

FREVO DA SAUDADE

Frevo canção

CAPIBA

The musical score is arranged in a system of ten staves. The top four staves are for saxophones: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, and Tenor Sax. 2. The next three staves are for trumpets: Trumpet in B \flat 1, Trumpet in B \flat 2, and Trumpet in B \flat 3. The following two staves are for trombones: Trombone 1 and Trombone 2. The eighth staff is for the Tuba, and the ninth staff is for the Voice. The score is in 2/4 time and B-flat major. Each staff begins with a treble clef (except for Trombone 1 and 2, which use bass clefs) and a key signature of two flats. The music is marked with *D.C.* (Da Capo) at the beginning of the second measure of each staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

FREVO DA SAUDADE

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

6

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

6

Detailed description: This is a musical score for a brass and woodwind ensemble. The title is 'FREVO DA SAUDADE'. The score is divided into two systems. The first system (measures 1-5) includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and a Tuba. The second system (measures 6-10) includes parts for three B-flat Trumpets, two Trombones, and a Tuba. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. The key signature has two flats. The Tuba part is a simple bass line, while the other instruments play more complex, melodic lines.

FREVO DA SAUDADE

12 *al Fine* $\$$

A. Sax. 1

A. Sax. 2 *al Fine* $\$$

T. Sax. 1 *al Fine* $\$$

T. Sax. 2 *al Fine* $\$$

B♭ Tpt. 1 *al Fine* $\$$

B♭ Tpt. 2 *al Fine* $\$$

B♭ Tpt. 3 *al Fine* $\$$

Tbn. 1 *al Fine* $\$$

Tbn. 2 *al Fine* $\$$

Tuba *al Fine* $\$$

12 *al Fine* $\$$

Ofem nes-ta vi - da Não a - mou nem sen-

FREVO DA SAUDADE

40

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

20

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

20

tiu sau-da - de, cer-ta - men - te des - co-nhe - cê tam - bém

Detailed description: This is a musical score for a piece titled 'FREVO DA SAUDADE'. The score is arranged for a band and includes a vocal line. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, and Tuba. The score is divided into two systems. The first system (measures 40-47) features saxophones and trumpets. The second system (measures 20-27) features trumpets, trombones, and tuba. The vocal line is at the bottom of the second system. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The music is characterized by syncopated rhythms and melodic lines. A rehearsal mark '40' is at the top left, and '20' appears above the trumpet and tuba staves. A triplet of eighth notes is marked with a '3' in the vocal line and the B \flat Tpt. 1 staff.

FREVO DA SAUDADE

27 *To Coda* 1 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

27 *To Coda* 1 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

27 *To Coda* 1 2

A fe - li - ci - da - de! da - de! Em

FREVO DA SAUDADE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

33

33

to - do co - ra - ção on - de hou - ver sau - da - de a fe - li - ci - da - de an - dou... _____

Detailed description: This is a musical score for a Frevo da Saudade piece. It features a full brass section including two saxophones (Alto and Tenor), three B-flat trumpets, two trombones, and a tuba. The score is in 6/8 time and B-flat major. The saxophones play a melodic line in the first system. The brass instruments enter in the second system, with the trumpets and trombones playing a rhythmic pattern. The tuba provides a steady bass line. The lyrics are written below the tuba part, starting at measure 33. The lyrics are: "to - do co - ra - ção on - de hou - ver sau - da - de a fe - li - ci - da - de an - dou...".

FREVO DA SAUDADE

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

40

— Is - so é mui - to na - tu - ral — pois on - de hou - ver sau - da - de já e - xis - tiu fe - li - ci -

FREVO DA SAUDADE

8

47

A. Sx. 1 *D.S. al Coda* *D.C. al Fine* *Fine*

A. Sx. 2 *D.S. al Coda* *D.C. al Fine* *Fine*

T. Sx. 1 *D.S. al Coda* *D.C. al Fine* *Fine*

T. Sx. 2 *D.S. al Coda* *D.C. al Fine* *Fine*

B♭ Tpt. 1 *D.S. al Coda* *D.C. al Fine* *Fine*

B♭ Tpt. 2 *D.S. al Coda* *D.C. al Fine* *Fine*

B♭ Tpt. 3 *D.S. al Coda* *D.C. al Fine* *Fine*

Tbn. 1 *D.S. al Coda* *D.C. al Fine* *Fine*

Tbn. 2 *D.S. al Coda* *D.C. al Fine* *Fine*

Tuba *D.S. al Coda* *D.C. al Fine* *Fine*

47

da - de ai! ai! ai! da - de!