus Fim *f* Trio *mp*

71

81 *f*

91 1. 2. D.C. ao FIM

O RESGATE

Dobrado

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

Pratos

1. 2.

f

10

mf

19

28

1. 2.

f

37

2.

46

55

1. **D.S. ao Coda**

64 **Fim** **Trio**

1. 2.

f **mp**

73

82

91

D.C. ao FIM

O RESGATE

Dobrado

Caixa

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

1 2

10 *f*

19 *mf*

28 1. 2.

37 2 *f*

46

55 1. 2. *f* D.S. ao Coda

64 Fim Trio 1 2

73 *f* *mp*

82 *f*

91 1. 2. D.C. ao FIM

O RESGATE

Bombo

Dobrado

Comp/ Arr: Maestro Didi Barros

Editoração: Fábio Marques

1 2

f

10

1 2

mf

20

29

1. 2.

1 2

f

39

48

57

1. 2.

⊕

Fim

D.S. ao Coda

f

Trio

66

1 2

mp

75

f

84

93

D.C. ao FIM