

VOLTE FRANCISCO A ESSA TERRA

Score

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

The musical score is arranged for a full band. It begins with a tempo marking of $\text{♩} = 100$ and a dynamic of *f*. The score is divided into four measures. The first measure contains the main melodic line for most instruments, featuring triplets and slurs. The second measure continues this line. The third measure introduces a key signature change to one sharp (F#) and continues the melodic line. The fourth measure concludes the phrase with a repeat sign. The Flauta part starts with an *Introd.* marking. The Bateria and Conga Drums parts provide a rhythmic accompaniment, with the Conga Drums part featuring a specific rhythmic pattern in the first measure.

A

Fl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mf*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

B^b Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mf*

D. S. *mf*

C. Dr. *mf*

Detailed description: This is a page of a musical score for a symphonic band. It features 20 staves, each representing a different instrument. The instruments listed are Flute (Fl.), three Clarinets in B-flat (B^b Cl. 1, 2, 3), two Saxophones in A (A. Sx. 1, 2), one Saxophone in Tenor (T. Sx.), one Bass Saxophone (B. Sx.), three Trumpets in B-flat (B^b Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Tubas (Tbn. 1, 2, 3), an Euphonium (Euph.), a Tuba, a Drum Set (D. S.), and a Conga (C. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a green box containing the letter 'A'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and triplets. The percussion parts (D. S. and C. Dr.) are marked with 'X' symbols.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B> Cl. 1 (B-flat Clarinet 1)
- B> Cl. 2 (B-flat Clarinet 2)
- B> Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B> Tpt. 1 (B-flat Trumpet 1)
- B> Tpt. 2 (B-flat Trumpet 2)
- B> Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Snare Drum)
- C. Dr. (Cymbal)

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions. A section labeled 'B' is highlighted in green at the beginning of the second measure of the flute part. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for the piece "VOLTE FRANCISCO A ESSA TERRA". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1, B. Cl. 2, B. Cl. 3 (Bass Clarinets)
- A. Sx. 1, A. Sx. 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3 (Bass Trumpets)
- Hn. 1, Hn. 2, Hn. 3 (Horns)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)
- C. Dr. (Cymbal/Drum)

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. The page number 17 is indicated at the beginning of several staves.

23

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

23

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

23

D. S.

23

C. Dr.

The musical score is arranged in a standard orchestral format with 23 measures. The instruments listed are Flute (Fl.), three B-flat Clarinets (B^b Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three B-flat Trumpets (B^b Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Cymbals/Drums (C. Dr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. A rehearsal mark '23' is placed at the beginning of several staves.

C

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf*
- B. Cl. 1, 2, 3:** *mf*
- A. Sx. 1, 2:** *mf*
- T. Sx.:** *mp*
- B. Sx.:** *mf*
- B. Tpt. 1, 2, 3:** *mp* (starting at measure 29)
- Hn. 1, 2, 3:** *mp*
- Tbn. 1, 2, 3:** *mp*
- Euph.:** *mp*
- Tuba:** *mf*
- D. S.:** *mf* (starting at measure 29)
- C. Dr.:** *mf* (starting at measure 29)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

D

35

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Sx. 1

A.Sx. 2

T.Sx.

B.Sx.

35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

35

D.S.

35

C.Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

This musical score is for the piece "VOLTE FRANCISCO A ESSA TERRA". It is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 40. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Cymbal/Drum (C. Dr.)

The score features various musical notations, including triplets, slurs, and dynamic markings. The percussion parts are marked with a slash, indicating they are to be played as written or with specific effects.

This musical score is for the piece "Volte Francisco a Essa Terra". It is arranged for a large ensemble. The score begins at measure 45. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line with accents and a wavy hairpin.
- B♭ Cl. 1, 2, 3 (Clarinets):** Similar to the flute, they start with a rest and then play a melodic line with accents and a wavy hairpin.
- A. Sx. 1, 2 (Alto Saxophones):** Play a rhythmic melody with eighth notes.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic melody with eighth notes.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic melody with eighth notes.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Play a rhythmic melody with eighth notes.
- Hn. 1, 2, 3 (Horns):** Horns 1 and 2 play a rhythmic melody with eighth notes and rests. Horn 3 plays a rhythmic melody with eighth notes.
- Tbn. 1, 2, 3 (Trombones):** Play a rhythmic melody with eighth notes.
- Euph. (Euphonium):** Plays a rhythmic melody with eighth notes.
- Tuba:** Plays a rhythmic melody with eighth notes.
- D. S. (Snare Drum):** Plays a rhythmic pattern with rests.
- C. Dr. (Cymbal):** Plays a rhythmic pattern with rests.

