

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Guia

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Flauta:** Part 1 with a key signature of one flat (Bb) and a common time signature (C).
- 1° Clarinete Bb:** Part 1 with a key signature of one sharp (F#) and a common time signature (C).
- 2° Clarinete Bb:** Part 2 with a key signature of one sharp (F#) and a common time signature (C).
- 3° Clarinete Bb:** Part 3 with a key signature of one sharp (F#) and a common time signature (C).
- Sax Soprano:** Part 1 with a key signature of one sharp (F#) and a common time signature (C).
- Sax Alto Eb:** Part 2 with a key signature of two sharps (F# and C#) and a common time signature (C).
- Sax Tenor Bb:** Part 3 with a key signature of one sharp (F#) and a common time signature (C).
- Horn Eb:** Part 1 with a key signature of two sharps (F# and C#) and a common time signature (C).
- 1° Trompete Bb:** Part 1 with a key signature of one sharp (F#) and a common time signature (C).
- 2° Trompete Bb:** Part 2 with a key signature of one sharp (F#) and a common time signature (C).
- 3° Trompete Bb:** Part 3 with a key signature of one sharp (F#) and a common time signature (C).
- 1° Trombone:** Part 1 with a key signature of one flat (Bb) and a common time signature (C).
- 2° Trombone:** Part 2 with a key signature of one flat (Bb) and a common time signature (C).
- Bombardino C:** Part 1 with a key signature of one flat (Bb) and a common time signature (C).
- Tuba C:** Part 1 with a key signature of one flat (Bb) and a common time signature (C).
- Bateria:** Drum set part with a common time signature (C).
- Percussão:** Percussion part including a triangle, with a common time signature (C).

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta: Rests throughout the section.
- 1° Clarinete B \flat : Rests throughout the section.
- 2° Clarinete B \flat : Rests throughout the section.
- 3° Clarinete B \flat : Rests throughout the section.
- Sax Soprano: Rests throughout the section.
- Sax Alto E \flat : Rests throughout the section.
- Sax Tenor B \flat : Rests throughout the section.
- Horn E \flat : Rests throughout the section.
- 1° Trompete B \flat : Active part with eighth notes and accents, starting at measure 8.
- 2° Trompete B \flat : Active part with eighth notes and accents, starting at measure 8.
- 3° Trompete B \flat : Active part with eighth notes and accents, starting at measure 8.
- 1° Trombone: Active part with eighth notes, starting at measure 8.
- 2° Trombone: Active part with eighth notes, starting at measure 8.
- Bombardino C: Rests throughout the section.
- Tuba C: Active part with eighth notes, starting at measure 8.
- Bateria: Rests throughout the section.
- Percussão: Active part with eighth notes, starting at measure 8, including Tambourine (pandeirola).

The score includes dynamic markings such as **F** (Forte) and **F** (Forte) at the end of the section. A rehearsal mark **8** is placed above the first measure of each staff.

16 Flauta

16 1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

16 Horn E \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

16 Bombardino C

Tuba C

16 Bateria

16 Percussão

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22 Flauta $\text{B}\flat$

22 1º Clarinete $\text{B}\flat$ $\text{F}\sharp$

22 2º Clarinete $\text{B}\flat$ $\text{F}\sharp$

22 3º Clarinete $\text{B}\flat$ $\text{F}\sharp$

22 Sax Soprano $\text{F}\sharp$

22 Sax Alto $\text{E}\flat$ $\text{F}\sharp$

22 Sax Tenor $\text{B}\flat$ $\text{F}\sharp$

22 Horn $\text{E}\flat$ $\text{F}\sharp$

22 1º Trompete $\text{B}\flat$ $\text{F}\sharp$

22 2º Trompete $\text{B}\flat$ $\text{F}\sharp$

22 3º Trompete $\text{B}\flat$ $\text{F}\sharp$

1º Trombone $\text{B}\flat$?

2º Trombone $\text{B}\flat$?

22 Bombardino C ? $\text{B}\flat$

Tuba C ? $\text{B}\flat$

22 Bateria

22 Percussão

29 Flauta & b 2/4

29 1° Clarinete Bb & # 2/4

2° Clarinete Bb & # 2/4

3° Clarinete Bb & # 2/4

Sax Soprano & # 2/4

Sax Alto Eb & ## 2/4

Sax Tenor Bb & # 2/4

29 Horn Eb & ## 2/4

1° Trompete Bb & # 2/4

2° Trompete Bb & # 2/4

3° Trompete Bb & # 2/4

1° Trombone ? b 2/4

2° Trombone ? b 2/4

29 Bombardino C ? b 2/4

Tuba C ? b 2/4

29 Bateria a 2/4

29 Percussao a 2/4

Christmas Medley

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Horn E \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

