

Carruagens de fogo

neliocardmed@hotmail.com

VANGELIS

Arr: Nélcio Cardoso de Medeiros

$\text{♩} = 90$

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is set at 90 beats per minute. The score is divided into five systems of staves. The first system includes Flauta, 1º clarinete, 2º clarinete, 3º clarinete, clarinete baixo, Fagote, I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono, I. trompa F, II. trompa F, III. trompa F, 1º trompete, 2º trompete, 3º trompete, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba Eb, Tuba Bb, and Tuba C. The second system continues with 1º trompete, 2º trompete, 3º trompete, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba Eb, Tuba Bb, and Tuba C. The third system includes PERCUSSÃO I (SINO and TRIÂNGULO), Caixa clara, and Pratos e bombo. The fourth system continues with PERCUSSÃO I, Caixa clara, and Pratos e bombo. The fifth system concludes with PERCUSSÃO I, Caixa clara, and Pratos e bombo. The score features a variety of musical notations, including dynamic markings (ff), articulation marks (>), and performance techniques like trills (tr) and triplets (3). The percussion parts are particularly detailed, showing specific patterns for the triangle and snare drum.

Carruagens de fogo

This musical score is for the piece "Carruagens de fogo". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into five measures. The woodwind section (Flauta, Clarinetes, Fagote, Saxofones) and the brass section (Trompas, Trombones, Bombardino, Tubas) primarily play sustained notes with long phrasing. The percussion section (PERCUSSÃO I, Caixa clara, Pratos e bombo) provides a rhythmic accompaniment with patterns of eighth notes and accents.

Instrument List:

- Flauta
- 1º clarinete
- 2º clarinete
- 3º clarinete
- clarinete baixo
- Fagote
- I. saxofone contralto
- III. saxofone contralto
- saxofone tenor
- saxofone barítono
- I. trompa F
- II. trompa F
- III. trompa F
- 1º trompete
- 2º trompete
- 3º trompete
- 1º trombone
- 2º trombone
- 3º trombone
- Bombardino
- Tuba Eb
- Tuba Bb
- Tuba C
- PERCUSSÃO I
- Caixa clara
- Pratos e bombo

Carruagens de fogo

11

3

Flauta *ff*

1º clarinete *ff*

2º clarinete

3º clarinete *ff*

clarinete baixo *ff*

Fagote *ff*

I. saxofone contralto *ff*

III. saxofone contralto *ff*

saxofone tenor *ff*

saxofone barítono *ff*

I. trompa F *ff*

II. trompa F *ff*

III. trompa F *ff*

1º trompete *ff*

2º trompete *ff*

3º trompete *ff*

1º trombone *ff*

2º trombone *ff*

3º trombone *ff*

Bombardino

Tuba Eb

Tuba Bb

Tuba C

PERCUSSÃO I

Caixa clara *ff*

Pratos e bombo

14

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, clarinete baixo, Fagote, I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono, I. trompa F, II. trompa F, III. trompa F, 1º trompete, 2º trompete, 3º trompete, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba Eb, Tuba Bb, Tuba C, PERCUSSÃO I, Caixa clara, and Pratos e bombo. The score is divided into three measures. The first measure contains dynamic markings (mf) and accents (>) for the woodwinds. The second measure features a complex rhythmic pattern for the saxophones and trumpets, with a '3' indicating a triplet. The third measure continues the woodwind and saxophone parts with triplets and includes a '3' for the saxophone tenor. The percussion section (PERCUSSÃO I) has a consistent rhythmic pattern of eighth notes with accents (>) and 'x' marks above the notes.

Carruagens de fogo

17

ff

f

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

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tr

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

PERCUSSÃO I

Caixa clara

Pratos e bombo

Carruagens de fogo

21

tr

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

PERCUSSÃO I

Caixa clara

Pratos e bombo

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

PERCUSSÃO I

Caixa clara

Pratos e bumbo

Detailed description of the musical score: The score is for a large ensemble. It features woodwinds (Flute, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Trombones, Horns, Tubas), and percussion (Cymbals, Snare, Tom-toms). The percussion section includes a snare drum with a complex rhythmic pattern, cymbals with a tremolo effect, and a tom-tom with a specific rhythm. The woodwinds and brass parts have various melodic and harmonic lines, including triplets and sustained notes. The score is written in a key with two flats and a common time signature.