Musical score for "Volte Francisco a Essa Terra", page 10. The score is arranged for a large ensemble and includes the following instruments: Flute (Fl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Cymbals/Drum (C. Dr.).

The score begins at measure 50. It features a first ending (1.) and a second ending (2.) leading to a section marked "D.C. al Coda". The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff* and *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

VOLTE FRANCISCO A ESSA TERRA

Flauta

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

♩ = 100

Introd.

A

B

D

VOLTE FRANCISCO A ESSA TERRA

Requinta E \flat

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.

A

B

C

D

D.C. al Coda

VOLTE FRANCISCO A ESSA TERRA

Clarinete B \flat 1

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$
Introd.

A *mf*

11 *mf*

16 *f* *mf*

23

C *mf*

35 *mf*

42 *f* *mf*

48 1. 2. **D.C. al Coda**

The musical score is written for Clarinet B \flat 1 in 4/4 time. It begins with an introduction marked 'Introd.' and a tempo of 100. The key signature has one sharp (F#). The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 15. Section C starts at measure 35 and ends at measure 41. Section D starts at measure 42 and ends at measure 47. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings such as accents, slurs, and a 'D.C. al Coda' instruction at the end. The piece concludes with a Coda symbol.

VOLTE FRANCISCO A ESSA TERRA

Clarinete B \flat 2

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.

f

A

mf

B

mf

2

C

mf

D

mf

2

1. 2. D.C. al Coda

VOLTE FRANCISCO A ESSA TERRA

Clarinete B \flat 3

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.

A

B

C

D

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Bass Clarinet

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

♩ = 100

Introd.

A *f*

mf **B**

12

18

C

24 *f* *mf*

30 *mf*

D

43

50 1. 2. *f* *f* **D.C. al Coda**

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It begins with an introduction marked 'Introd.' and a tempo of quarter note = 100. The score is divided into sections A, B, C, and D. Section A starts at measure 6 with a forte (f) dynamic. Section B begins at measure 12 with a mezzo-forte (mf) dynamic. Section C starts at measure 24, featuring a forte (f) dynamic followed by a mezzo-forte (mf) dynamic. Section D begins at measure 30. The score includes various musical notations such as triplets, accents, and slurs. The piece concludes with a double bar line and a Coda symbol, with the instruction 'D.C. al Coda' indicating a repeat of the introduction. The final measure of the Coda is marked with a red wedge.

VOLTE FRANCISCO A ESSA TERRA

Sax Alto E♭ 1

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

♩ = 100

Introd.

A

B

C

D

VOLTE FRANCISCO A ESSA TERRA

Sax Alto E \flat 2

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.

A

B

C

D

VOLTE FRANCISCO A ESSA TERRA

Sax Tenor B \flat

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.

f

A

mp

B

mf

mf

C

ff *mp*

D

mf

mf

mf

ff *ff*

D.C. al Coda

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Sax Baritone E \flat

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.



A

B

C

D

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Trompete B \flat 1

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$
Introd.

A mf

B mf

19

C mp

25

D mf

33

40

46

52 1. 2. **D.C. al Coda**

The musical score is written for Trompete B \flat 1 in 4/4 time. It begins with an introduction marked 'Introd.' and a tempo of 100. The key signature has one sharp (F#). The score includes several sections: Section A (measures 1-4) starts with a forte (f) dynamic and features a triplet of eighth notes. Section B (measures 5-8) is marked mezzo-forte (mf). Section C (measures 25-28) is marked mezzo-piano (mp) and includes a triplet of eighth notes. Section D (measures 33-36) is marked mezzo-forte (mf) and also features a triplet of eighth notes. The score concludes with a double bar line, a first ending (1.) and second ending (2.) for measures 52-53, and a 'D.C. al Coda' instruction. The Coda symbol is present at the end of the piece.

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Trompete B \flat 2

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.

A

B

19

25

33

40

46

51

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Trompete B \flat 3

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.

A

B

D.C. al Coda

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Trompa in F 1

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

♩ = 100

Introd.



Musical staff 1: Introduction, measures 1-4. Dynamics: *f*. Includes a red line under the final note.

A

Musical staff 2: Section A, measures 5-8. Dynamics: *mp*. Includes repeat signs and a red line under the final note.

