

São Jorge

Marcha Religiosa

Autor: Eloy Mota - 1966

GRADE

Flautim C

Reuinta

1° Clarinete Bb

2° e 3° Clarinete Bb

Alto

Tenor

1° Trompete Bb

2° e 3° Trompete Bb

Bombardino C

1° Trombone C

2° e 3° Trombone C

1° e 2° Horne

Tuba Bb

Bombo

Percussão

5

The image displays a musical score for the piece 'São Jorge'. It consists of two systems of staves. The first system contains six staves, and the second system contains seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes and eighth notes, suggesting a lively tempo. The score is written in black ink on a white background.

9

Bombo Marc.

13

Musical score for 'São Jorge' starting at measure 13. The score consists of 12 staves. The first six staves are grouped by a brace on the left. The first five staves are in treble clef, and the sixth is in bass clef. The last two staves are also in bass clef. The music is in 2/4 time and features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature has one sharp (F#) and one flat (Bb).

17

Musical score for 'São Jorge' starting at measure 17. The score is written for a piano and includes a variety of staves: six treble clefs, two bass clefs, and a grand staff at the bottom. The music is in 3/4 time and features complex rhythmic patterns with many eighth and sixteenth notes. The key signature has two sharps (F# and C#). The score is divided into four measures, with a double bar line at the end of the fourth measure.

21

25

1. 2.

The musical score is divided into two systems. The first system contains six staves, and the second system contains seven staves. The music is written for guitar, with a double bass line at the bottom. The score is in 3/4 time and has a key signature of one sharp (F#). It features two first endings, labeled '1.' and '2.'. The notation includes treble and bass clefs, notes, rests, and bar lines. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines.

29

The image displays a musical score for the piece 'São Jorge', starting at measure 29. The score is arranged in a grand staff format, consisting of two systems of staves. The first system includes a vocal line (soprano) and a piano accompaniment with four staves (treble and bass clefs). The second system includes a vocal line (alto) and a piano accompaniment with four staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment includes a steady eighth-note bass line and a more complex treble line with sixteenth-note patterns. The vocal lines are melodic and often feature slurs and ties. The score concludes with a double bar line and a repeat sign.

33

Musical score for São Jorge, page 33. The score consists of 16 staves of music. The first 15 staves are arranged in four systems of four staves each. The first system (staves 1-4) has a treble clef and a key signature of one flat. The second system (staves 5-8) has a treble clef and a key signature of two sharps. The third system (staves 9-12) has a bass clef and a key signature of one flat. The fourth system (staves 13-16) has a bass clef and a key signature of two sharps. The 16th staff is a single-line bass clef staff with diamond-shaped notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

37

The musical score for 'São Jorge' begins at measure 37. It is a multi-staff piece, likely for a string quartet or similar ensemble. The score is divided into four systems. The first system contains six staves, the second and third systems each contain two staves, and the fourth system contains four staves. The notation is complex, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature and time signature are not explicitly stated but can be inferred from the notation.

41

Bombo Marc.

45

Musical score for 'São Jorge' starting at measure 45. The score consists of 12 staves. The first six staves are grouped by a brace on the left. The first four staves are treble clefs, and the last two are bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two staves show a rhythmic accompaniment with chords and single notes. The score ends with a double bar line at the bottom left.

49

Musical score for 'São Jorge' starting at measure 49. The score is written for a piano and includes a double bass line. It features a key signature of one sharp (F#) and a common time signature. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and eighth notes. The double bass line provides a steady accompaniment with eighth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

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1.

2. *Fine*

São Jorge

Marcha Religiosa

Autor: Eloy Mota - 1966

Flautim C

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D.S. al Fine

1.

