

SALVE OS BLOCOS

Marcha de bloco

Eriberto Brandão / Bozó
Arr.: Edson Rodrigues

Flute

Alto Sax.

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Mandolin

Voice

ff

A m A m7 B7 Em Em E♭m/C Em/C#m/D# Gm/E A7

Detailed description: This is a full orchestral score for a brass band. It features 12 staves for woodwinds (Flute, Alto Saxophone, two Tenor Saxophones), 12 staves for brass (four Trumpets in B-flat, four Trombones, and a Tuba), and one staff for Mandolin. The music is in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A copyright notice for Eriilson Oliveira is at the bottom.

SALVE OS BLOCOS

This musical score is for the piece "Salve os Blocos". It is written in 2/4 time and the key of D major. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), four Trumpets (Bb Tpt. 1-4), four Trombones (Tbn. 1-4), Tuba, and Piano (Mdn.). The piano part includes a chord progression starting at measure 10: D, D, Dm/B, E7, Am7, Am7, B7, E7, Am, Bb, E7. The score concludes with a "To Coda" instruction in the final measure.

SALVE OS BLOCOS

20

Fl.

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

20

Mdn.

A m C7 F7+ A7 D m/B E7 A m7 A \flat 7 D \flat 7+ D m7 G7C7+

20

Quan-do o car-na val che-gar — eu que-ro ver os blo - cos que vão des - fi - lar — É vou fi - car a to - a pe-la a - ve-ni -

SALVE OS BLOCOS

4

Fl.

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Mdn.

30

C7+ E7 Am B7 E E7 B7 E G7 ⁹Cm7 ⁹Cm7

30

- da sem fa - zer tor-ci - da prá nin - guém ga - nhar. guém ga-nhar Ma - dei - ras do Ro - sa -

SALVE OS BLOCOS

41

Fl.

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Mdn.

41

9 D \flat 7 D \flat 7 C7 C7 Fm Fm Fm7 B \flat 7 E \flat 7+ Cm7

41

ri - - - nho Flor da Li - ra e Re-bel-des Im - pe-ri - al Fa - zen - do das tri-pas co-ra - ção Prá i-lu - mi-

SALVE OS BLOCOS

Fl.

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Mdn.

51

D D7 G G F m/D ⁹⁺G7 Cm Cm F m/D ⁹⁺G7

51

nar o nos-so car-na-val _____ Que-ro as-sis-tir _____ Ba-nhis-tas do Pi-na Li-ra da noi-te Ba

Detailed description: This is a musical score for the piece 'Salve os Blocos'. It features a multi-staff arrangement. The top four staves are for woodwinds: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The next four staves are for trumpets: B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), B-flat Trumpet 3 (B \flat Tpt. 3), and B-flat Trumpet 4 (B \flat Tpt. 4). The following four staves are for trombones: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4). The Tuba part is on the next staff. The Music Director's part (Mdn.) is on the next staff, showing a sequence of chords: D, D7, G, G, F m/D, ⁹⁺G7, Cm, Cm, F m/D, ⁹⁺G7. The bottom staff is the vocal line, starting at measure 51 with the lyrics: 'nar o nos-so car-na-val _____ Que-ro as-sis-tir _____ Ba-nhis-tas do Pi-na Li-ra da noi-te Ba'. The score includes various musical notations such as rests, notes, and dynamic markings.

SALVE OS BLOCOS

61 *D.S. al Coda* \oplus

Fl.

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Mdn.

61 C C7 Fm B \flat 7 E \flat 7+ A \flat 6 Fm/D G7 Cm7 DmE \flat m7 E7 Am Am *D.S. al Coda* \oplus

61 *D.S. al Coda* \oplus

tu-tas de São Jo - sé E a Flor da Ma - g - nó - li a To - dos os blo - cos vou a - plau - dir de pé.