Percussão

50 Flauta

50 1° Clarinete B \flat

50 2° Clarinete B \flat

50 3° Clarinete B \flat

50 Sax Soprano

50 Sax Alto E \flat

50 Sax Tenor B \flat

50 Horn E \flat

50 1° Trompete B \flat

50 2° Trompete B \flat

50 3° Trompete B \flat

50 1° Trombone

50 2° Trombone

50 Bombardino C

50 Tuba C

50 Bateria

50 Percussão

Christmas Medley

58 nce ce w

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Horn E \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

Percussão

66 Flauta & b

66 1° Clarinete Bb & #

66 2° Clarinete Bb & #

66 3° Clarinete Bb & #

66 Sax Soprano & #

66 Sax Alto Eb & #

66 Sax Tenor Bb & #

66 Horn Eb & #

66 1° Trompete Bb & #

66 2° Trompete Bb & #

66 3° Trompete Bb & #

66 1° Trombone ? b

66 2° Trombone ? b

66 Bombardino C ? b

66 Tuba C ? b

66 Bateria & a

66 Percussão & a

p

f

F

3/4

Christmas Medley

72 Flauta & b 3/4

72 1° Clarinete Bb & # 3/4

2° Clarinete Bb & # 3/4

3° Clarinete Bb & # 3/4

Sax Soprano & # 3/4

Sax Alto Eb & # 3/4

Sax Tenor Bb & # 3/4

72 Horn Eb & # 3/4

1° Trompete Bb & # 3/4

2° Trompete Bb & # 3/4

3° Trompete Bb & # 3/4

1° Trombone ? b 3/4

2° Trombone ? b 3/4

72 Bombardino C ? b 3/4

Tuba C ? b 3/4

72 Bateria 3/4

72 Percussão 3/4

82 Flauta

82 1° Clarinete B \flat

82 2° Clarinete B \flat

82 3° Clarinete B \flat

82 Sax Soprano

82 Sax Alto E \flat

82 Sax Tenor B \flat

82 Horn E \flat

82 1° Trompete B \flat

82 2° Trompete B \flat

82 3° Trompete B \flat

1° Trombone

2° Trombone

82 Bombardino C

Tuba C

82 Bateria

82 Percussão

Christmas Medley

91

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

91

Horn E \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

91

Bombardino C

Tuba C

91

Bateria

91

Percussão

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Flauta

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major, and the time signature is 4/4. The score is divided into sections corresponding to the four songs mentioned in the title. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff has a measure number of 6 and a key signature change to G major. The third staff has a measure number of 19 and a key signature change to G major. The fourth staff has a measure number of 28 and a key signature change to G major. The fifth staff has a measure number of 41 and a key signature change to G major. The sixth staff has a measure number of 50 and a key signature change to G major. The seventh staff has a measure number of 56 and a key signature change to G major. The eighth staff has a measure number of 66 and a key signature change to G major. The ninth staff has a measure number of 72 and a key signature change to G major. The tenth staff has a measure number of 81 and a key signature change to G major. The score ends with a double bar line and a repeat sign.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

1º Clarinete B^b

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

The musical score is written for the 1st Clarinet in B-flat. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also some unusual symbols like 'W' and '8' above notes, and percentage signs (%) before some notes. The score is divided into measures, with measure numbers 6, 19, 28, 41, 50, 56, 66, 72, 81, 89, and 95 indicated at the beginning of their respective staves.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

2º Clarinete B^b

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

The musical score is written for a B-flat Clarinet in 2nd position. It consists of ten staves of music, each starting with a measure rest (&). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 7, 20, 29, 43, 51, 57, 67, 73, 82, and 95 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

3° Clarinete B^b

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

6

21

31

42

52

57

69

76

84

90

95

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Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Sax Soprano

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

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Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Sax Alto E^b

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

The musical score is written for Sax Alto E^b and consists of ten staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written above the notes, with some words appearing in a stylized font. The score is divided into measures, with measure numbers 7, 20, 29, 55, 67, 73, 82, 90, and 95 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs. The dynamics range from piano (p) to forte (f). The score concludes with a final double bar line.

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Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Sax Tenor B^b

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

The musical score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score includes various musical notations such as notes, rests, and slurs. Measure numbers 7, 20, 29, 55, 67, 73, 83, 90, and 95 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots.

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Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

1° Trompete B^b

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

The musical score is written for 1st Trompete B^b and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include **f** (forte), **F** (forzando), **p** (piano), and **P** (pianissimo). There are also articulation marks like accents (>) and slurs. The score is divided into measures, with measure numbers 12, 23, 29, 37, 46, 61, 67, 72, 83, 90, and 95 indicated at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, with some complex rhythmic patterns and triplets.

