

# CIRANDA NO CARNAVAL

Frevo canção

Nelson Ferreira

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. 1**: Treble clef, 2/4 time, *mf* dynamic.
- Alto Sax. 2**: Treble clef, 2/4 time, *mf* dynamic.
- Tenor Sax. 1**: Treble clef, 2/4 time, *mf* dynamic.
- Tenor Sax. 2**: Treble clef, 2/4 time, *mf* dynamic.
- Trumpet in B $\flat$  1**: Treble clef, 2/4 time, *mf* dynamic.
- Trumpet in B $\flat$  2**: Treble clef, 2/4 time, *mf* dynamic.
- Trumpet in B $\flat$  3**: Treble clef, 2/4 time, *mf* dynamic.
- Trombone 1**: Bass clef, 2/4 time, *mf* dynamic.
- Trombone 2**: Bass clef, 2/4 time, *mf* dynamic.
- Tuba**: Bass clef, 2/4 time, *ff* dynamic.
- Percussion**: Two staves, 2/4 time, *mf* dynamic, labeled "RITMO".
- Voice**: Treble clef, 2/4 time, *ff* dynamic.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. Section markers (§) are placed at the beginning of measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

CIRANDA NO CARNAVAL

To Coda

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

8

Perc.

CIRANDA NO CARNAVAL

18

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc. RITMO

18

Pi-er - rô dá o bra-ço a co-lom - bi-na Pi-er - re - te faz par com Ar-le - quim E eu

Detailed description: This is a page of a musical score for the song 'CIRANDA NO CARNAVAL'. The score is arranged for a large ensemble and includes a vocal line. The instruments listed are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn. 1, Tbn. 2, Tuba, Perc. (RITMO), and a vocal line. The music is in 2/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The score is divided into measures, with a double bar line indicating a repeat section starting at measure 18. The vocal line at the bottom of the page contains the lyrics: 'Pi-er - rô dá o bra-ço a co-lom - bi-na Pi-er - re - te faz par com Ar-le - quim E eu'. The percussion part is labeled 'RITMO' and provides a rhythmic accompaniment for the other instruments.



CIRANDA NO CARNAVAL

34 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

34 2

34 2

Pi-er sim. A ro-da é tão gos - to - sa na ho - ra da ci - ran - da E a nos - sa a - le - gri - a Rei

Detailed description: This is a page of a musical score for the piece 'CIRANDA NO CARNAVAL'. The score is arranged for a large ensemble. The top section includes four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and four brass parts (B♭ Tpt. 1 & 2, B♭ Tpt. 3, Tbn. 1 & 2, and Tuba). Below these is a percussion part (Perc.). At the bottom, there is a vocal line with lyrics. The score is divided into measures, with a double bar line and a '2' indicating a second ending. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: 'Pi-er sim. A ro-da é tão gos - to - sa na ho - ra da ci - ran - da E a nos - sa a - le - gri - a Rei'.

# CIRANDA NO CARNAVAL

6

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

42

42

The musical score is arranged in a system of staves. The top four staves are for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), the next three for Trumpets (B $\flat$  Tpt. 1, 2, 3), followed by Trombones (Tbn. 1, 2) and Tuba. The Percussion part is on a single staff. The vocal line is at the bottom. The score includes various musical notations such as slurs, ties, and triplets.

Mo-mo é quem co - man-da A ro-daé tão gos - to-sa na ho-ra da ci - ran-da E a nos-sa a - le - gri-a Rei

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Perc.

50

50

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Mo-mo é quem co - man-da      Es-ta ci - ran-da quem me deu      foi Li - a e nes-te car - na-val

CIRANDA NO CARNAVAL

8

57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tuba

57

Perc.

57

— va - mos to - dos ro - dar —

Mas quan-do a or - ques-tra ex-plo - dir no fre - vo a - gen-te



64 *D.S. al Coda*

A. Sx. 1 *mf* *D.S. al Coda*

A. Sx. 2 *mf* *D.S. al Coda*

T. Sx. 1 *mf* *D.S. al Coda*

T. Sx. 2 *mf* *D.S. al Coda*

64 *D.S. al Coda*

B $\flat$  Tpt. 1 *mf* *D.S. al Coda*

B $\flat$  Tpt. 2 *mf* *D.S. al Coda*

B $\flat$  Tpt. 3 *mf* *D.S. al Coda*

Tbn. 1 *mf* *D.S. al Coda*

Tbn. 2 *mf* *D.S. al Coda*

Tuba *mf* *D.S. al Coda*

64 *D.S. al Coda*

Perc. *mf* *D.S. al Coda*

64 *D.S. al Coda*

sol - ta as mãos — é ho - ra de fre - var .