2. *Fine*

São Jorge

Marcha Religiosa

Autor: Eloy Mota - 1966

Requinta

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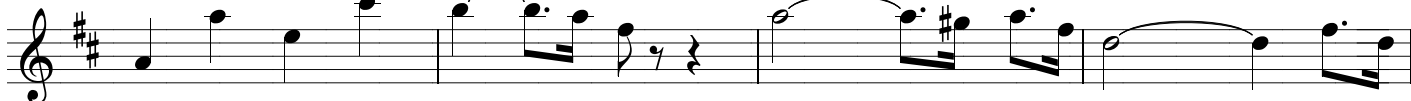
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São Jorge

Marcha Religiosa

Autor: Eloy Mota - 1966

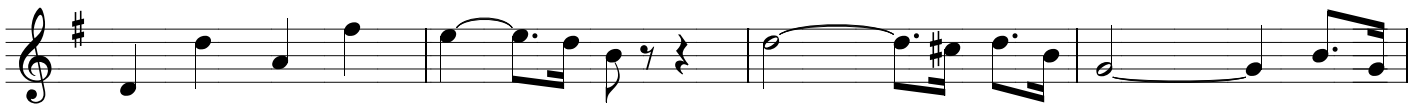
1º Clarinete Bb

The musical score is written for a 1st Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece starts with a repeat sign and a fermata over the first two notes. The melody is composed of eighth and sixteenth notes, with some triplet patterns. There are several measures of rests, particularly in the later sections. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of each system. At measure 25, there are two first endings: the first ending leads back to an earlier part of the piece, and the second ending leads to a final cadence. The piece concludes with a double bar line and a fermata.

45



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São Jorge

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2° Clarinete Bb

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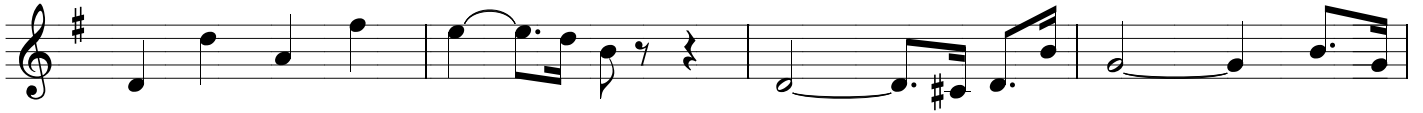
41

Detailed description: This is a musical score for the 2° Clarinete Bb part of the march 'São Jorge'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a sharp sign, and a common time signature. The first measure contains a treble clef, a sharp sign, and a common time signature. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings at measures 25 and 26. The score ends with a double bar line and a sharp sign.

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49



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D.S. al Fine

57



São Jorge

Marcha Religiosa

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3° Clarinete Bb

The musical score is written for a 3rd Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece starts with a repeat sign and a fermata over the first measure. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several measures with repeat signs and first/second endings. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of each system. The final measure of the score ends with a double bar line and a fermata.

45



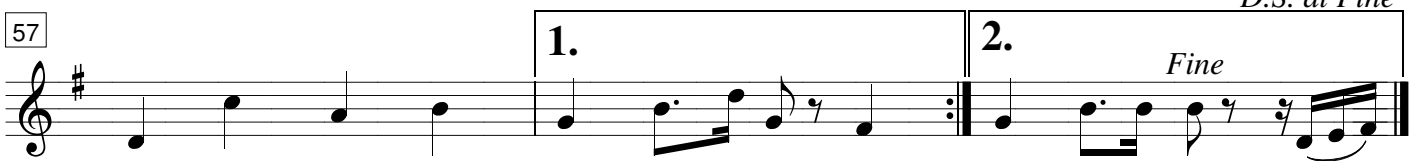
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São Jorge

Marcha Religiosa

Autor: Eloy Mota - 1966

Alto

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Detailed description: This is a musical score for the Alto part of the march 'São Jorge'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is a single melodic line. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of their respective staves. At measure 25, there are two first endings: the first ending (marked '1.') leads back to an earlier part of the piece, and the second ending (marked '2.') leads to a different section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.

45



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São Jorge

Marcha Religiosa

Autor: Eloy Mota - 1966

Tenor

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Detailed description: This is a musical score for the Tenor part of a religious march titled 'São Jorge'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number in a box: 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is shown above measures 25 and 26, with a second ending starting at measure 27. The score concludes with a double bar line at the end of the final staff.

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D.S. al Fine

1.