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Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

2º Trompete B^b

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

The musical score is written for a 2nd Trompete B^b part. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (F, p, P, f), articulation (>), and fingerings (7, 5, 6, 5, 3, 5). The piece concludes with a double bar line and a common time signature.

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Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

3° Trompete B^b

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

12 # C 7 5

23 # 6 5

29 # 2 4 ä

38 #

47 # 8 5

61 # p P

67 # F p

72 # 3 5 3 5

83 # C

90 # f

95 #

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Horn E^b

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

The musical score is written for Horn E^b in G major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of eighth and sixteenth notes, with some rests. The second staff starts at measure 6 and includes a whole rest (W) and a fermata (8) over a note. The third staff starts at measure 19 and includes a fermata (4) over a note. The fourth staff starts at measure 28 and includes a fermata (18) over a note. The fifth staff starts at measure 52 and includes a fermata (7) over a note. The sixth staff starts at measure 57 and includes a fermata (3) over a note. The seventh staff starts at measure 69 and includes a fermata (3) over a note. The eighth staff starts at measure 76 and includes a fermata (3) over a note. The ninth staff starts at measure 84 and includes a fermata (3) over a note. The tenth staff starts at measure 90 and includes a fermata (3) over a note. The score includes various dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.

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Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

1° Trombone

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

11 ? \flat C 5

16 ? \flat 5 2/4

33 ? \flat

44 ? \flat 13 5

65 ? \flat

71 ? \flat " 3/4 11 5

p

89 ? \flat C f

94 ? \flat

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

2° Trombone

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

11
5

16
10
5

33

44
15
5

67
3
4

72
11
5

90
f

95

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Bombardino Bb

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: *p* (piano) at measures 20, 55, and 73; *f* (forte) at measure 90. The score features several time signature changes: 2/4 at measure 20, 3/4 at measure 29, 3/4 at measure 67, and 2/4 at measure 82. Measure numbers 7, 20, 29, 55, 67, 73, 82, and 90 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Bombardino C

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 7, 20, 29, 55, 67, 73, 82, 90, and 95 are indicated at the start of their respective staves. The score concludes with a double bar line.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Tuba Bb

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

11
? # C 5

Musical staff for measures 1-11. The key signature is one sharp (F#). The time signature is common time (C). The staff contains notes for measures 1 through 11, with a '5' written above the staff at the beginning.

16
? # 5 10

Musical staff for measures 12-21. The key signature is one sharp (F#). The time signature is common time (C). The staff contains notes for measures 12 through 21, with a '5' written above the staff at the beginning and a '10' written above the staff at the end.

33

Musical staff for measures 22-32. The key signature is one sharp (F#). The staff contains notes for measures 22 through 32.

44
? # 15

Musical staff for measures 33-43. The key signature is one sharp (F#). The staff contains notes for measures 33 through 43, with a '15' written above the staff at the end.

67
? # 3/4 p

Musical staff for measures 44-66. The key signature is one sharp (F#). The time signature is 3/4. The staff contains notes for measures 44 through 66, with a 'p' dynamic marking at the end.

72
? # 3/4 11

Musical staff for measures 67-71. The key signature is one sharp (F#). The time signature is 3/4. The staff contains notes for measures 67 through 71, with a '11' written above the staff at the end.

90
? # C f

Musical staff for measures 72-89. The key signature is one sharp (F#). The time signature is common time (C). The staff contains notes for measures 72 through 89, with a 'f' dynamic marking at the beginning.

94
? #

Musical staff for measures 90-93. The key signature is one sharp (F#). The staff contains notes for measures 90 through 93.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Tuba C

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

11
5

16
5

33

44
15
5

67
3
4
p

72
3
4
11
5
C

90
C
f

94
>

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Tuba Eb

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

11
5

10
5

32
5

42
5

52
5

71
5

90
C

94
C

p

f

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Percussão

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

The musical score is written on a single staff with a treble clef and a common time signature (C). It includes various rhythmic notations and instrument markings:

- Triangle:** Indicated by the word "Triangle" above the staff at the beginning.
- Tambourine (pandeiro):** Indicated by the word "Tambourine (pandeiro)" above the staff at measure 12.
- Measure numbers:** 7, 12, 24, 31, 47, 55, 63, 70, 77, 86.
- Rhythmic patterns:** Includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams.
- Accents:** Exclamation marks (!) are used to indicate accents on certain notes.
- Dynamic markings:** "F" (Fortissimo) is used at measure 12.
- Rehearsal marks:** Indicated by double bar lines with repeat dots.
- Tempo changes:** Indicated by "2/4" at measure 24 and "3/4" at measure 70.
- Final measure:** Measure 86 ends with a double bar line and a repeat sign.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Bateria

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

70

87

95