Carruagens de fogo

This musical score is for the piece "Carruagens de fogo" and is page 30 of an 8-page document. The score is arranged for a large ensemble and includes the following parts:

- Flauta** (Flute)
- 1º clarinete** (1st Clarinet)
- 2º clarinete** (2nd Clarinet)
- 3º clarinete** (3rd Clarinet)
- clarinete baixo** (Bass Clarinet)
- Fagote** (Bassoon)
- I. saxofone contralto** (1st Alto Saxophone)
- III. saxofone contralto** (3rd Alto Saxophone)
- saxofone tenor** (Tenor Saxophone)
- saxofone barítono** (Baritone Saxophone)
- I. trompa F** (1st Trumpet F)
- II. trompa F** (2nd Trumpet F)
- III. trompa F** (3rd Trumpet F)
- 1º trompete** (1st Trumpet)
- 2º trompete** (2nd Trumpet)
- 3º trompete** (3rd Trumpet)
- 1º trombone** (1st Trombone)
- 2º trombone** (2nd Trombone)
- 3º trombone** (3rd Trombone)
- Bombardino** (Euphonium)
- Tuba Eb** (Tuba Eb)
- Tuba Bb** (Tuba Bb)
- Tuba C** (Tuba C)
- PERCUSSÃO I** (Percussion I)
- Caixa clara** (Snare Drum)
- Pratos e bumbo** (Cymbals and Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A key signature of two flats (Bb and Eb) is indicated at the beginning of the score.

Carruagens de fogo

35

9

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

PERCUSSÃO I

Caixa clara

Pratos e bombo

Detailed description of the musical score: The score is for a large ensemble. It features woodwinds (Flute, Clarinets, Bass Clarinet, Bassoon), saxophones (Alto, Contralto, Tenor, Baritone), brass (Trumpets, Trombones, Bombardino, Tubas), and percussion (Drum Set). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into five measures. The woodwinds and saxophones play melodic lines with various articulations and ornaments. The brass section provides harmonic support, with the trombones and tubas playing sustained notes and the trumpets playing rhythmic patterns. The percussion section includes a snare drum with a steady eighth-note pattern and a bass drum with a similar pattern.

9

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, clarinete baixo, Fagote, I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono, I. trompa F, II. trompa F, III. trompa F, 1º trompete, 2º trompete, 3º trompete, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba Eb, Tuba Bb, Tuba C, PERCUSSÃO I, Caixa clara, and Pratos e bombo. The score consists of five measures. The first four measures are marked with a 'z' (zaccato), indicating a staccato effect. The fifth measure is marked with a '1.' (first ending). The percussion parts include a snare drum pattern with a '7' above it in the first measure, and a cymbal and tom pattern. The woodwind and brass parts feature various melodic lines, including triplets in the trumpet parts.

45

2.

