

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção - Jovem Guarda

Música: Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração & Adaptações: Fábio Marques

1º Clarinete B \flat

Musical score for 1º Clarinete B \flat . The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 50 measures, divided into systems of five measures each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score begins with a repeat sign and a first ending bracket. The piece concludes with a final cadence.

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1º Sax. Alto E♭

f

6 *mf*

12 *mp*

18

24 *mf*

31 *mf*

37 *f*

43 *f*

49

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1º Sax. Tenor B♭

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6

12

19

25

32

38

44

49

f

mf

mp

f

f

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1º Trombone C

The musical score is written for the 1st Trombone C part in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* again. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots.

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1º Trompete B♭

Musical score for 1º Trompete B♭. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a repeat sign and a first ending bracket. The first measure is marked with a forte (*f*) dynamic. The score consists of ten staves of music, with measure numbers 7, 13, 18, 23, 28, 33, 38, 43, and 48 indicated at the start of their respective staves. The dynamics vary throughout, including *f*, *mf*, and *f*. The piece concludes with a final cadence.

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2º Clarinete B \flat

The musical score is written for a 2nd Clarinet in B-flat. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents (>), and dynamic markings (f, mf, mp). The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a dynamic marking of *f*. The third staff has dynamic markings of *mf* and *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff ends with a double bar line and a repeat sign.

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2° Sax. Alto Eb

The musical score is written for a 2° Saxophone in E-flat. It consists of nine staves of music, each starting with a measure number. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents (>), and dynamic markings (f, mf, mp). The first staff starts with a repeat sign and a fermata. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest.

7

13

20

27

34

40

44

49

f

mf

mp

f

1.

2.

f

f

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção - Jovem Guarda

2º Sax. Tenor B \flat

Música: Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

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7

14

20

27

34

39

44

49

f

mf

mp

f

1.

2.

f

f

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Música: Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

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2º Trombone C

The musical score is written for a 2nd Trombone in C, using a bass clef and common time (C). The piece begins with a repeat sign and a first ending bracket. The first staff (measures 1-6) features a melodic line with accents and a dynamic marking of *f*. The second staff (measures 7-13) continues the melody with a dynamic marking of *mf*. The third staff (measures 14-18) shows a more rhythmic passage with eighth notes and a dynamic marking of *mf*. The fourth staff (measures 19-23) continues with eighth notes and a dynamic marking of *f*. The fifth staff (measures 24-28) features a melodic line with a dynamic marking of *f*. The sixth staff (measures 29-33) continues with eighth notes and a dynamic marking of *f*. The seventh staff (measures 34-39) features a melodic line with a dynamic marking of *f*. The eighth staff (measures 40-44) includes a first ending bracket and a dynamic marking of *f*. The ninth staff (measures 45-48) continues with eighth notes and a dynamic marking of *f*. The tenth staff (measures 49-54) concludes the piece with a final cadence and a dynamic marking of *f*.

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2º Trompete B \flat

Música: Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração & Adaptações: Fábio Marques

The musical score is written for a 2nd Trumpet in B-flat. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff continues with eighth and sixteenth notes. The fourth staff has a dynamic marking of *f*. The fifth staff continues with eighth notes. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score ends with a double bar line and a repeat sign.

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3º Clarinete B \flat

The musical score is written for a 3rd Clarinet in B-flat. It consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#) and the time signature is common time (C). The melody is characterized by a mix of eighth and quarter notes, often beamed together, with frequent accents (>) and slurs. Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The piece concludes with a double bar line and repeat dots.

6 *f*

12 *mp*

19

25 *mf*

32 *mf*

38 *f* 1.

43 *f* 2.

48

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção - Jovem Guarda

3 °Trombone C

Música: Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração & Adaptações: Fábio Marques

The musical score is written for a 3rd Trombone in C, using a bass clef and common time (C). The piece begins with a repeat sign and a dynamic marking of *f*. The first staff (measures 1-7) features a melodic line with accents and slurs. The second staff (measures 8-13) starts with a dynamic marking of *mf* and includes a double bar line. The third staff (measures 14-17) continues the melodic development. The fourth staff (measures 18-23) shows a more rhythmic pattern. The fifth staff (measures 24-30) returns to a melodic line with a dynamic marking of *f*. The sixth staff (measures 31-37) features a melodic line with accents. The seventh staff (measures 38-43) includes a dynamic marking of *f* and a repeat sign with first and second endings. The eighth staff (measures 44-48) features a melodic line with accents and a dynamic marking of *f*. The ninth staff (measures 49-54) concludes the piece with a final melodic phrase and a double bar line.

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Música: Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração & Adaptações: Fábio Marques

3º Trompete B♭

The musical score is written for a 3rd Trumpet in B-flat. It consists of ten staves of music in the key of D major (two sharps) and 2/4 time. The score begins with a repeat sign and a first ending bracket. The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Canção - Jovem Guarda

Música: Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Edição & Adaptações: Fábio Marques

Bombardino B \flat

7

15

21

29

37

44

49

f

mf

mp

mf

mf

f

f

f

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Música: Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração & Adaptações: Fábio Marques

Flauta C

7

13

20

27

33

38

43

48

f

mf

mp

f

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção - Jovem Guarda

Sax. Barítono E \flat

Música: Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração & Adaptações: Fábio Marques

6

11

16

21

26

32

38

43

48

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção - Jovem Guarda

Música: Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração & Adaptações: Fábio Marques

Sax. Soprano B \flat

The musical score is written for Saxophone Soprano B \flat in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The score includes various musical notations such as slurs, accents (>), and dynamic markings (f, mf, mp). The piece concludes with a double bar line and repeat dots.

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção - Jovem Guarda

3° Trombone C

Música: Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração & Adaptações: Fábio Marques

8

14

19

24

31

38

44

49

MEU QUERIDO, MEU VELHO, MEU AMIGO

Canção - Jovem Guarda

Trombone Pisto B \flat

Música: Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração & Adaptações: Fábio Marques

The musical score is written for Trombone Pisto B \flat in the key of D major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 7 and includes a *mf* dynamic marking. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a *f* dynamic marking. The sixth staff starts at measure 31. The seventh staff starts at measure 38 and includes a first ending bracket with two endings, both marked *f*. The eighth staff starts at measure 44 and includes a *f* dynamic marking. The ninth staff starts at measure 49 and concludes the piece with a final cadence.

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Tuba B \flat

6

11

17

23

28

33

38

43

49