2. *Fine*

Detailed description: The image shows four staves of musical notation for a tenor part. The first staff (measures 45-52) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes with various rests and slurs. The second staff (measures 49-52) continues the melody with similar rhythmic patterns. The third staff (measures 53-60) features a similar melodic line. The fourth staff (measures 57-60) includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a double bar line and the word 'Fine'. Above the second ending, the instruction 'D.S. al Fine' is written.

São Jorge

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1° Trompete Bb

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9

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Detailed description: This is a musical score for the 1st Trombone Bb part of the march 'São Jorge'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a '1' in a box. The score consists of 41 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings at measure 25, labeled '1.' and '2.'. The score ends with a double bar line and a repeat sign.

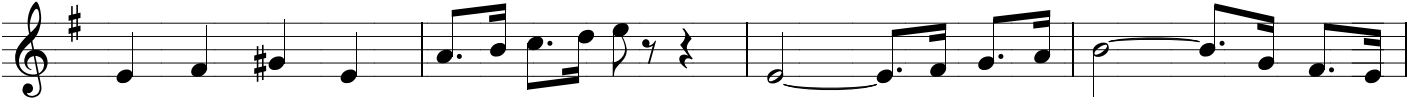
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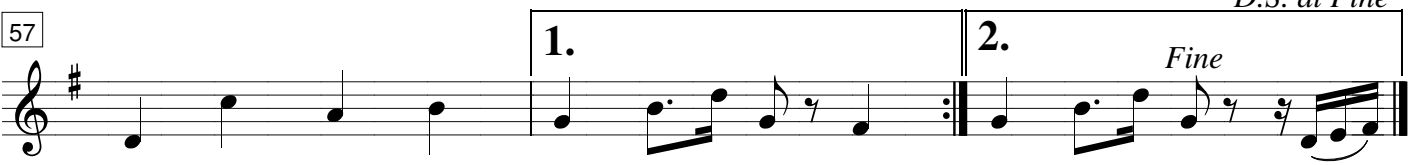
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São Jorge

Marcha Religiosa

Autor: Eloy Mota - 1966

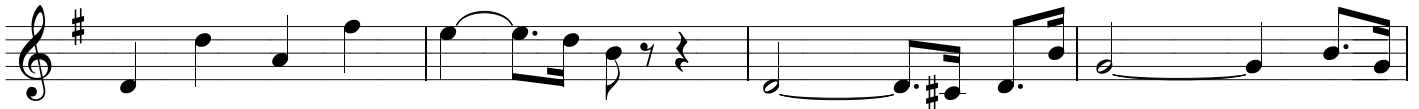
2° e 3° Trompete Bb

The musical score is written for 2nd and 3rd Trombone parts in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece starts with a repeat sign and a fermata over the first measure. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several measures marked with box numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. At measure 25, there is a first ending (1.) and a second ending (2.). The second ending consists of a continuous eighth-note pattern. The score concludes with a double bar line and a fermata.

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D.S. al Fine

Fine

São Jorge

Marcha Religiosa

Autor: Eloy Mota - 1966

Bombardino C

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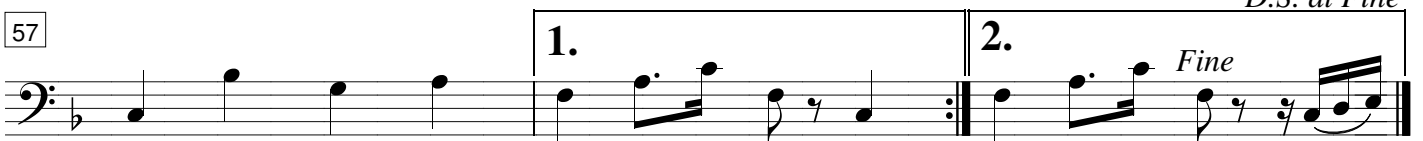
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*D.S. al Fine*

São Jorge

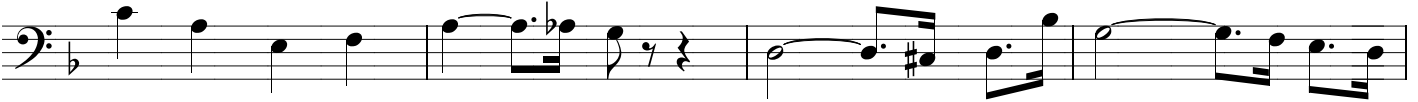
Marcha Religiosa

Autor: Eloy Mota - 1966

1° Trombone C

The musical score is written for the 1st Trombone C part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece starts with a repeat sign and a fermata over the first measure. The melody is composed of quarter and eighth notes, with some slurs and accents. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked in boxes. At measure 25, there are two first endings: the first ending leads back to measure 21, and the second ending leads to a final cadence. The piece concludes with a double bar line and a fermata.