ff

ff

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

PERCUSSÃO I

Caixa clara

Pratos e bumbo

The musical score is divided into three systems. The first system (measures 45-48) shows the initial entry of the woodwinds and strings. The second system (measures 49-52) features a complex rhythmic pattern in the brass and woodwinds, with triplets and sixteenth notes. The third system (measures 53-56) is dominated by a powerful, sustained brass section playing a rhythmic pattern of eighth notes, with woodwinds and strings providing harmonic support. The score includes various musical notations such as dynamics (ff), articulation (tr), and performance instructions.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flauta:** Treble clef, playing a sustained note with a slur.
- 1º clarinete:** Treble clef, playing a sustained note with a slur.
- 2º clarinete:** Treble clef, playing a sustained note with a slur.
- 3º clarinete:** Treble clef, playing a sustained note with a slur.
- clarinete baixo:** Treble clef, playing a sustained note with a slur.
- Fagote:** Bass clef, playing a sustained note with a slur.
- I. saxofone contralto:** Treble clef, playing a sustained note with a slur.
- III. saxofone contralto:** Treble clef, playing a sustained note with a slur.
- saxofone tenor:** Treble clef, playing a melodic line with triplets and slurs.
- saxofone barítono:** Treble clef, playing a melodic line with slurs.
- I. trompa F:** Treble clef, playing a sustained note with a slur.
- II. trompa F:** Treble clef, playing a sustained note with a slur.
- III. trompa F:** Treble clef, playing a sustained note with a slur.
- 1º trompete:** Treble clef, playing a melodic line with triplets and slurs.
- 2º trompete:** Treble clef, playing a melodic line with triplets and slurs.
- 3º trompete:** Treble clef, playing a melodic line with triplets and slurs.
- 1º trombone:** Bass clef, playing a rhythmic pattern of eighth notes.
- 2º trombone:** Bass clef, playing a rhythmic pattern of eighth notes.
- 3º trombone:** Bass clef, playing a rhythmic pattern of eighth notes.
- Bombardino:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba Eb:** Bass clef, playing a melodic line with slurs.
- Tuba Bb:** Bass clef, playing a melodic line with slurs.
- Tuba C:** Bass clef, playing a melodic line with slurs.
- PERCUSSÃO I:** Percussion part with 'x' marks indicating cymbal hits.
- Caixa clara:** Drum part with a rhythmic pattern of eighth notes and slurs.
- Pratos e bumbo:** Percussion part with 'x' marks and a rhythmic pattern.

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

PERCUSSÃO I

Caixa clara

Pratos e bombo

Detailed description of the musical score: The score is for a large ensemble. It consists of 24 staves. The top 18 staves are for woodwinds and brass: Flauta (flute), 1st, 2nd, and 3rd Clarinets, Clarinet in Bass, Bassoon, I. and III. Alto Saxophones, Tenor Saxophone, Baritone Saxophone, I, II, and III Trumpets in F, 1st, 2nd, and 3rd Trombones, and Bombardino. The bottom 6 staves are for percussion: Tuba in E-flat, Tuba in B-flat, Tuba in C, Percussion I, Snare Drum, and Cymbals and Tom-toms. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a prominent woodwind and brass section with triplets and a woodwind solo. The third measure continues the woodwind and brass parts, with a complex woodwind texture and a prominent brass section. The percussion parts provide a steady rhythmic accompaniment, with the snare drum playing a pattern of eighth notes and the cymbals and tom-toms playing a pattern of quarter notes.

56

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

PERCUSSÃO I

Caixa clara

Pratos e bombo

Detailed description: This is a page of a musical score for a full orchestra and percussion. The page is numbered 56 at the top. The title 'Carruagens de fogo' is at the top center. The score is arranged in staves from top to bottom: Flauta (Flute), 1º clarinete (1st Clarinet), 2º clarinete (2nd Clarinet), 3º clarinete (3rd Clarinet), clarinete baixo (Bass Clarinet), Fagote (Bassoon), I. saxofone contralto (1st Alto Saxophone), III. saxofone contralto (3rd Alto Saxophone), saxofone tenor (Tenor Saxophone), saxofone barítono (Baritone Saxophone), I. trompa F (1st Trumpet F), II. trompa F (2nd Trumpet F), III. trompa F (3rd Trumpet F), 1º trompete (1st Trumpet), 2º trompete (2nd Trumpet), 3º trompete (3rd Trumpet), 1º trombone (1st Trombone), 2º trombone (2nd Trombone), 3º trombone (3rd Trombone), Bombardino (Euphonium), Tuba Eb (Tuba Eb), Tuba Bb (Tuba Bb), Tuba C (Tuba C), PERCUSSÃO I (Percussion I), Caixa clara (Snare Drum), and Pratos e bombo (Cymbals and Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the first measure of music for each instrument, with various note values and rests. The percussion parts include specific rhythmic patterns for the snare and cymbals/drum.