Musical staff 3: Section B, measures 9-12. Dynamics: *mf*. Includes a red line under the final note.

B

Musical staff 4: Section C, measures 13-16. Dynamics: *mp*. Includes repeat signs and a red line under the final note.

Musical staff 5: Section D, measures 17-20. Dynamics: *f*. Includes a red line under the final note.

C

Musical staff 6: Section E, measures 21-24. Dynamics: *mp*. Includes repeat signs and a red line under the final note.

D

Musical staff 7: Section F, measures 25-28. Dynamics: *mf*. Includes a red line under the final note.

Musical staff 8: Section G, measures 29-32. Dynamics: *mp*. Includes repeat signs and a red line under the final note.

Musical staff 9: Section H, measures 33-36. Dynamics: *mp*. Includes repeat signs and a red line under the final note.

Musical staff 10: Section I, measures 37-40. Dynamics: *f*. Includes first and second endings, a red line under the final note, and the instruction "D.C. al Coda".



VOLTE FRANCISCO A ESSA TERRA

Trompa in F 2

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

♩ = 100

Introd.

The musical score is written for Trompa in F 2 in 4/4 time. It begins with an introduction (Introd.) marked with a fermata. The first staff starts with a dynamic marking of *f*. Section A (measures 1-10) is marked *mp*. Section B (measures 11-15) is marked *mf*. Section C (measures 16-26) starts with a dynamic marking of *f* and then *mp*. Section D (measures 27-40) is marked *mf*. The score includes first and second endings (1. and 2.) starting at measure 51, both marked *f*. The piece concludes with a *D.C. al Coda* instruction and a coda marked with a fermata.

VOLTE FRANCISCO A ESSA TERRA

Trompa in F 3

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

♩ = 100

Introd.



Musical staff 1: Introduction, measures 1-4. Includes a fermata over the final note.

Musical staff 2: Section A, measures 5-10. Starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Musical staff 3: Section B, measures 11-15. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 4: Measures 16-20. Includes repeat signs.

Musical staff 5: Measures 21-24.

Musical staff 6: Measures 25-30. Ends with a forte (*f*) dynamic.

Musical staff 7: Section C, measures 31-35. Starts with a mezzo-piano (*mp*) dynamic.

Musical staff 8: Section D, measures 36-40. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 9: Measures 41-46. Includes repeat signs.

Musical staff 10: Measures 47-50.

Musical staff 11: Measures 51-54. Includes first and second endings, a forte (*f*) dynamic, and a D.C. al Coda instruction. Ends with a coda symbol.

VOLTE FRANCISCO A ESSA TERRA

Horn in E \flat 1

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.

Musical staff 1: Introduction, measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Includes a blue circle with a crosshair symbol at the end of the staff.

Musical staff 2: Section A, measures 5-10. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*.

Musical staff 3: Section B, measures 11-15. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*.

Musical staff 4: Measures 16-20. Key signature: one sharp (F#). Time signature: 4/4.

Musical staff 5: Measures 21-25. Key signature: one sharp (F#). Time signature: 4/4.

Musical staff 6: Section C, measures 26-30. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*, *mp*.

Musical staff 7: Measures 31-35. Key signature: one sharp (F#). Time signature: 4/4.

Musical staff 8: Section D, measures 36-39. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*.

Musical staff 9: Measures 40-44. Key signature: one sharp (F#). Time signature: 4/4.

Musical staff 10: Measures 45-50. Key signature: one sharp (F#). Time signature: 4/4.

Musical staff 11: Measures 51-54. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Includes first and second endings, and a D.C. al Coda instruction.

VOLTE FRANCISCO A ESSA TERRA

Horn in E \flat 2

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.

A *f*

mp

11 **B** *mf*

16

22

27 **C** *f* *mp*

32

D *mf*

41

46

51 1. *f* 2. *f* **D.C. al Coda**

The musical score is written for Horn in E-flat 2 in 4/4 time. It begins with an introduction (Introd.) marked with a common time signature (C) and a tempo of quarter note = 100. The key signature has two sharps (F# and C#). The score is divided into four main sections: Section A (measures 1-10) starts with a forte (f) dynamic; Section B (measures 11-26) starts with mezzo-piano (mp) and includes a mezzo-forte (mf) dynamic; Section C (measures 27-31) starts with forte (f) and mezzo-piano (mp); Section D (measures 32-50) starts with mezzo-forte (mf). The score concludes with a first ending (1.) and a second ending (2.) both marked forte (f), followed by a 'D.C. al Coda' instruction and a coda section.