45



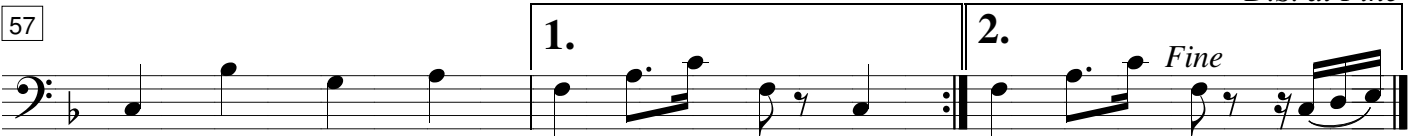
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D.S. al Fine

1.

2.

Fine

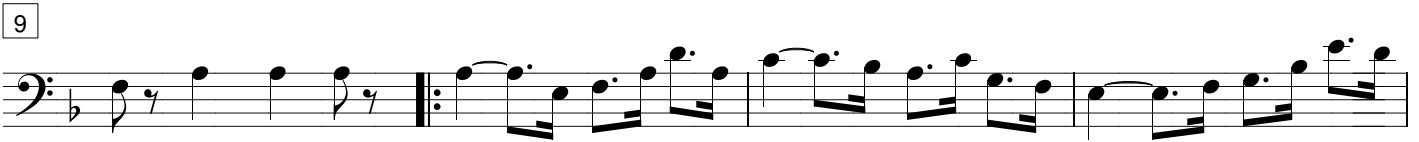
São Jorge

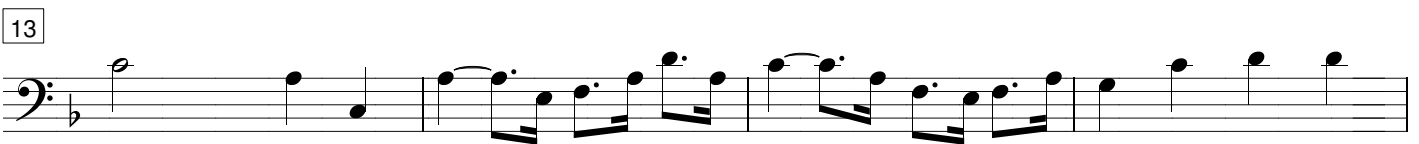
Marcha Religiosa

Autor: Eloy Mota - 1966

2° e 3° Trombone C 

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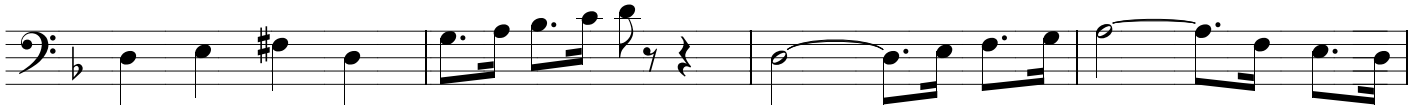
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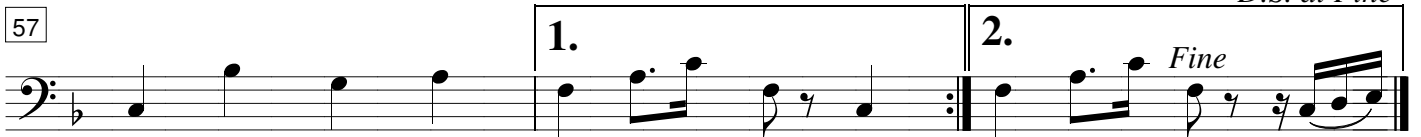
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São Jorge