VOLTE FRANCISCO A ESSA TERRA

Horn in E \flat 3

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.



Musical staff 1: Introduction, measures 1-4. Dynamics: *f*. Includes a fermata over the final note.

A

Musical staff 2: Section A, measures 5-10. Dynamics: *mp*. Includes repeat signs.

11

B

Musical staff 3: Section B, measures 11-15. Dynamics: *mf*. Includes a fermata over the final note.

16

Musical staff 4: Section B continuation, measures 16-20. Includes repeat signs.

21

Musical staff 5: Section B continuation, measures 21-24. Includes repeat signs.

25

C

Musical staff 6: Section C, measures 25-29. Dynamics: *f* and *mp*. Includes a fermata over the final note.

30

Musical staff 7: Section C continuation, measures 30-35. Includes repeat signs.

36

D

Musical staff 8: Section D, measures 36-40. Dynamics: *mf*. Includes a fermata over the final note.

41

Musical staff 9: Section D continuation, measures 41-46. Includes repeat signs.

47

Musical staff 10: Section D continuation, measures 47-50. Includes repeat signs.

51

1.

2.

D.C. al Coda



Musical staff 11: Section D continuation, measures 51-54. Dynamics: *f*. Includes first and second endings, a repeat sign, and a coda.

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Trombone 1

Frei João Ointo de Queiroz Primo
Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$
Introd.

A *f*

B *mp*

C *mp*

D *mf*

19

25

32

38

44

50

1. 2. *D.C. al Coda*

⦿

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Trombone 2

Frei João Ointo de Queiroz Primo
Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$
Introd.

f

A

mp

B

mf

19

25

C

mp

32

D

mf

38

44

50

1. 2. **D.C. al Coda**

⦿

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

Trombone 3

♩ = 100

Introd.

f

A

mp

B

mf

19

25

mp

C

32

mf

D

38

44

50

1. 2.

D.C. al Coda

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Bombardino B \flat

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.

f

A

mp

B

mf

19

26

ff *mp*

C

33

mf

D

40

46

51

ff

D.C. al Coda

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Euphonium

Frei João Ointo de Queiroz Primo
Arranjo para Banda: Jorge Nobre

♩ = 100

Introd.

The musical score is written for Euphonium in 4/4 time. It begins with an introduction (Introd.) marked with a blue circle containing a cross. The tempo is indicated as ♩ = 100. The key signature has one flat (B-flat). The score is divided into sections A, B, C, and D, each marked with a letter in a box. Dynamics include *f*, *mp*, *mf*, and *ff*. Performance markings include accents (>), slurs, and breath marks (a blue circle with a cross). Section A (measures 11-16) features a dynamic of *f* and includes a double bar line with a repeat sign. Section B (measures 17-26) features a dynamic of *mp*. Section C (measures 27-33) features a dynamic of *ff* and includes a double bar line with a repeat sign. Section D (measures 34-45) features a dynamic of *mf*. The score concludes with a double bar line and a breath mark, followed by the instruction "D.C. al Coda" and a coda section (measures 51-54) marked with a blue circle containing a cross.

VOLTE FRANCISCO A ESSA TERRA

Tuba B \flat

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an introduction marked 'Introd.' and a dynamic of *f*. The first staff contains the introduction, ending with a blue circle containing a cross symbol. The second staff is marked with a green box 'A' and a dynamic of *mf*. The third staff is marked with a green box 'B' and a dynamic of *mf*. The fourth staff is marked with a green box 'C' and a dynamic of *mf*. The fifth staff is marked with a green box 'D' and a dynamic of *mf*. The sixth staff is marked with a green box 'E' and a dynamic of *f*. The seventh staff is marked with a green box 'F' and a dynamic of *f*. The eighth staff is marked with a green box 'G' and a dynamic of *f*. The ninth staff is marked with a green box 'H' and a dynamic of *f*. The tenth staff is marked with a green box 'I' and a dynamic of *f*. The score concludes with a blue circle containing a cross symbol and the instruction 'D.C. al Coda'.

VOLTE FRANCISCO A ESSA TERRA

Tuba C

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

♩ = 100

Introd.