Marcha Religiosa

Autor: Eloy Mota - 1966

1º Horne




5



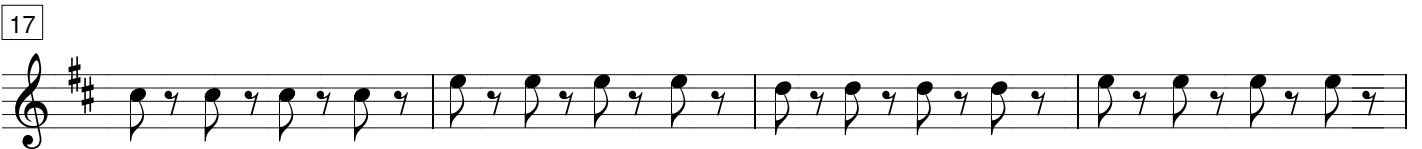
9



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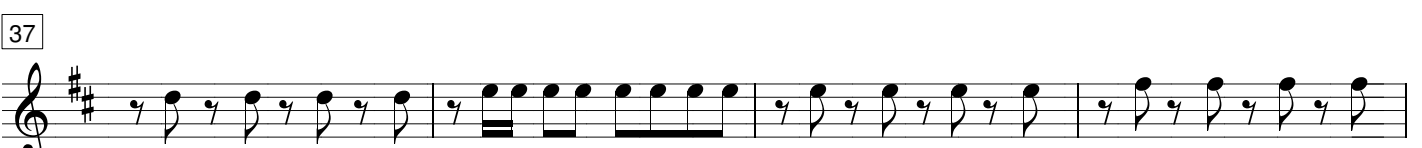
29



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São Jorge

Marcha Religiosa

Autor: Eloy Mota - 1966

2º Horne

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*D.S. al Fine***1.****2.***Fine*

São Jorge

Marcha Religiosa

Autor: Eloy Mota - 1966

Tuba Bb

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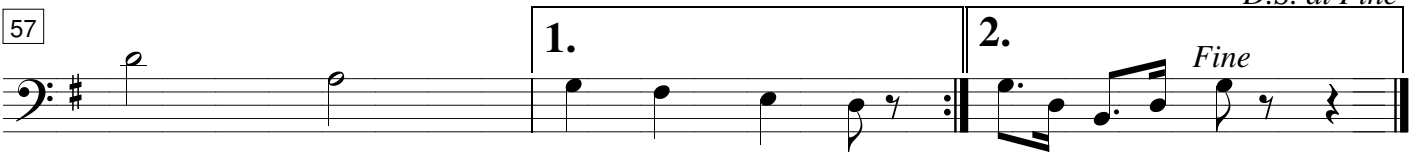
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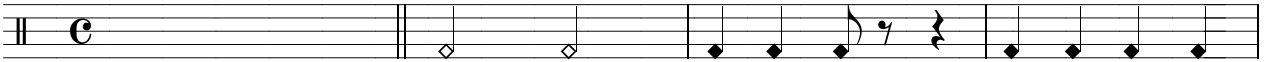


São Jorge

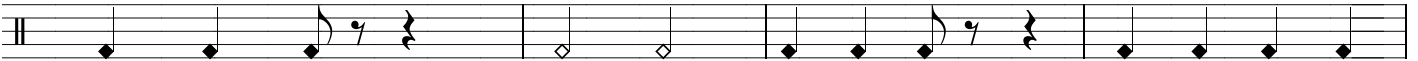
Marcha Religiosa

Autor: Eloy Mota - 1966

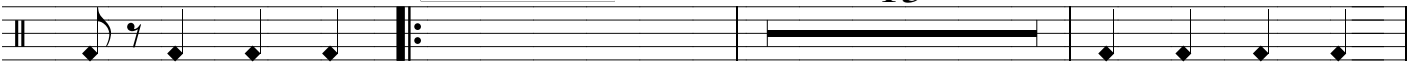
Percussão **Bombo** 



5



9 **Bombo Marc.** 13



25 1. 2.



29



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37



41 **Bombo Marc.** 13



57 1. 2. *D.S. al Fine* *Fine*