The musical score is written for Tuba C in 4/4 time with a tempo of 100 beats per minute. It begins with an introduction marked *f*. Section A (measures 5-10) is marked *mf* and includes a triplet. Section B (measures 11-16) is also marked *mf*. Section C (measures 17-22) is marked *f*. Section D (measures 23-30) is marked *mf*. The score concludes with a first ending (measures 51-54) marked *f* and a second ending (measures 55-56) marked *f*, leading to a *D.C. al Coda* section (measures 57-58) marked *f*. A blue circle with a cross symbol is placed above the staff at the beginning of the introduction and above the final measure of the second ending.

VOLTE FRANCISCO A ESSA TERRA

Tuba E \flat

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$

Introd.

The musical score is written for Tuba E \flat in 4/4 time. It begins with an introduction marked 'Introd.' and a tempo of $\text{♩} = 100$. The key signature has two sharps (F# and C#). The score consists of several staves of music with various dynamics and articulations. Section A starts at measure 5 with a *mf* dynamic. Section B starts at measure 11. Section C starts at measure 23. Section D starts at measure 35. The score concludes with a first ending (1.) and a second ending (2.) leading to a 'D.C. al Coda' instruction, followed by a coda marked with a blue circle containing a cross.

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Frei João Ointo de Queiroz Primo

Arranjo para Banda: Jorge Nobre

Bateria

♩ = 100

Introd.



The drum score is written on a grand staff with a 4/4 time signature. It begins with an introduction marked 'Introd.' and a tempo of 100. The score is divided into four main sections: A, B, C, and D. Section A starts at measure 7 with a forte (f) dynamic. Section B begins at measure 11 with a mezzo-forte (mf) dynamic. Section C starts at measure 23 with a mezzo-forte (mf) dynamic. Section D begins at measure 34 with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (1. and 2.) at the end of the piece, leading to a final coda marked with a blue coda symbol and the instruction 'D.C. al Coda'.

VOLTE FRANCISCO A ESSA TERRA

Hino aos 800 Anos: Centenário do Nascimento de São Francisco

Conga Drums

Frei João Ointo de Queiroz Primo
Arranjo para Banda: Jorge Nobre

♩ = 100

Introd.



First staff of music, starting with a 4/4 time signature and a key signature of one sharp (F#). It begins with a melodic line on a treble clef staff, marked with a forte *f* dynamic. The line consists of eighth and quarter notes, ending with a quarter rest. The rest of the staff contains five measures of rests, each marked with a slash and a percent sign (%).

A

f

Second staff of music, starting with a repeat sign. It contains a melodic line on a treble clef staff, marked with a mezzo-forte *mf* dynamic. The line consists of eighth and quarter notes, ending with a quarter rest. The rest of the staff contains five measures of rests, each marked with a slash and a percent sign (%).

mf

12

B

Third staff of music, starting with a repeat sign. It contains a melodic line on a treble clef staff, marked with a forte *f* dynamic. The line consists of eighth and quarter notes, ending with a quarter rest. The rest of the staff contains five measures of rests, each marked with a slash and a percent sign (%).

f

18

Fourth staff of music, containing five measures of rests, each marked with a slash and a percent sign (%).

23

Fifth staff of music, containing five measures of rests, each marked with a slash and a percent sign (%), followed by a melodic line on a treble clef staff, marked with a forte *f* dynamic. The line consists of eighth and quarter notes, ending with a quarter rest.

C

Sixth staff of music, starting with a repeat sign. It contains a melodic line on a treble clef staff, marked with a mezzo-forte *mf* dynamic. The line consists of eighth and quarter notes, ending with a quarter rest. The rest of the staff contains five measures of rests, each marked with a slash and a percent sign (%).

mf

34

D

Seventh staff of music, starting with a repeat sign. It contains a melodic line on a treble clef staff, marked with a forte *f* dynamic. The line consists of eighth and quarter notes, ending with a quarter rest. The rest of the staff contains five measures of rests, each marked with a slash and a percent sign (%).

f

39

Eighth staff of music, containing seven measures of rests, each marked with a slash and a percent sign (%).

46

Ninth staff of music, containing five measures of rests, each marked with a slash and a percent sign (%).

51

1.

2.

D.C. al Coda



Tenth staff of music, starting with a repeat sign. It contains two first endings (1. and 2.) on a treble clef staff, marked with a forte *f* dynamic. The first ending consists of eighth and quarter notes, ending with a quarter rest. The second ending consists of eighth and quarter notes, ending with a quarter rest. The rest of the staff contains five measures of rests, each marked with a slash and a percent sign (%). The piece concludes with a melodic line on a treble clef staff, marked with a forte *f* dynamic, consisting of eighth and quarter notes, ending with a quarter rest.